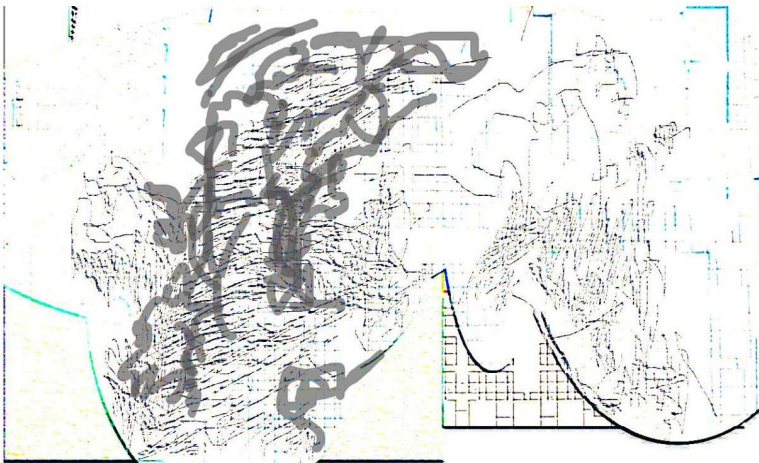


# Drawing Through the Rhabdos Holistic

Project Vicissitudes of Compu- Drawing Dianetics

Edwin VanGorder







# Drawing Through the Rhabdos Holistic

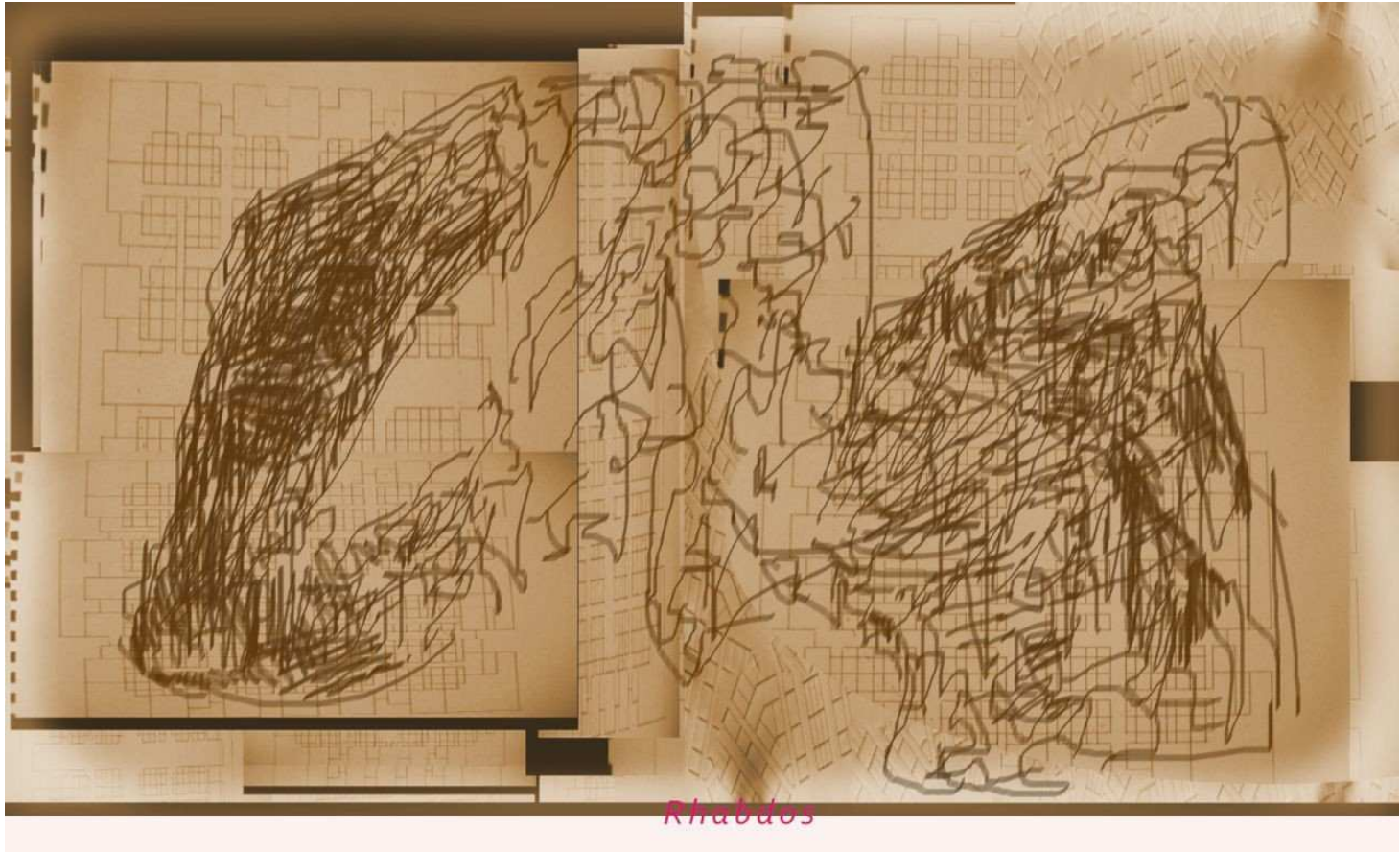
Project Vicissitudes of Compu- Drawing Dianetics

© by the author of this book. The book author retains sole copyright to his or her contributions to this book.

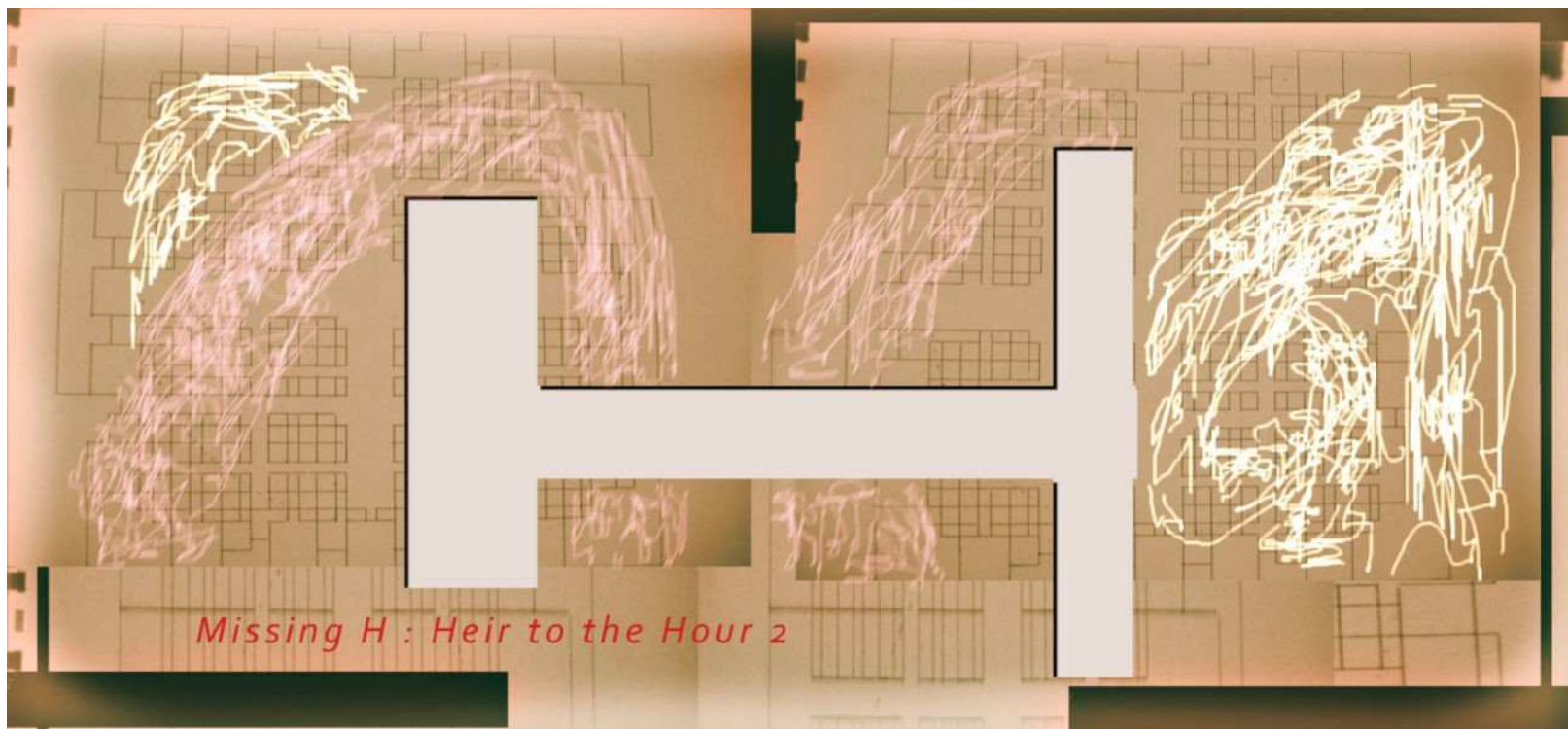
The Blurb-provided layout designs and graphic elements are copyright Blurb Inc. This book was created using the Blurb creative publishing service. The book author retains sole copyright to his or her contributions to this book.



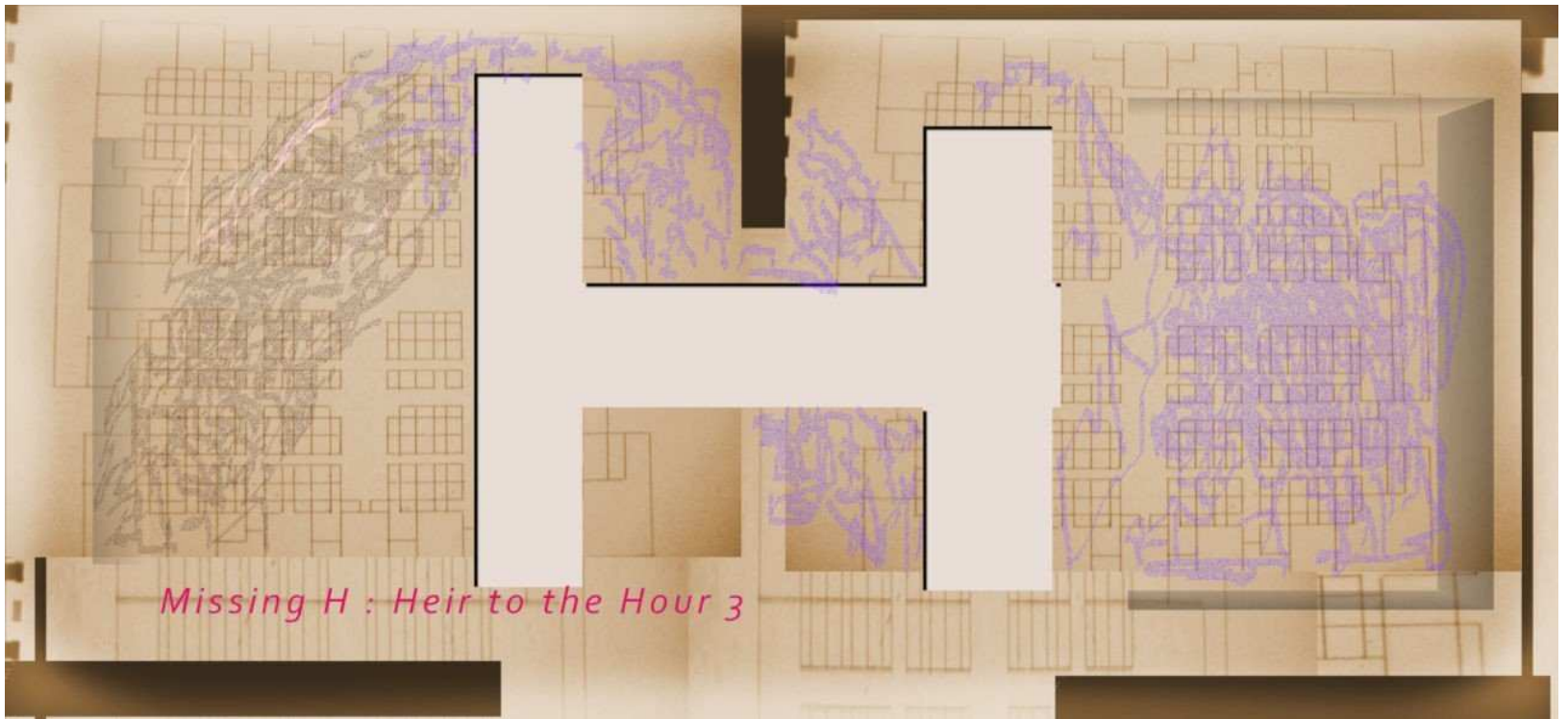
From the Persians the Greeks seem to have glommed on to the sound you hear at outset of say “Hasein), and they imported the softened version as H into language as a marker, (rough and smooth “breathings”) Humorously, words like “humor which added the H in subsequent language developments of Romance languages subtracted the H sound yet then again later restored the now unspoken sound as the written form, i.e. humor, honor, hour, heir, humbrage, homage, while then again some words which never had an H somehow acquired them accidentally, like hostage and hermit... the rh words such as rhabdos , rhetoric, rhizome, and ph words such as philosophy show a softening device, rhabdos in particular , meaning in Greek staff, divining rod for water or minerals, territorial marker, rulers scepter, has a complex etymology, one can barely find an echo of the word save in maybe “rabble” or( rabbit Yeah.... Alice...) .. and has to do with Greek hearing of the wound “werpen” of the Proto Indo European origin, the Latin preserves of rhabdos in “habile: = able... thus habiliment of dress relates to vestment, and vestment to wresti derived of werpon (twist) and the idea of twisting motion, spin on the throw, the draping then of vestment and elusive nature of investment. To me this is humorous, like a silent laugh that stops... In terms of marking, to turn to visual verbal rhetoric an ‘X’ indicates crossing midline, and the mirroring that constructs on the habituation that is the cortical integration of reflex floods bonded in allois of controlled intent and open adjustment. The H indicates a cross section, a lateral axis through which all spin on the form will realign before also transmitting a version of that realization to the opposing axis. That a section may be missing belongs to the whole idea of marking out, like pacing, in which an absence may then be flooded.









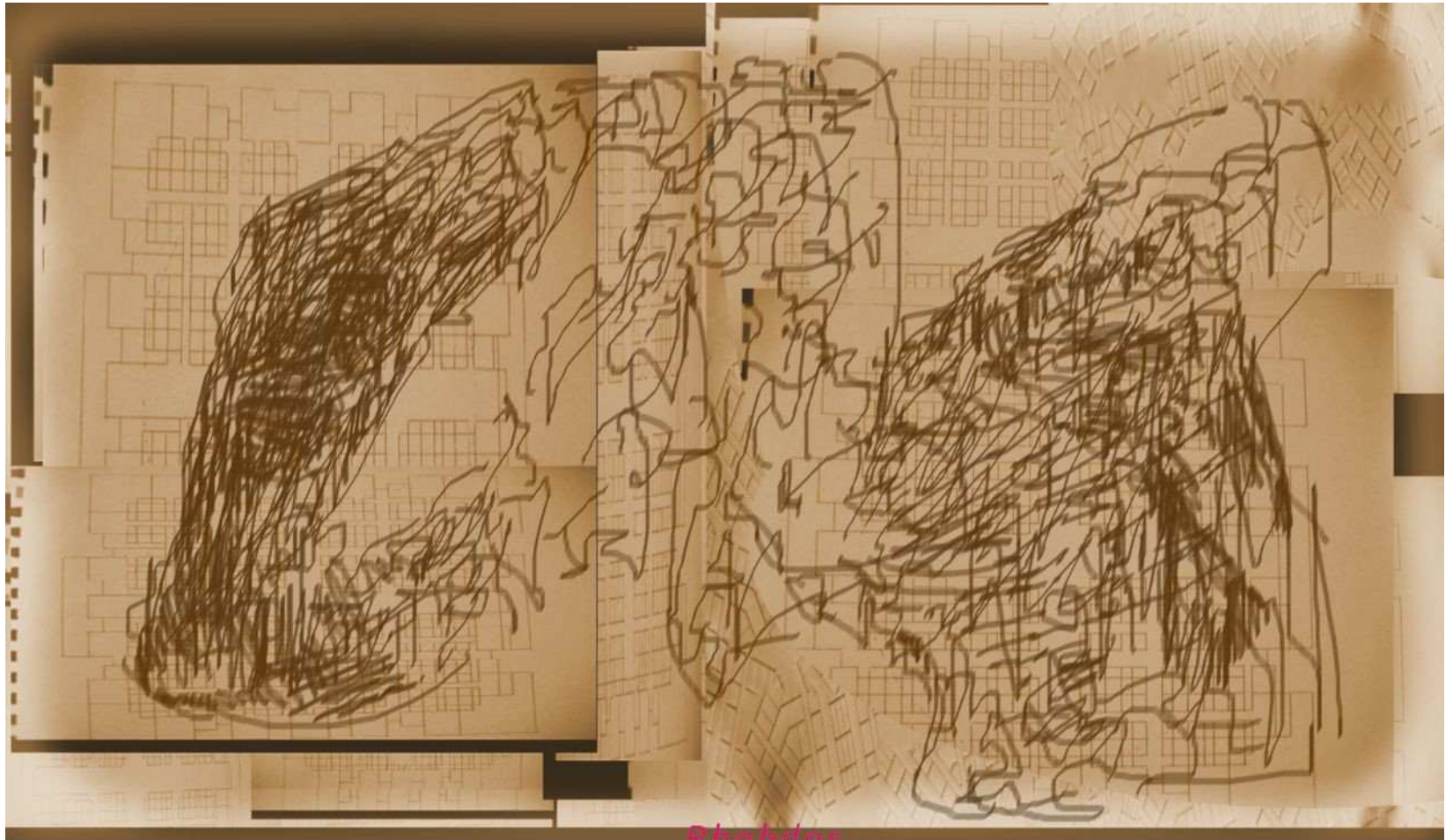




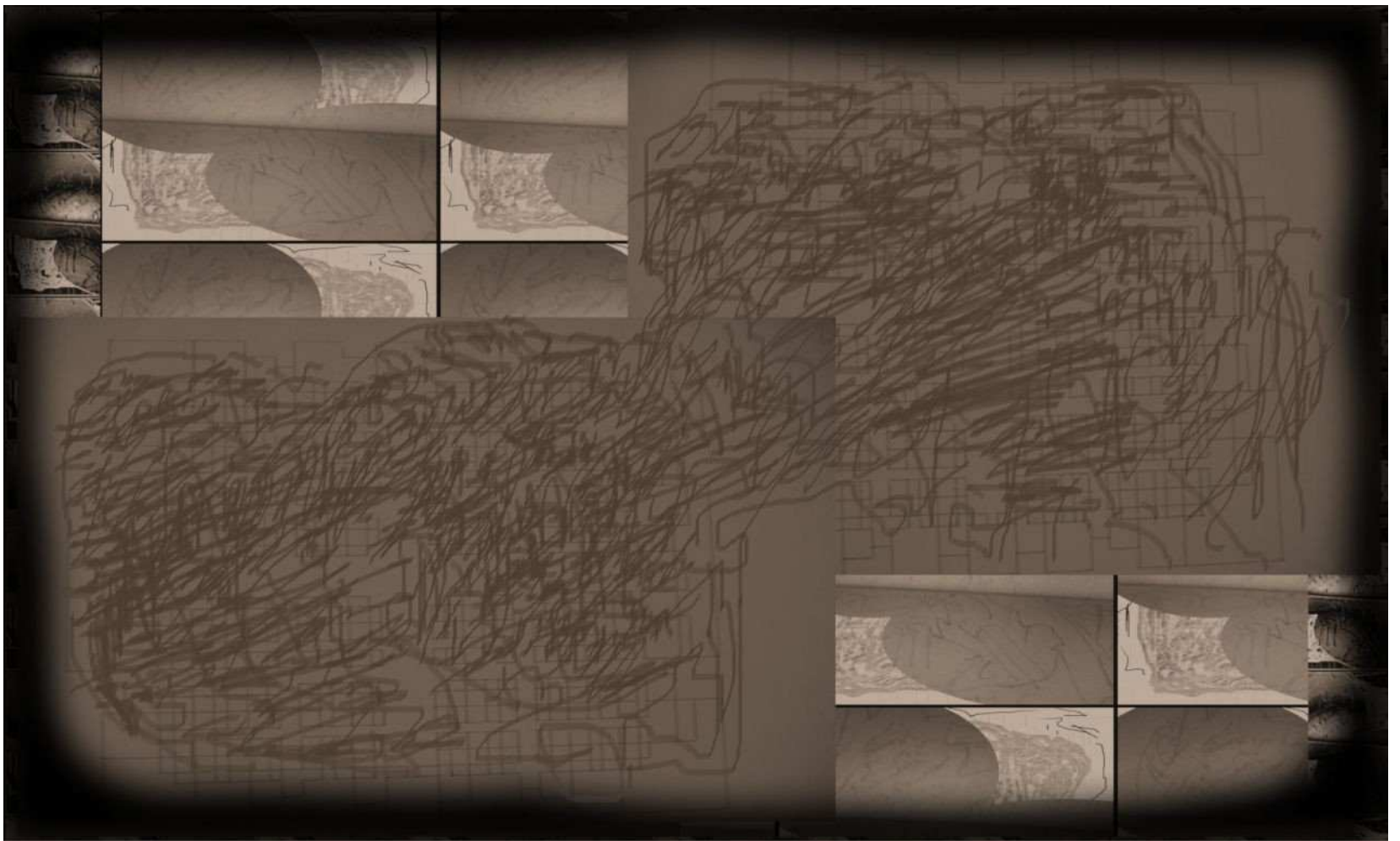


*Missing H : Heir to the Hour 4*





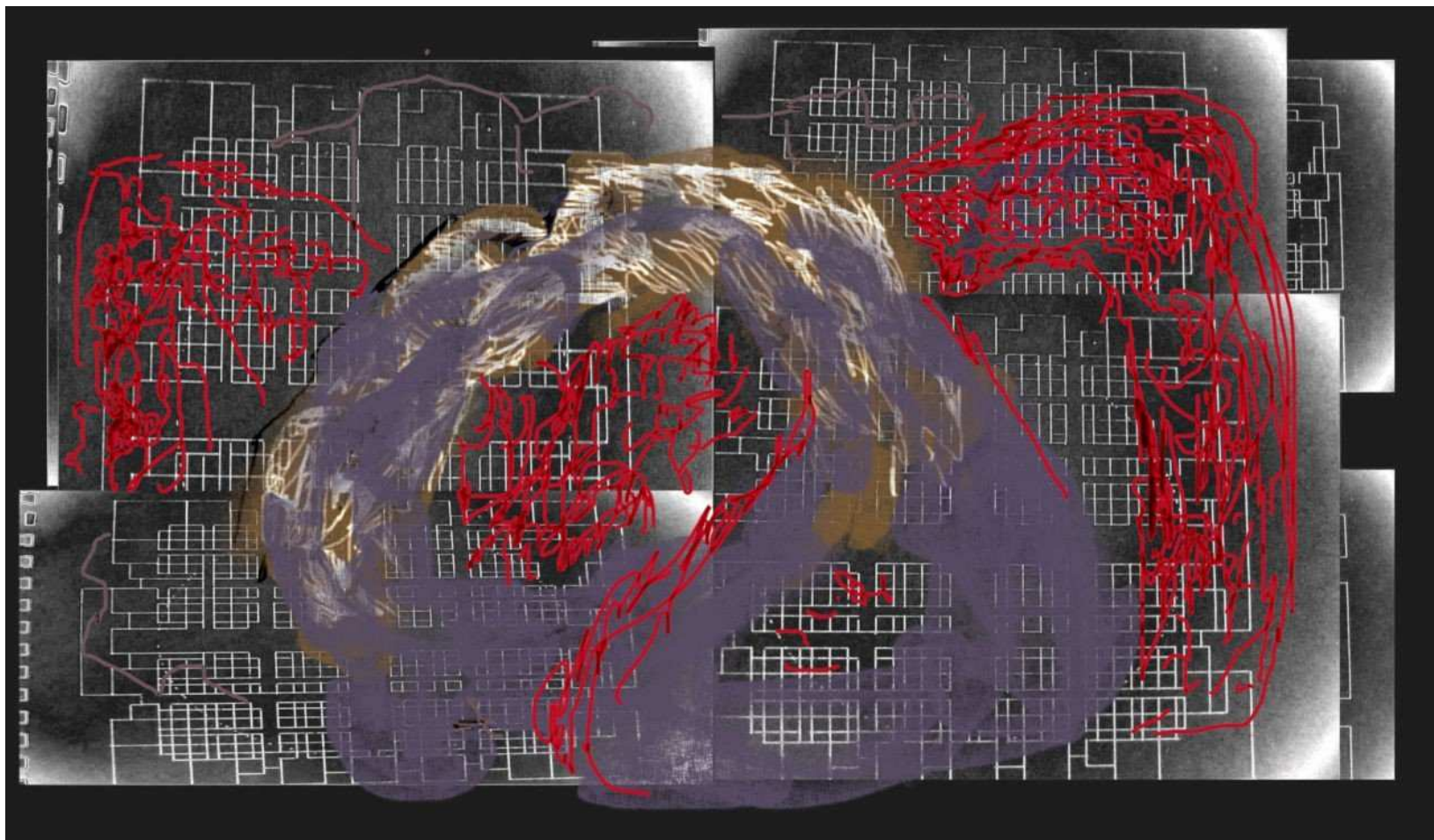
Rhabdos

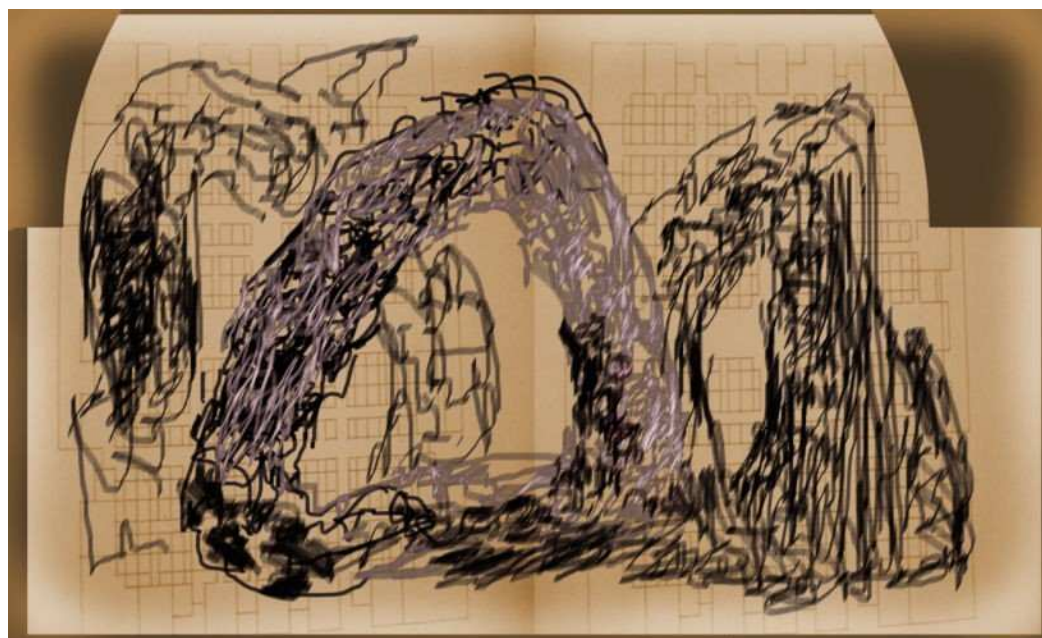


*Blind Folded Drawing 2*

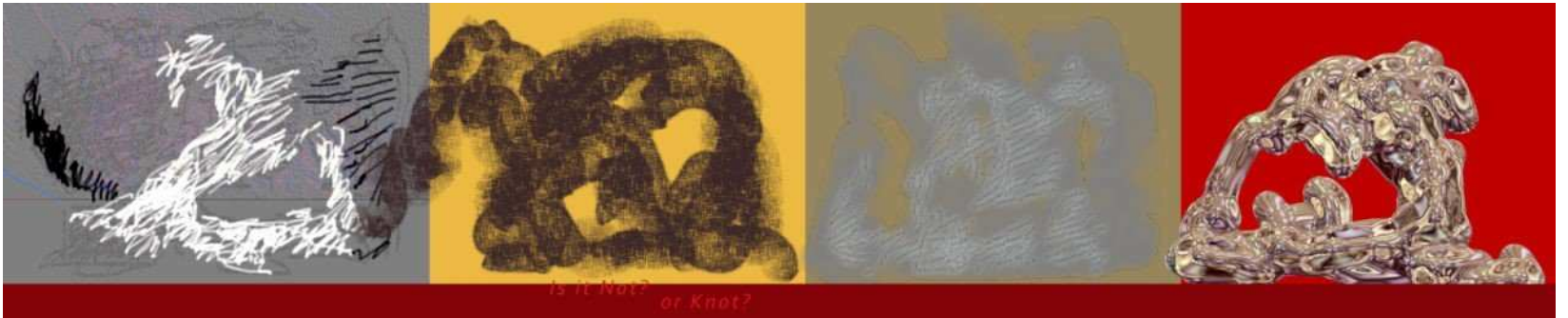




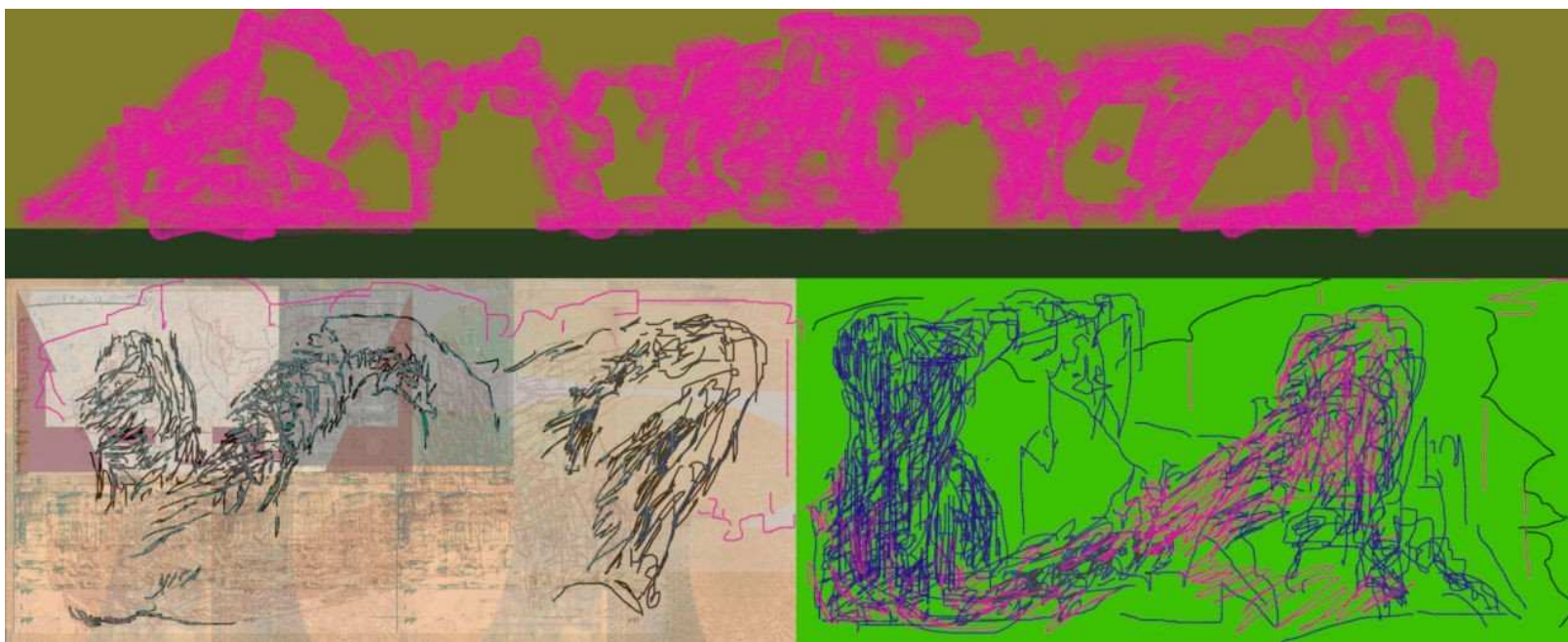














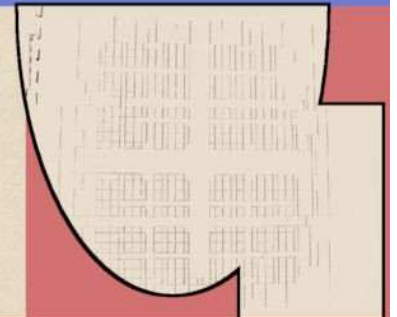




### *Anatomy of A Tear Drop You Could Hear 3*



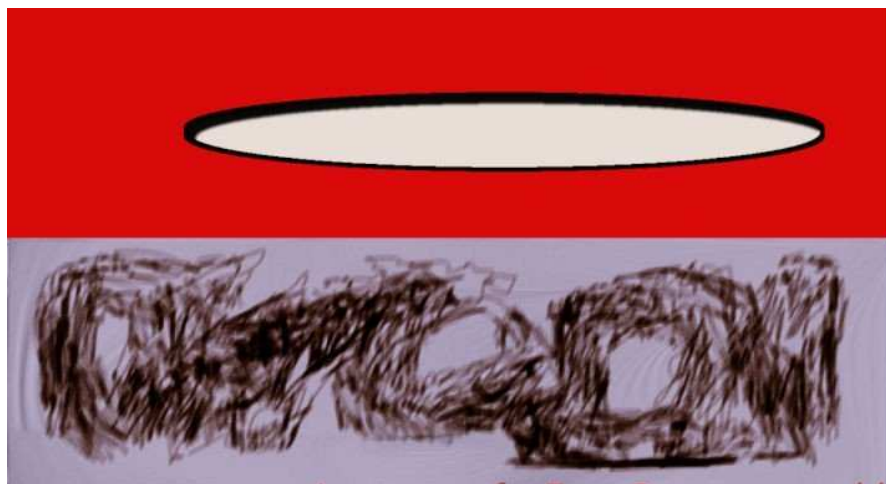




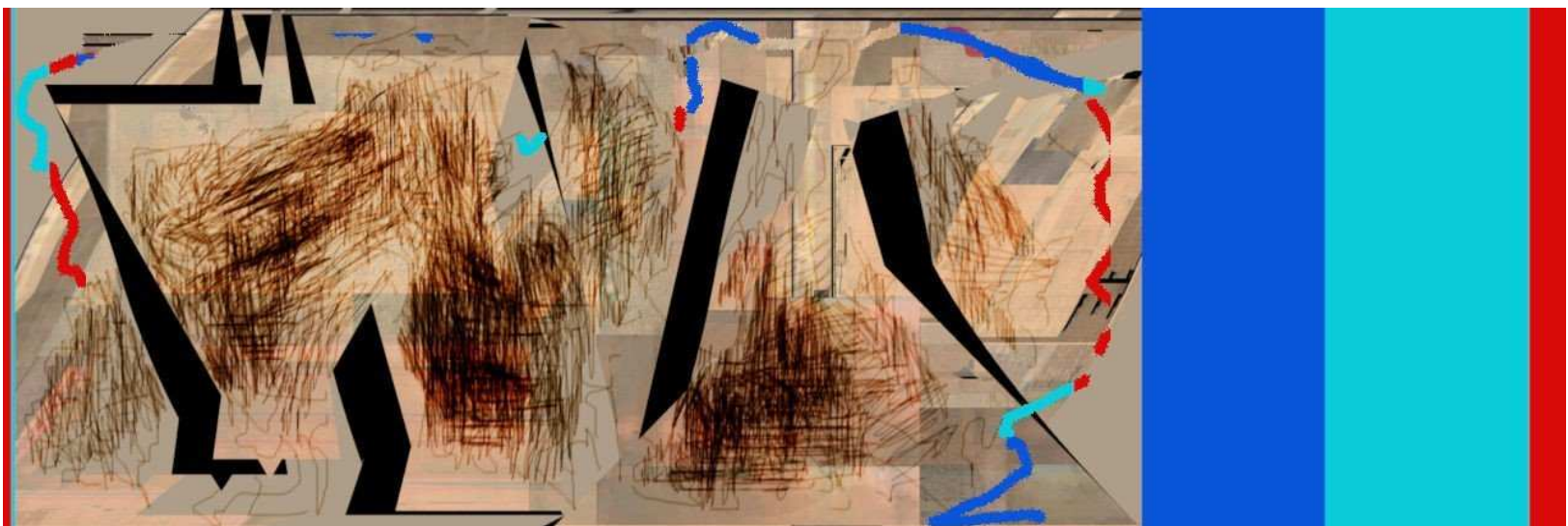
*Anatomy of a Tear Drop you could Hear 2*

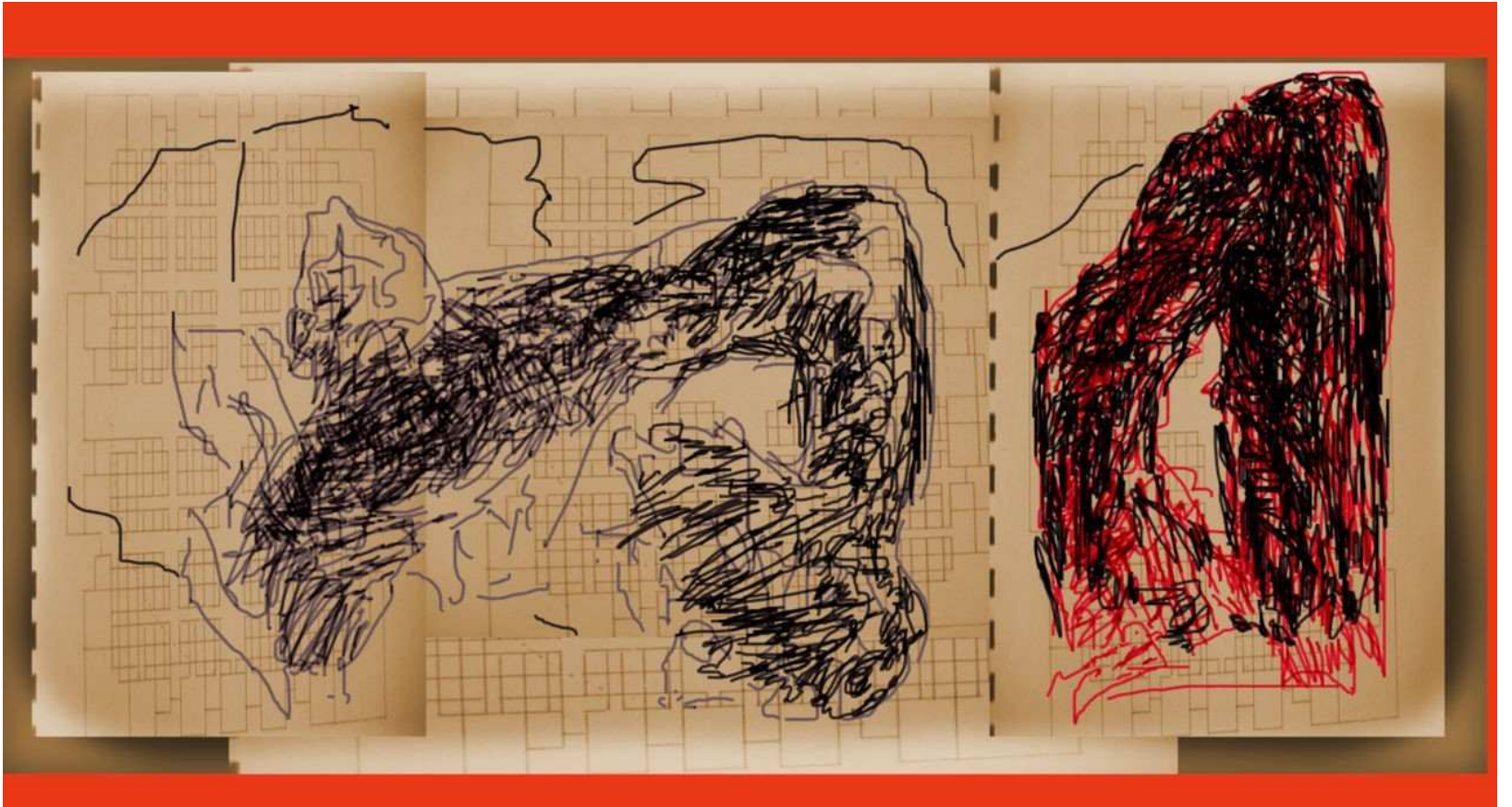




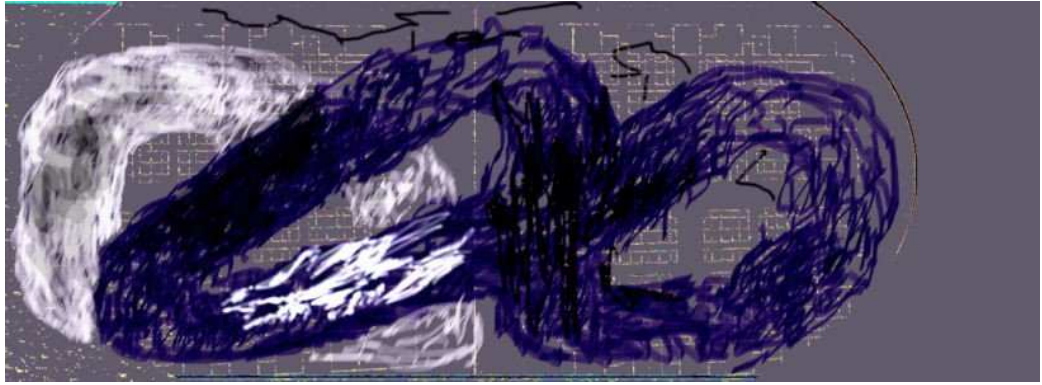


*Anatomy of a Tear Drop you could Hear 1*



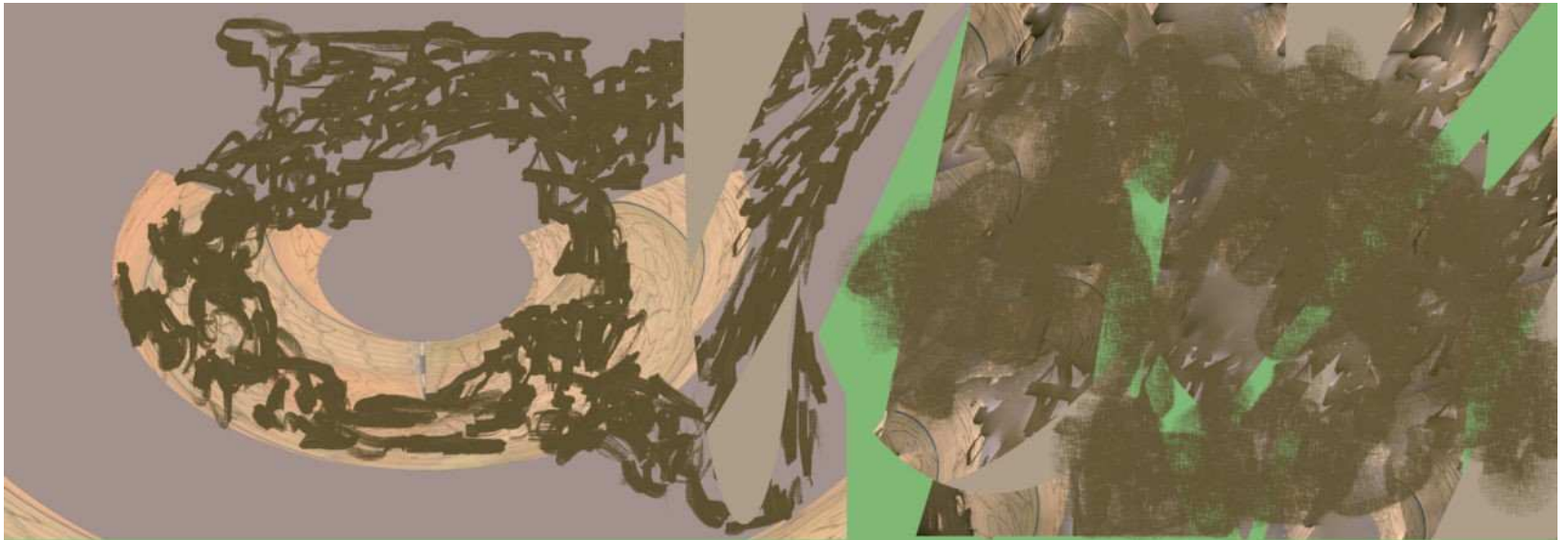






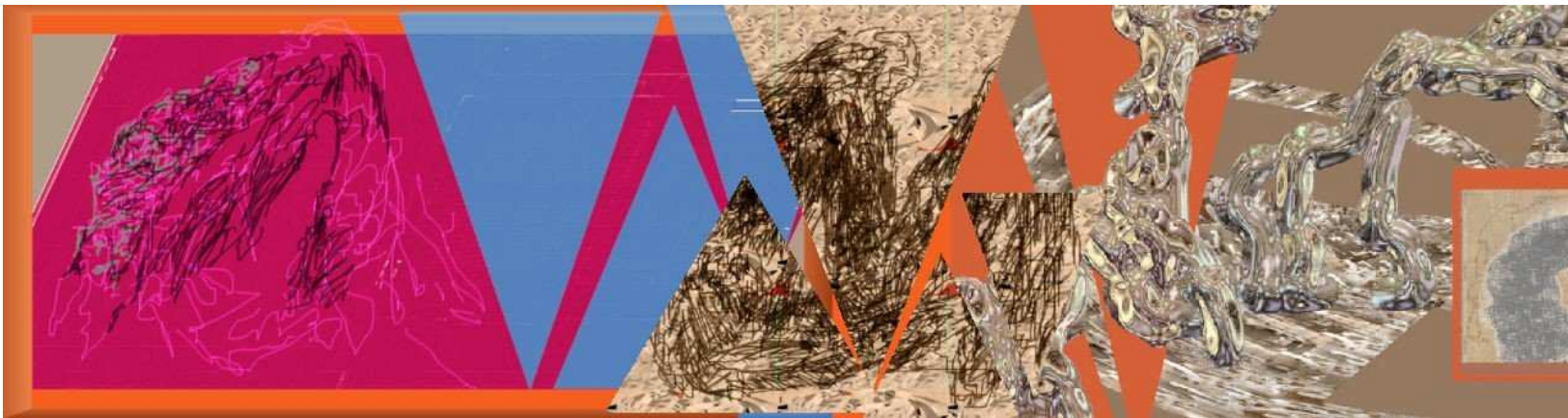


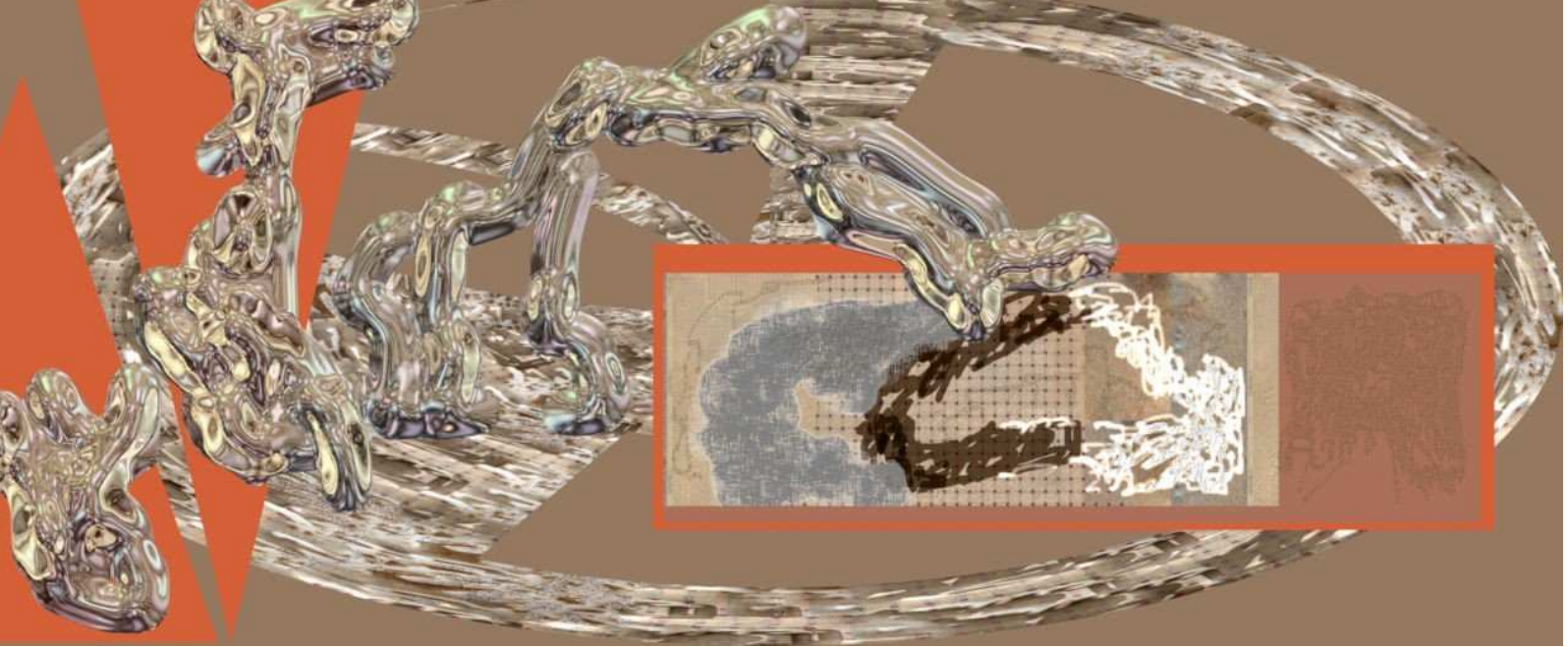
*Prehistory Then and Now : Ramposphere 2*



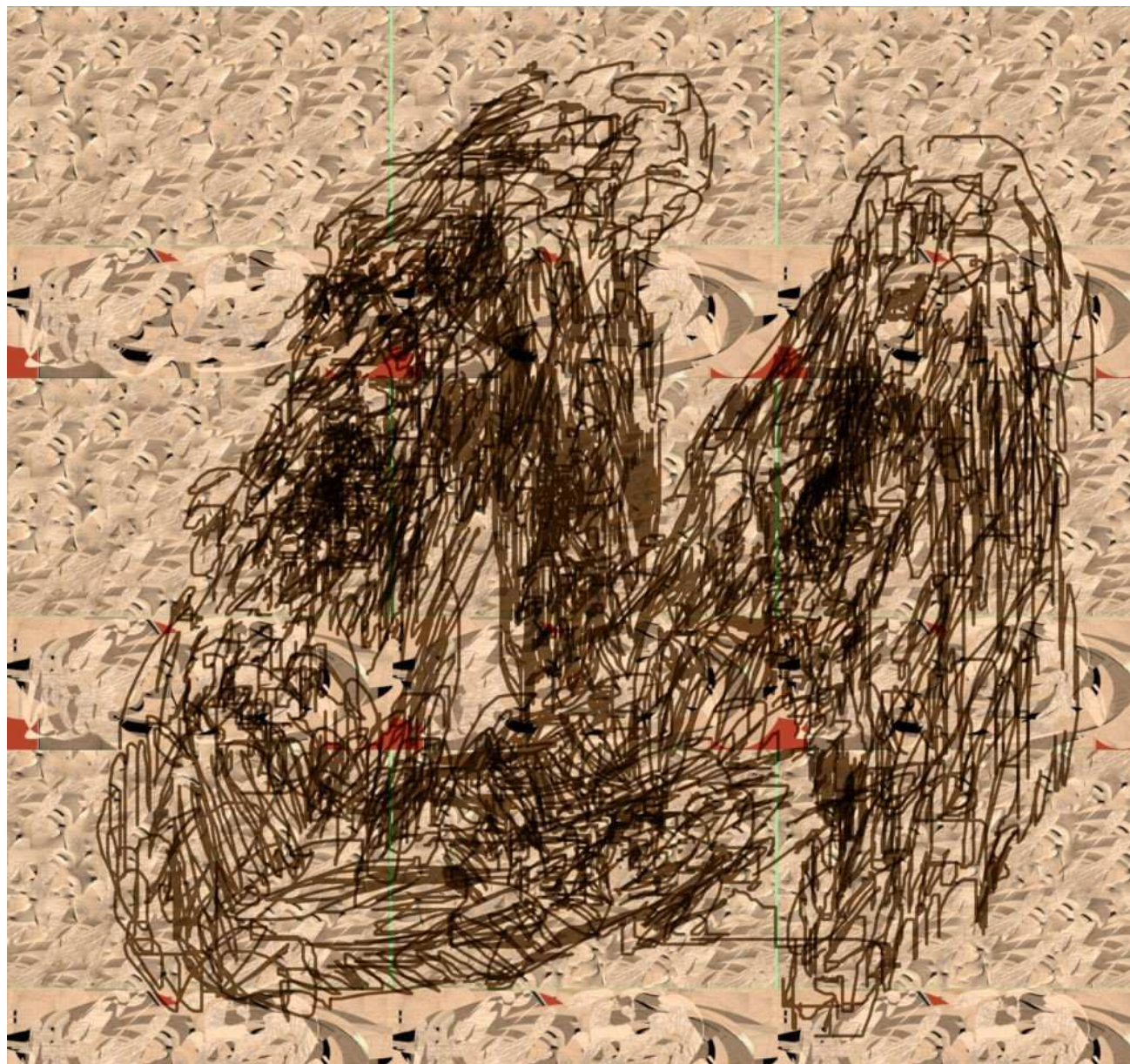
*Prehistory Then and Now: Ramposphere3*

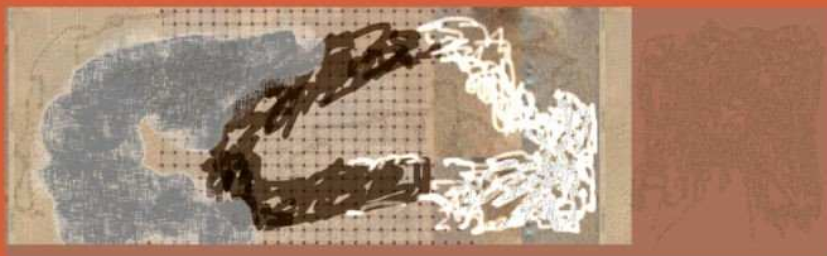




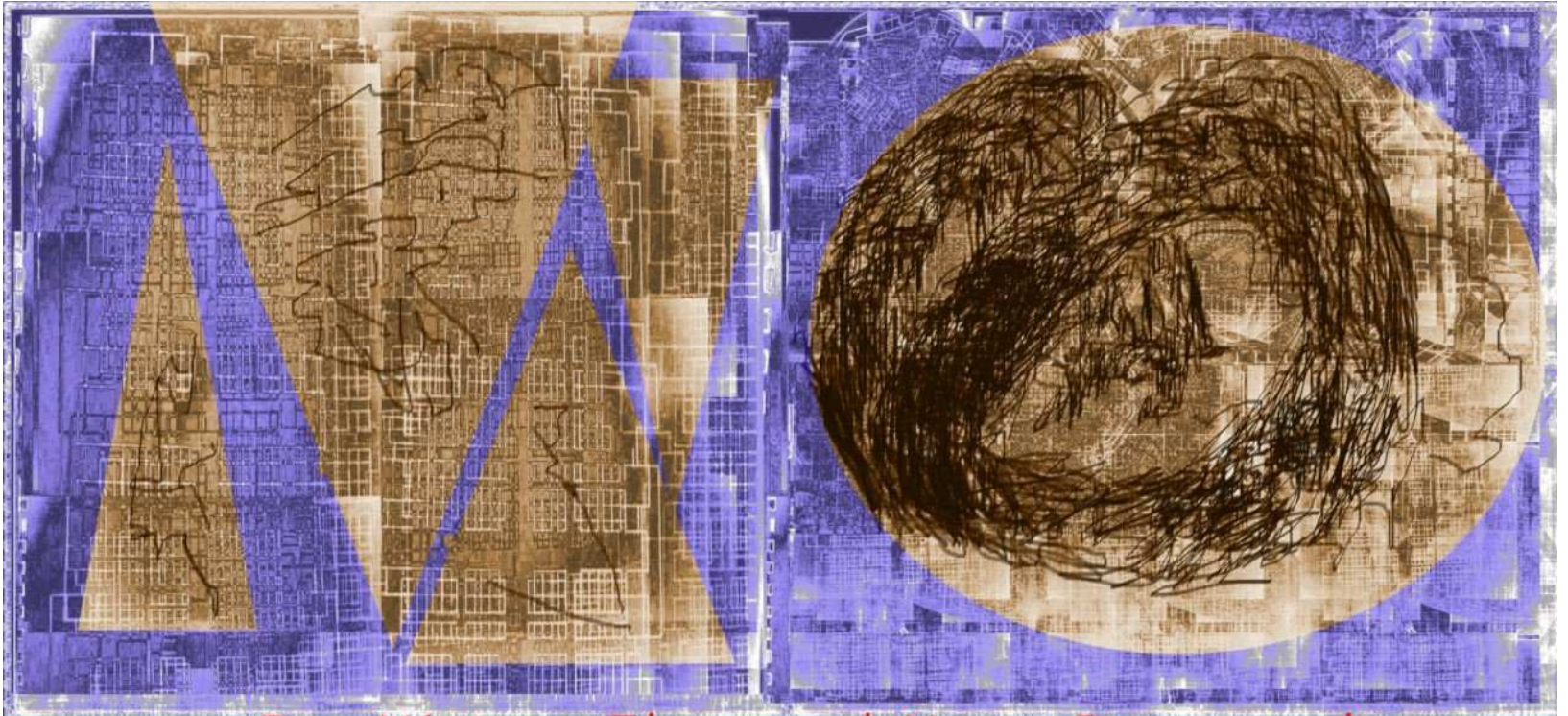




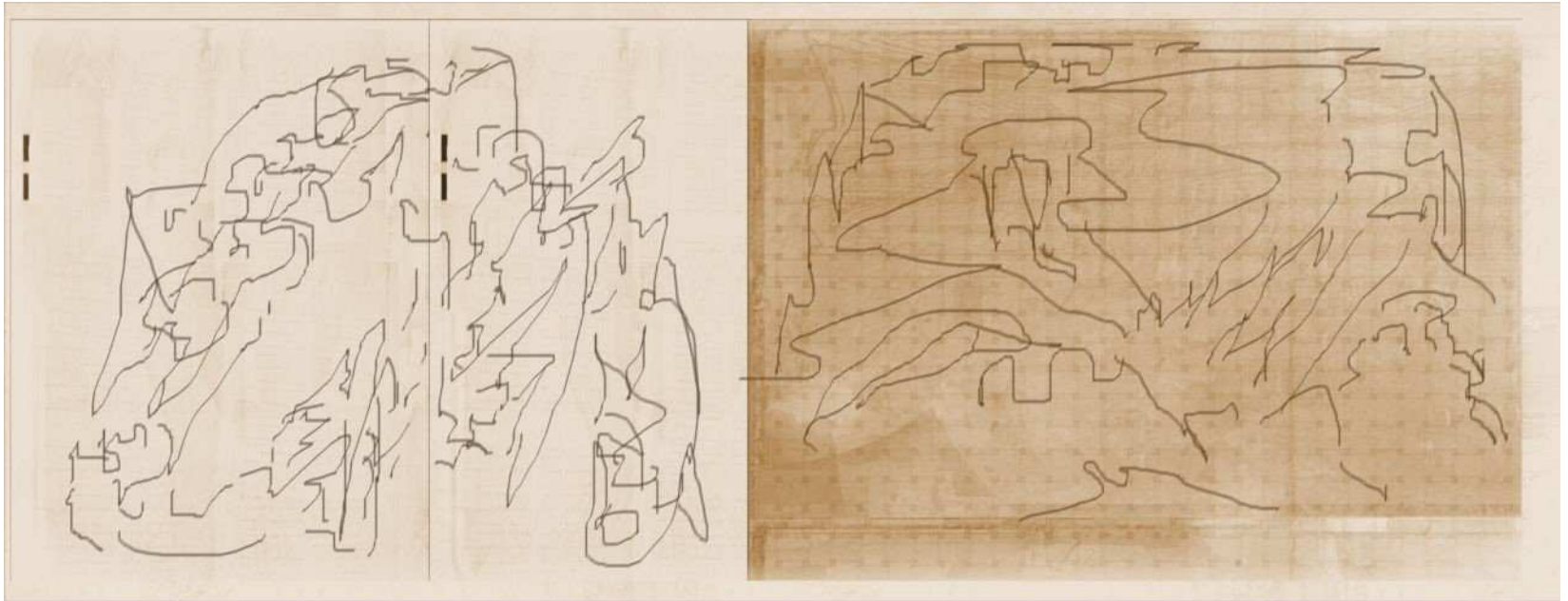








*Pre History Then and Now: Ramposphere 1*



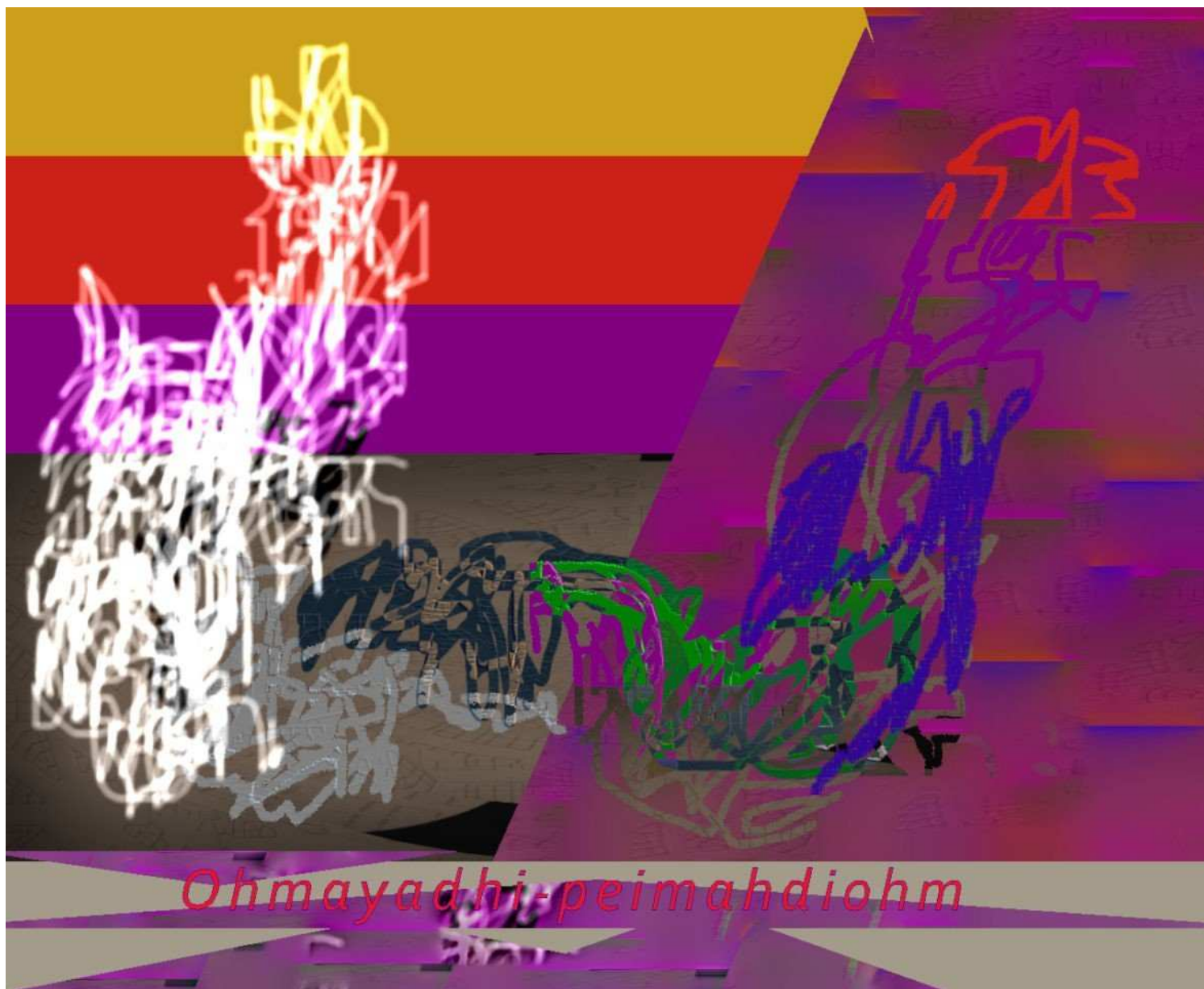
*Avala -veil ( avelekha - Sanskrit word for drawing per painting or graphic art:*

*Avalo -Pei Avail = (Avlokatahvals- bodhistava mercy and mudra of pahmadhi - lotus ( ahmadhipeimadhi = one who bears (born of) lotus) the peimahdi or lotus is linked to Proto Indo European "Pei" --> healing touch which is also incorporated into Apollo ie Pei + bolo or imbue....*



*Ohmhaadhapaeimahahdayohm*



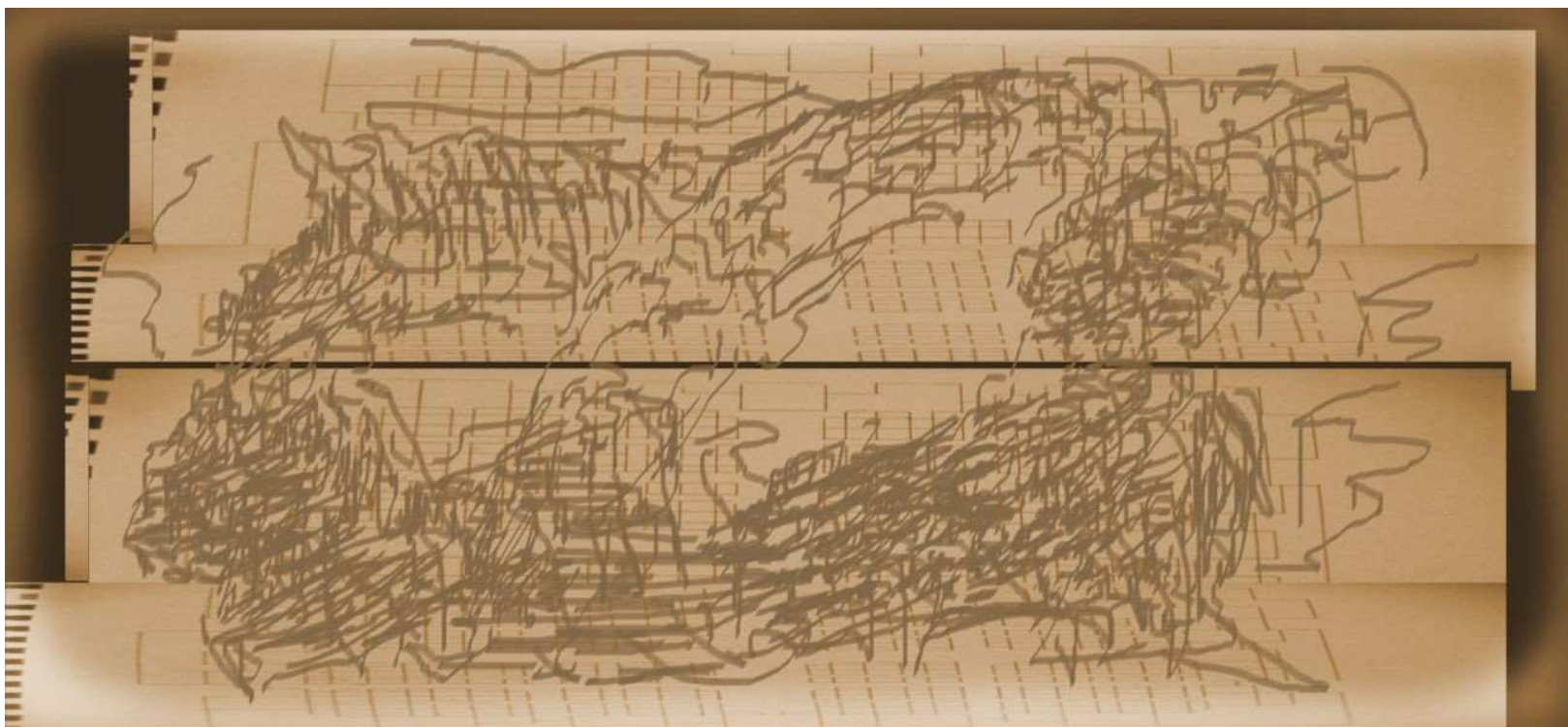




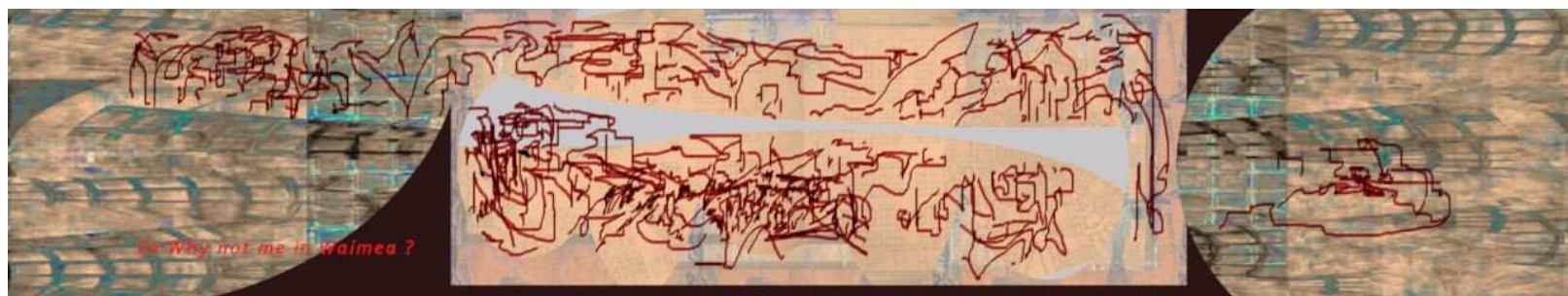


*Ohmayadi-paymahdiohm*  
*-blue boat*









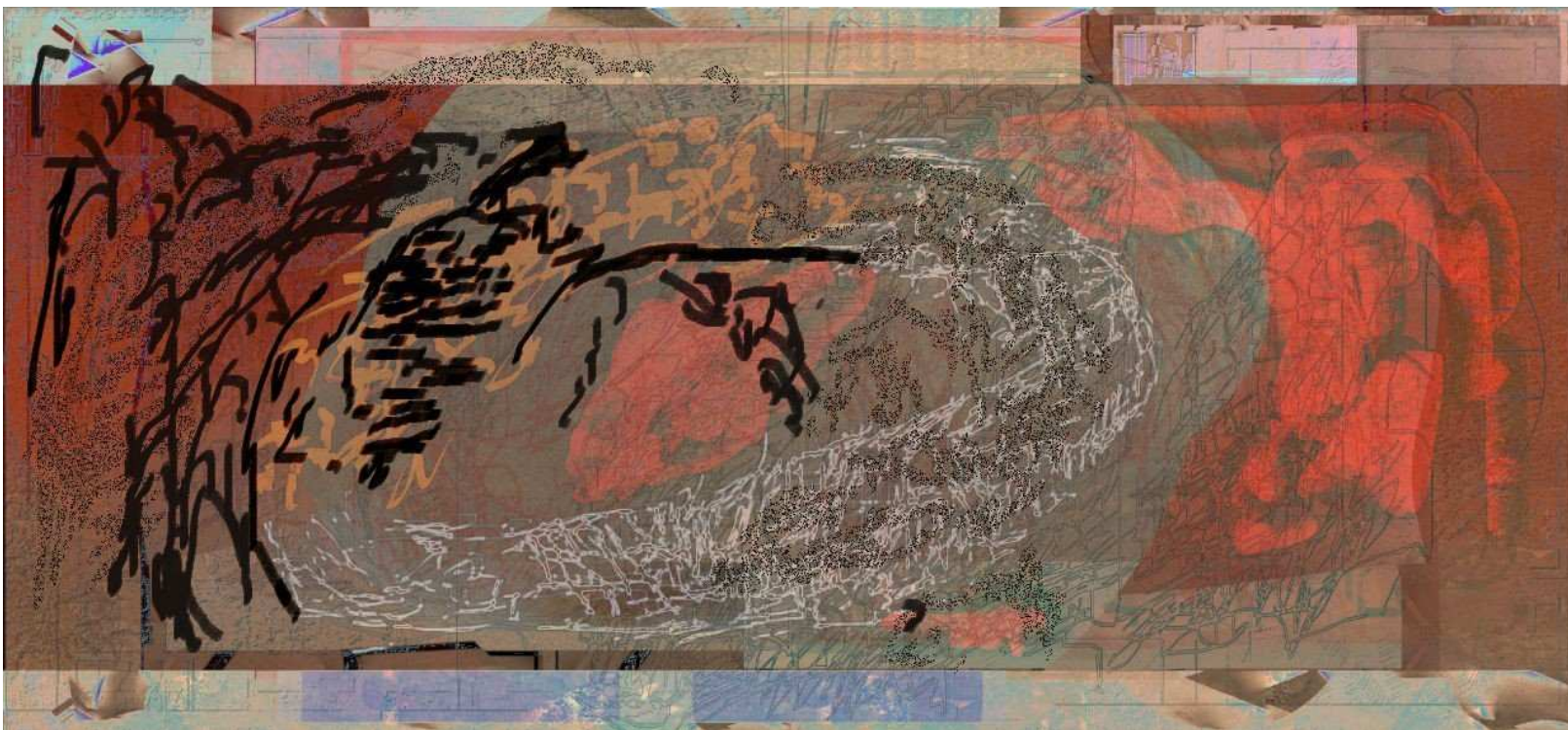




*Sant'Elia Cenataph2*

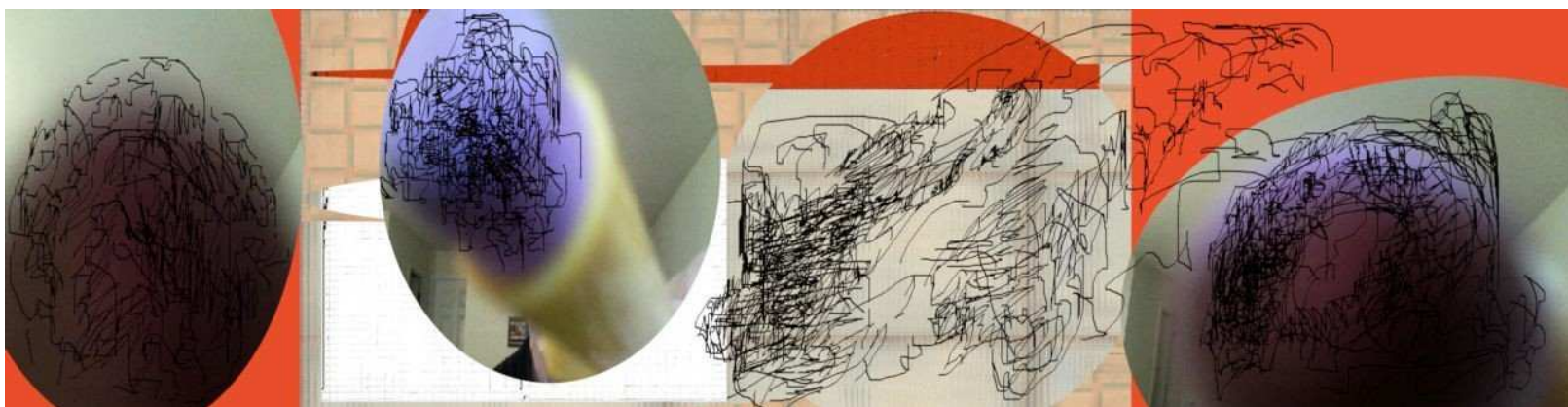


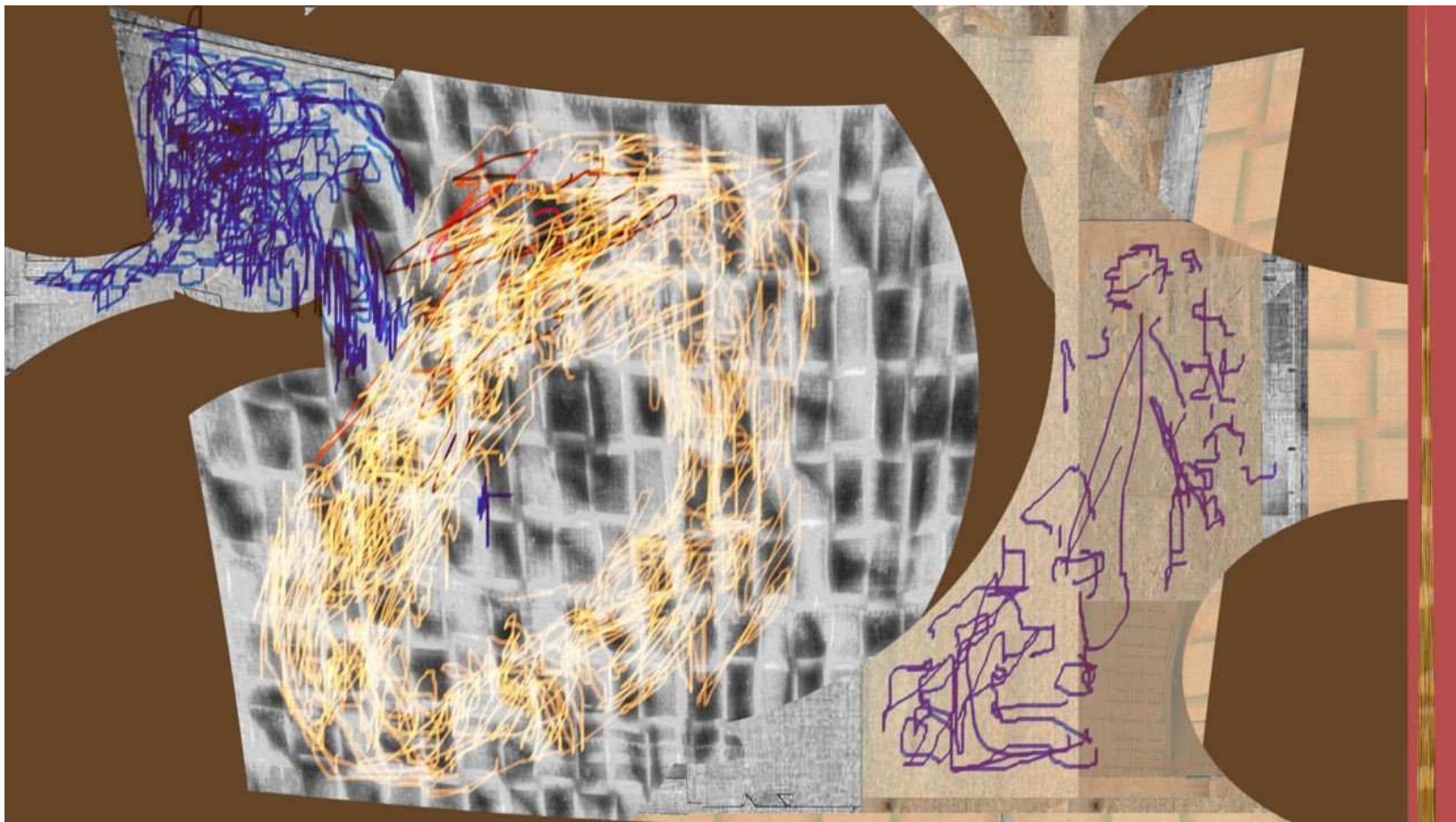












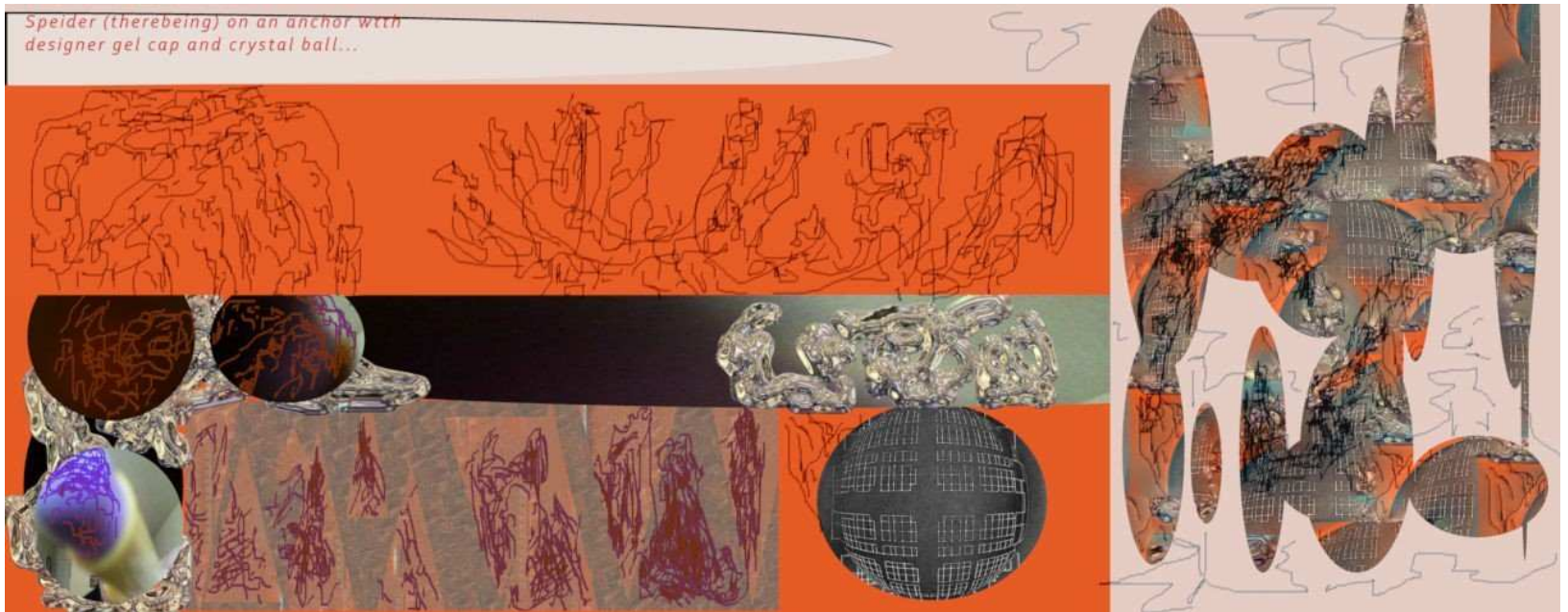
*Fork in the Road: Needle in a Stack of Spiders*



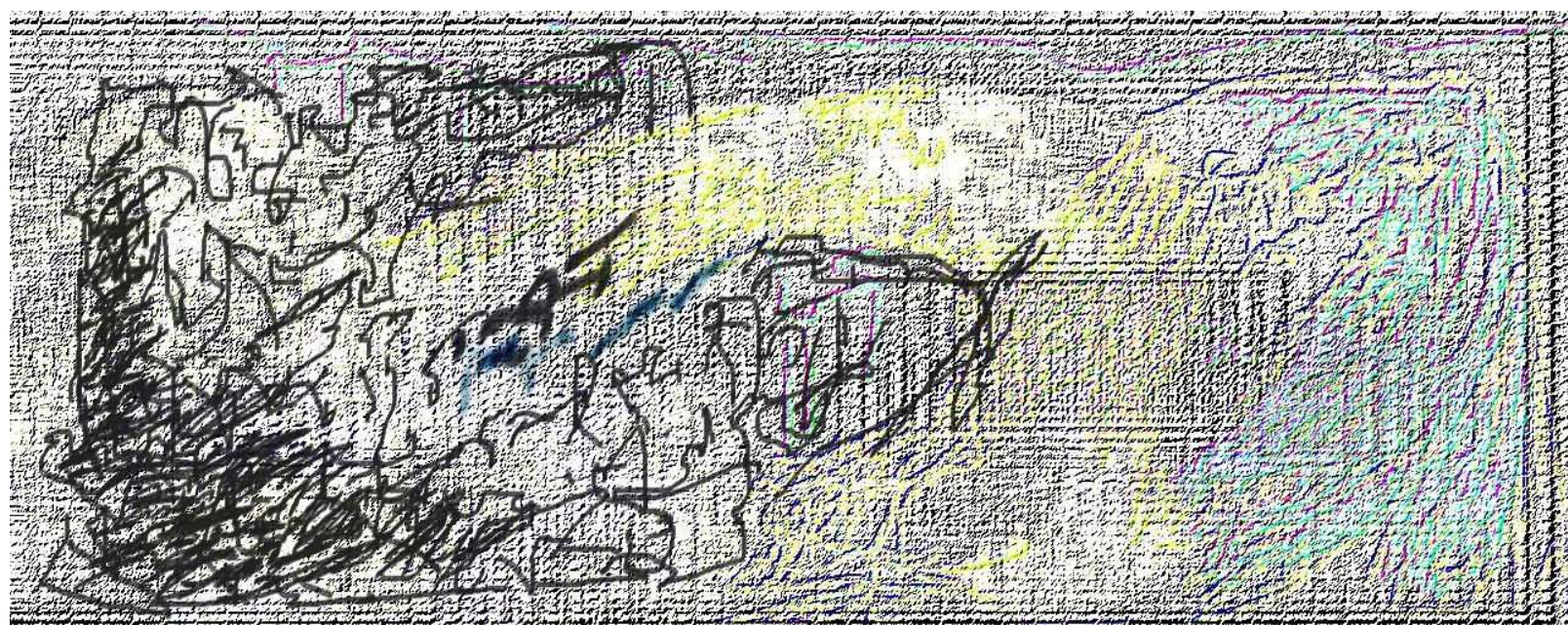


*Anamorphic Momento*

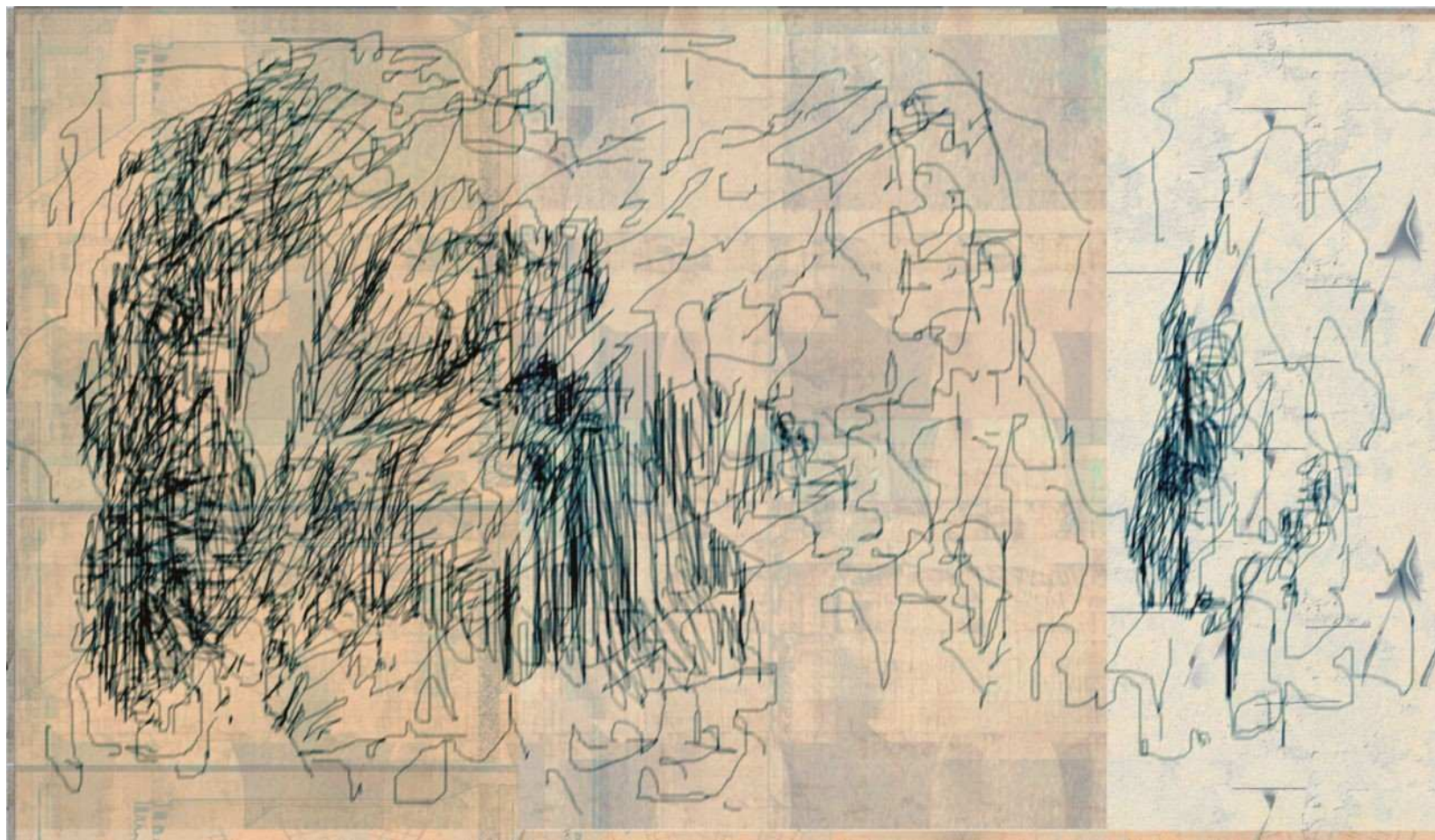
Speider (therebeing) on an anchor with  
designer gel cap and crystal ball...

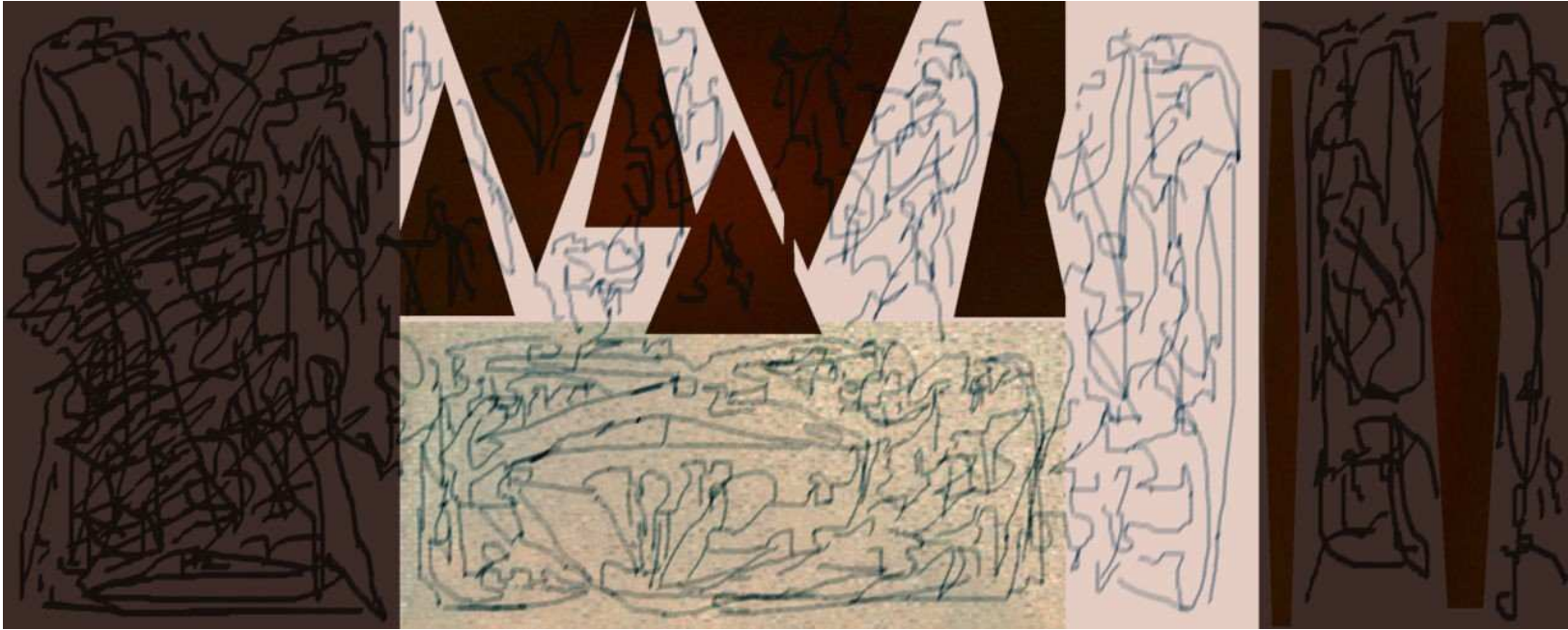


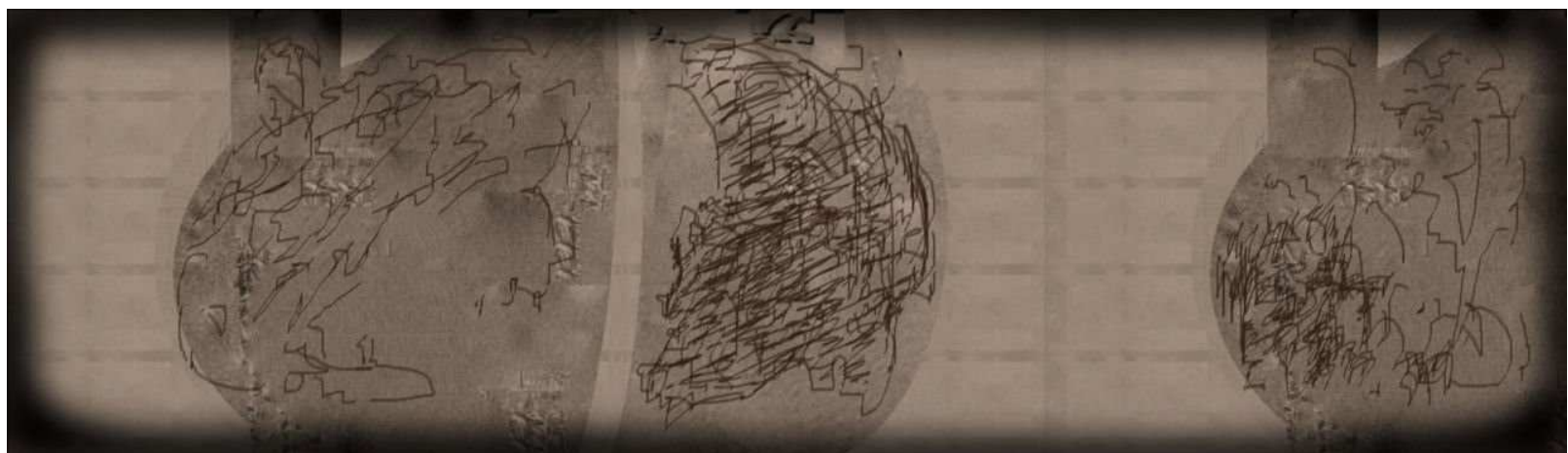






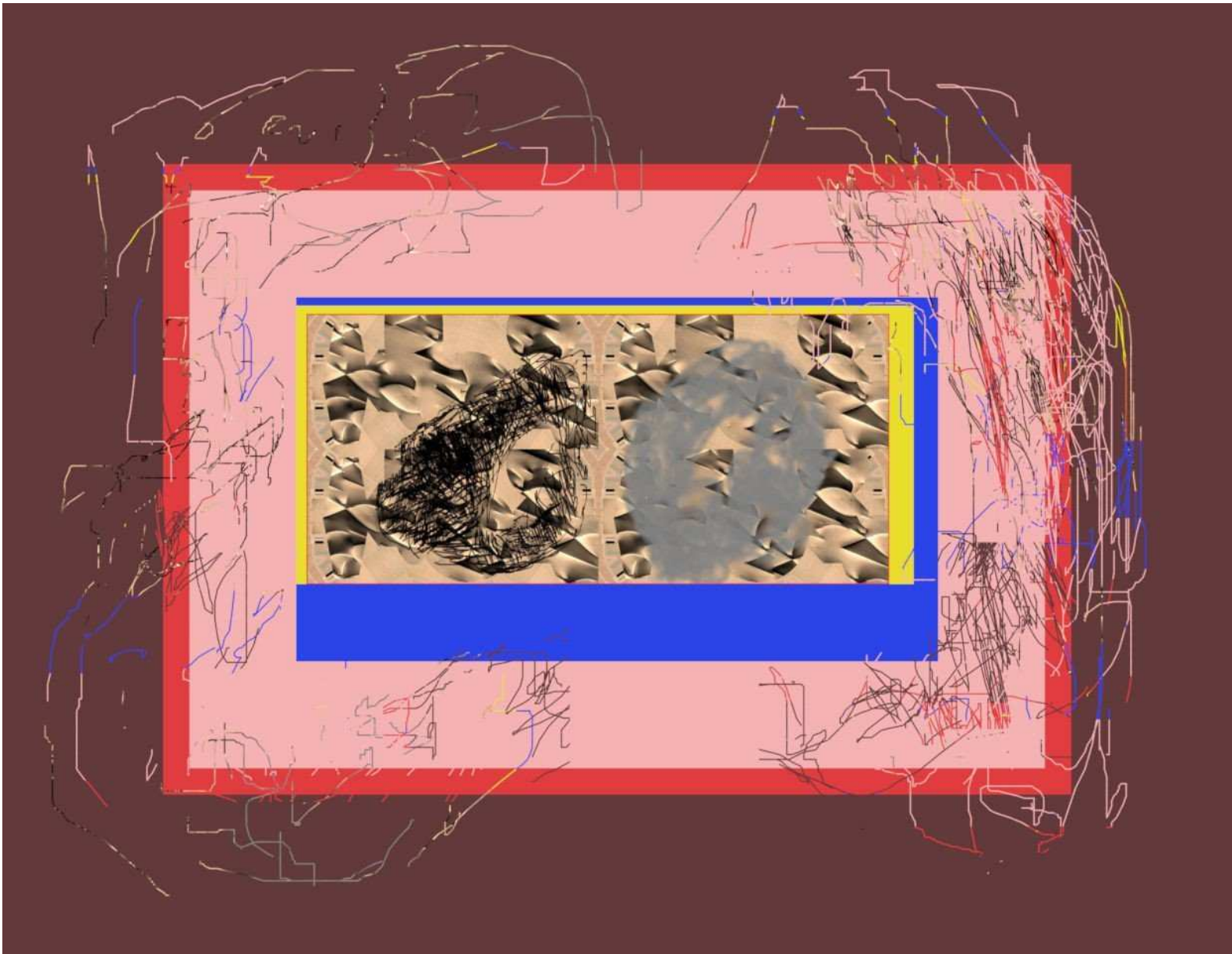












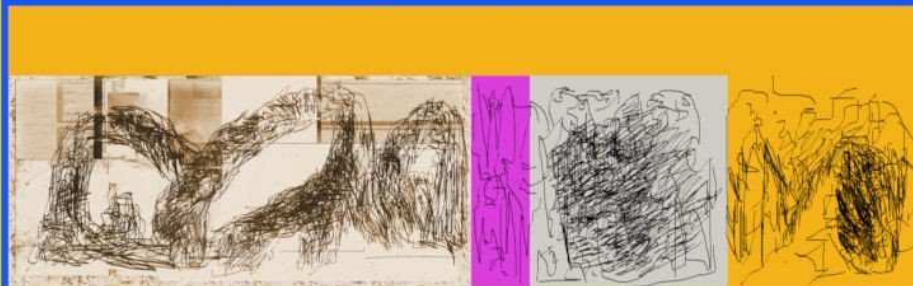


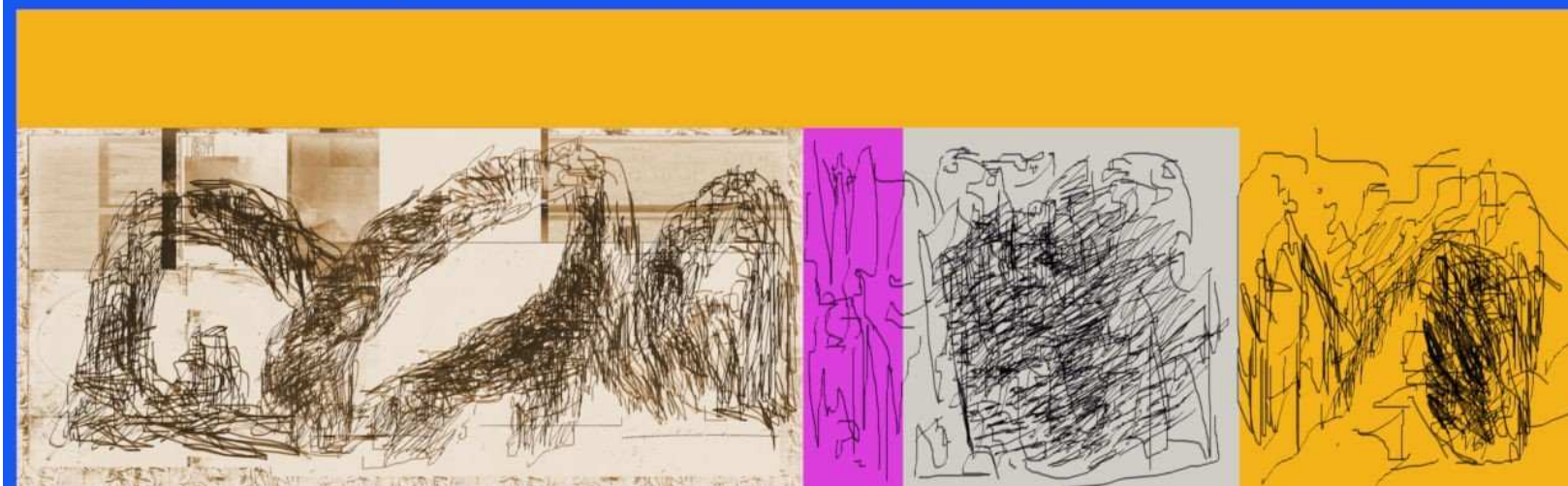




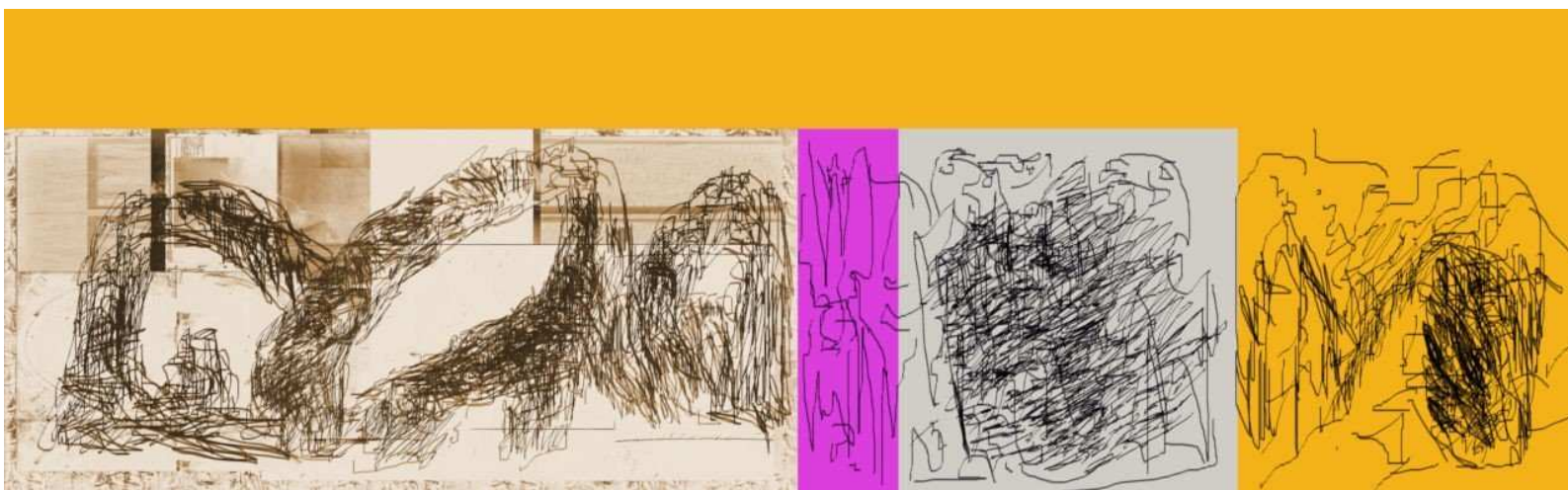


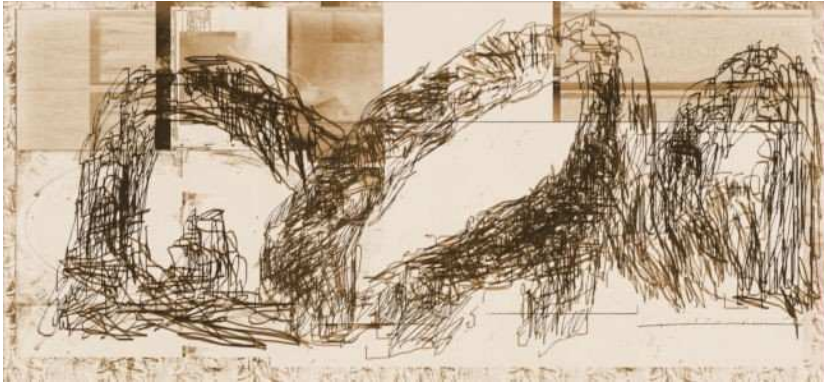


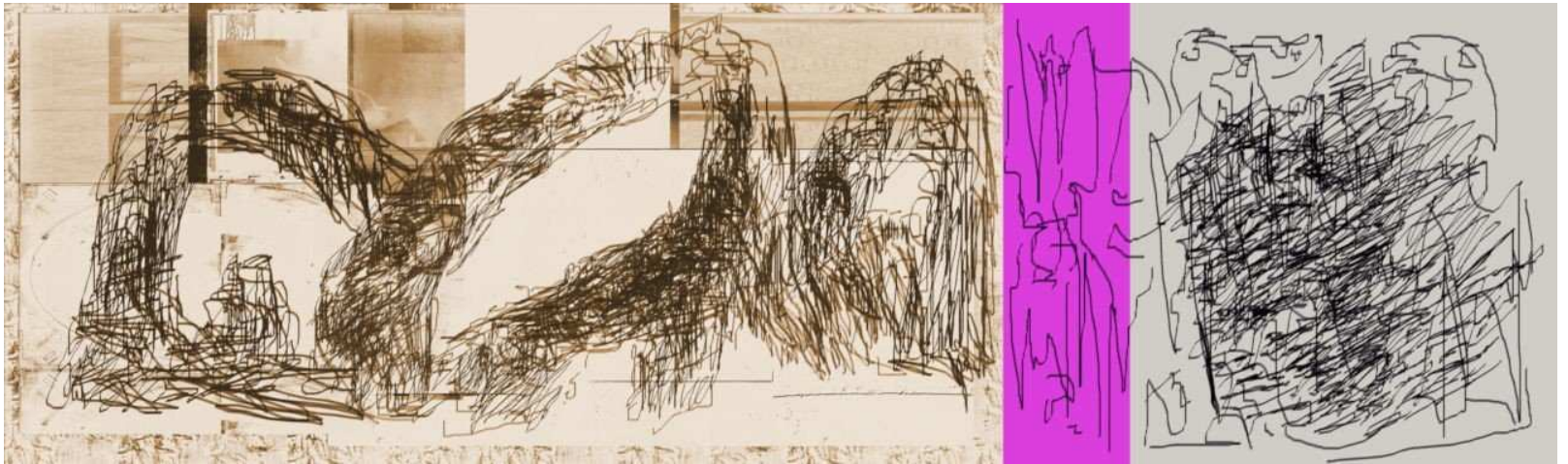






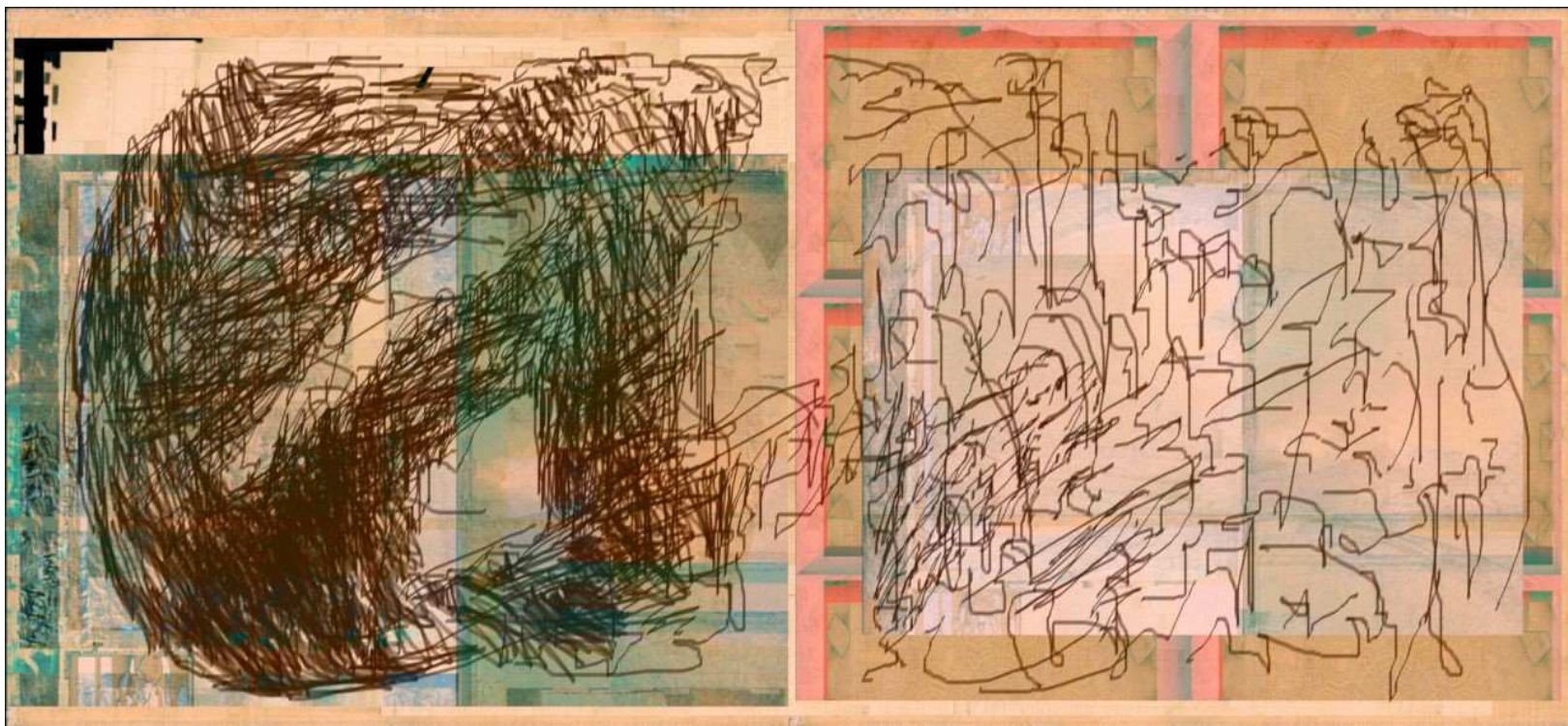




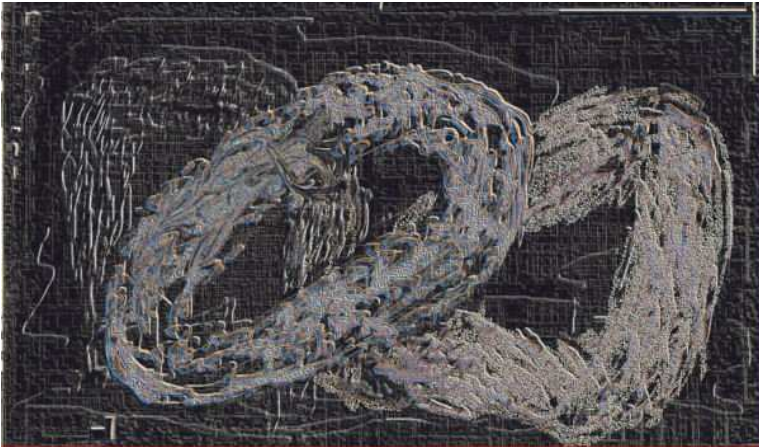








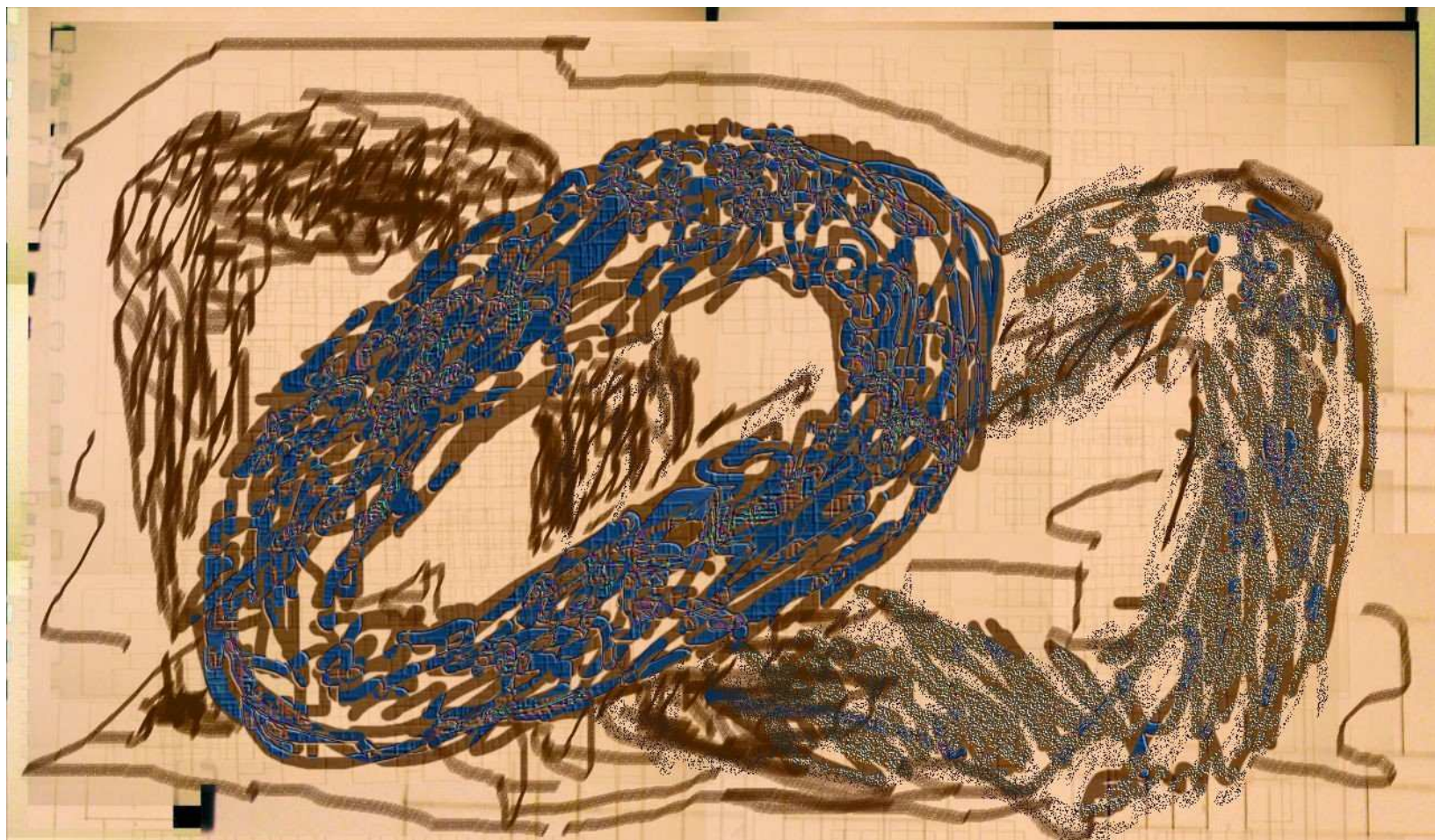




*Crystal Fountain<sub>1</sub>*

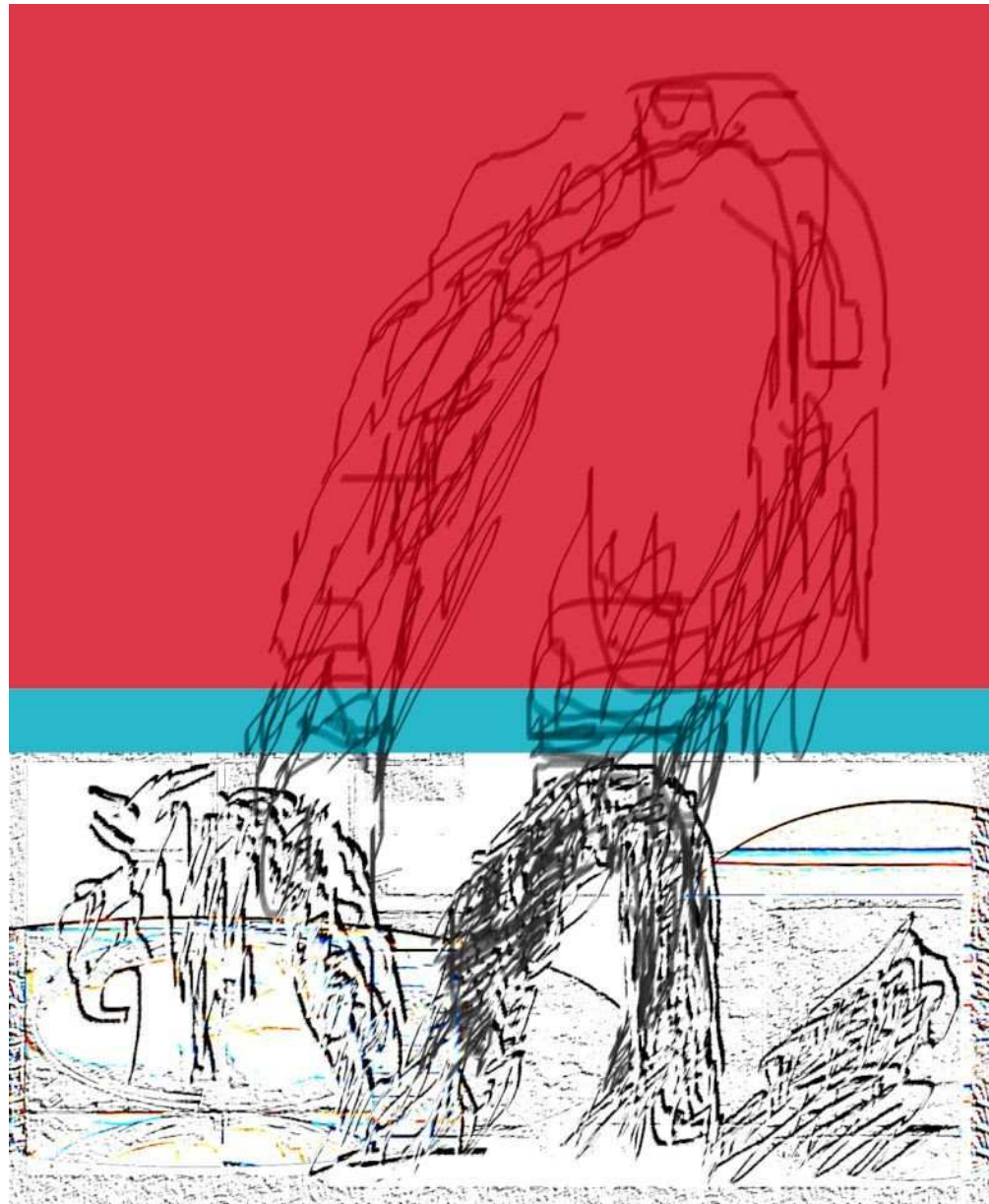




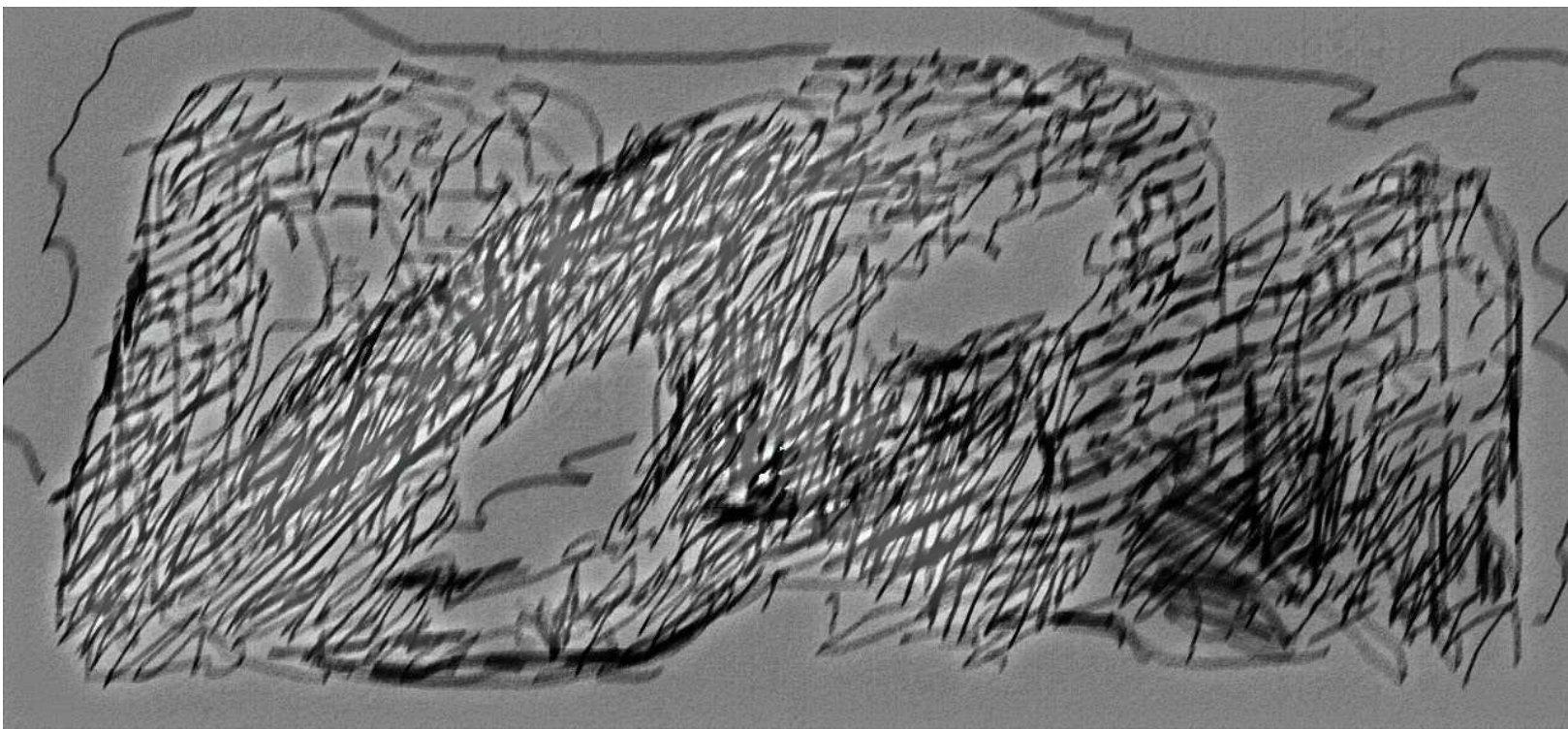


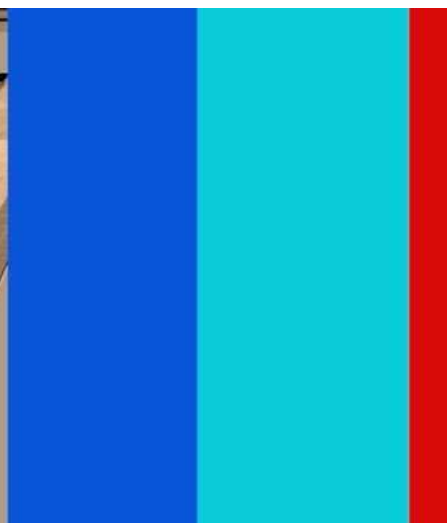




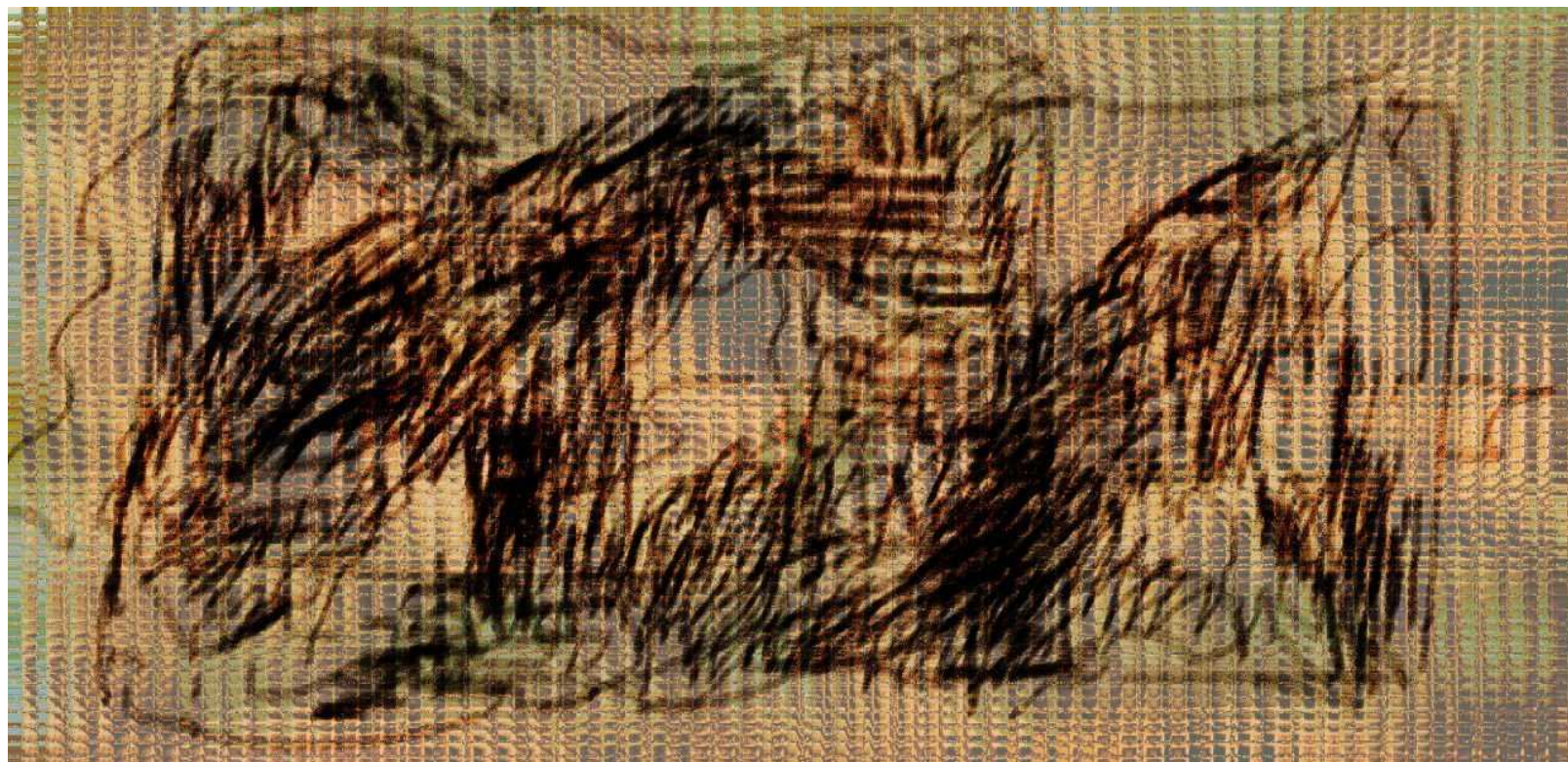














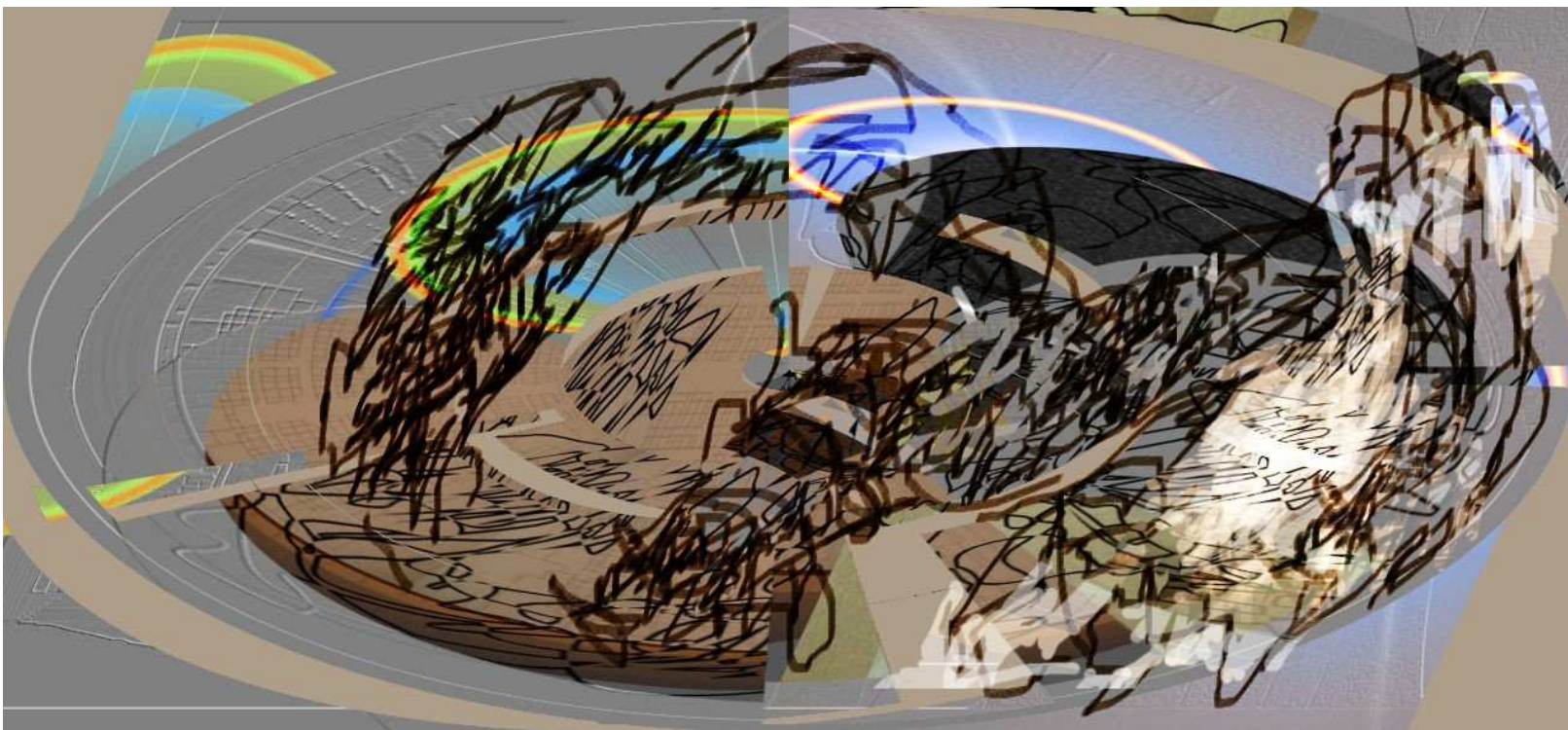




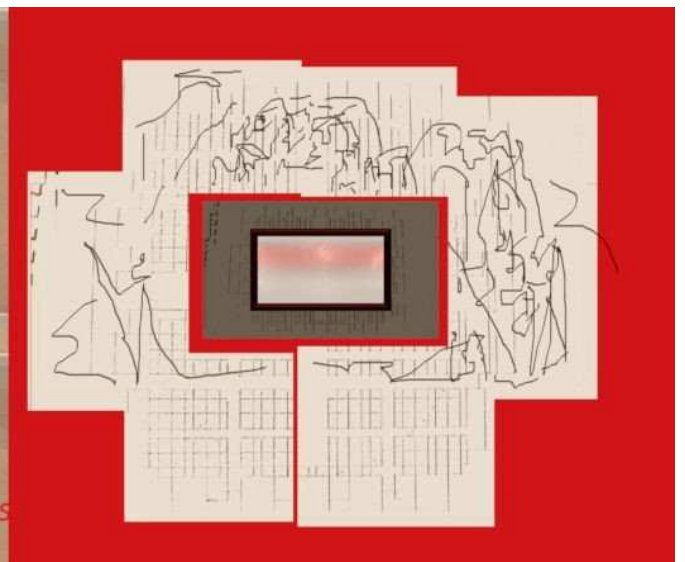
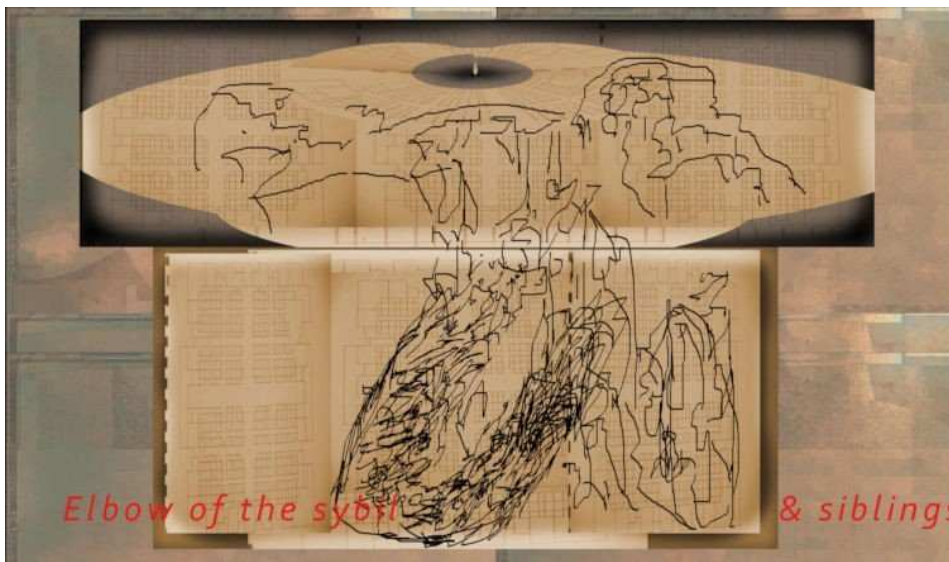




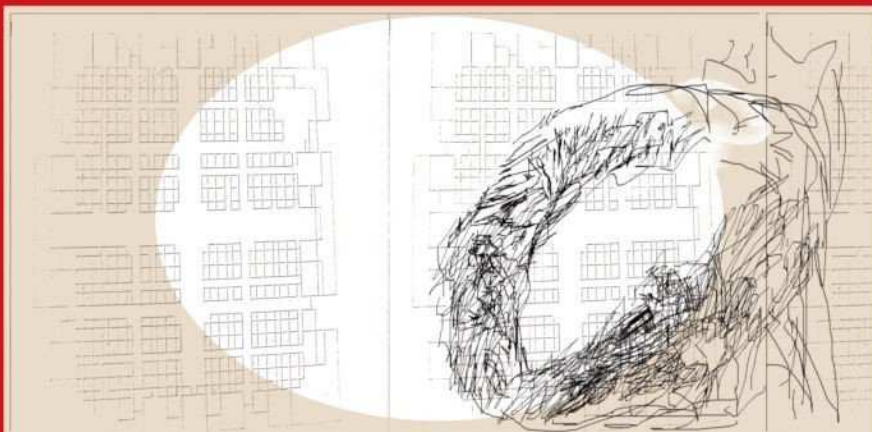
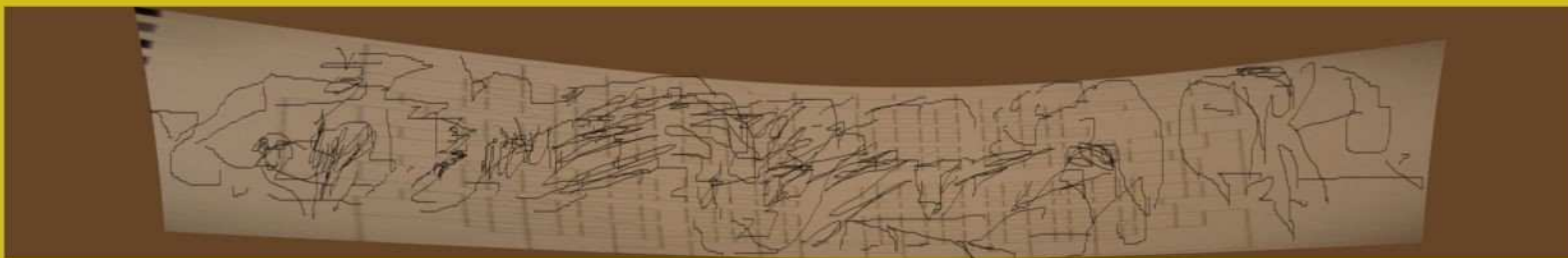


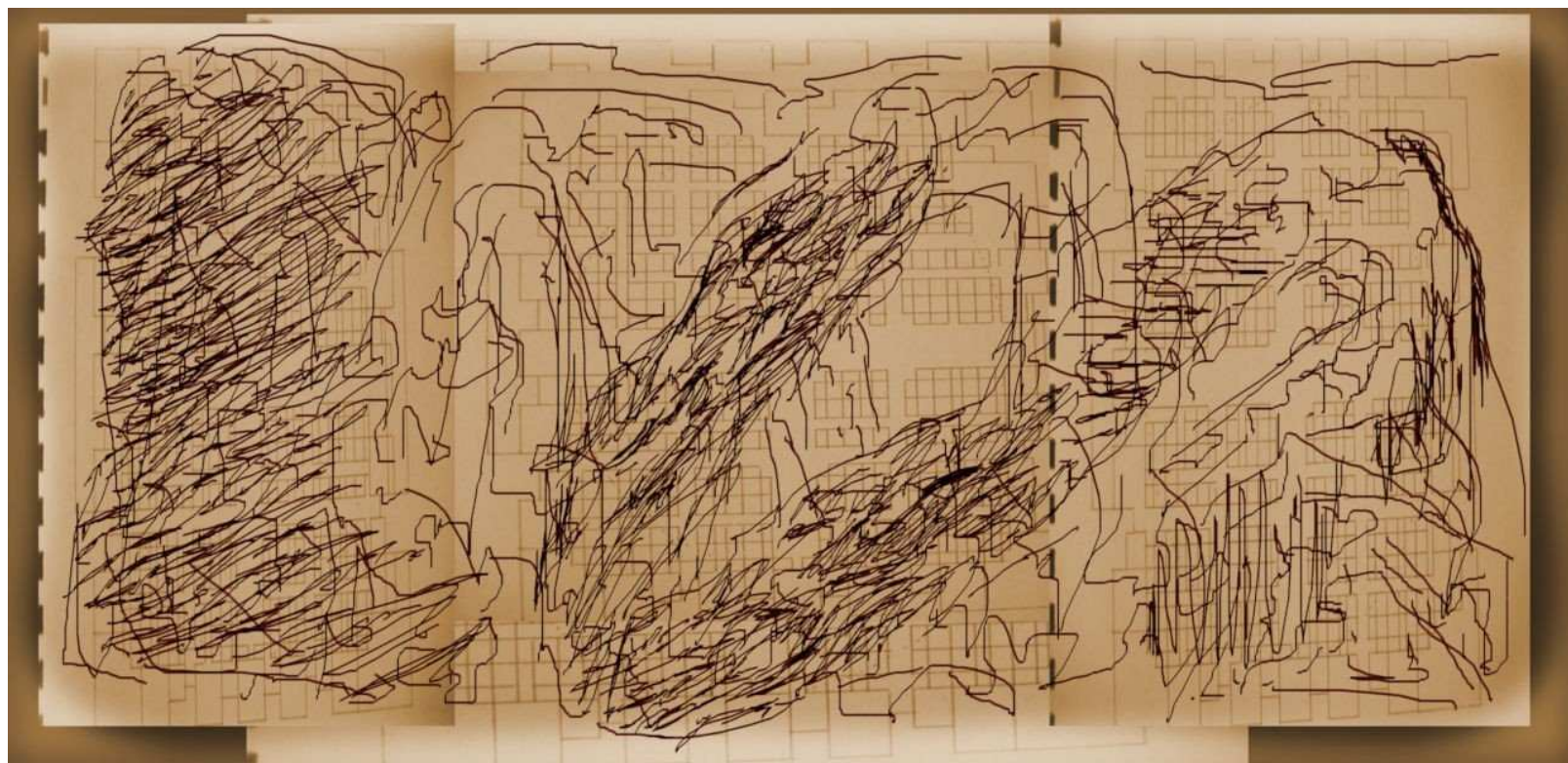




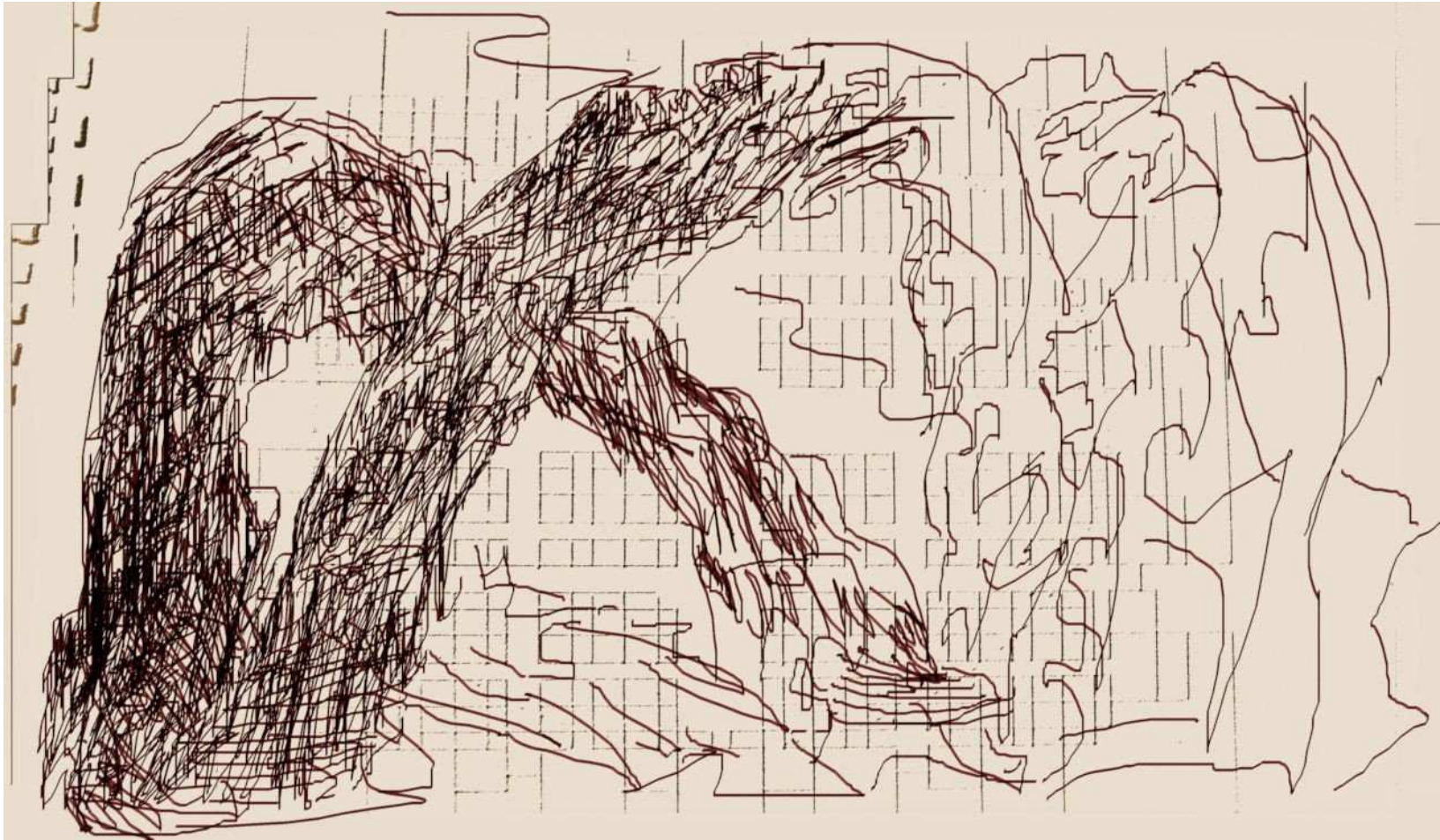










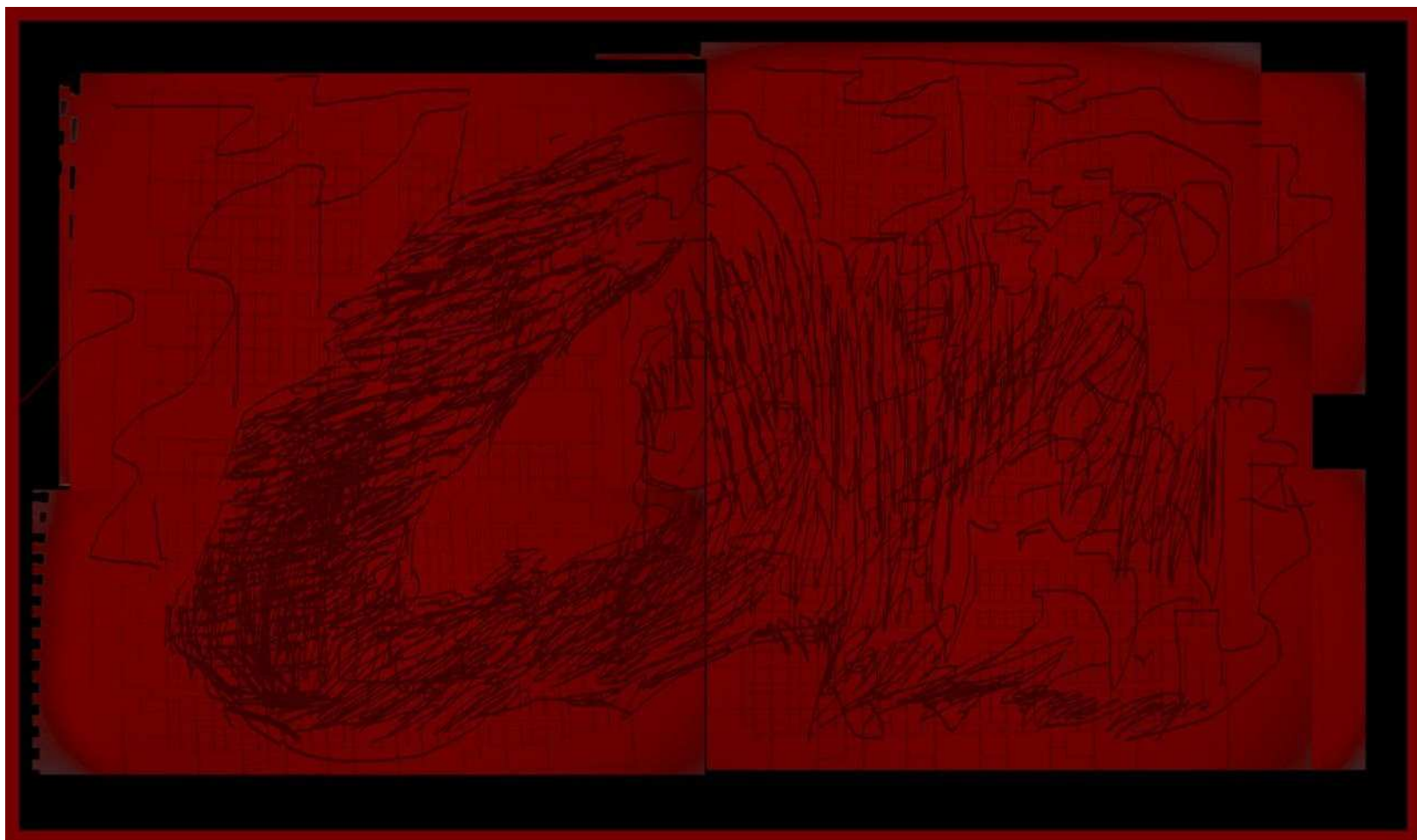






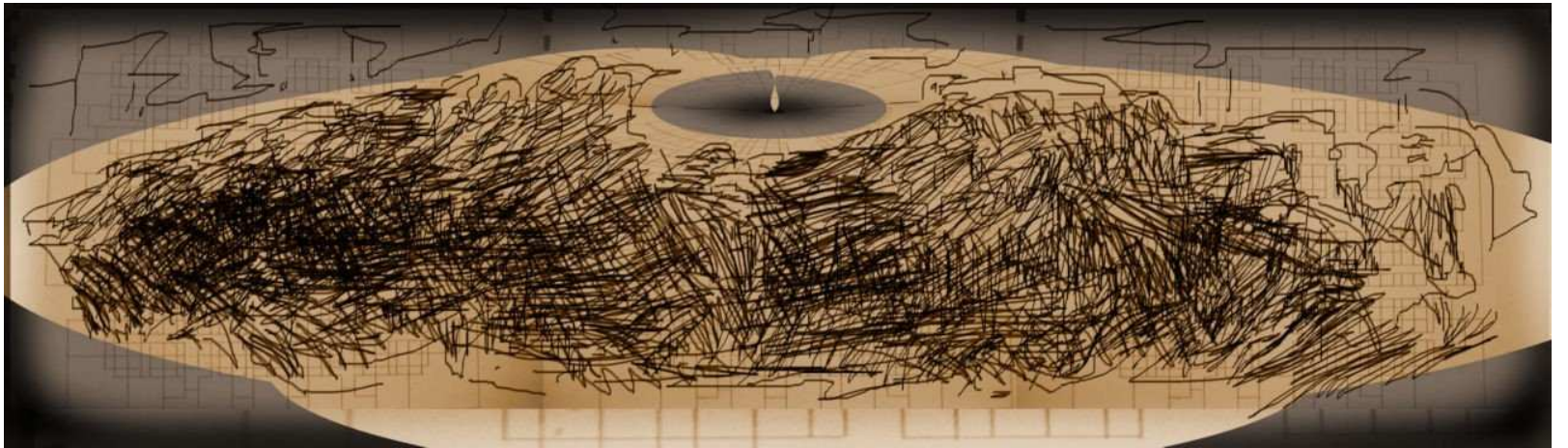


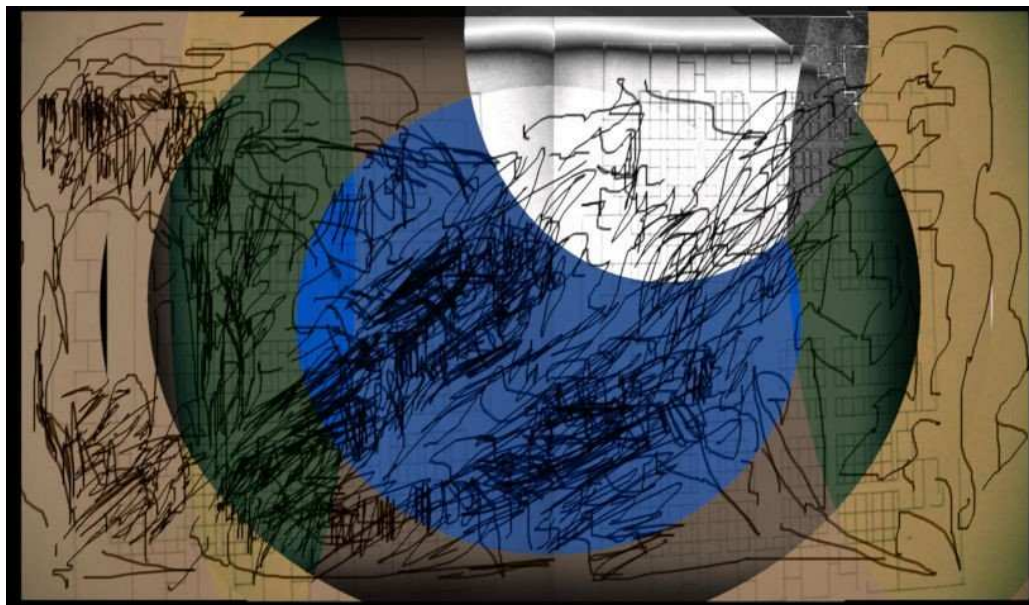








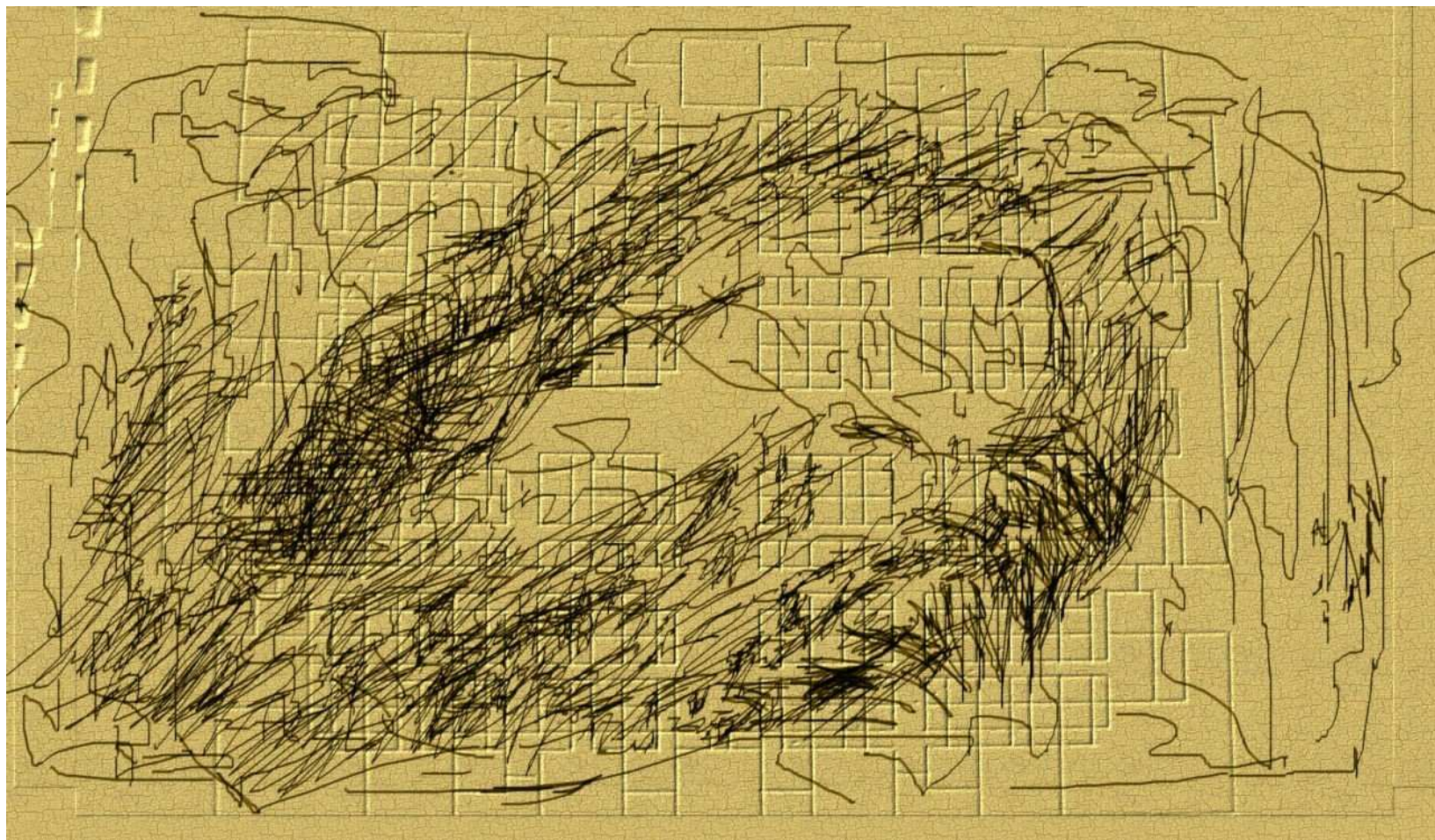




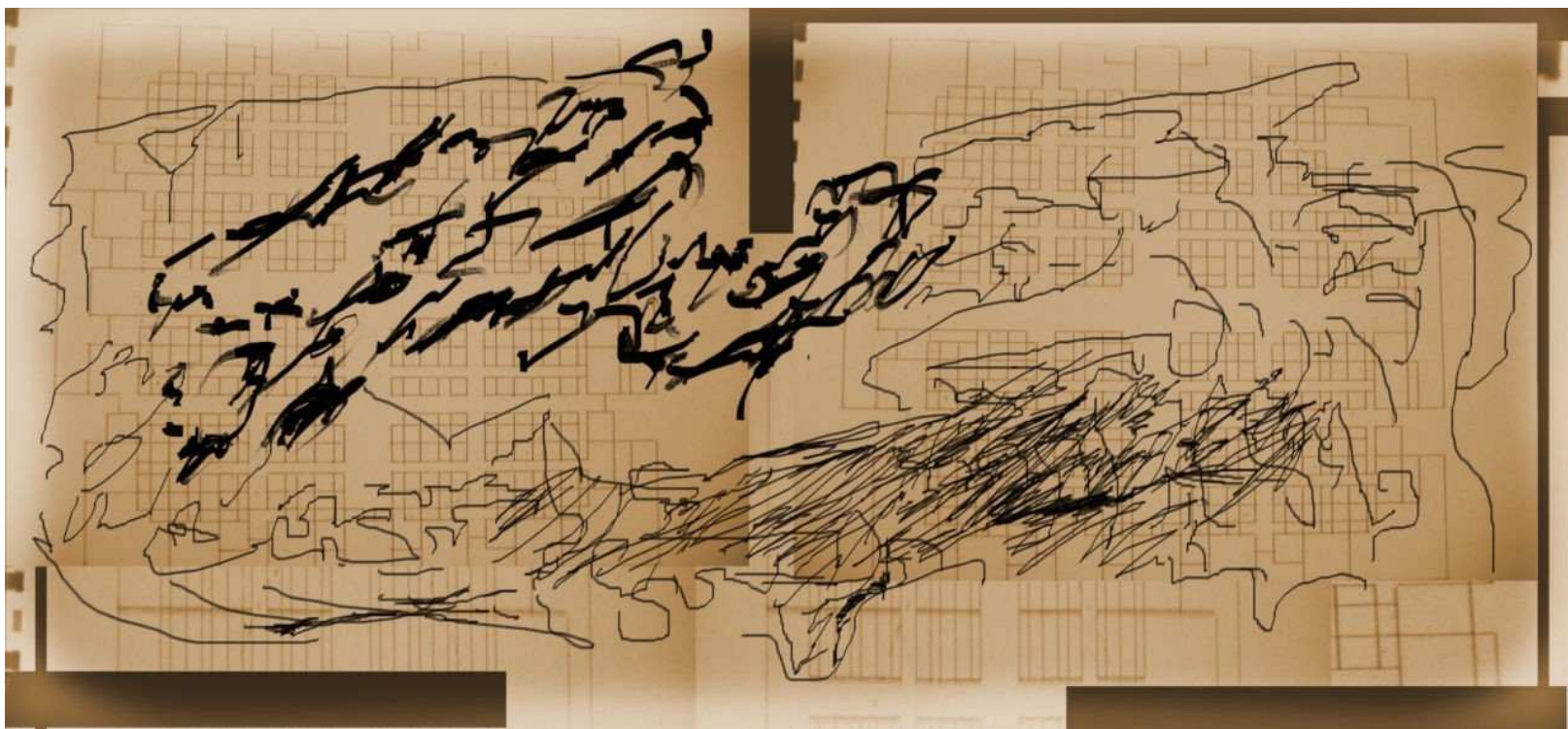








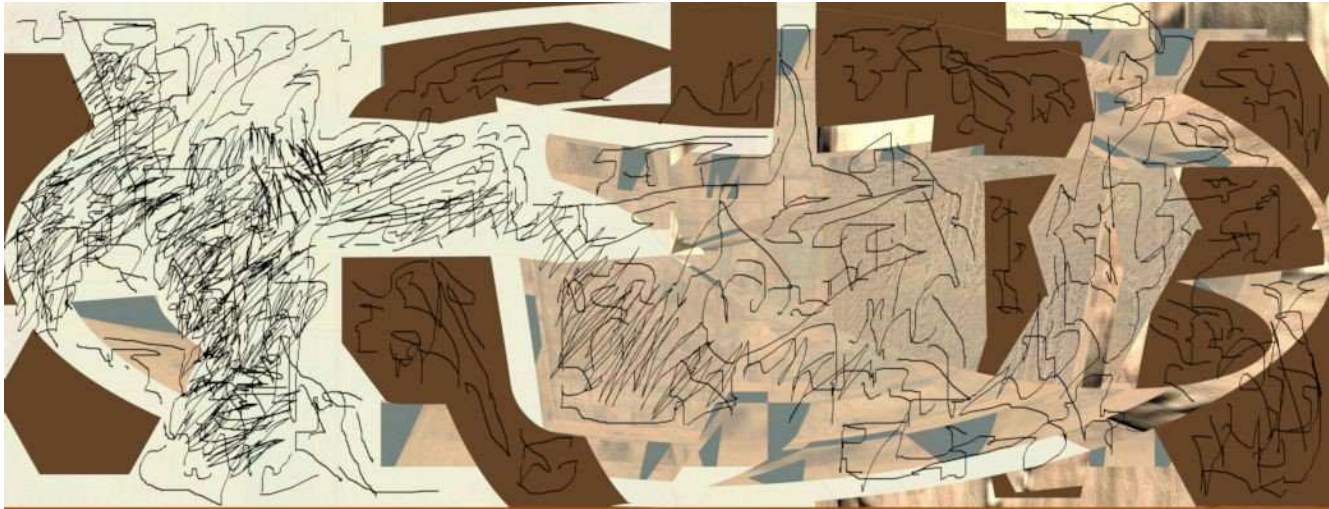






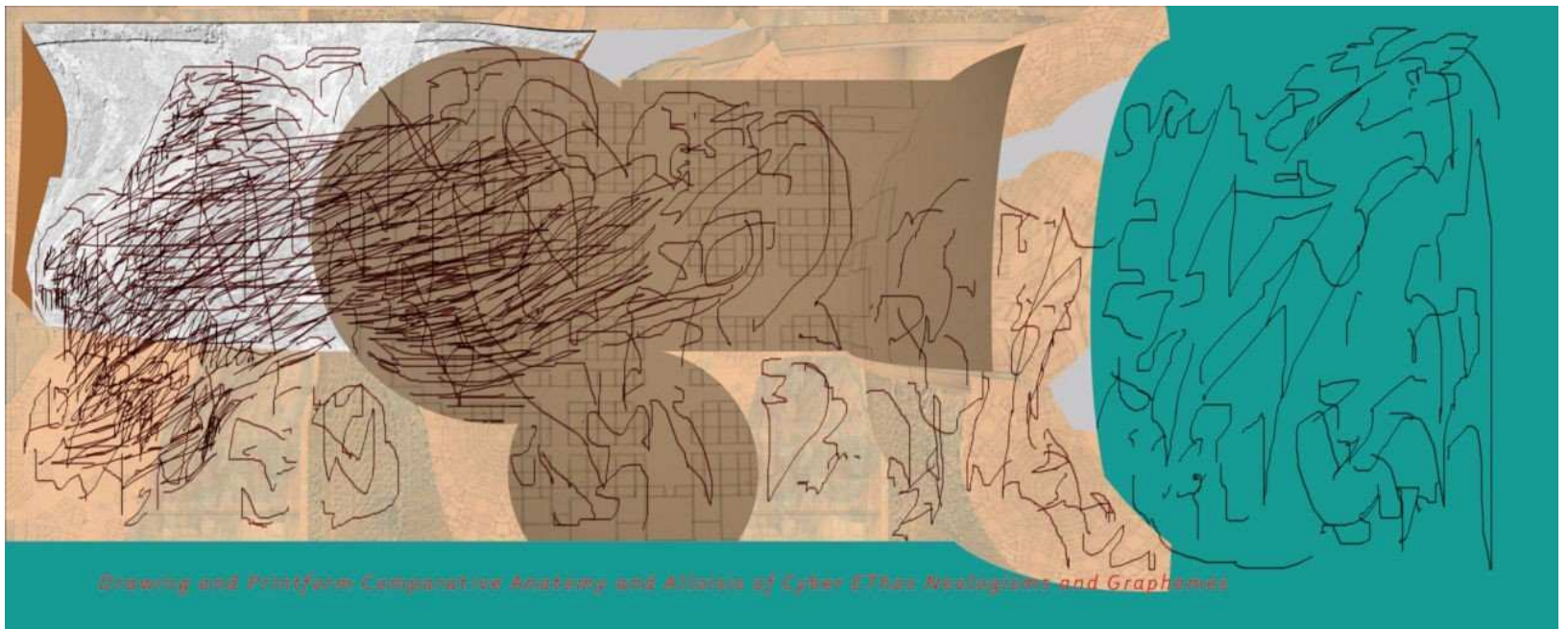






*Ode to a  
Ginseng  
Rodeo*





*Drawing and Printform: Comparative Anatomy and Alliance of Cyber Ethics Neologisms and Graphemes*



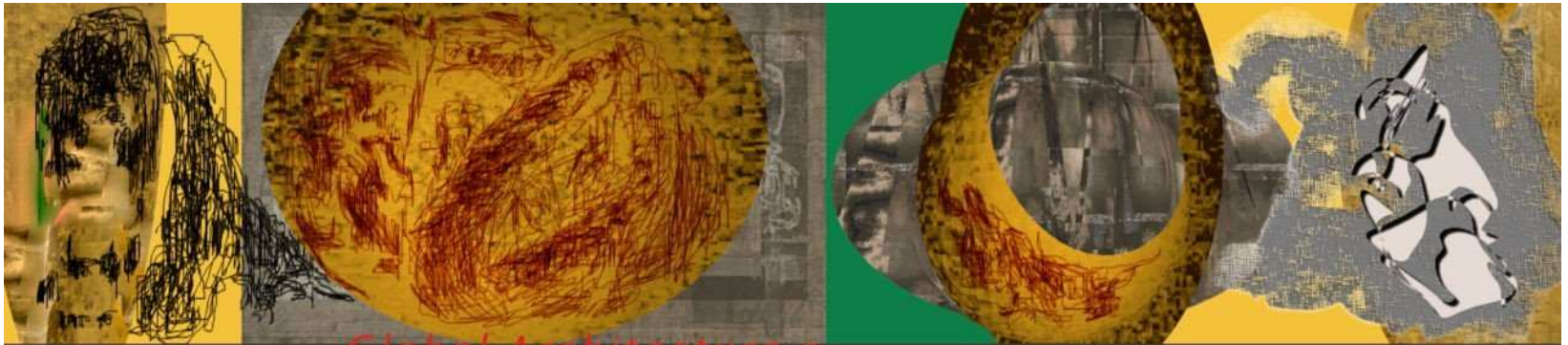
*Global Architecture 7*





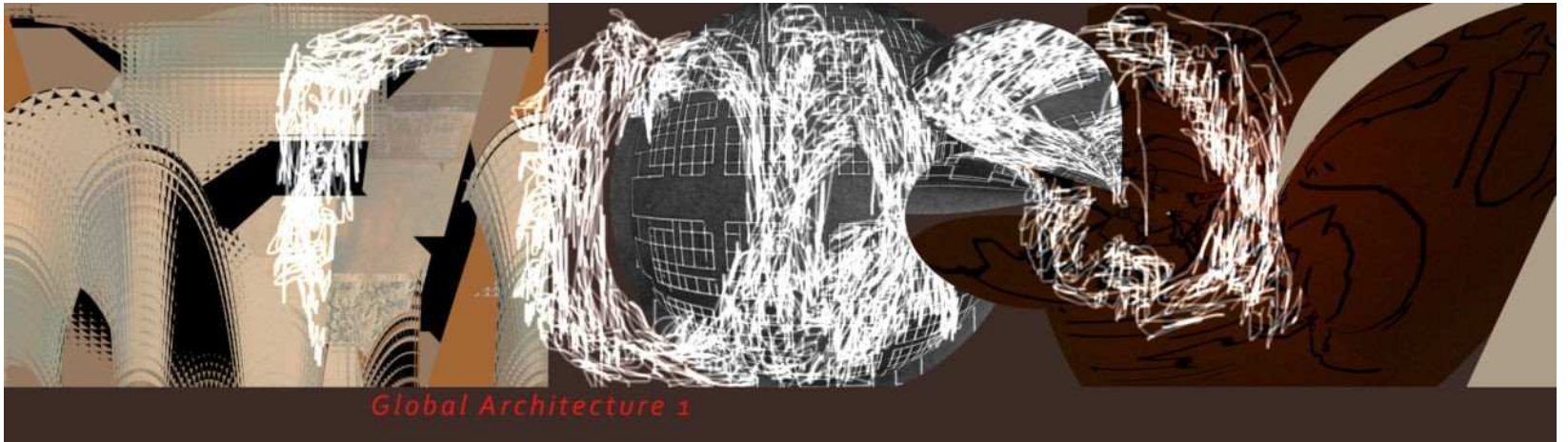




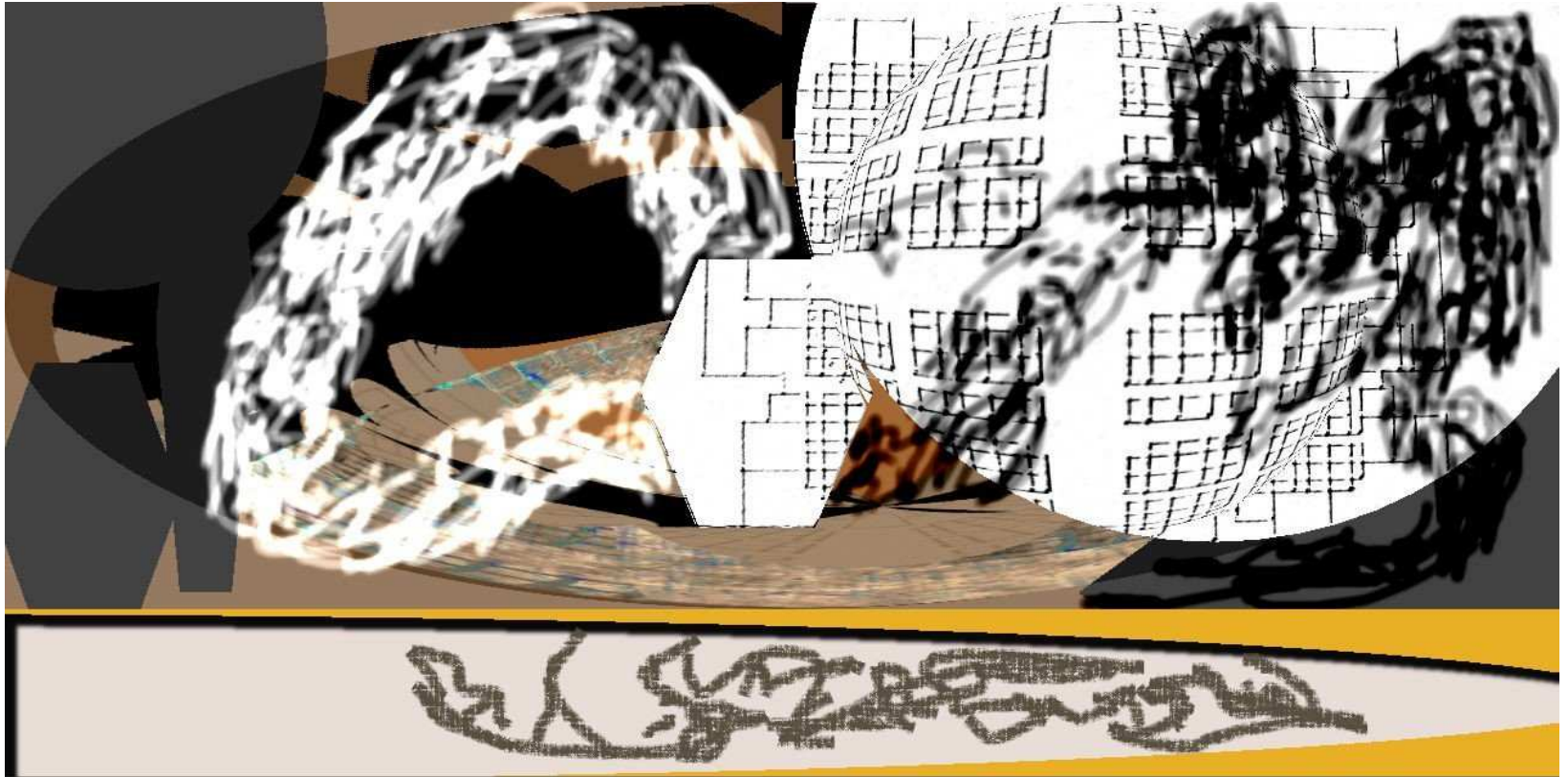


*Global Architecture 2*





*Global Architecture 1*



*Global Architecture 5*



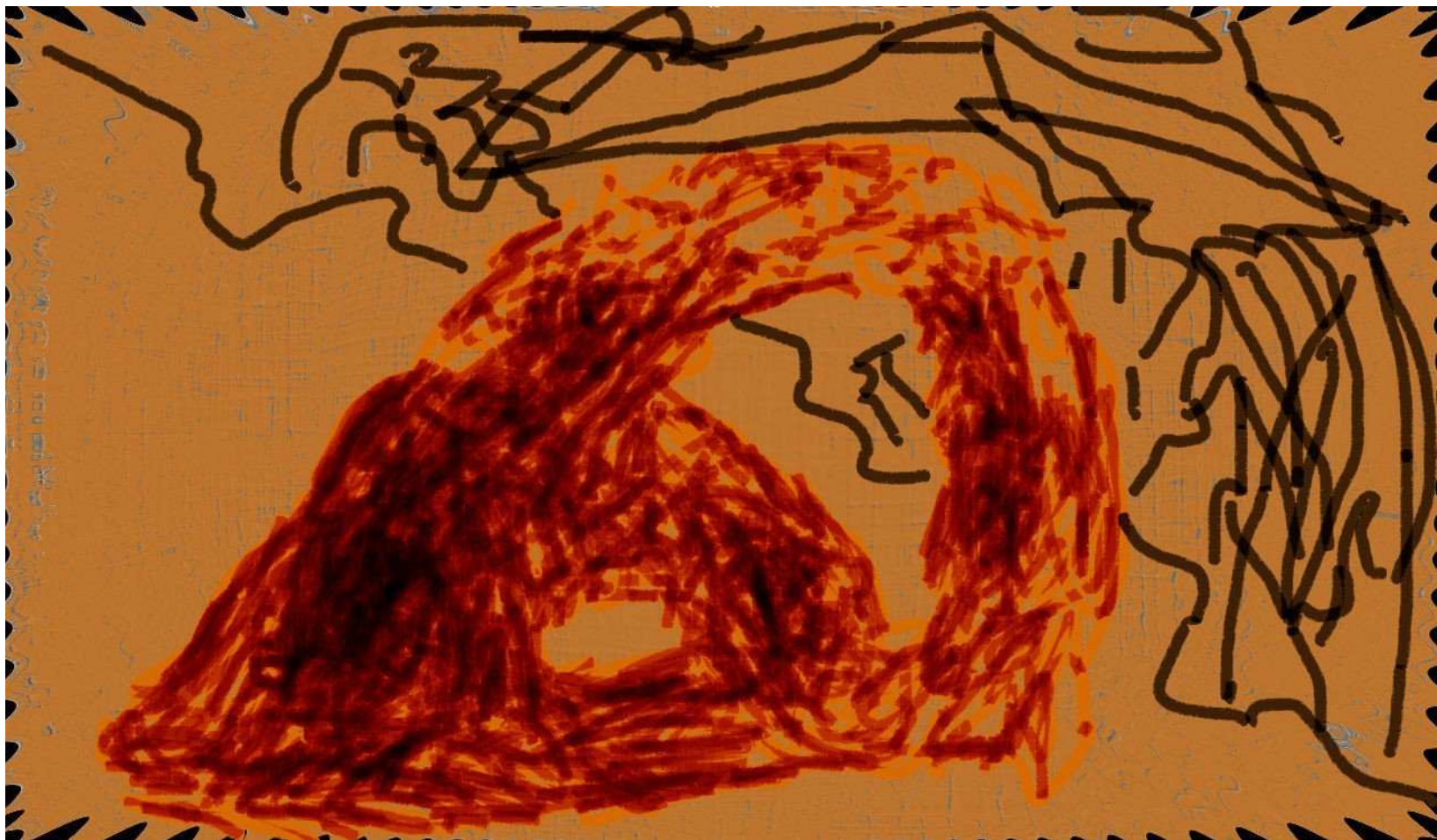


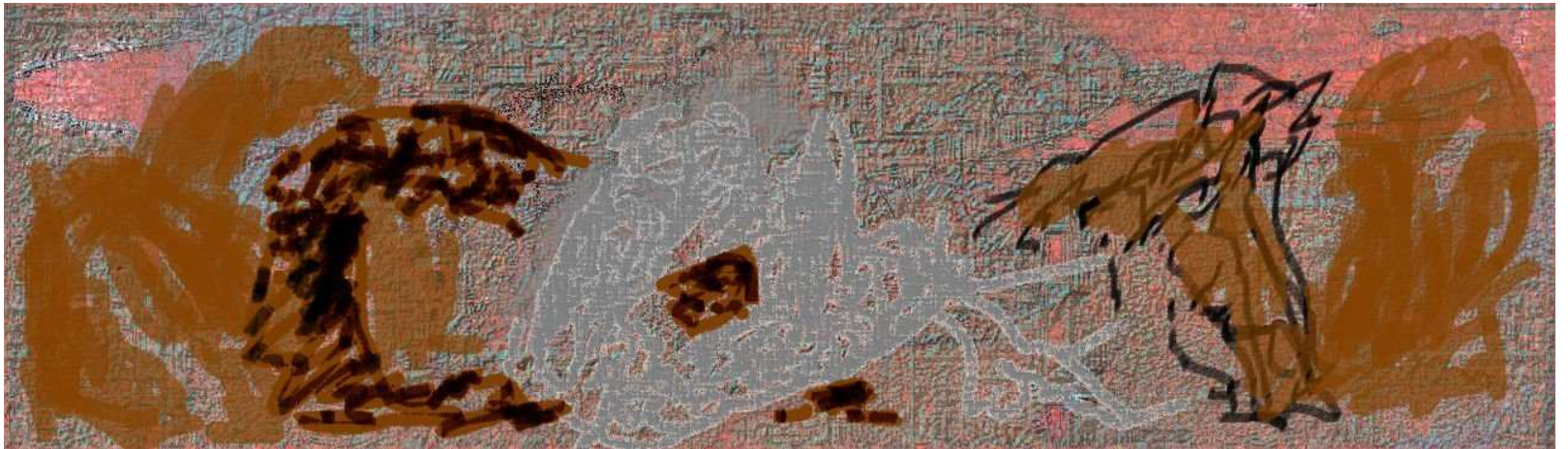


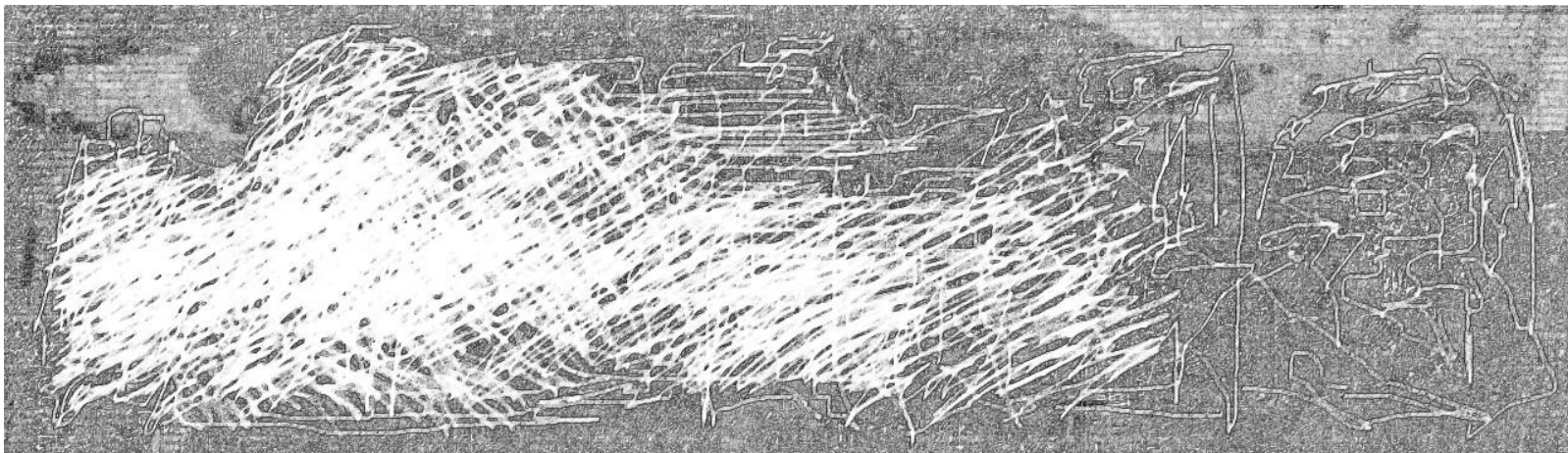








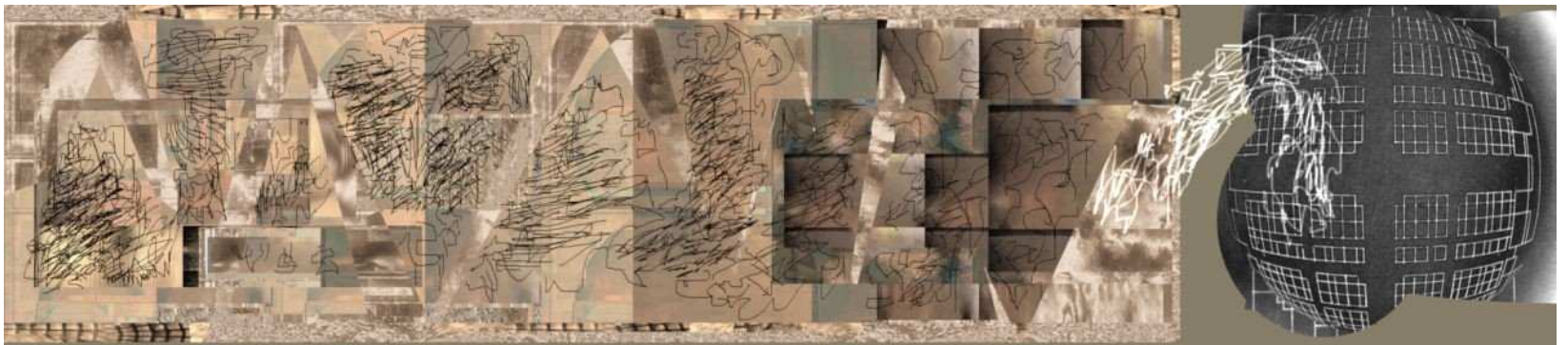








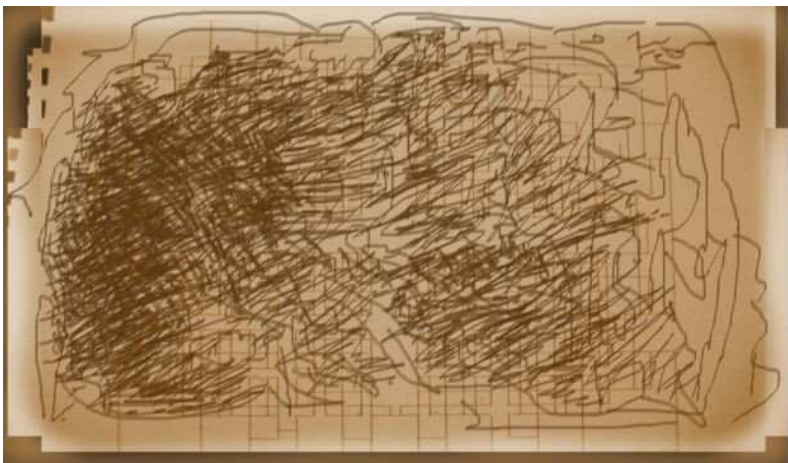
*Global Architecture 4*



*Global Architecture 3*



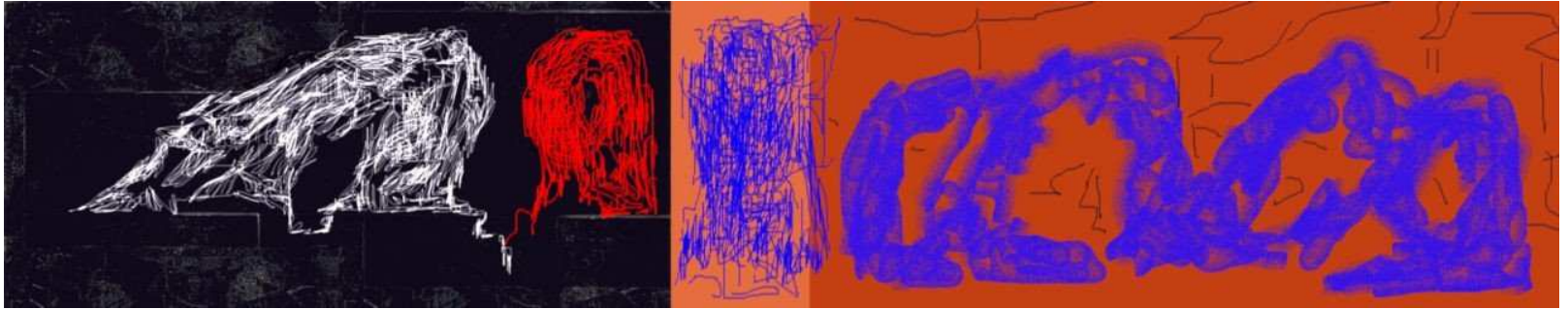


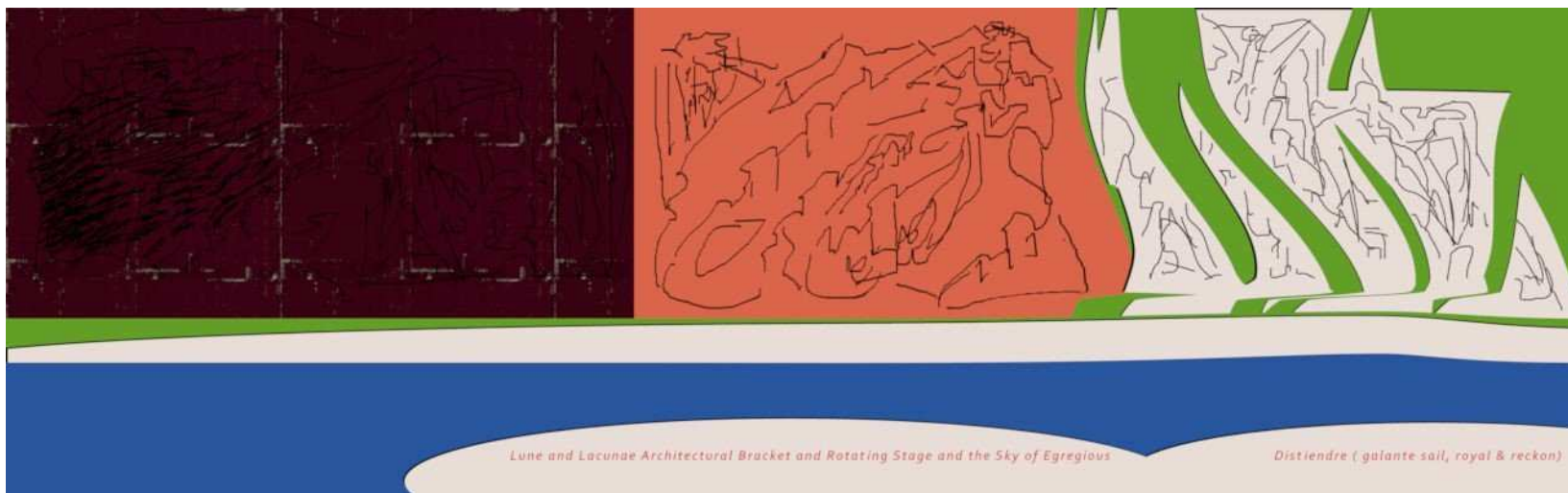










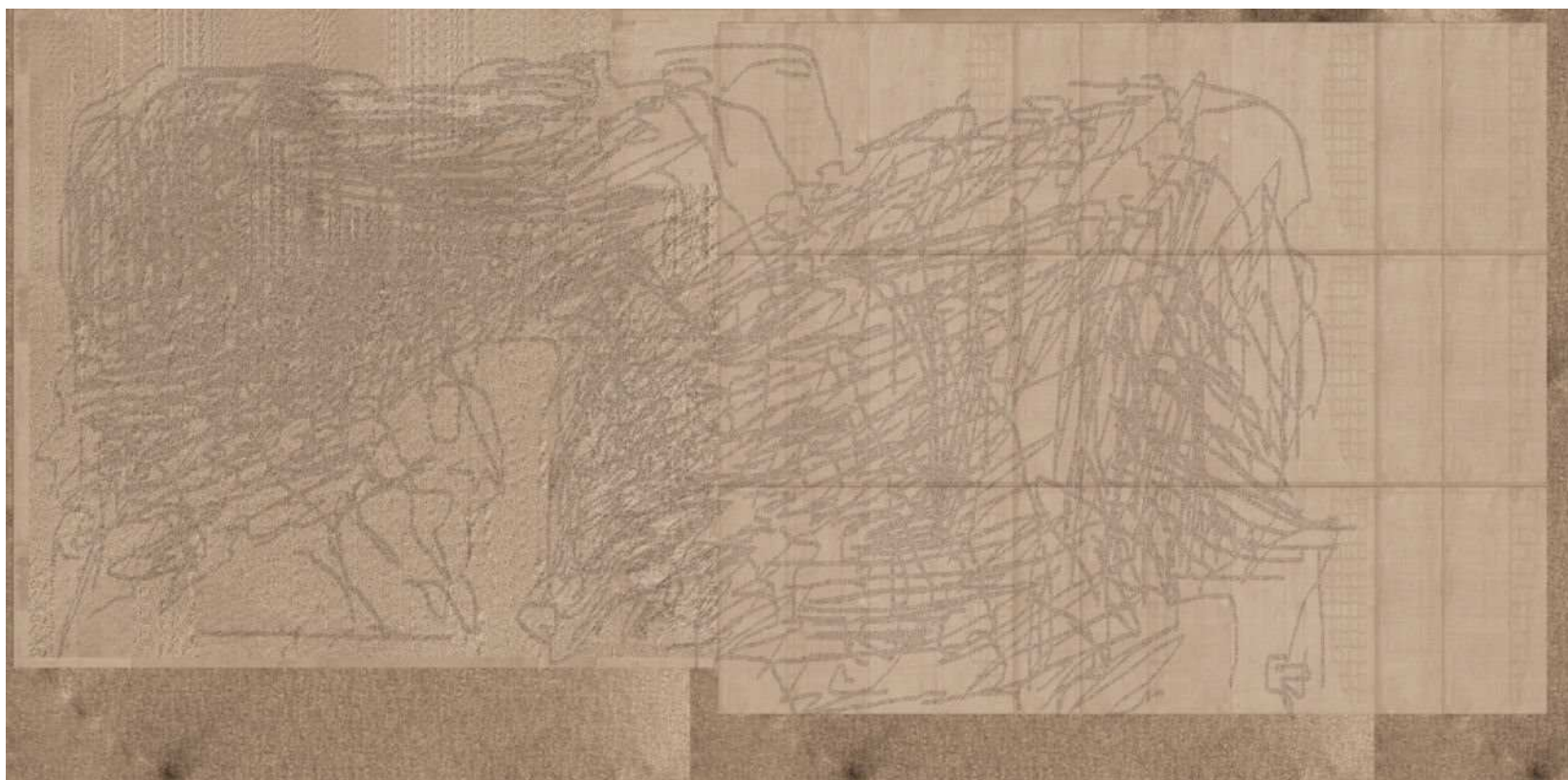


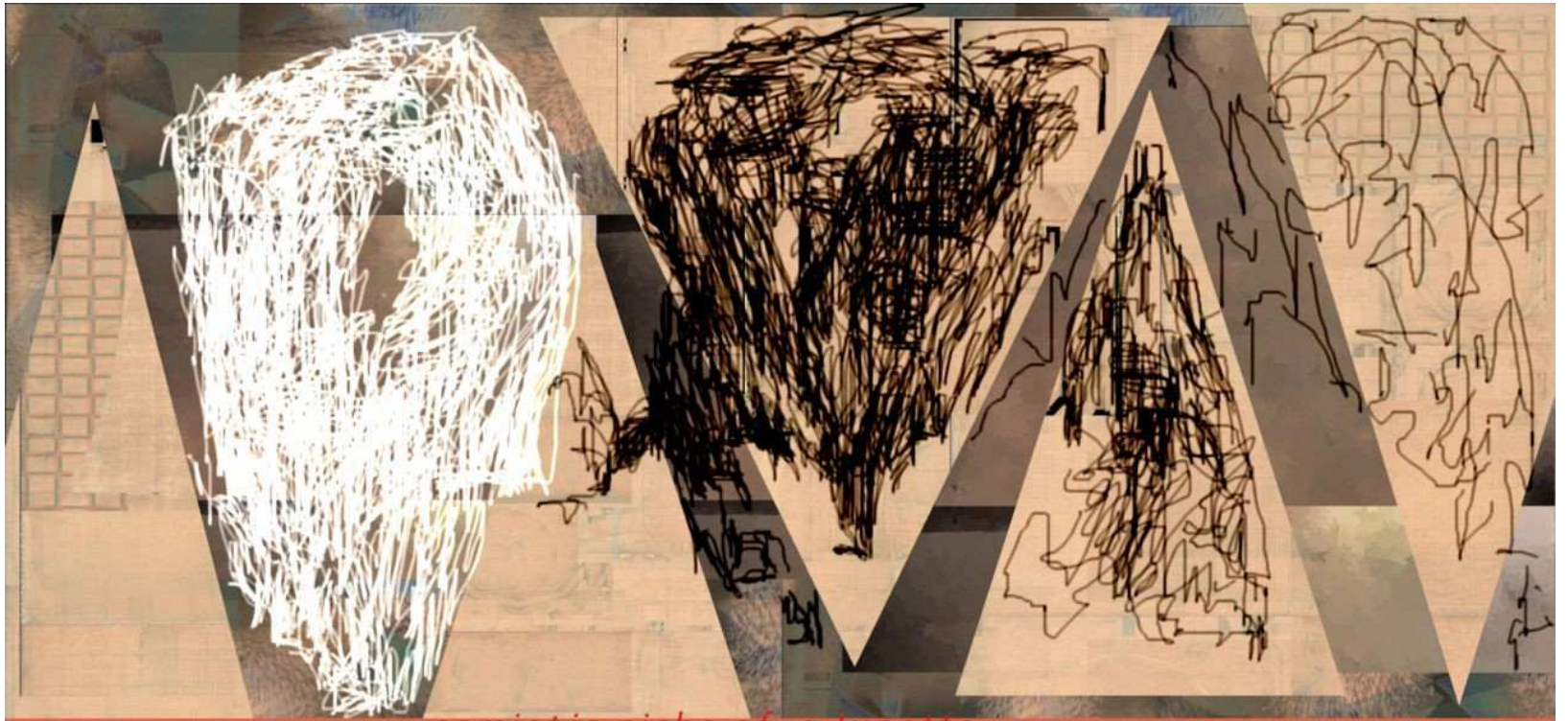
*Lune and Lacunae Architectural Bracket and Rotating Stage and the Sky of Egregious*

*Distiendre (galante sail, royal & reckon)*









*semiotic niche of a lunette*







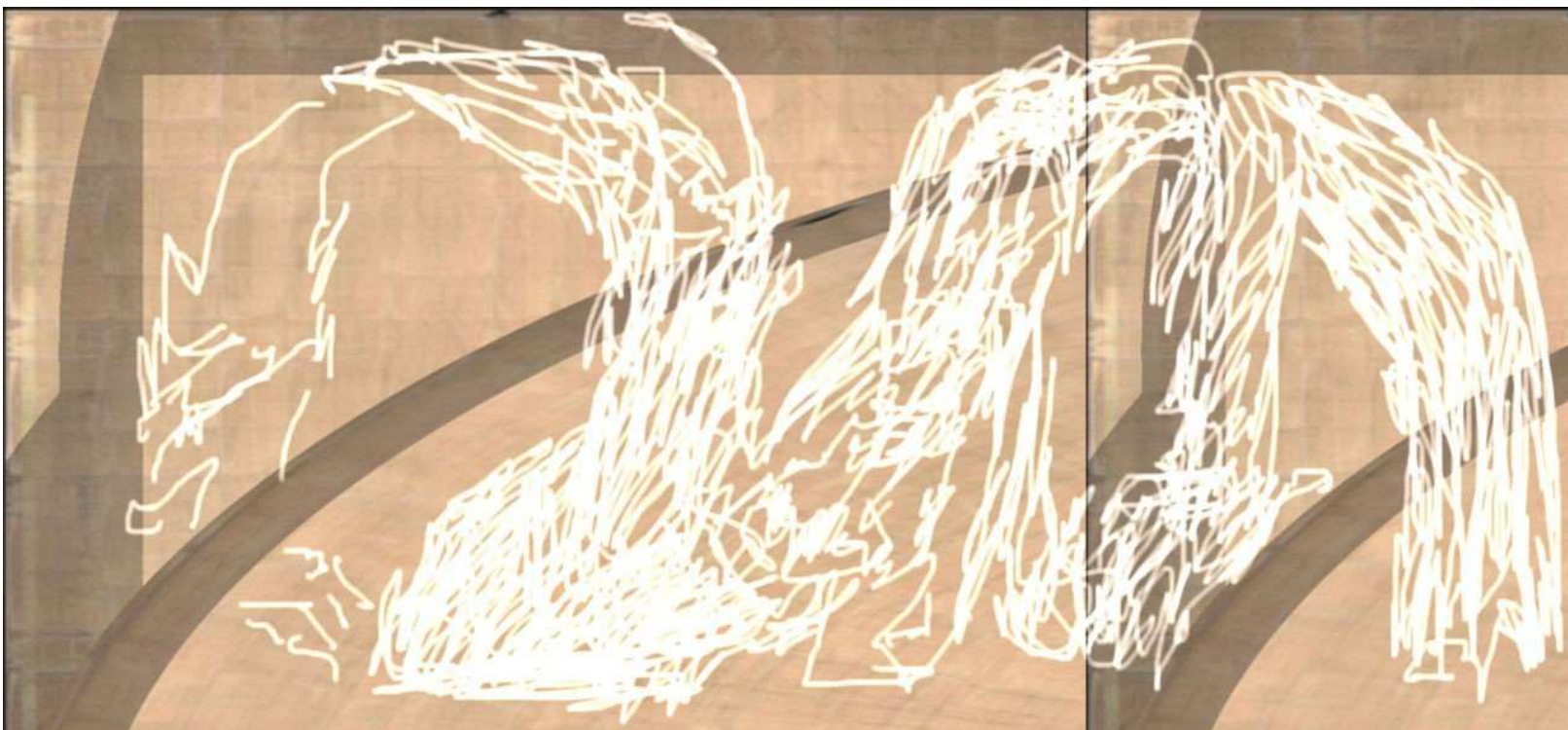


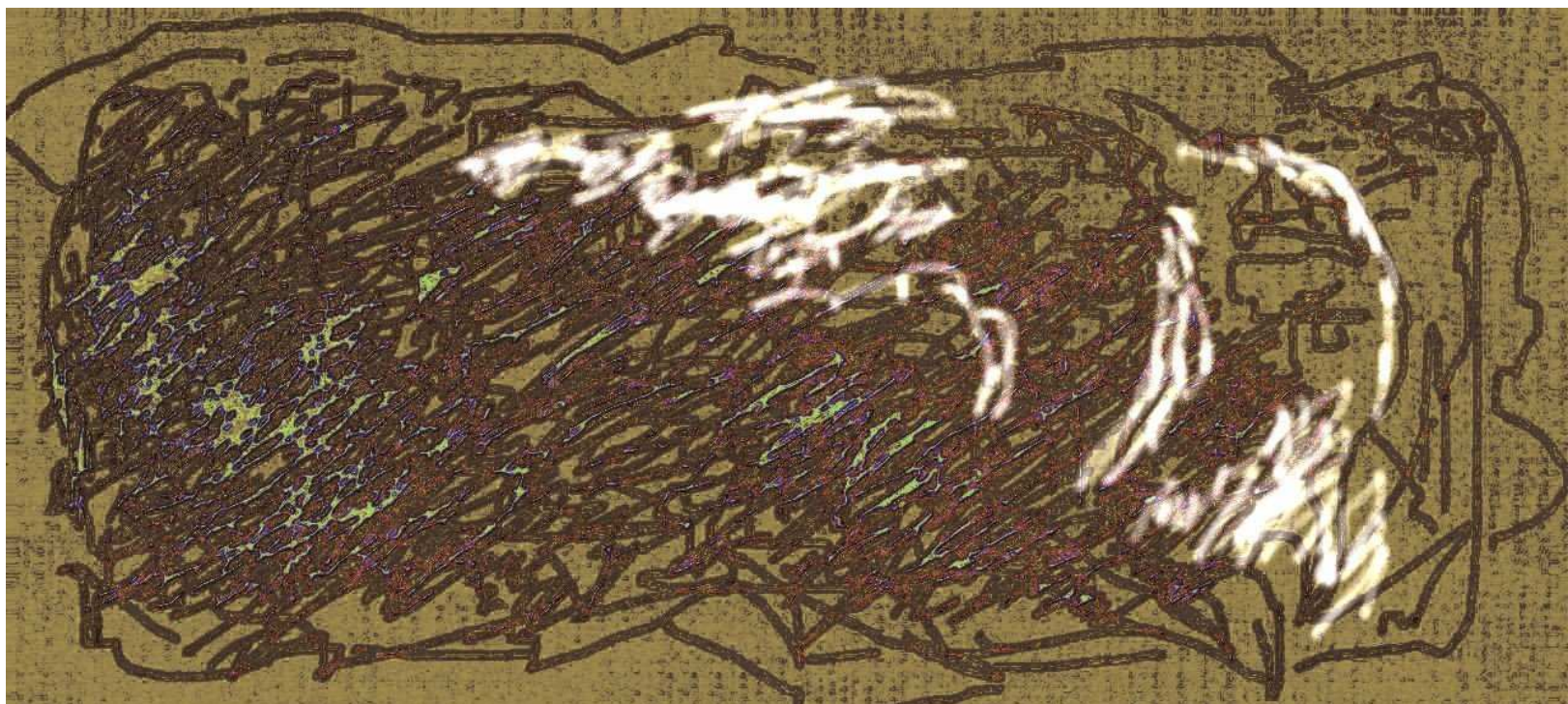


*Gel Screen W. Gel*











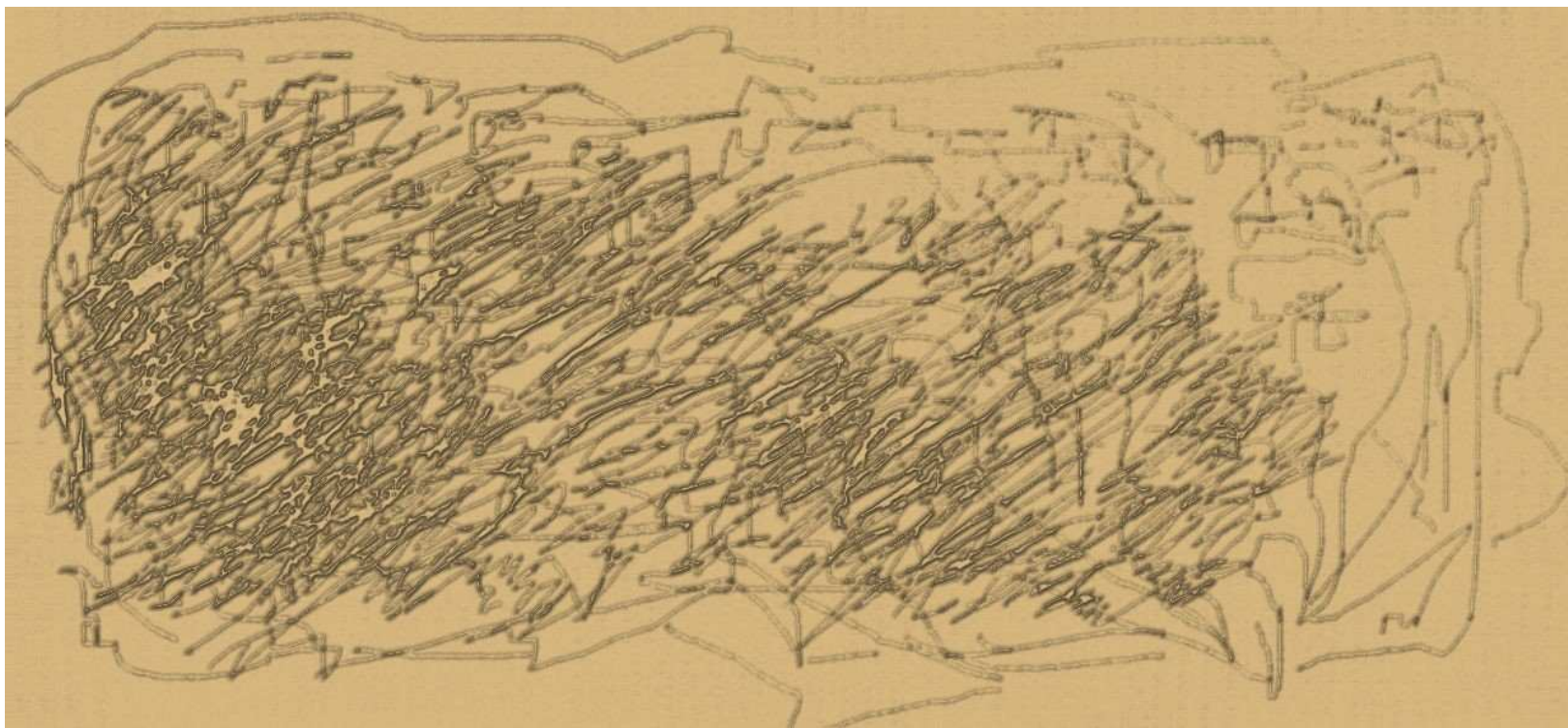




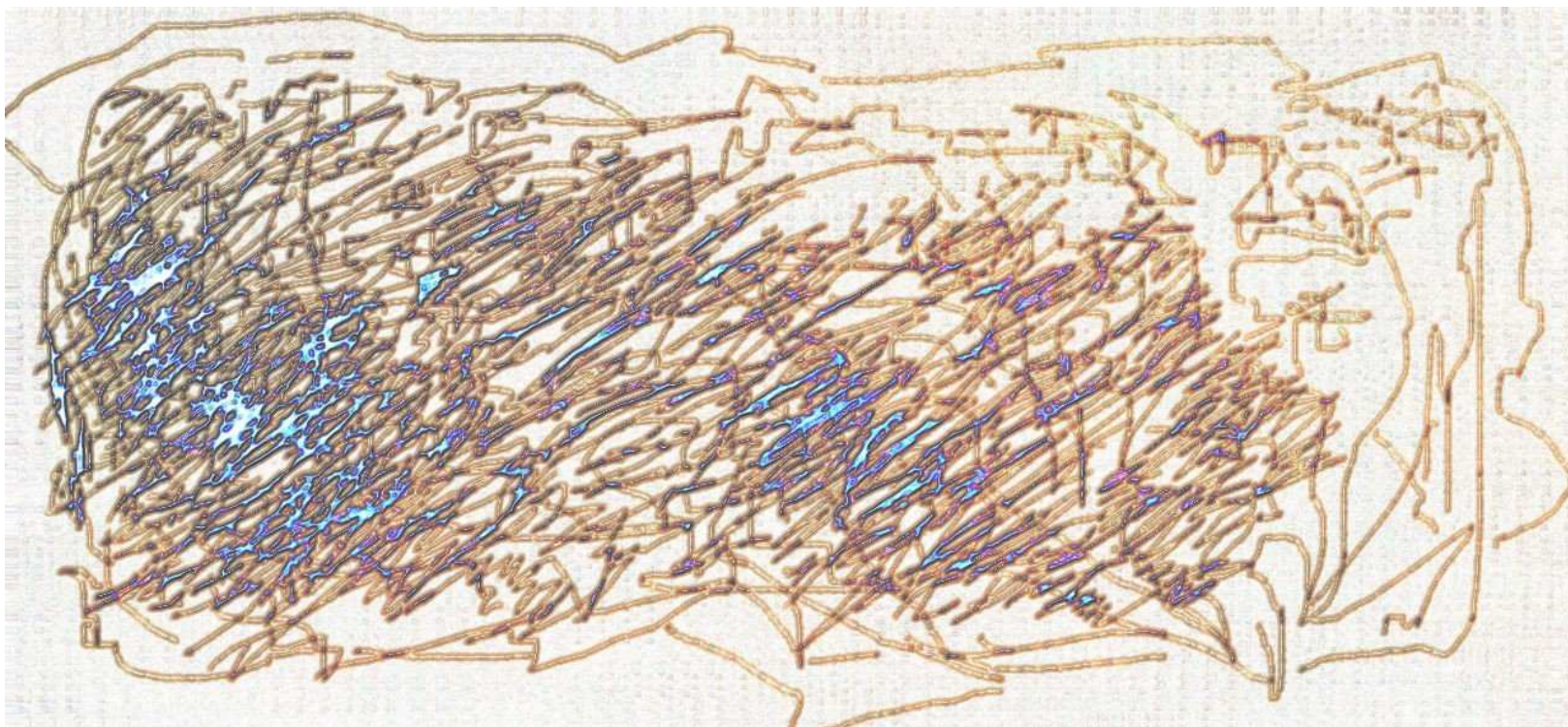




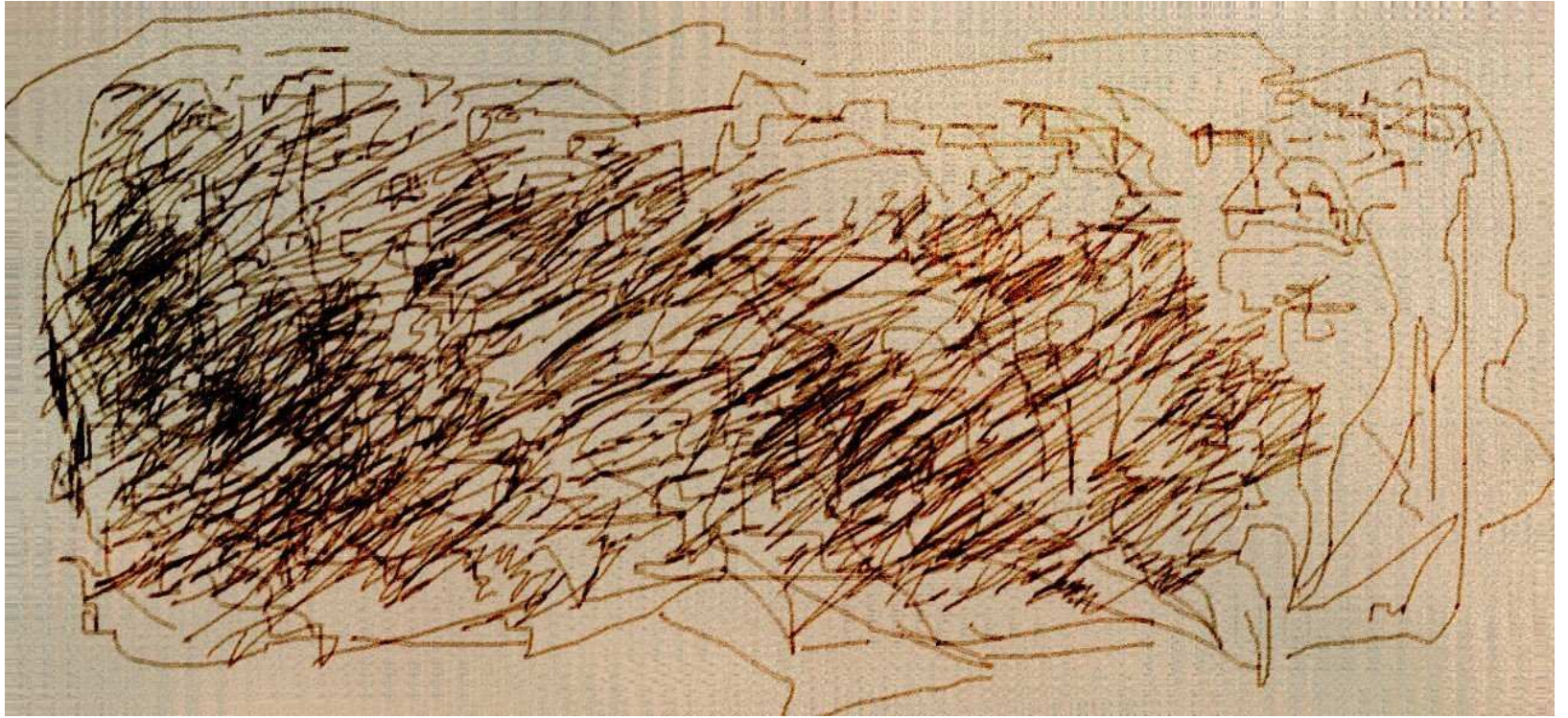




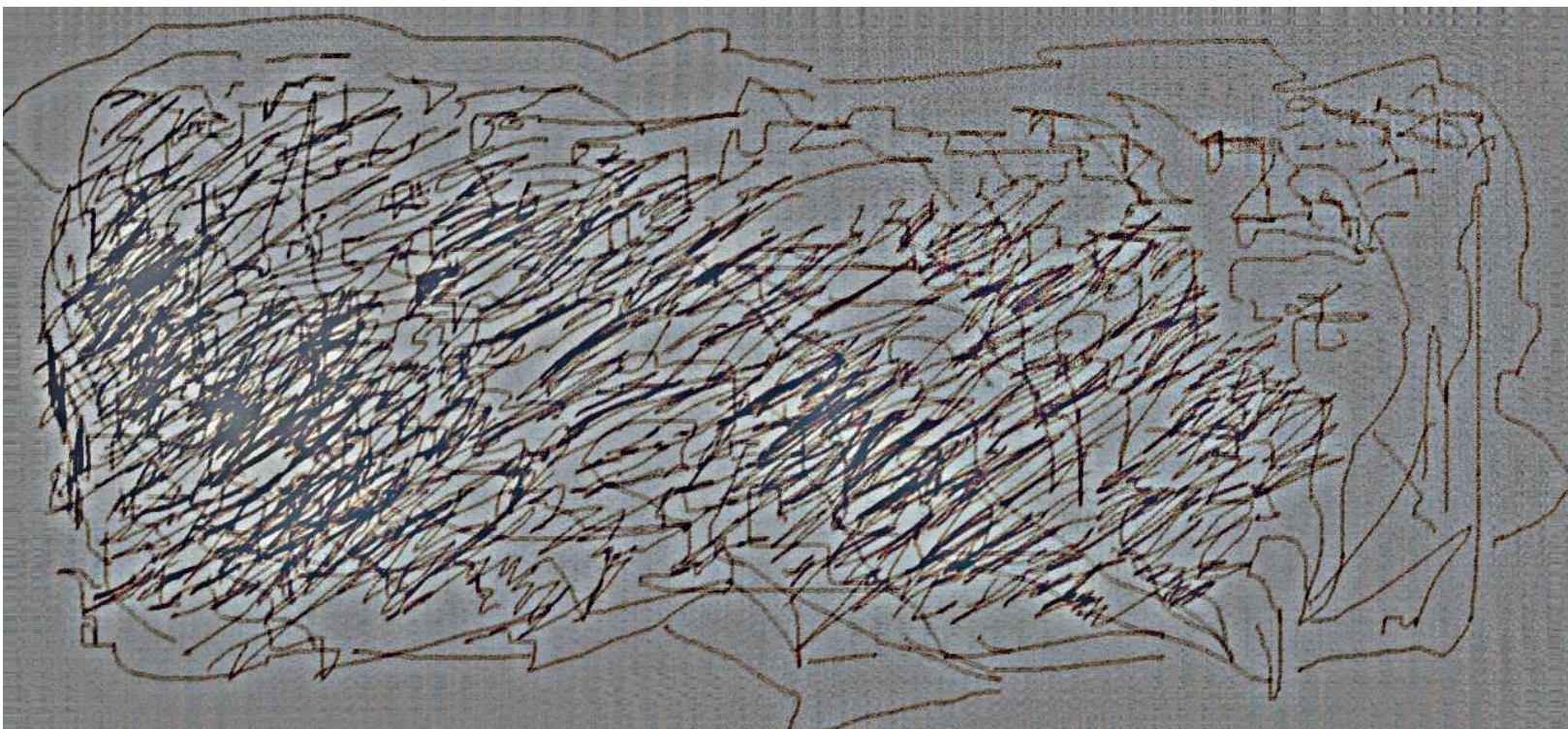






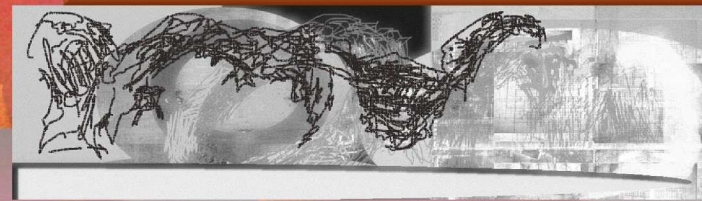
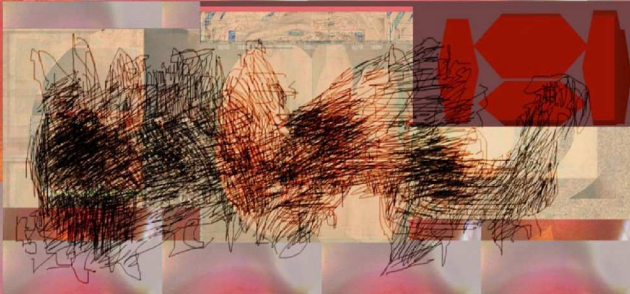






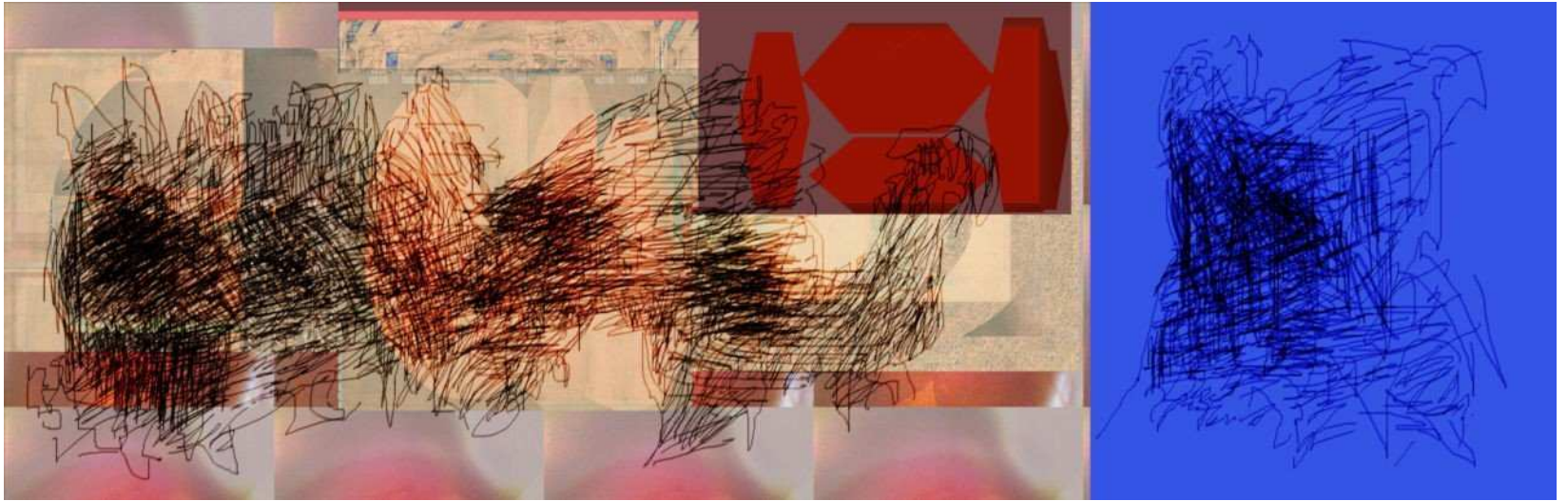


**CHIRON TO CHERON CREOLE OF CHEVRON EYES & PICK UP STYX**



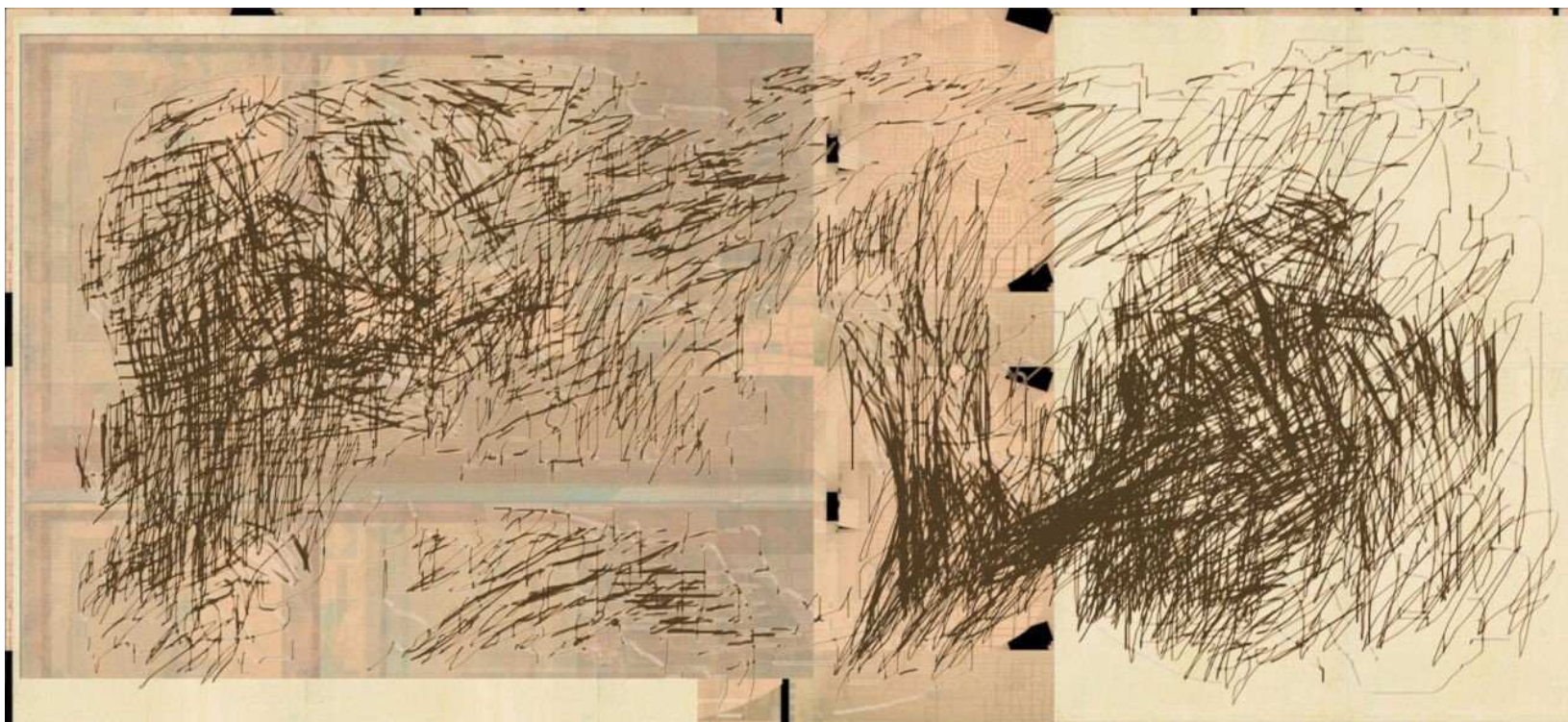




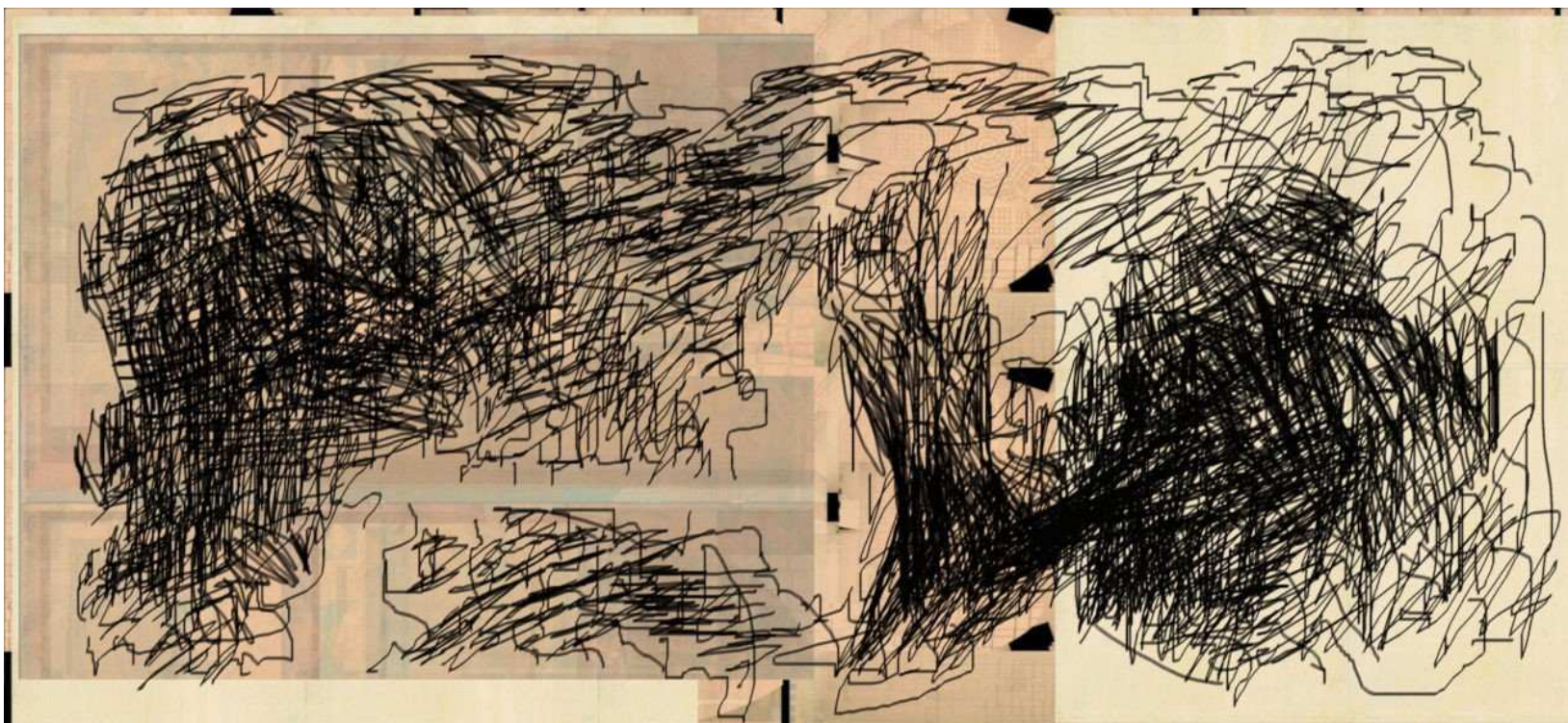




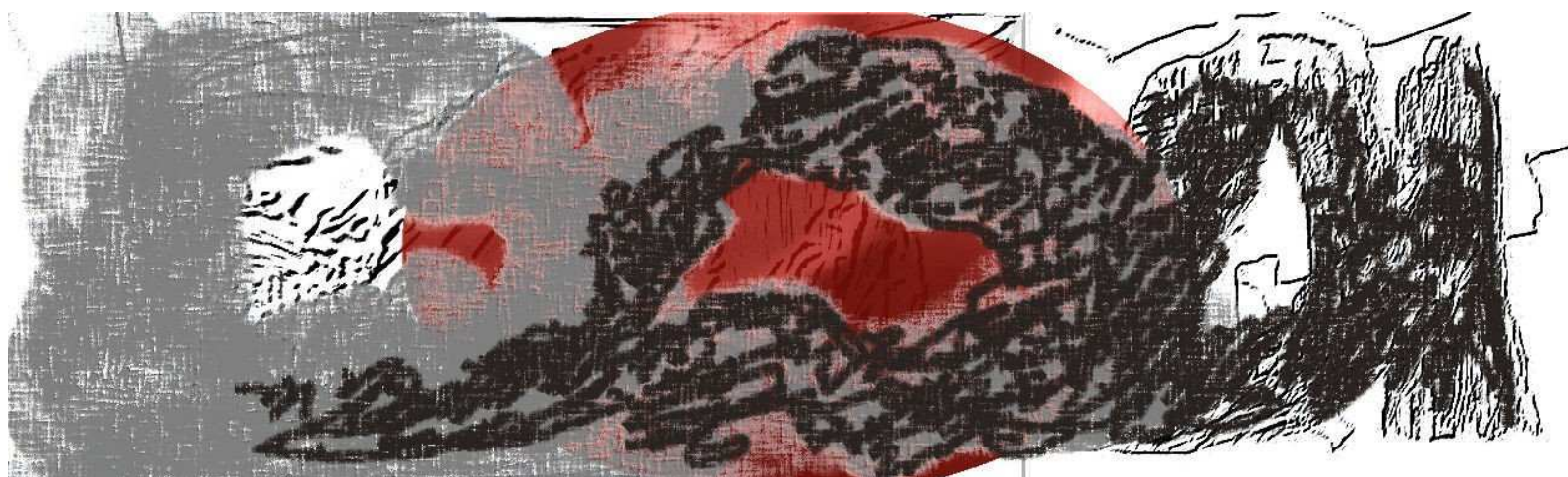




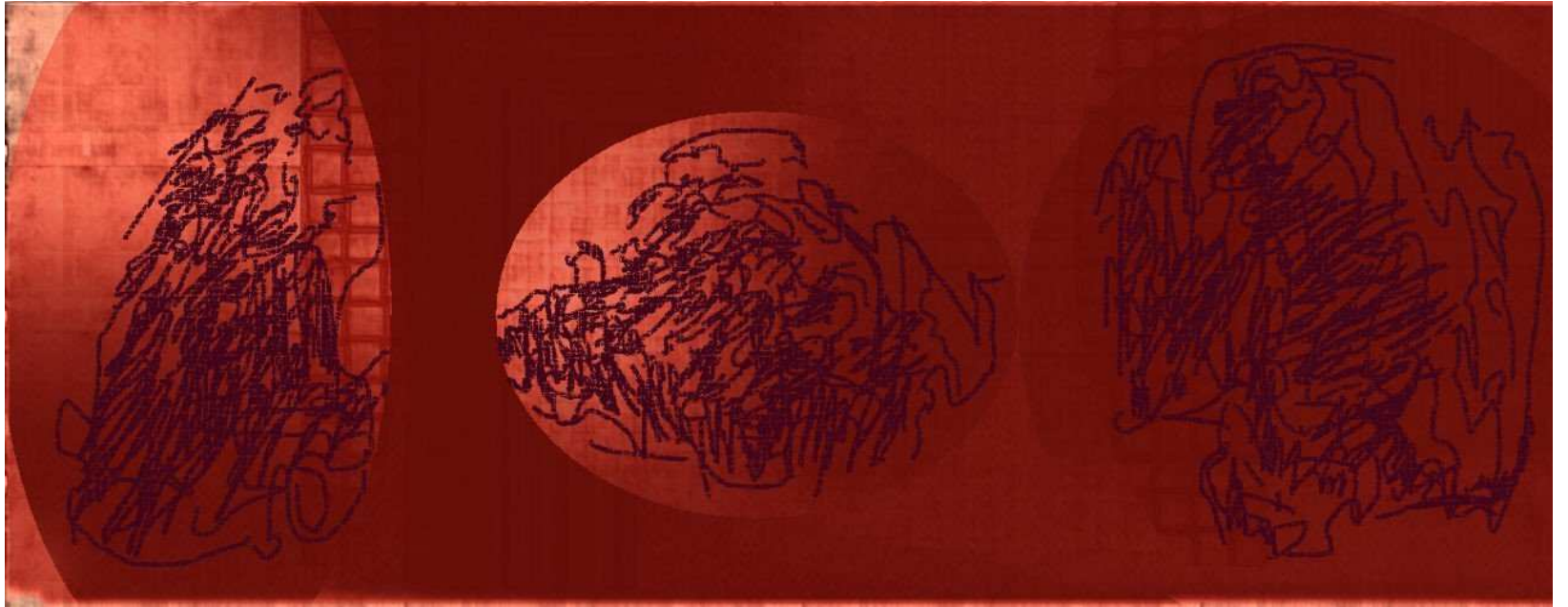




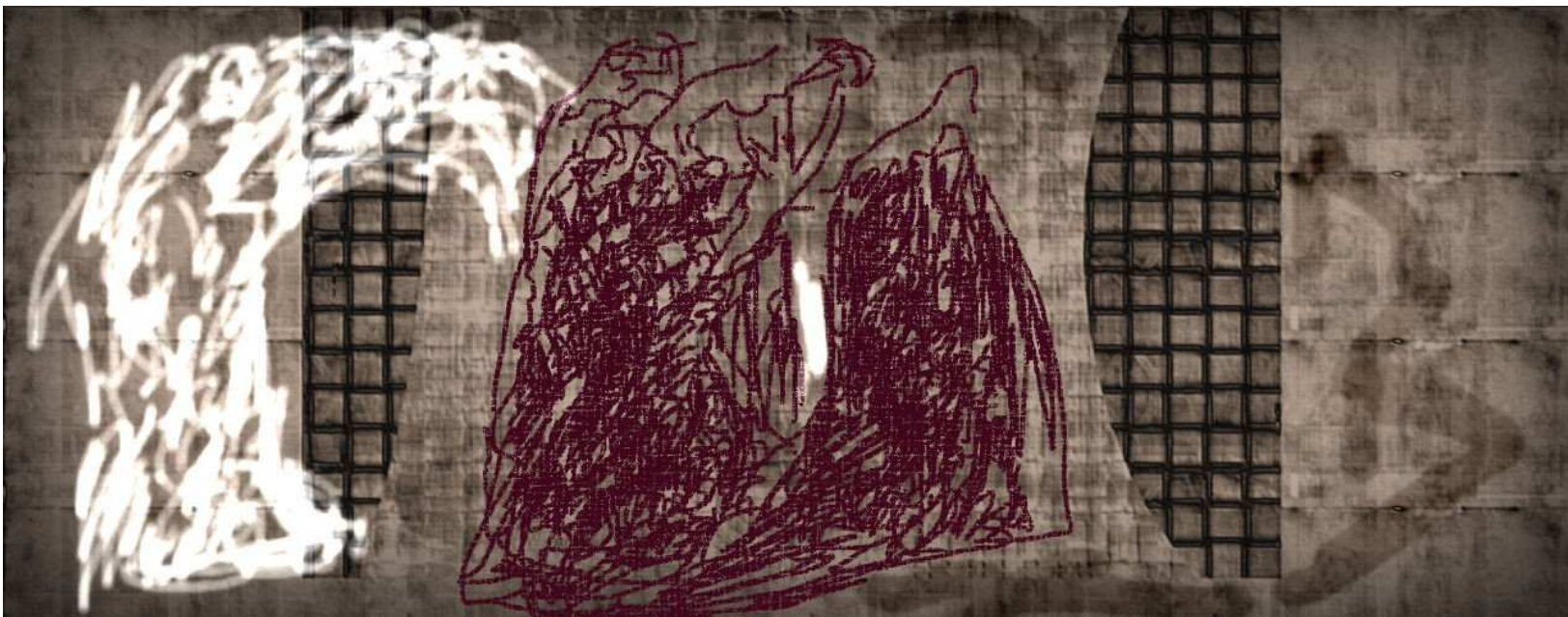


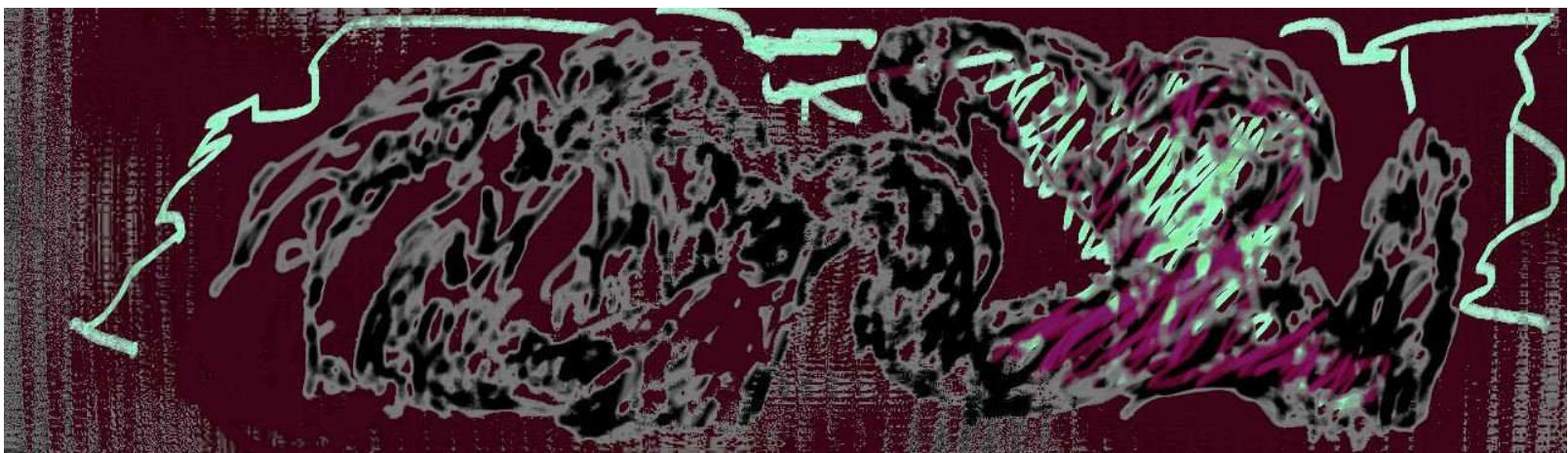


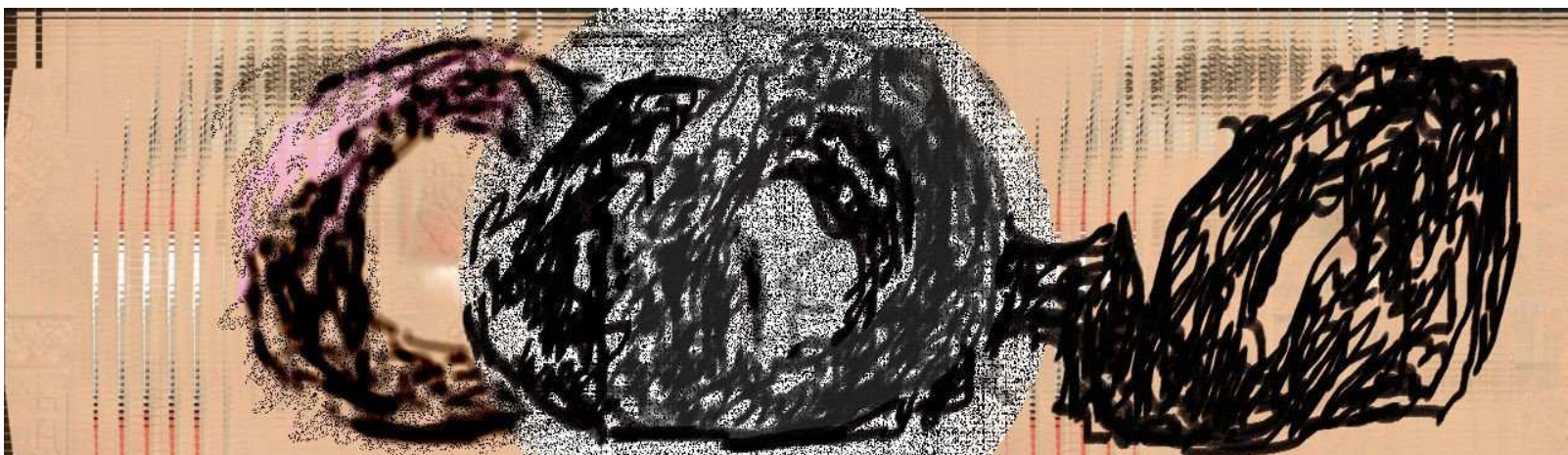




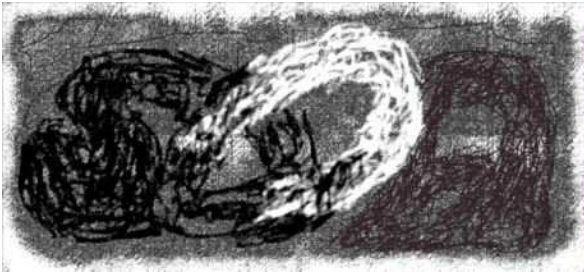










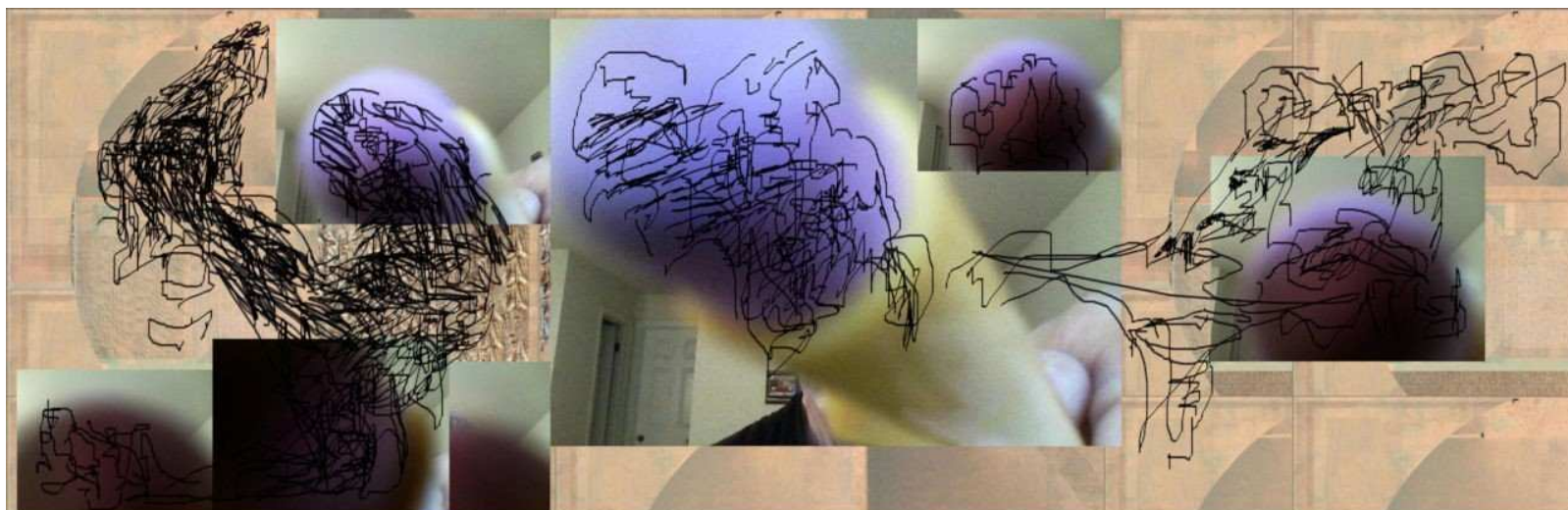




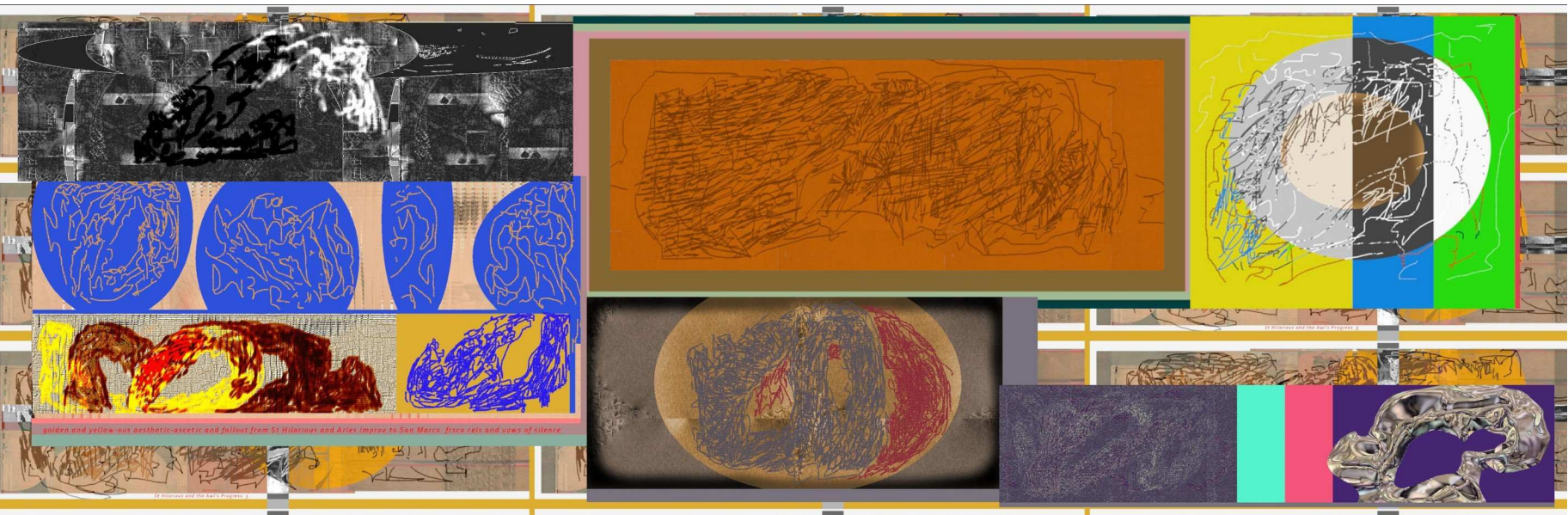






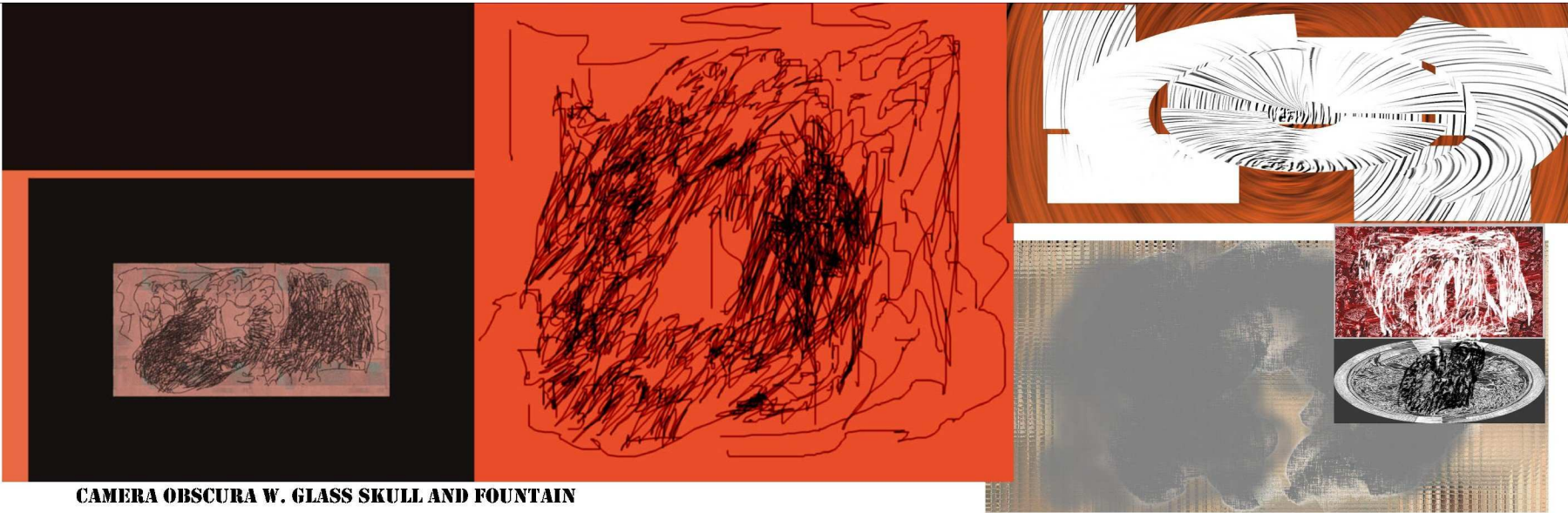


*compositional study for a spirit photograph*





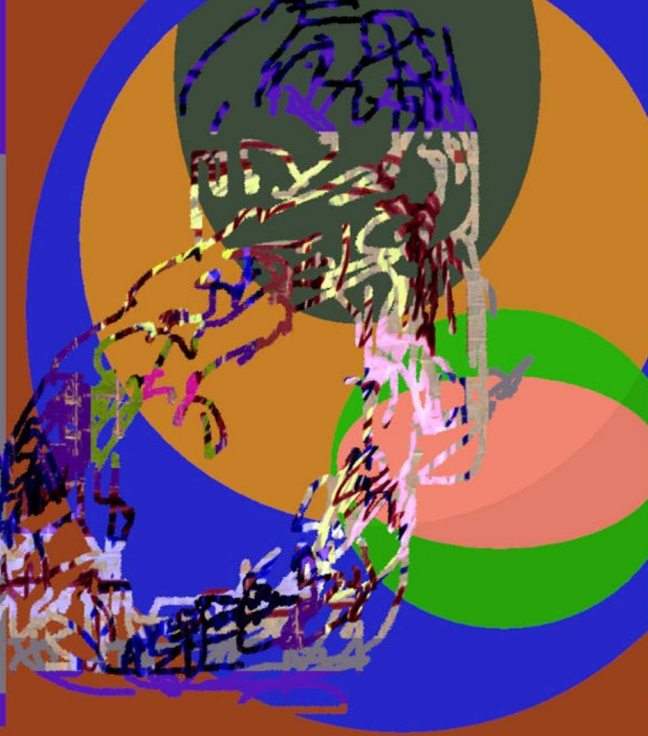
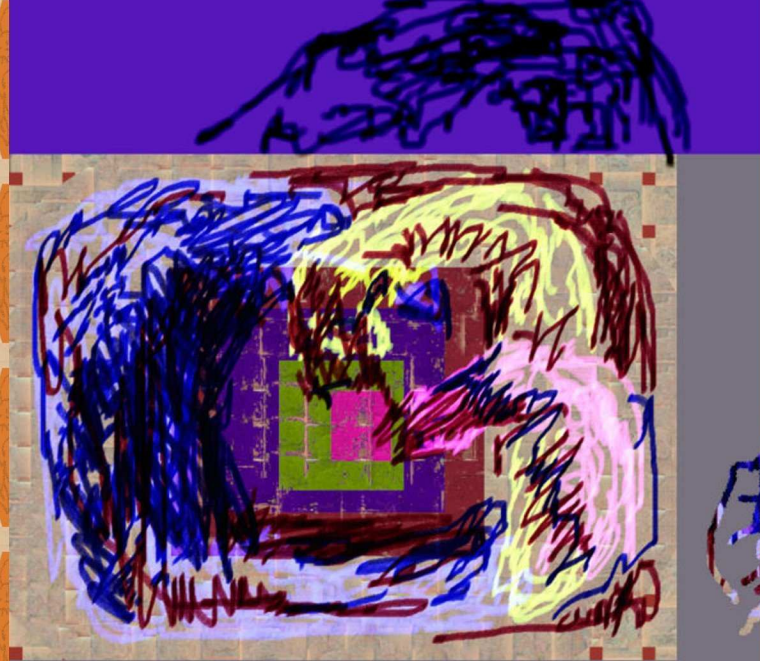




**CAMERA OBSCURA W. GLASS SKULL AND FOUNTAIN**







*Potential Instant Classic*



**FRONT ROW SEAT @ POTENTIAL INSTANT CLASSIC**





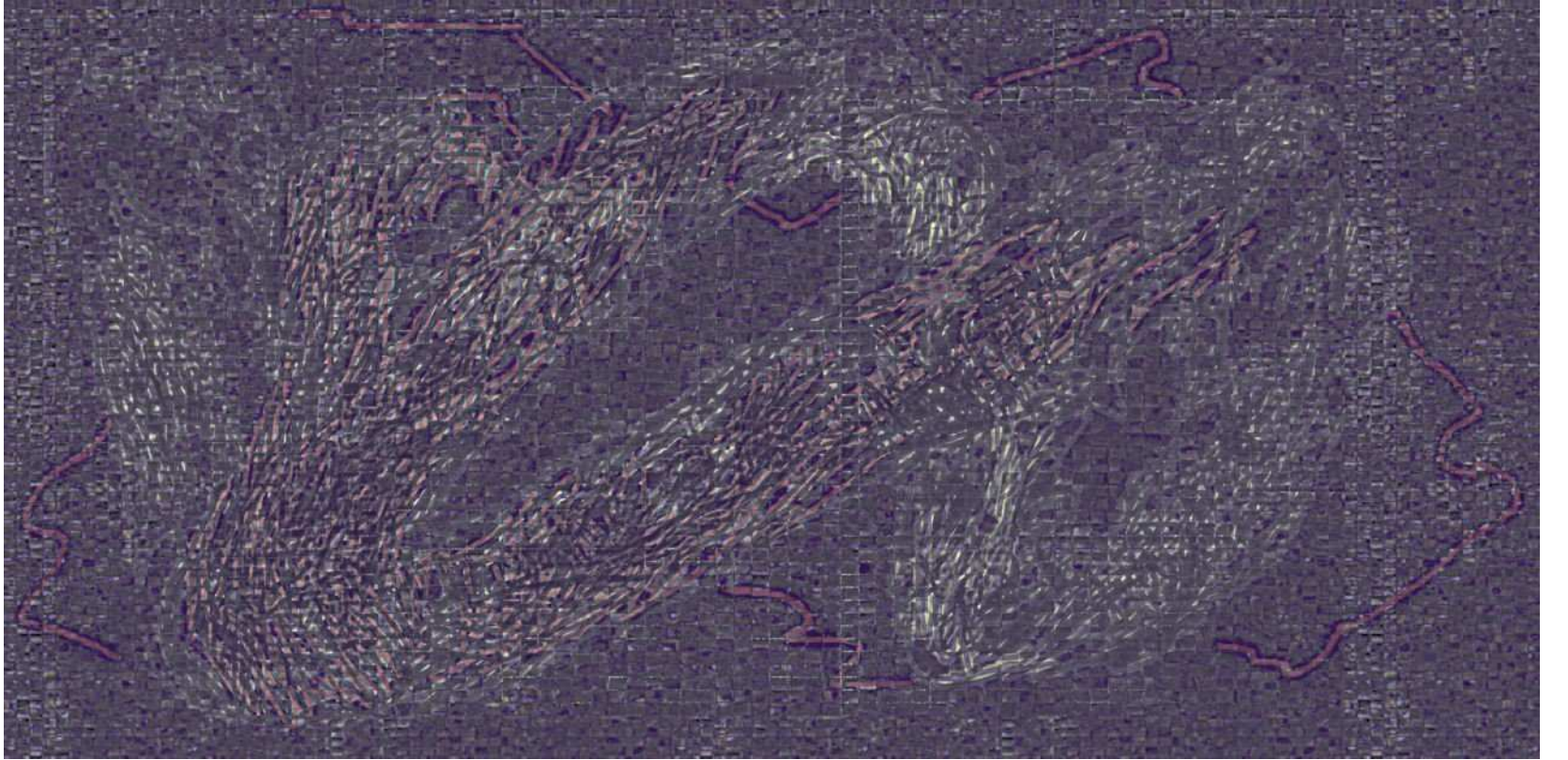
*Potential Instant Classic*

















*Large Glasses w. Gnomon*



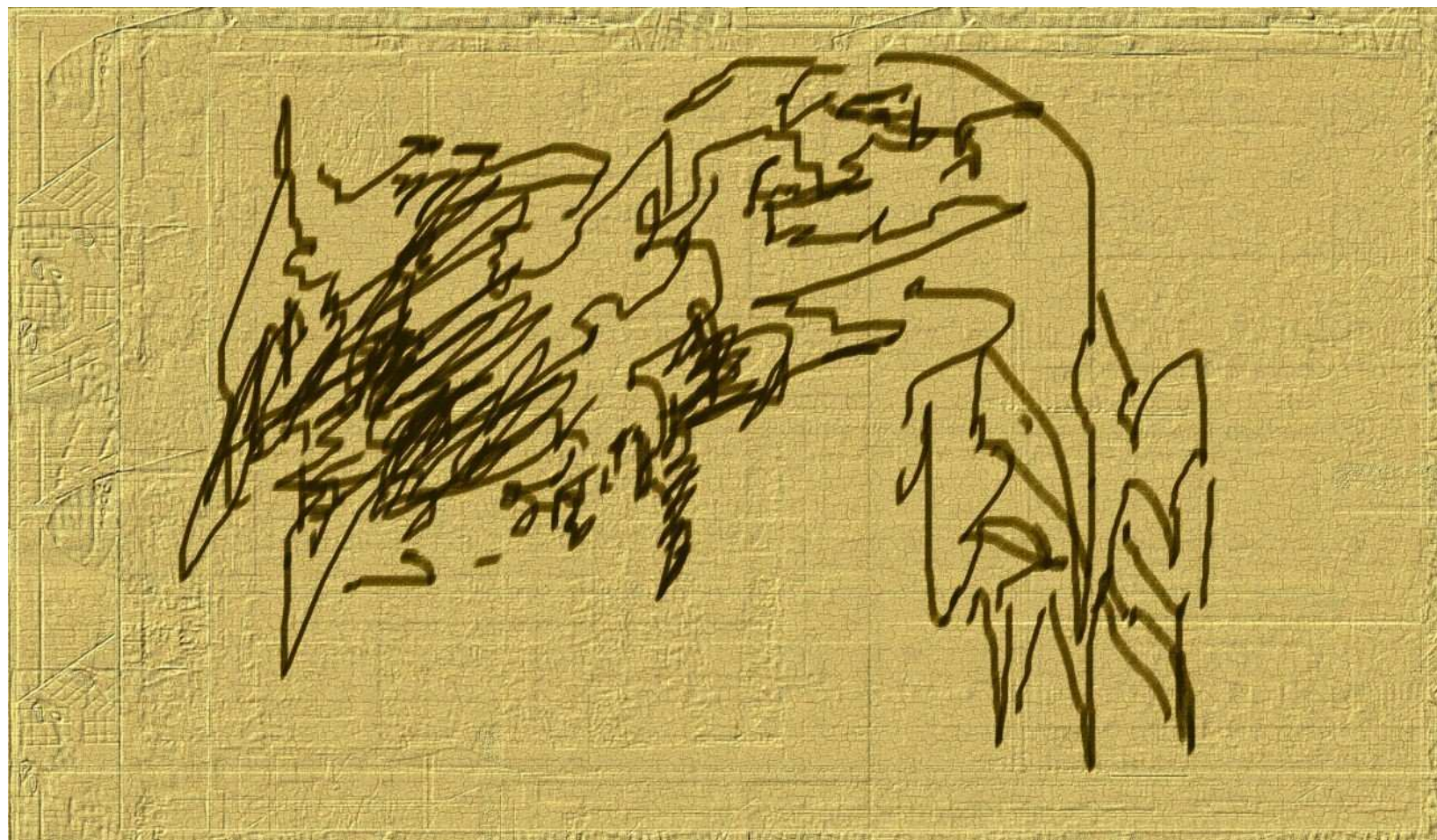




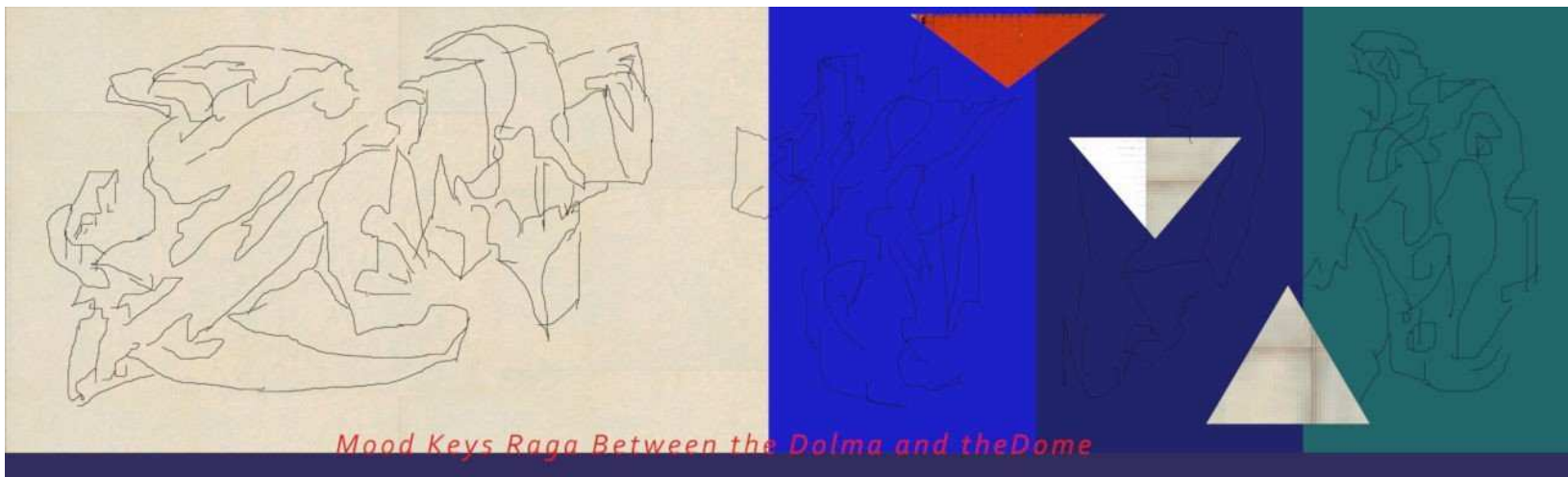
*Occupational Therapy for a Kingfisher*





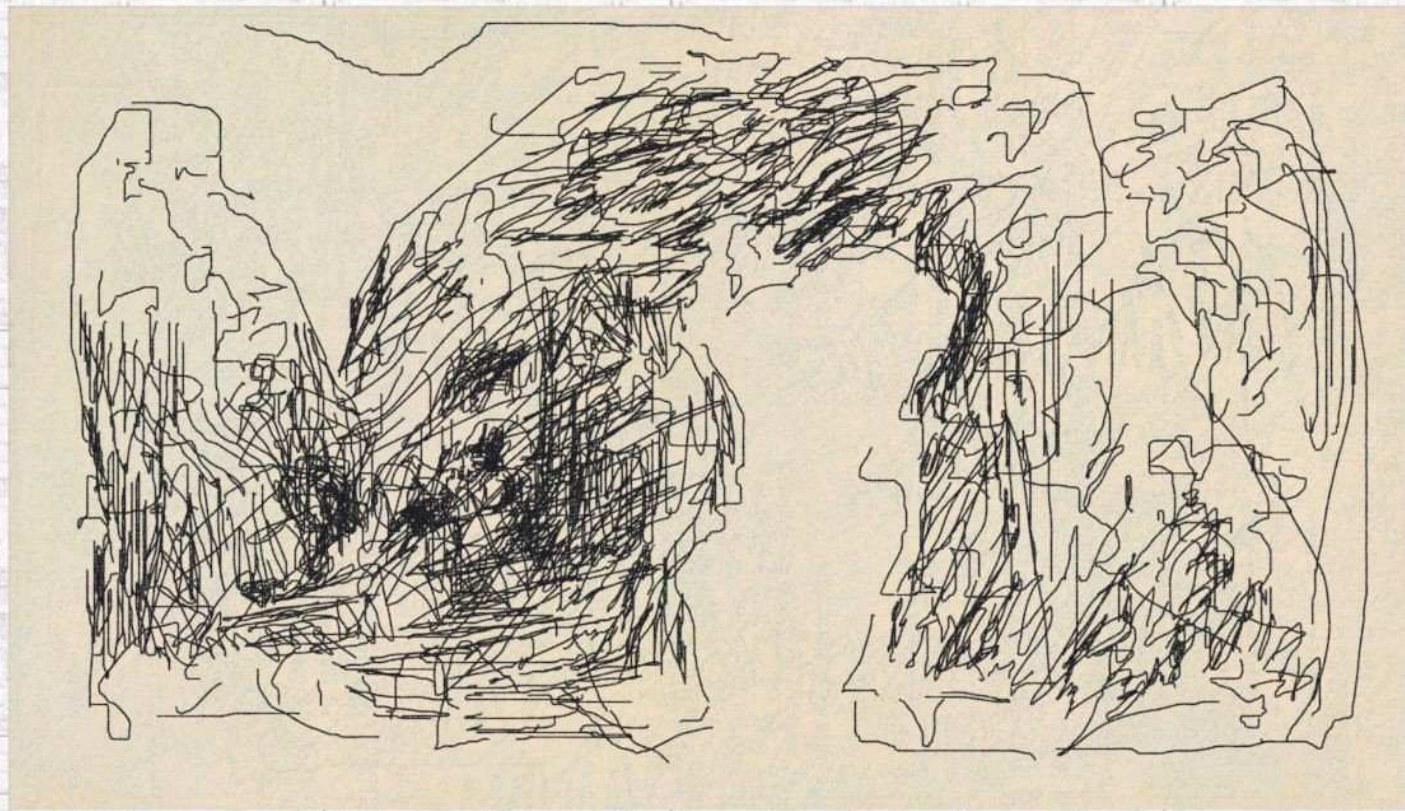






*Mood Keys Raga Between the Dolma and theDome*







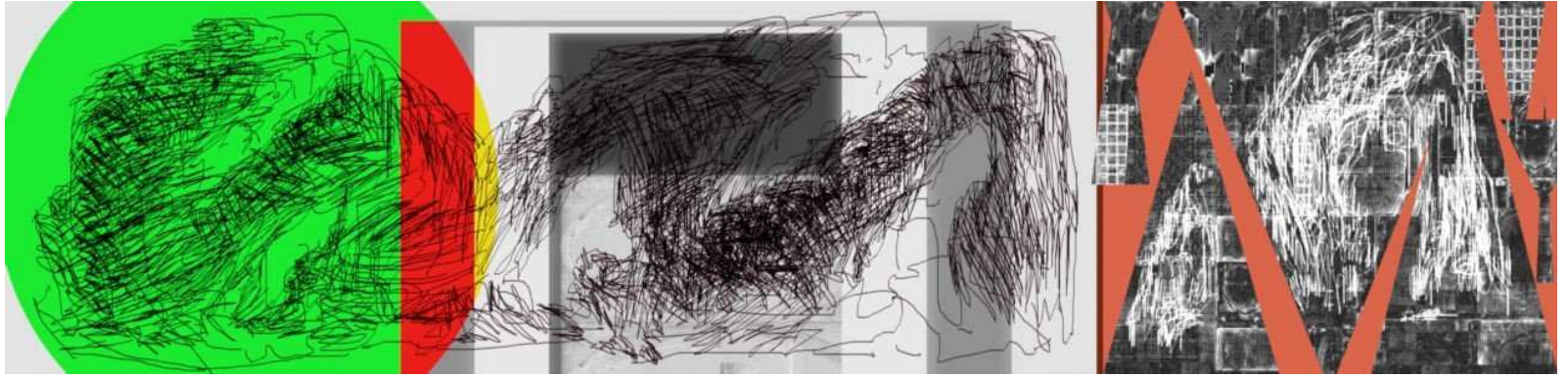


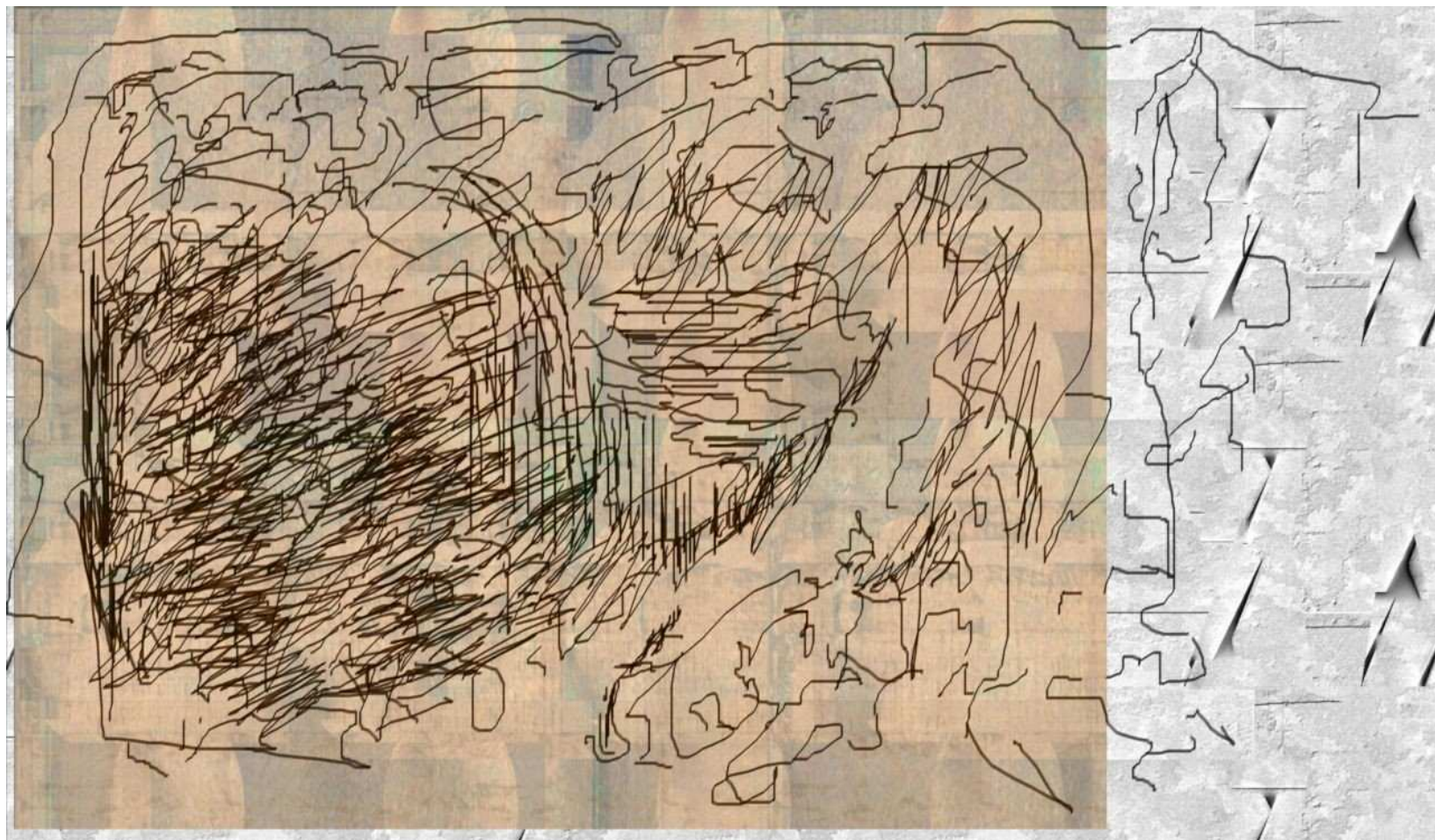


*zephyr glass*

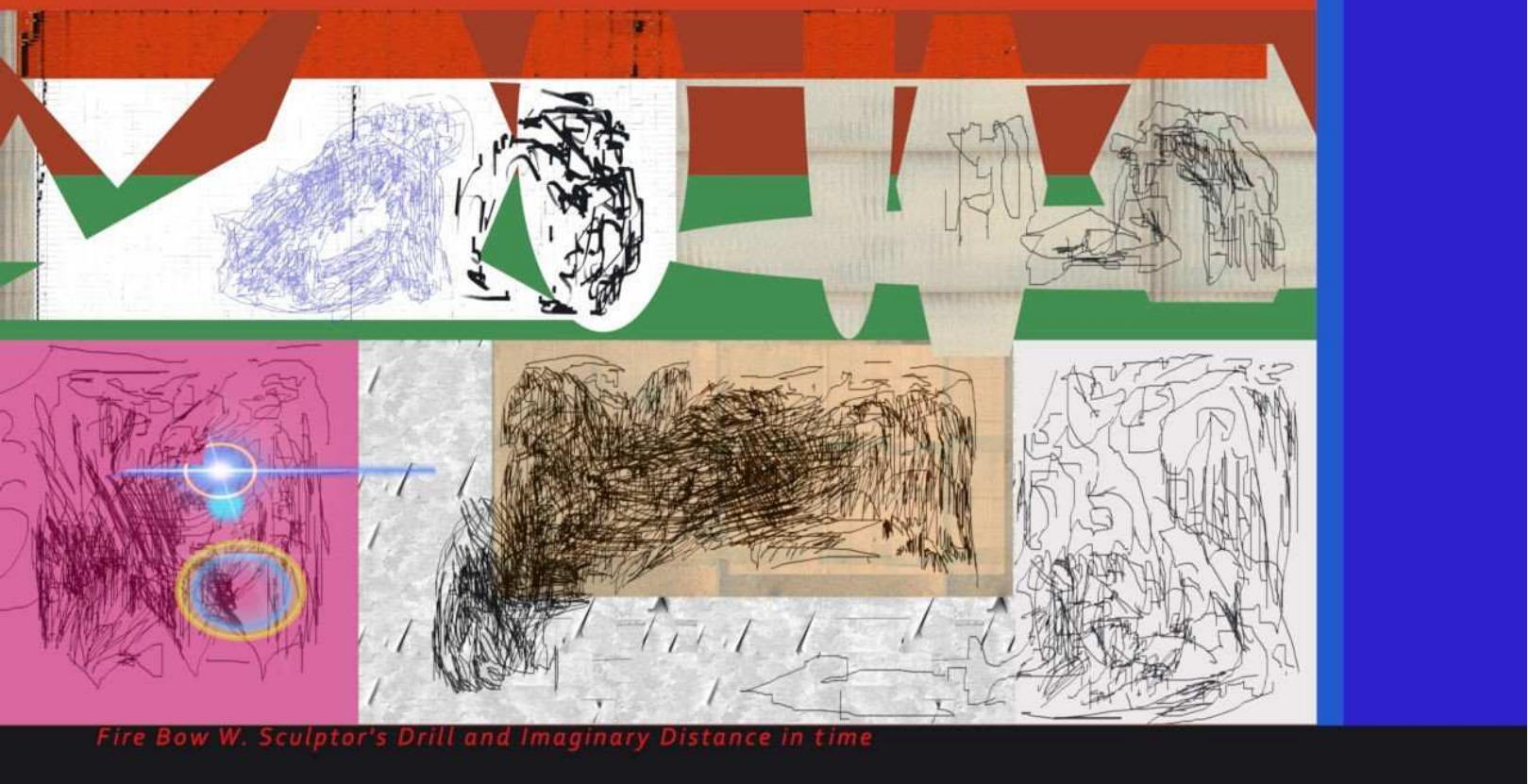




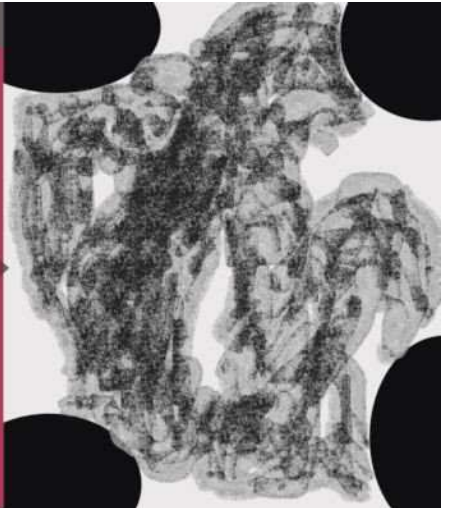
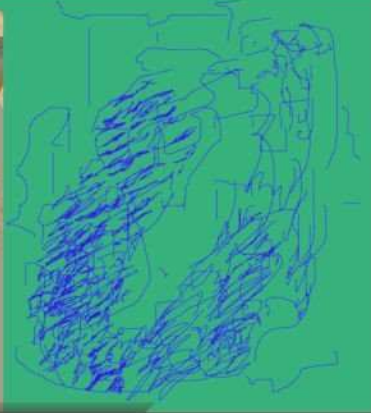




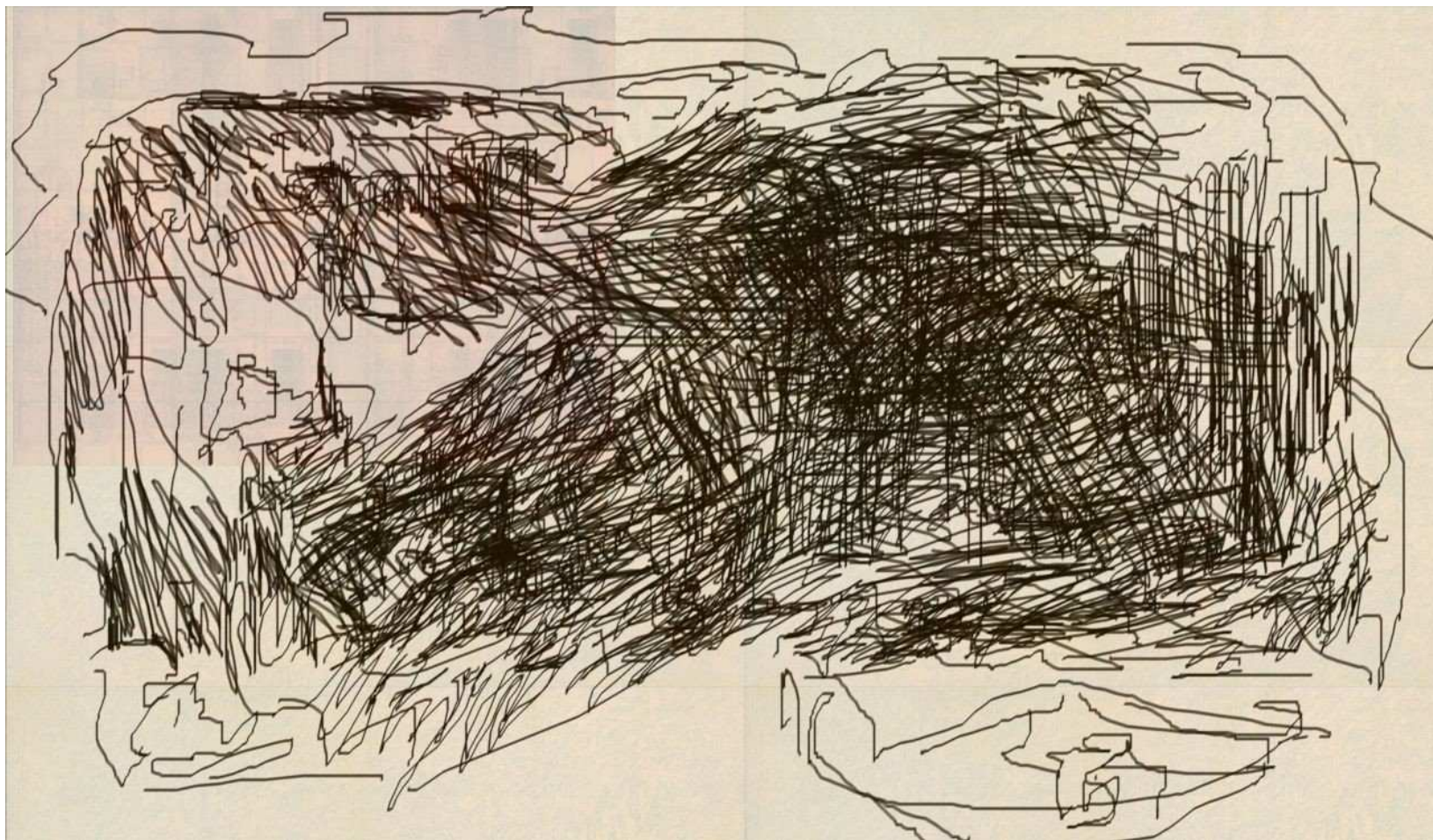




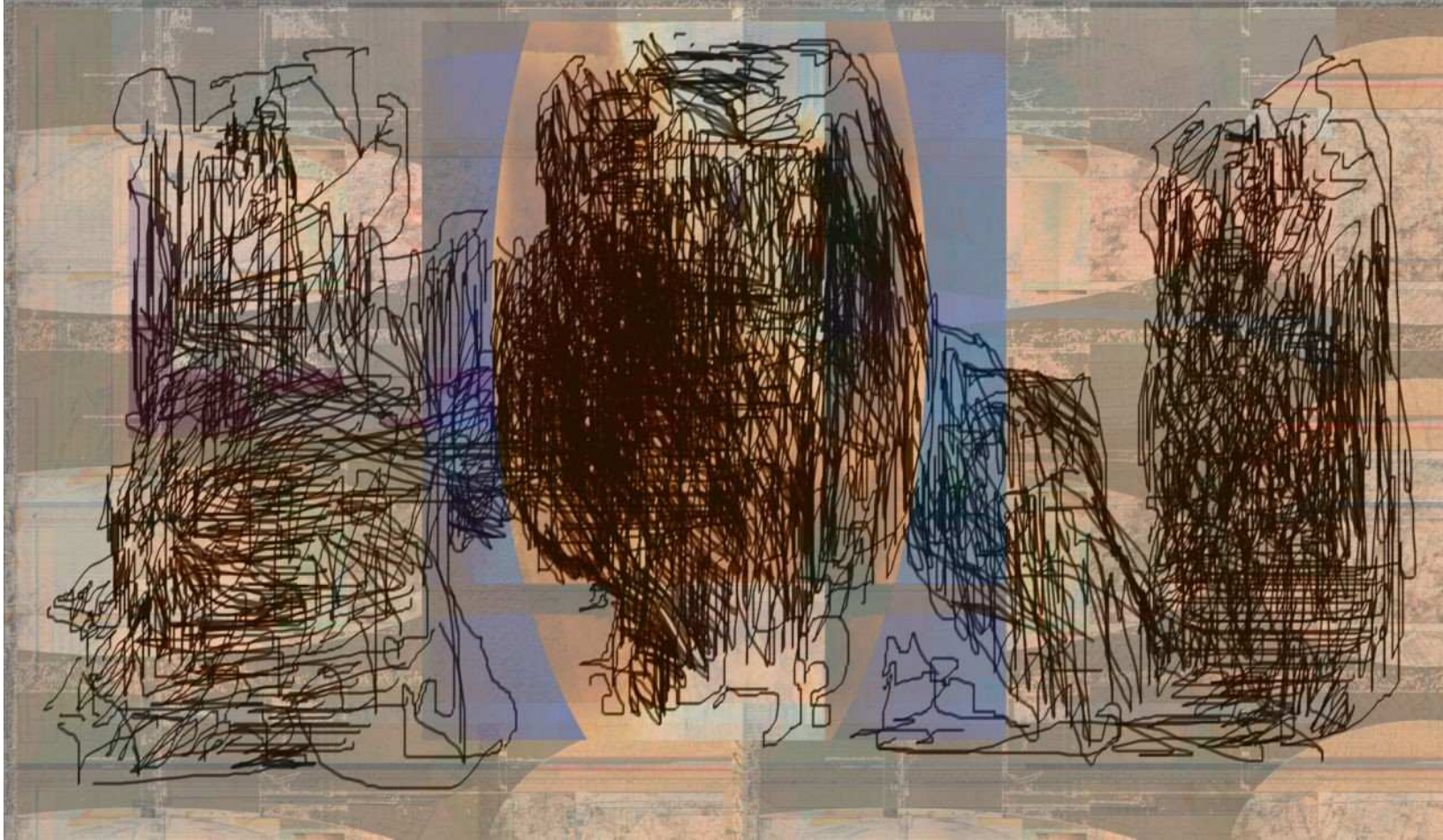
*Fire Bow W. Sculptor's Drill and Imaginary Distance in time*









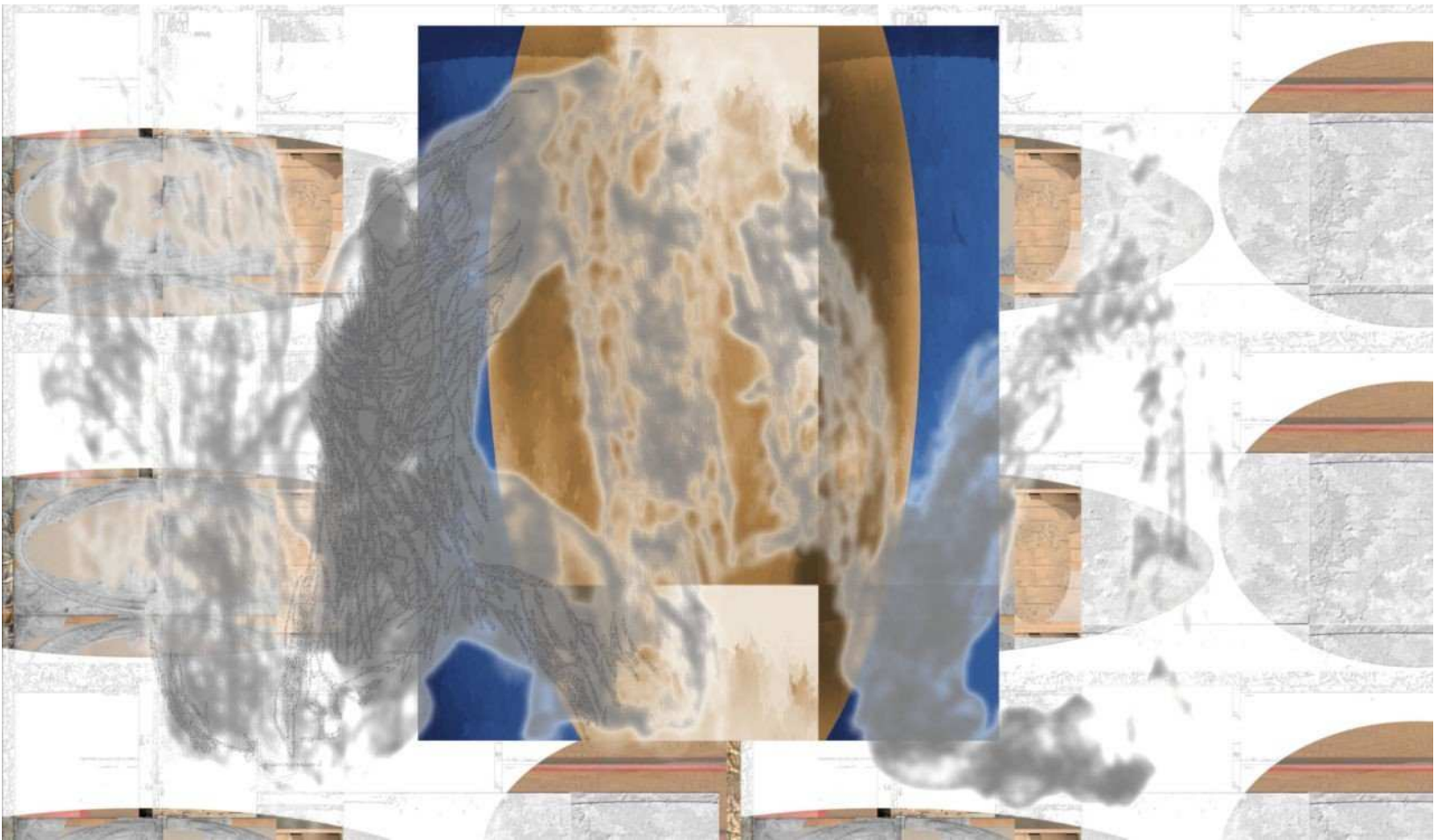


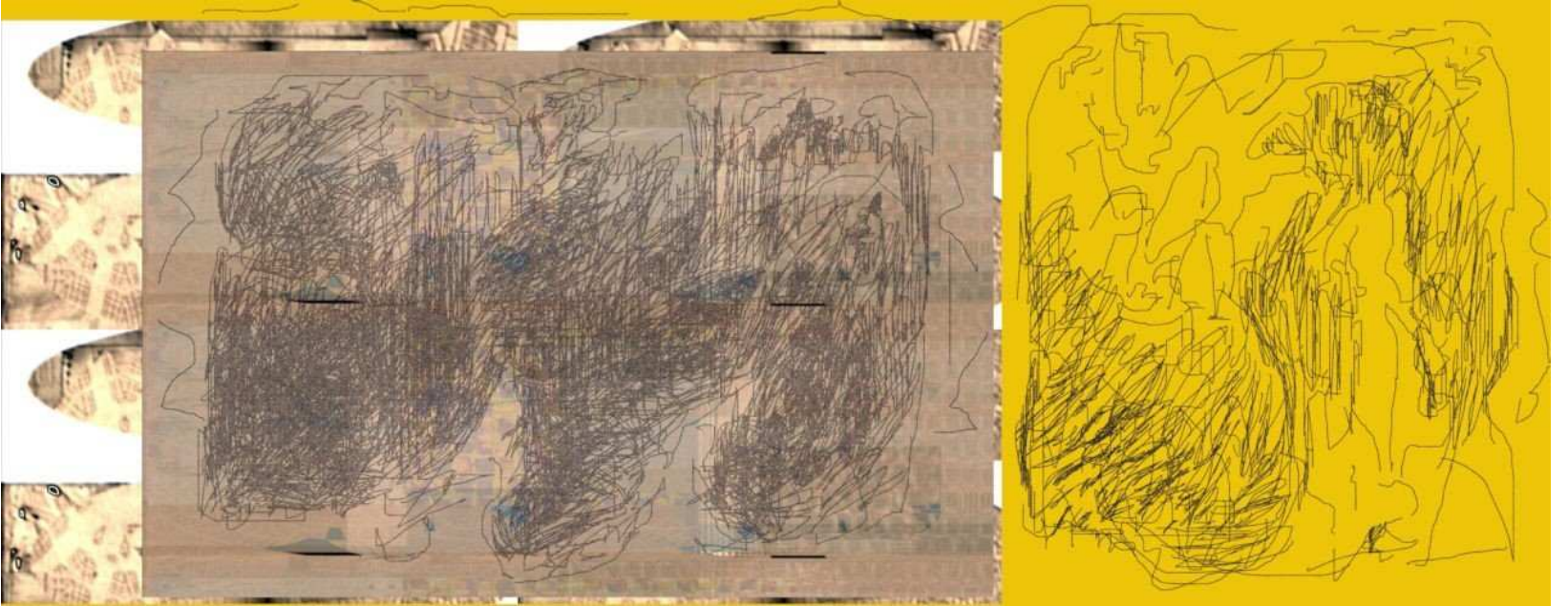




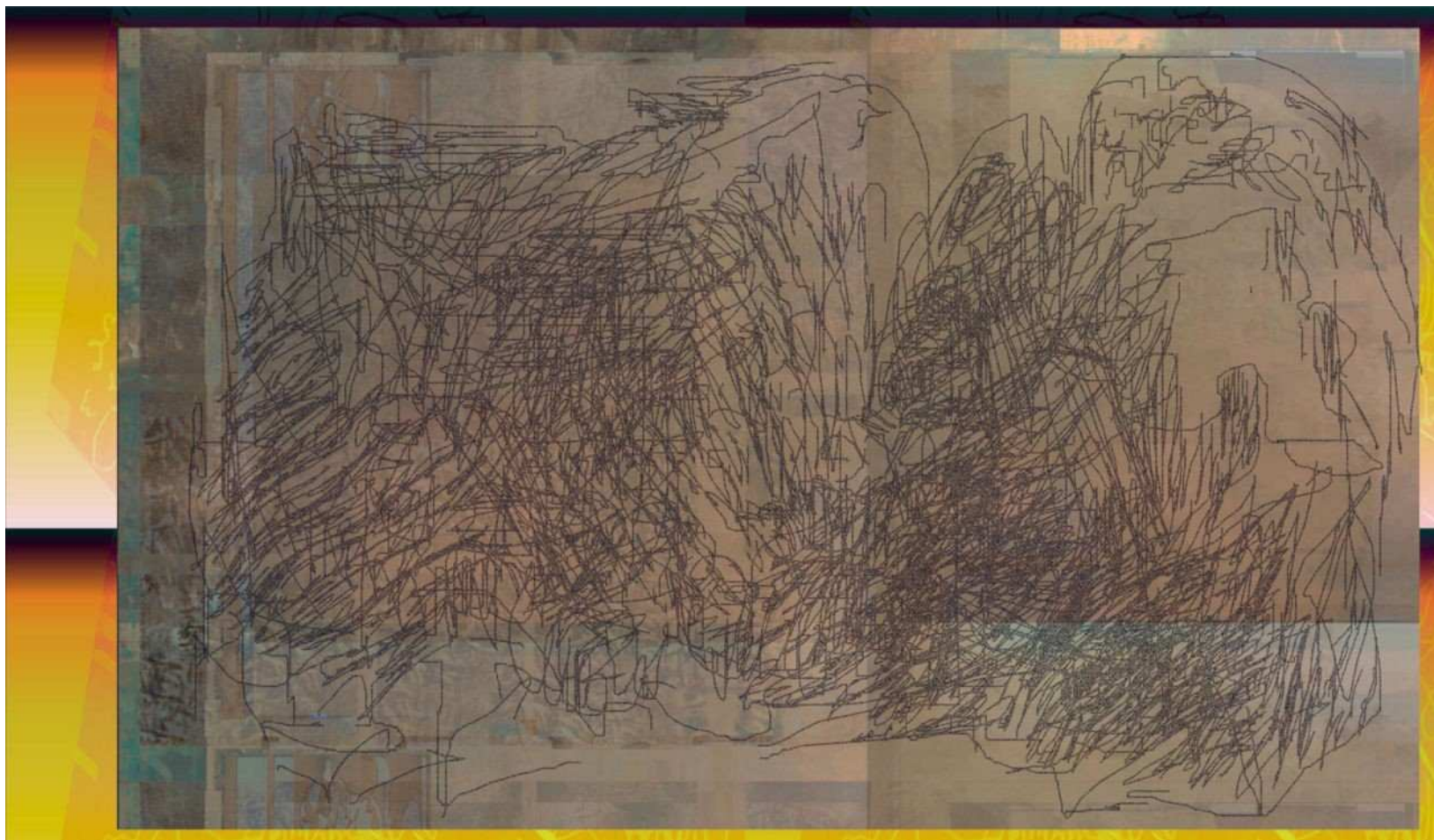




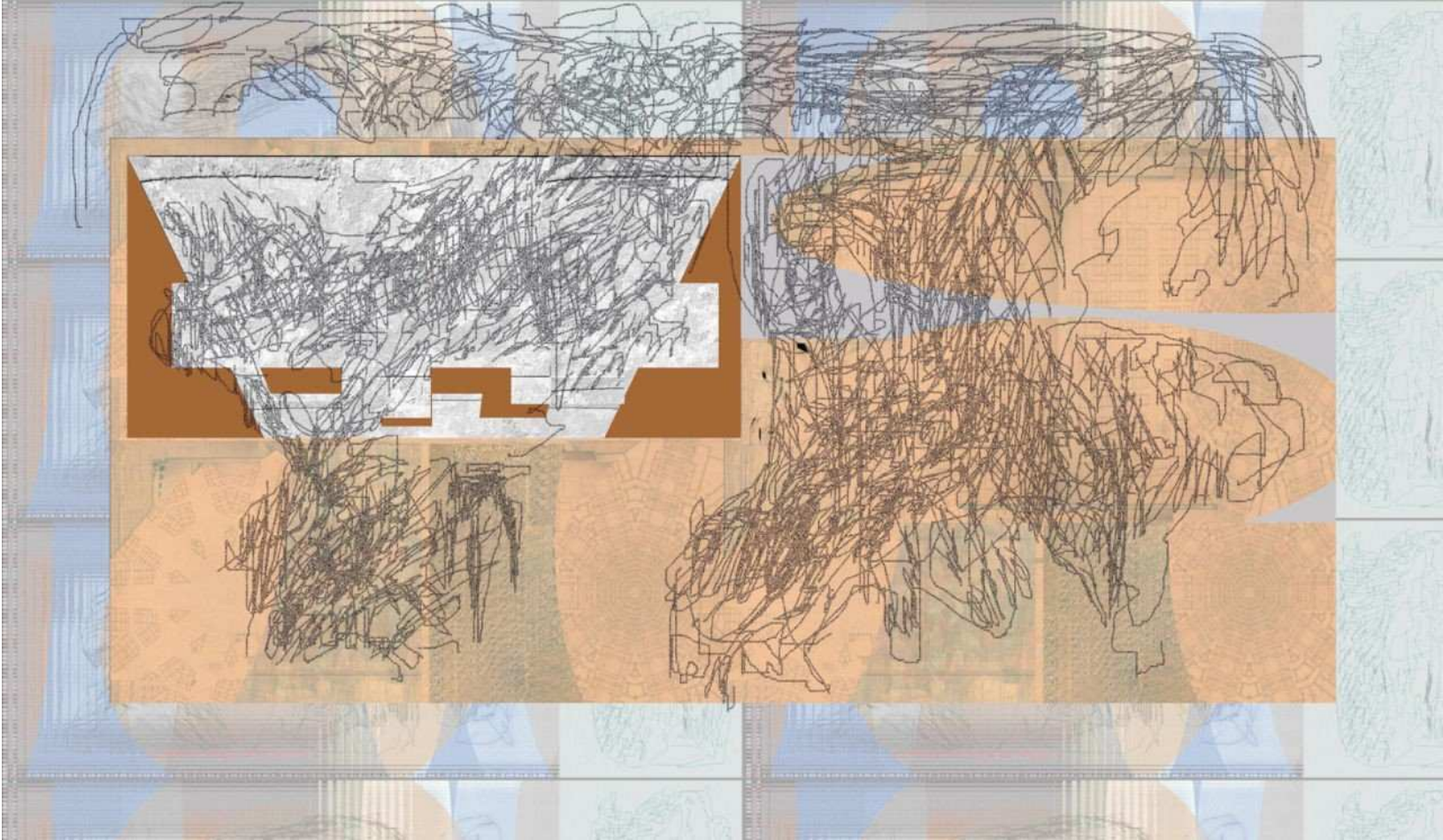




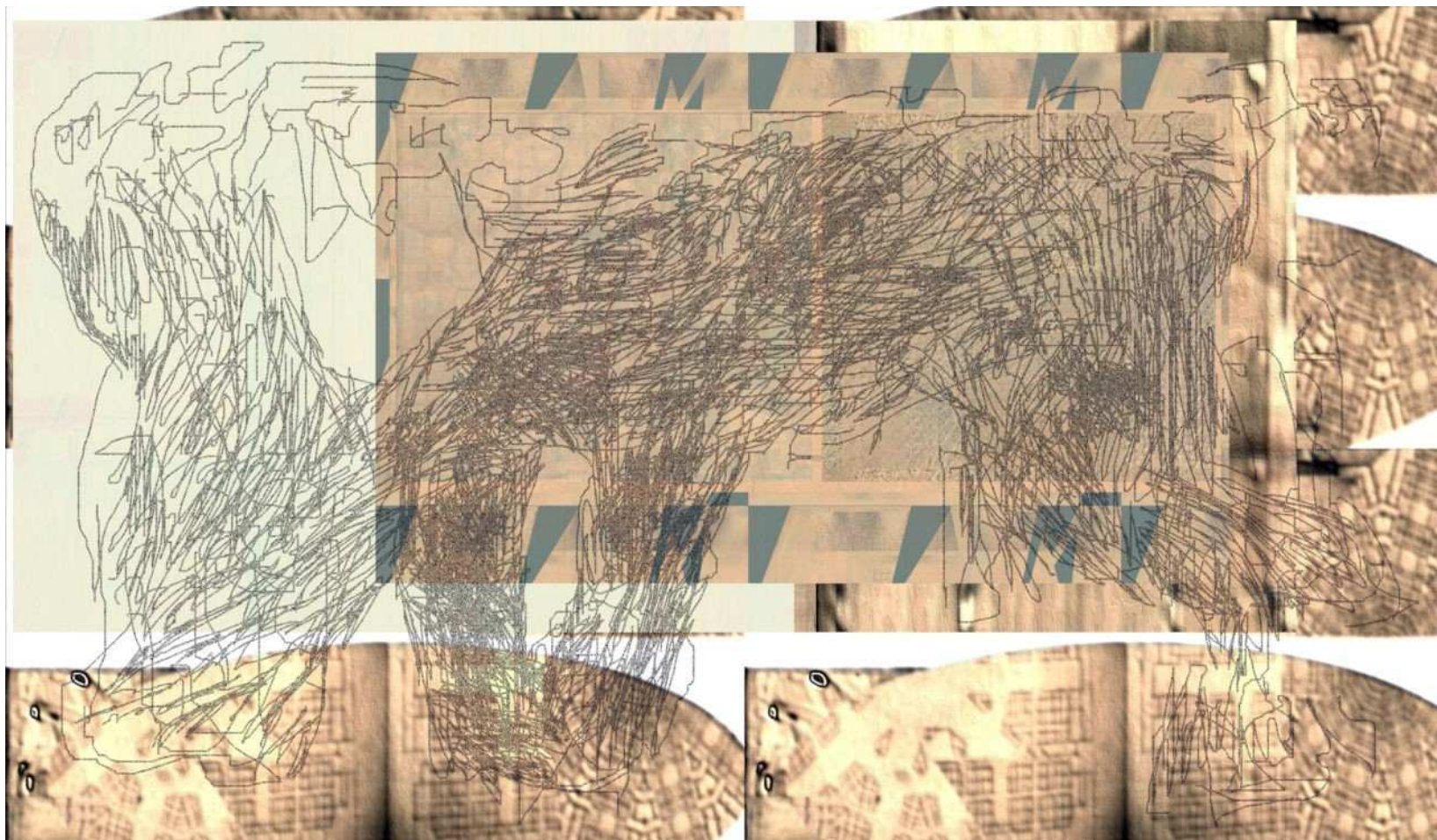


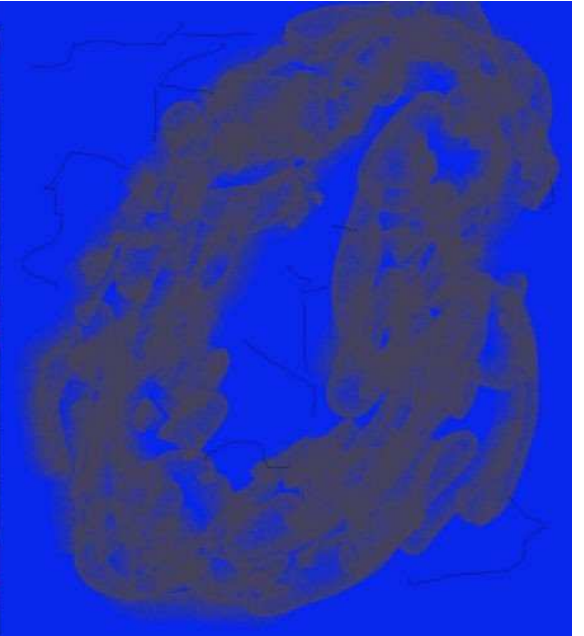
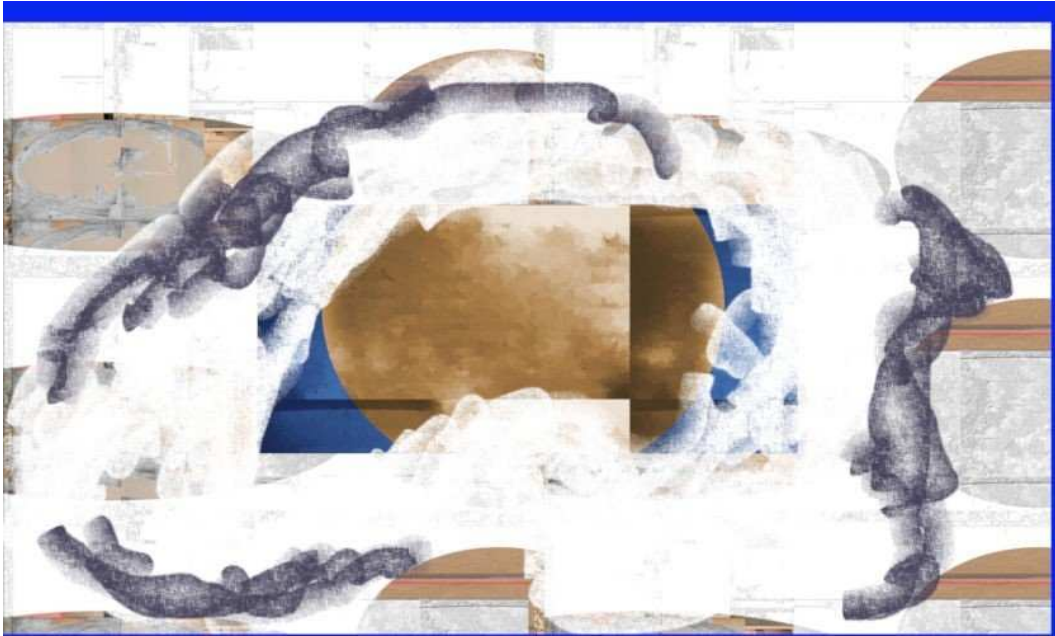








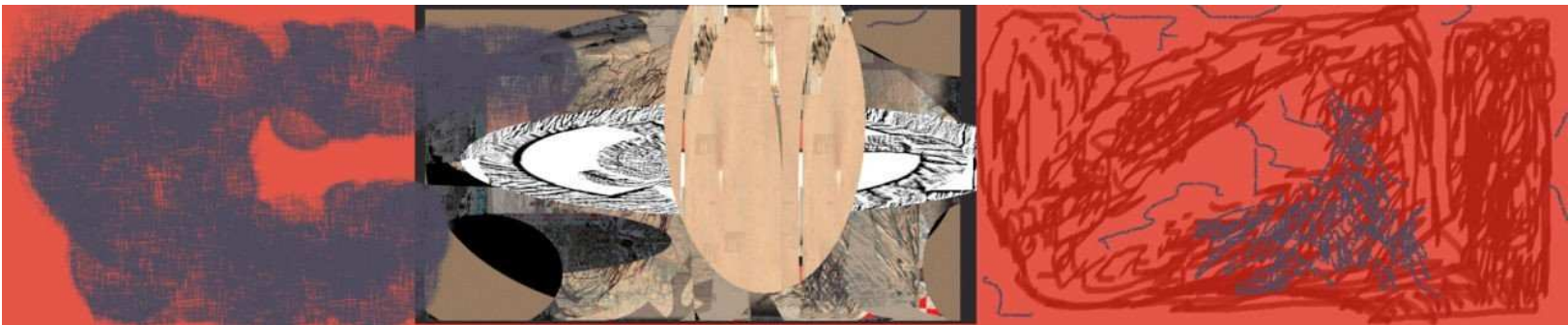




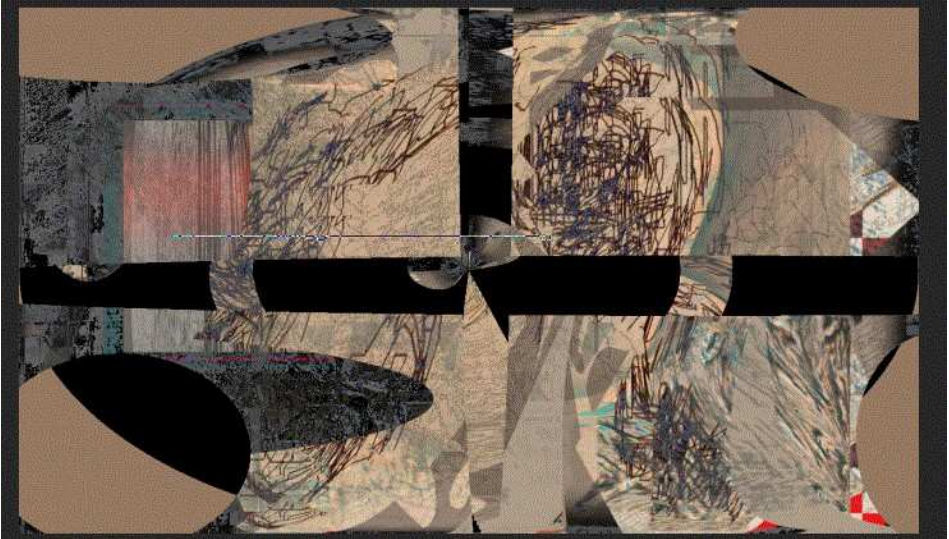


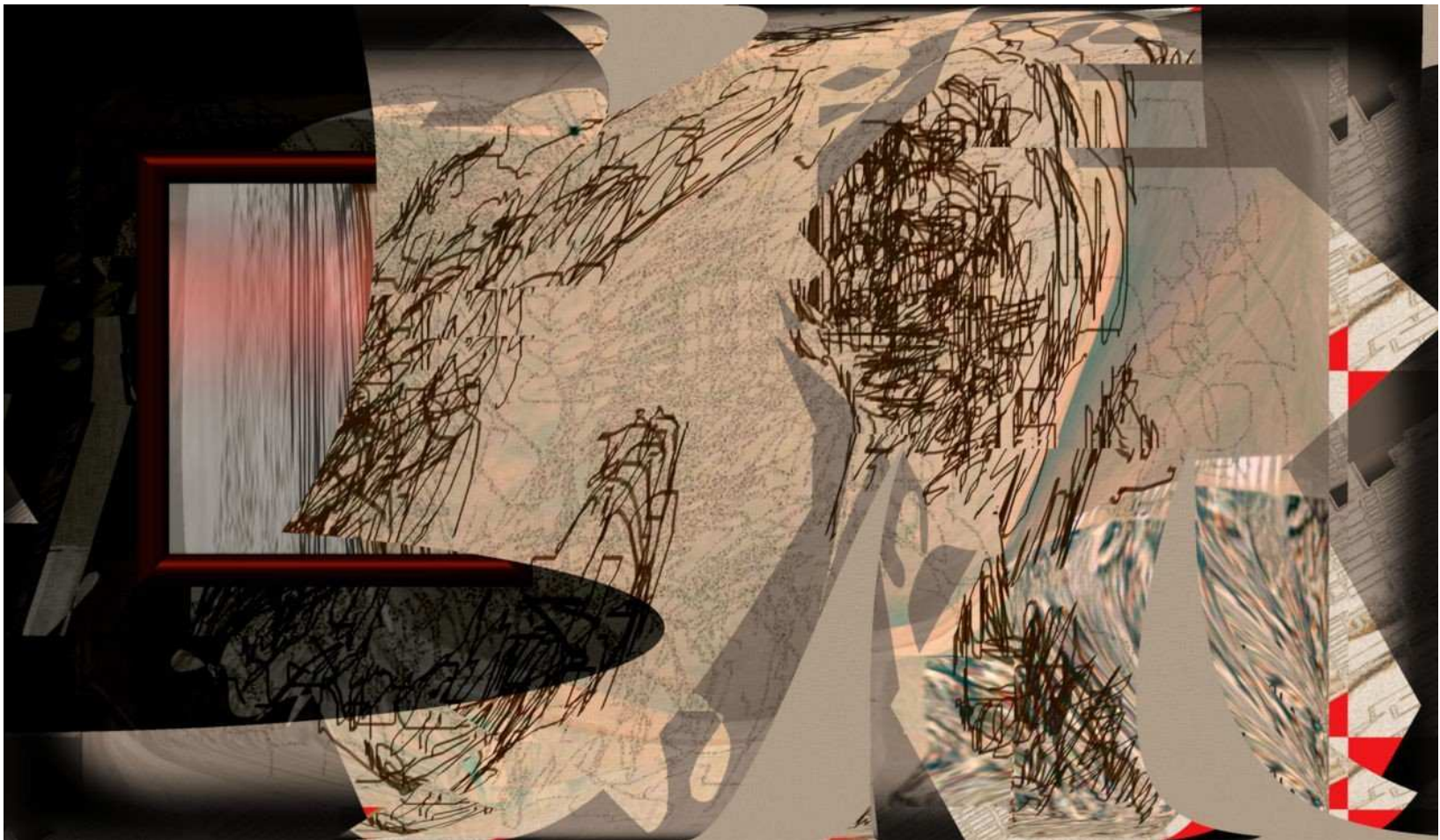




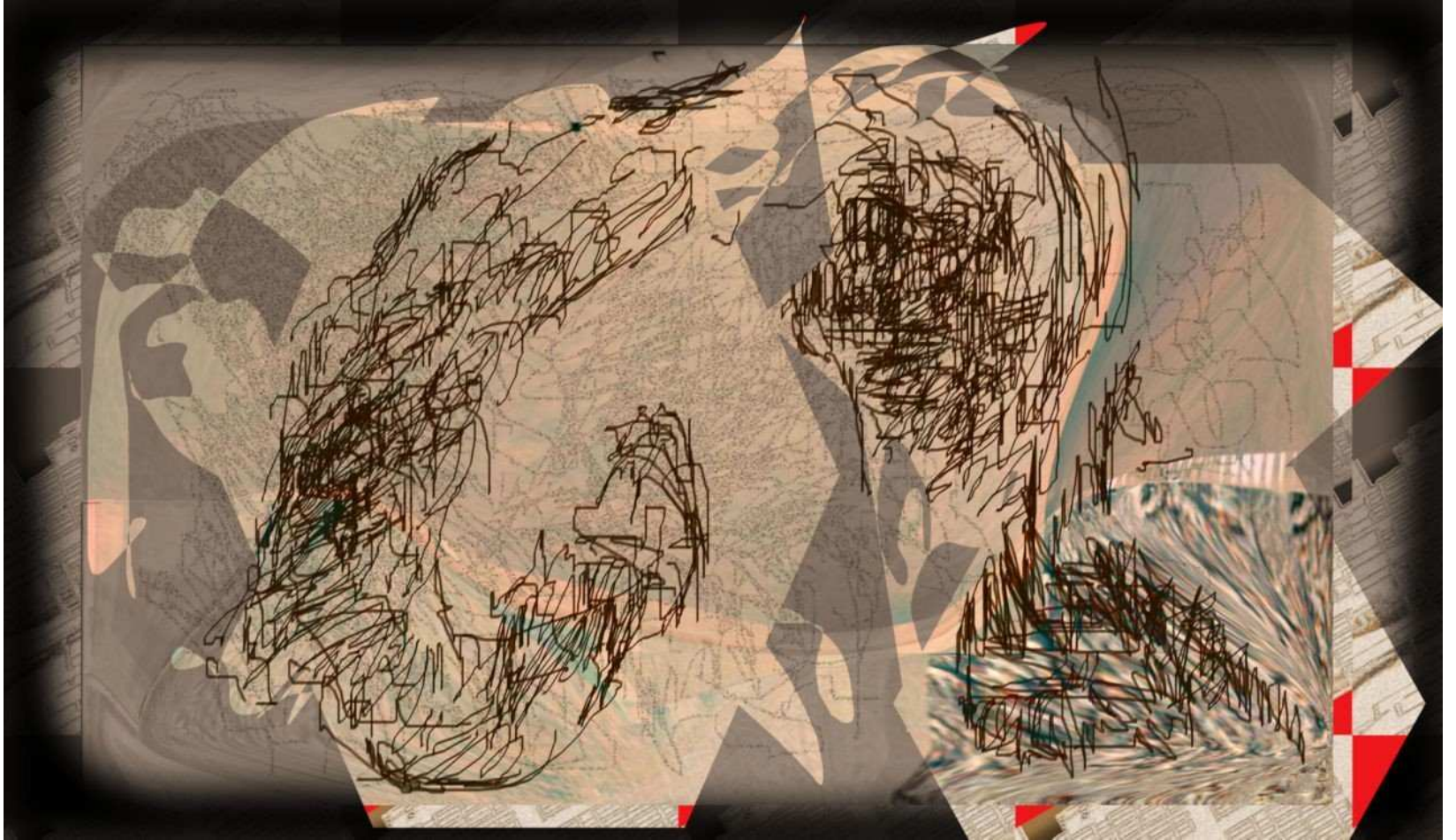








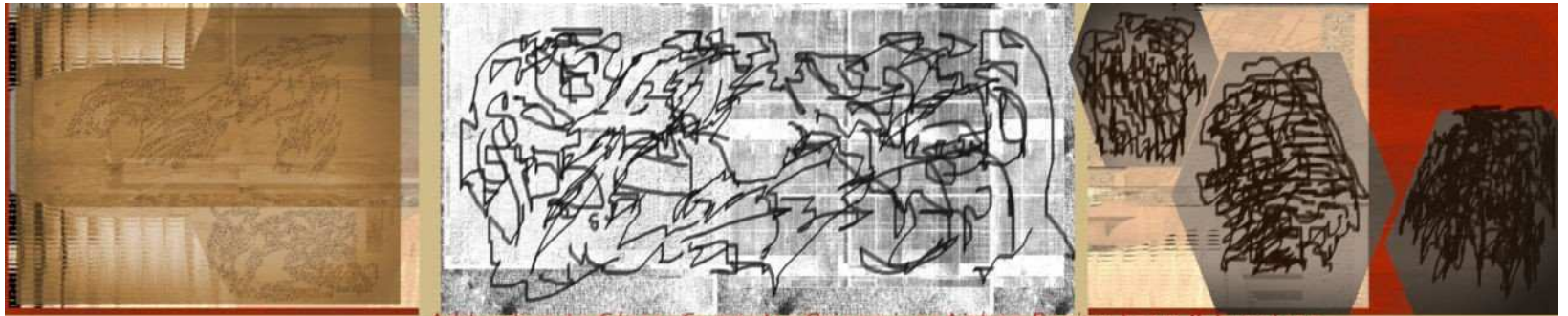








*Shelf and Lave Creole*



*Addendum to Glass: Computer Origami--> Airbag Design Form & Function*

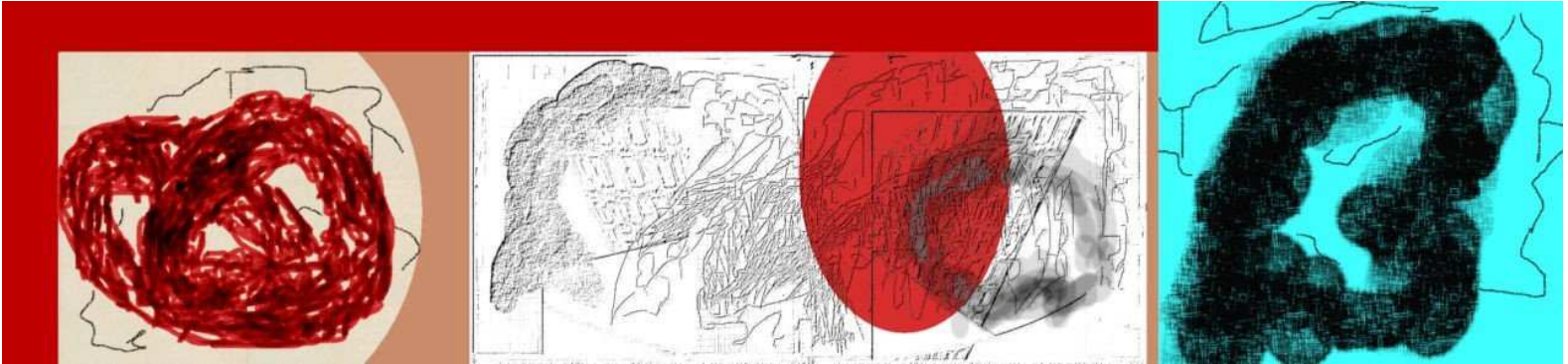


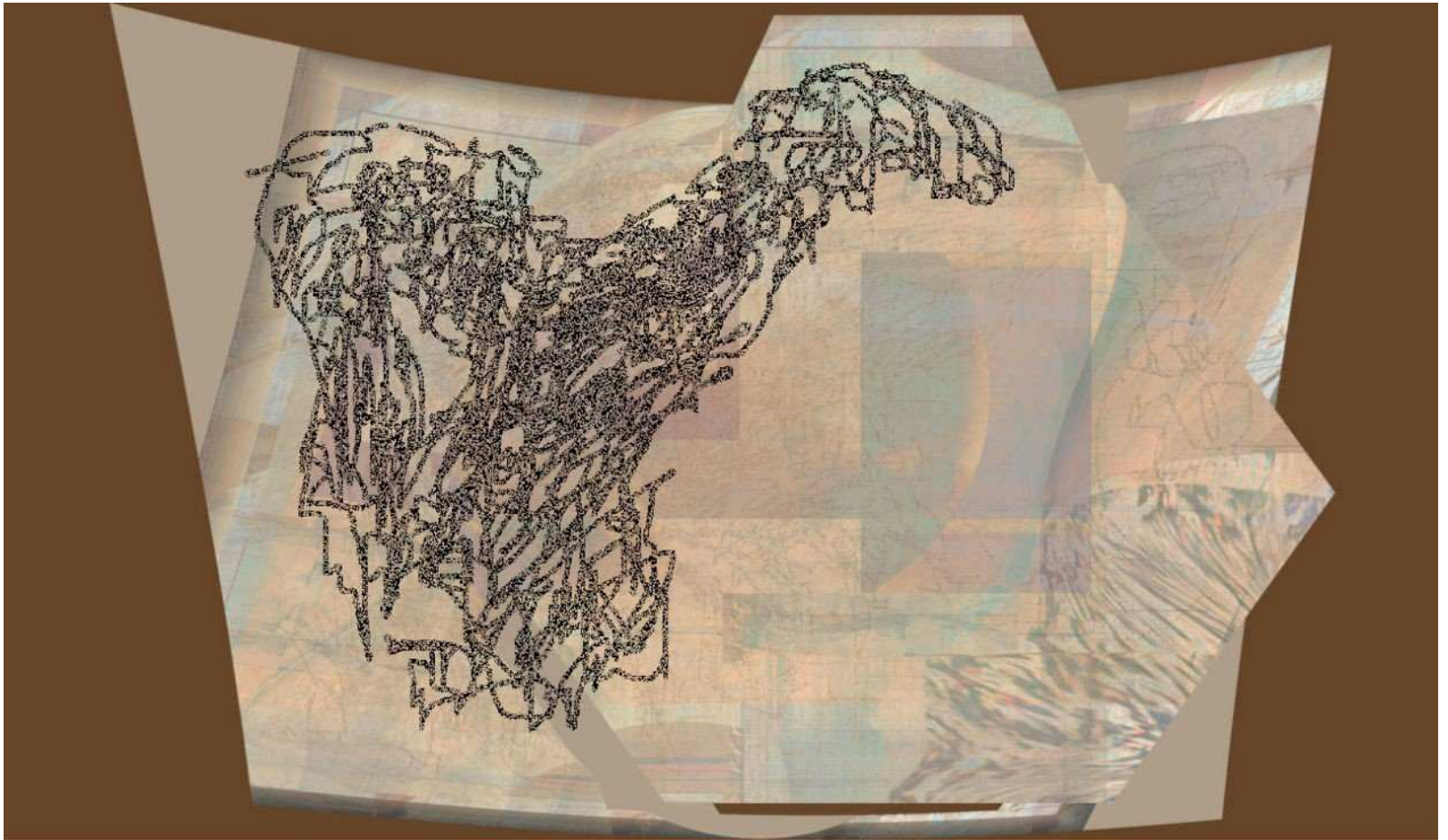






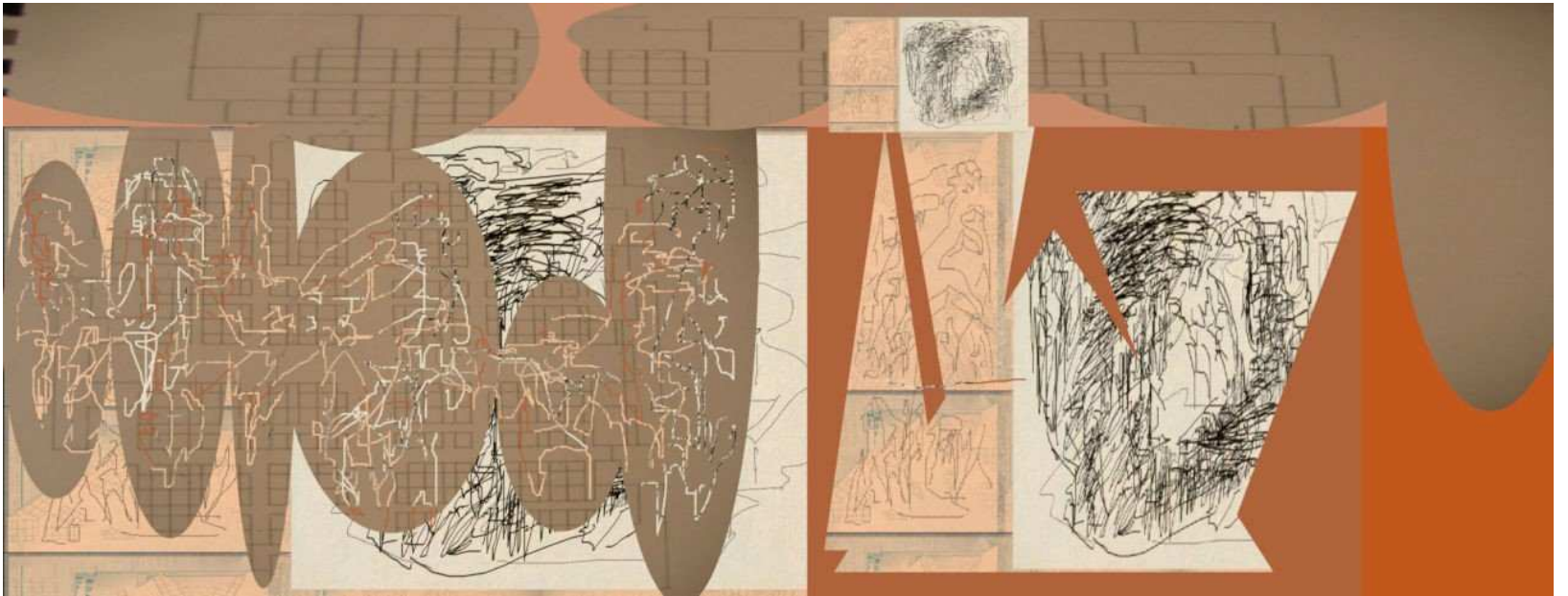
*Inside Out Spiral*

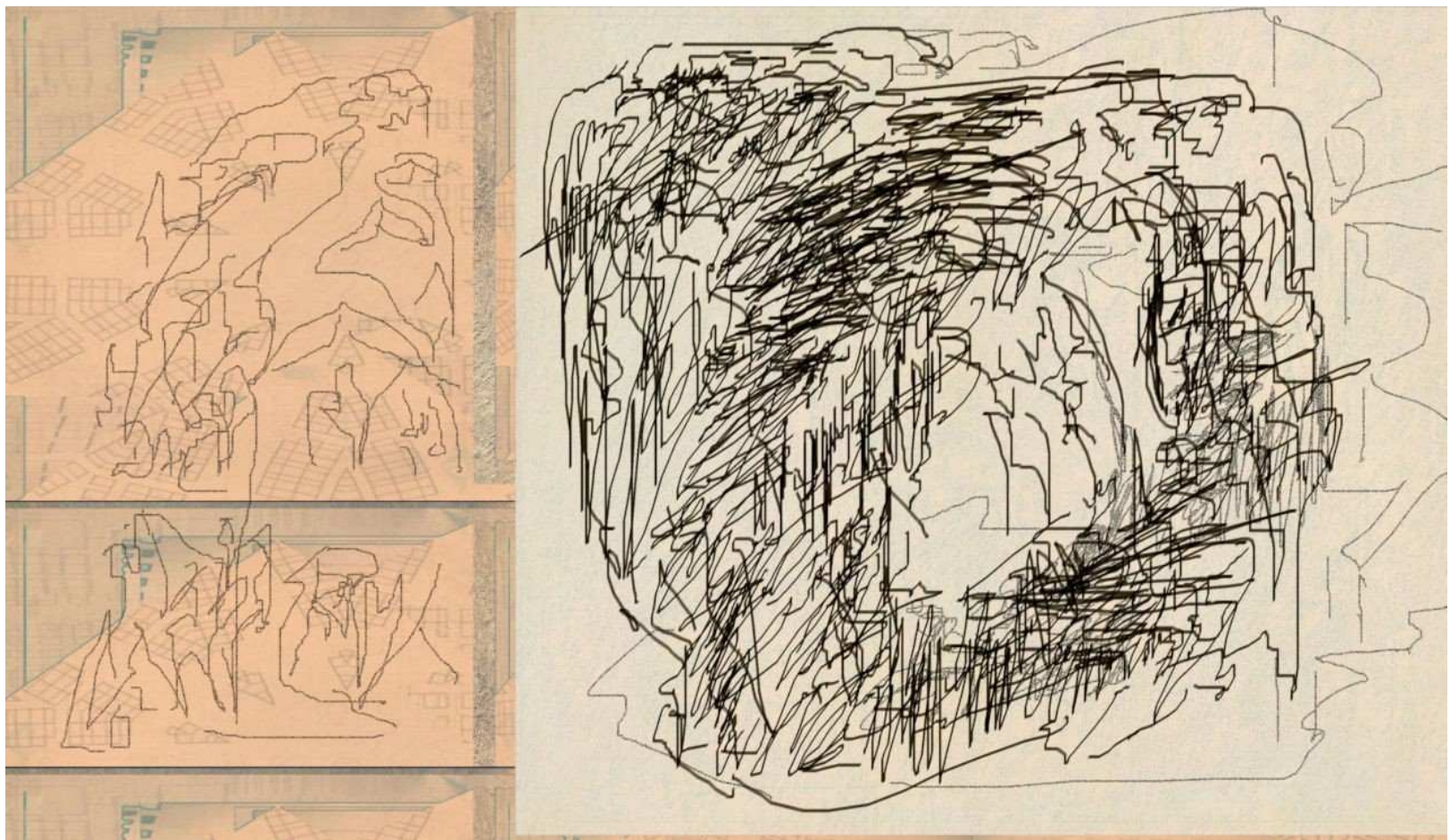




*Lava House Out of Dormancy*





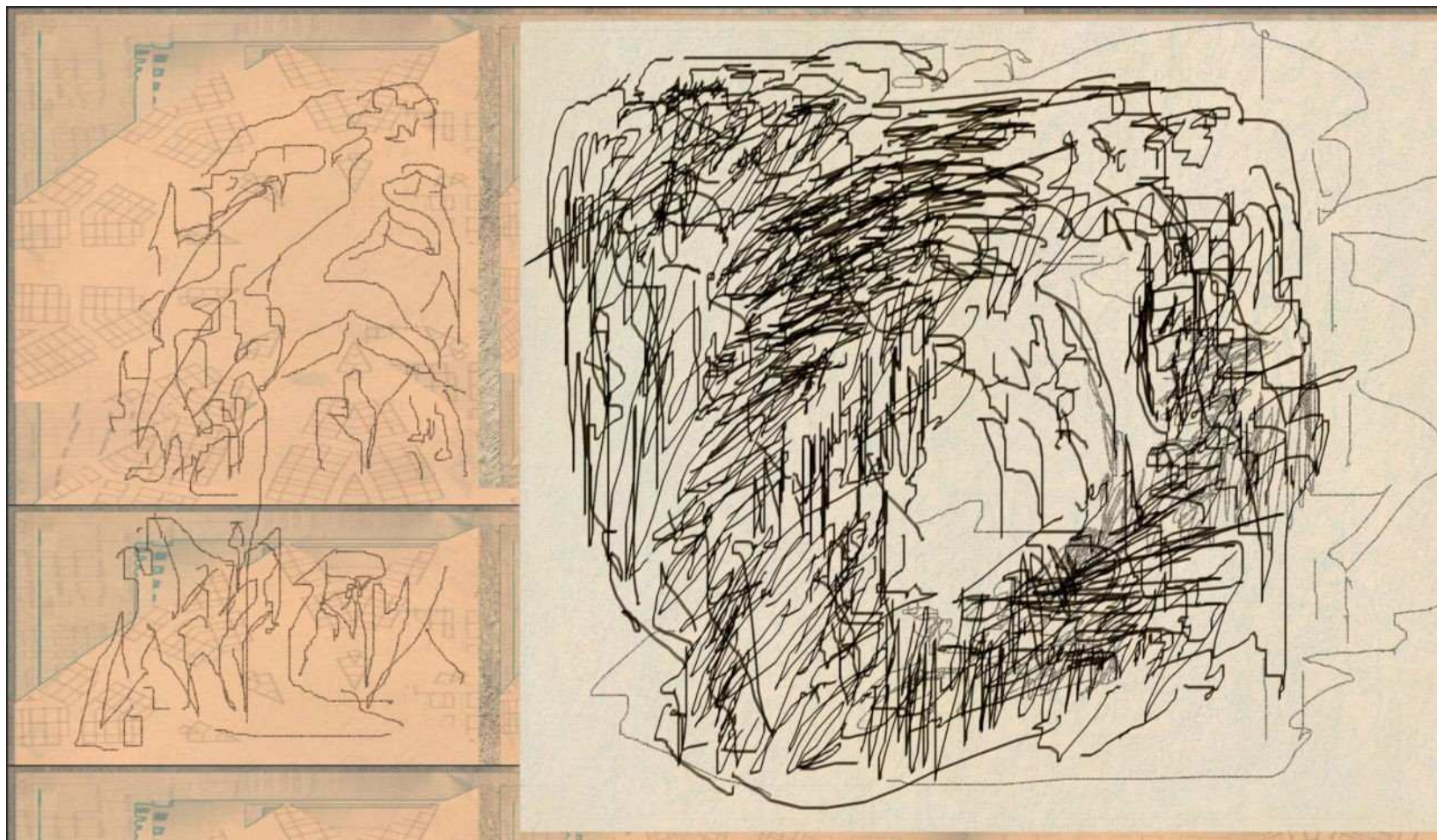






*Gloss on the Glass as Geomap and Computer Origami Mosaic to Gel the Idea (gel screen gel = "glass")*

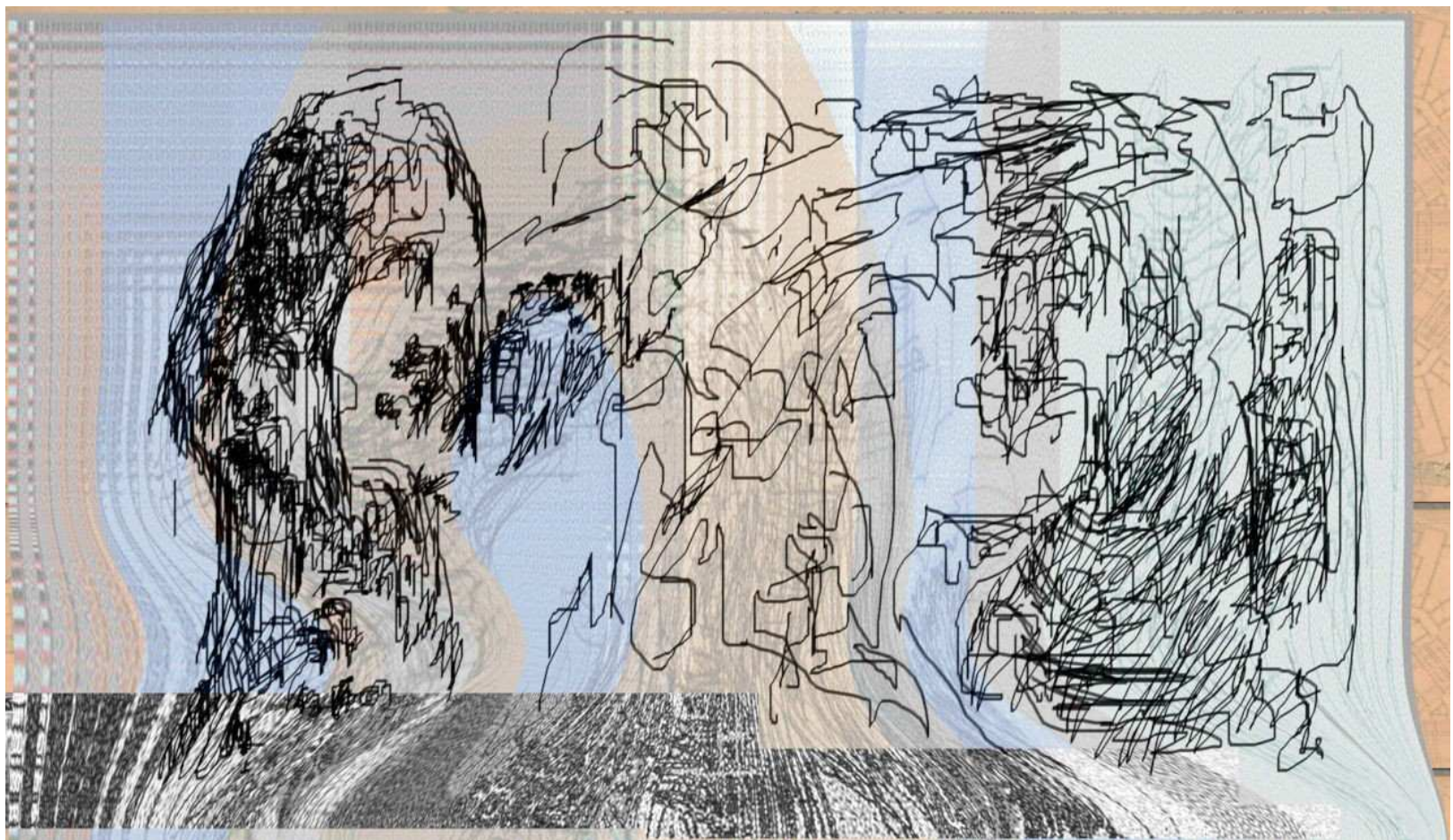




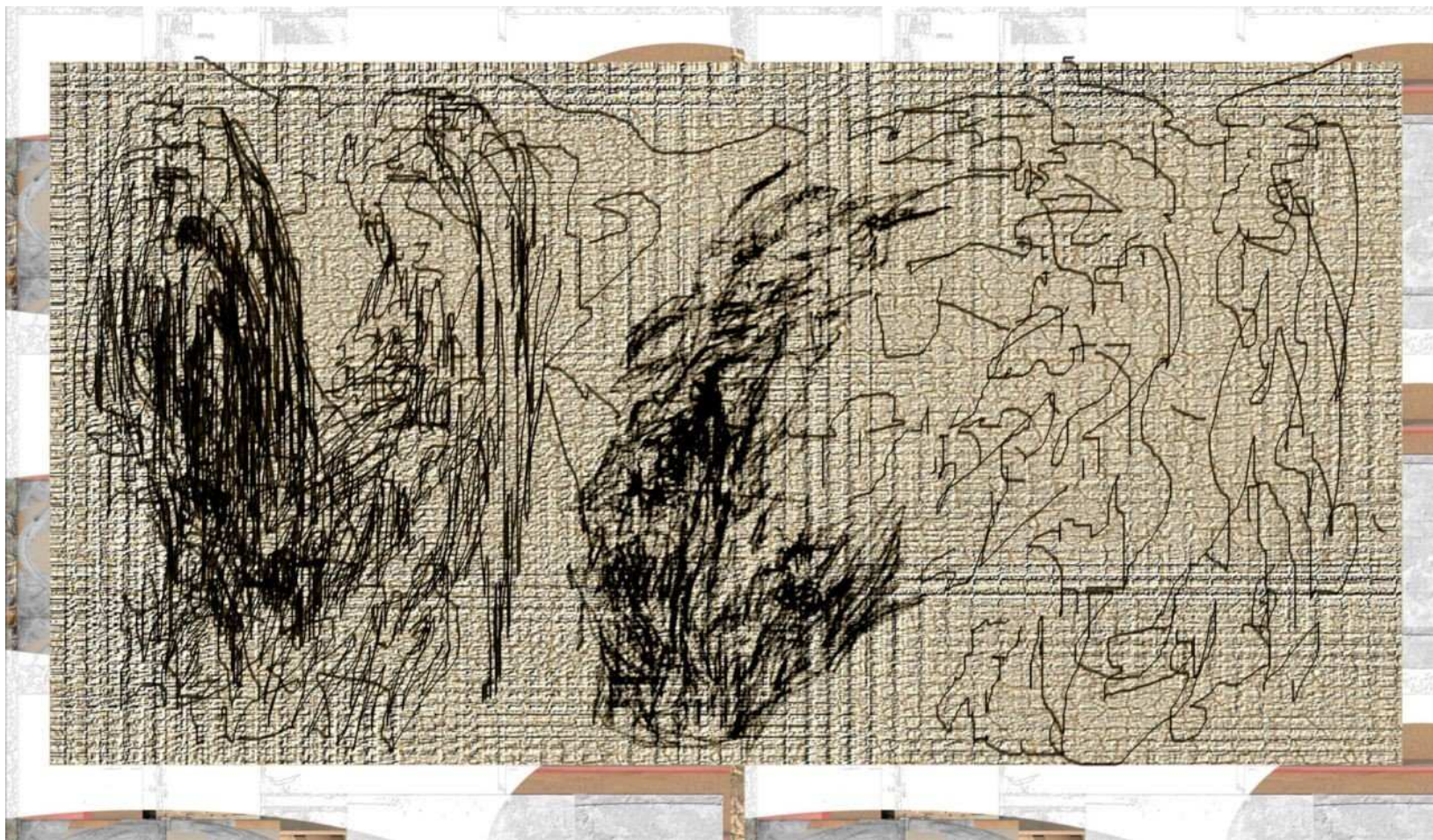


*Gloss on the Glass as Geomap and Computer Origami Mosaic to Gel the Idea (gel screen gel = "glass")*



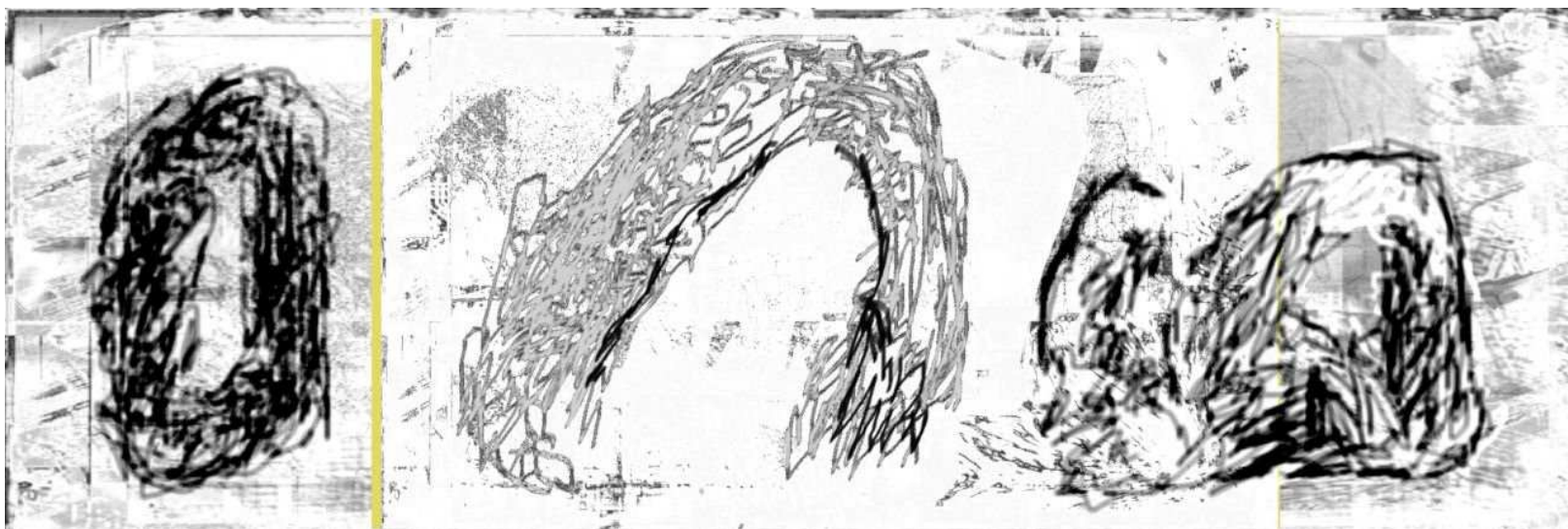










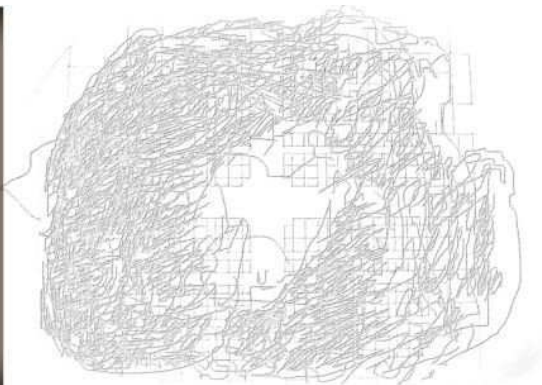








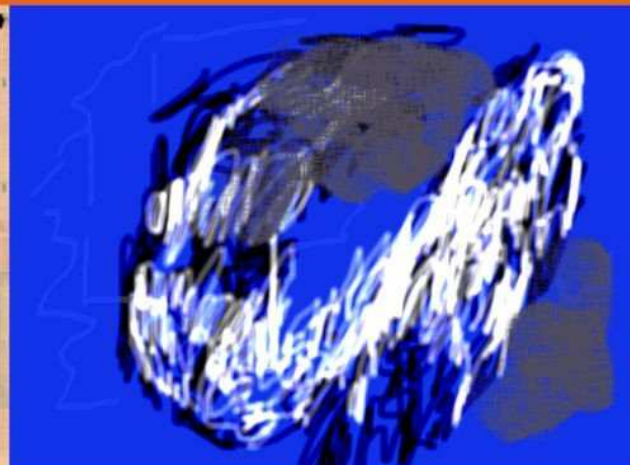
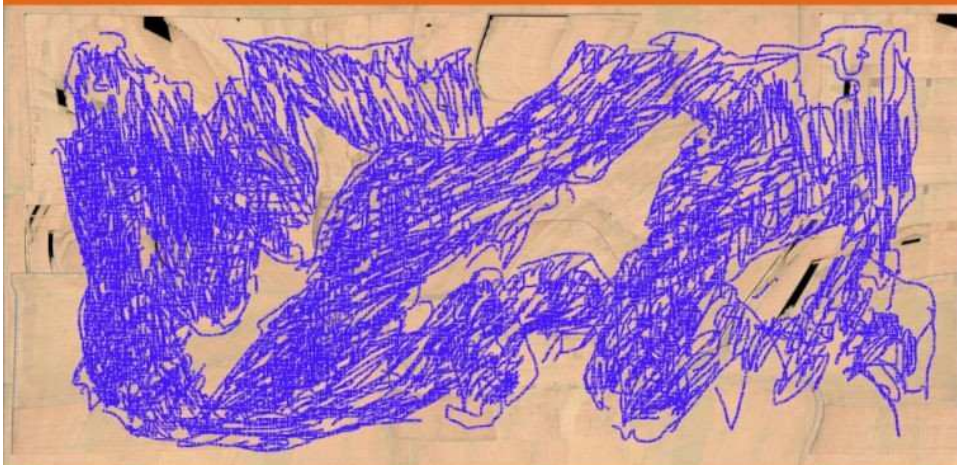
„Czarna Kuchnia” w: George Tzavellas, „After Warhols”



*Undaunted Moon flower Inferno 2 ( with realism dosage meter)*







*With Lattitude for Longitude and a Tariff for Scale*





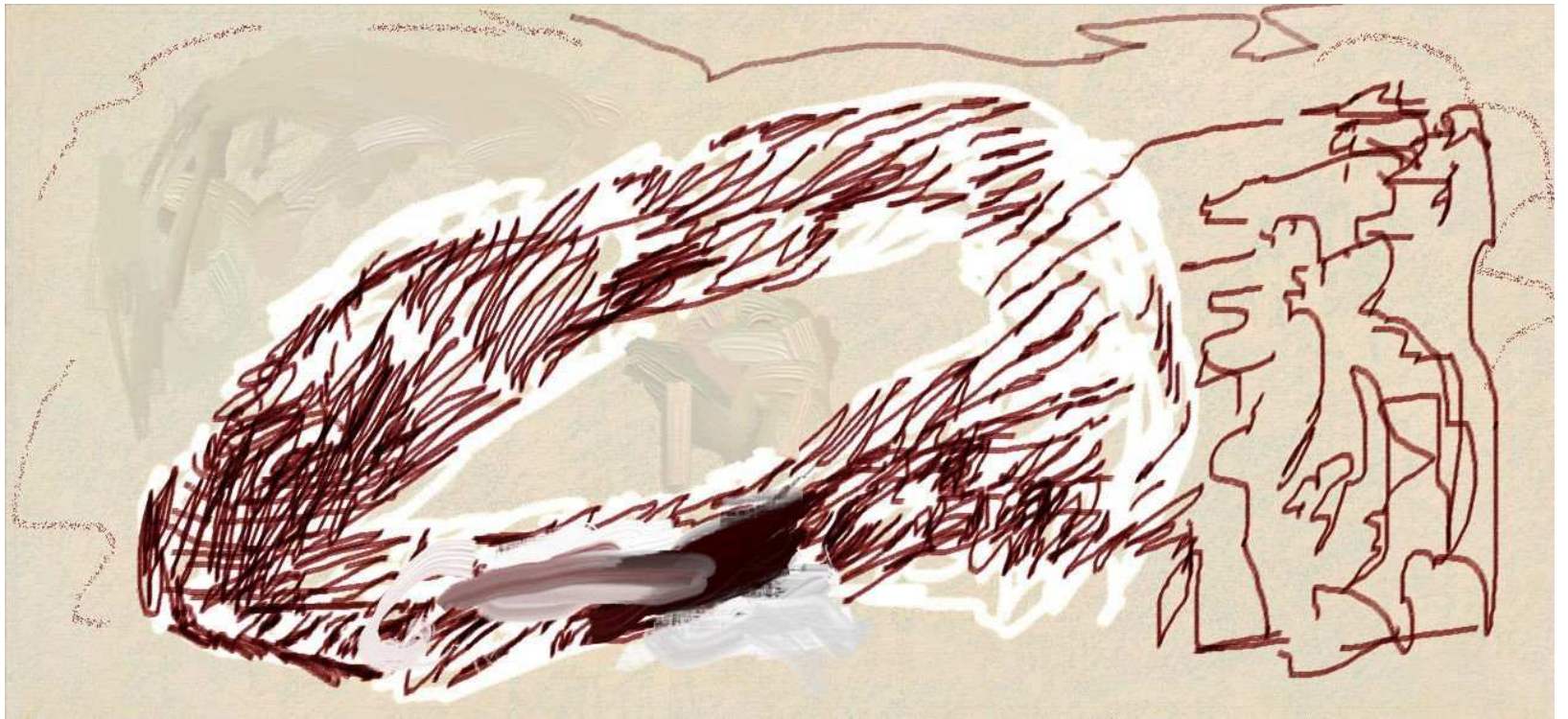




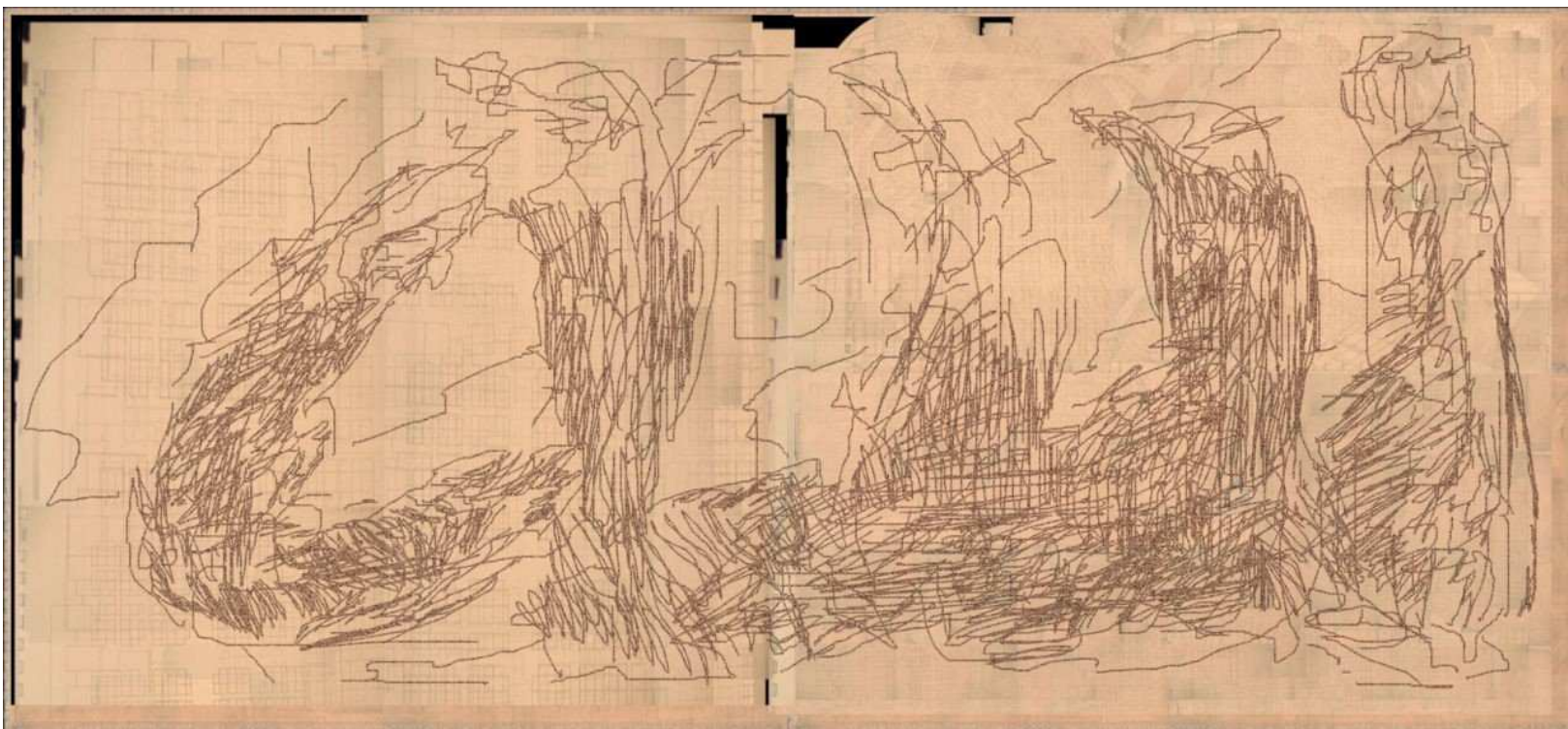






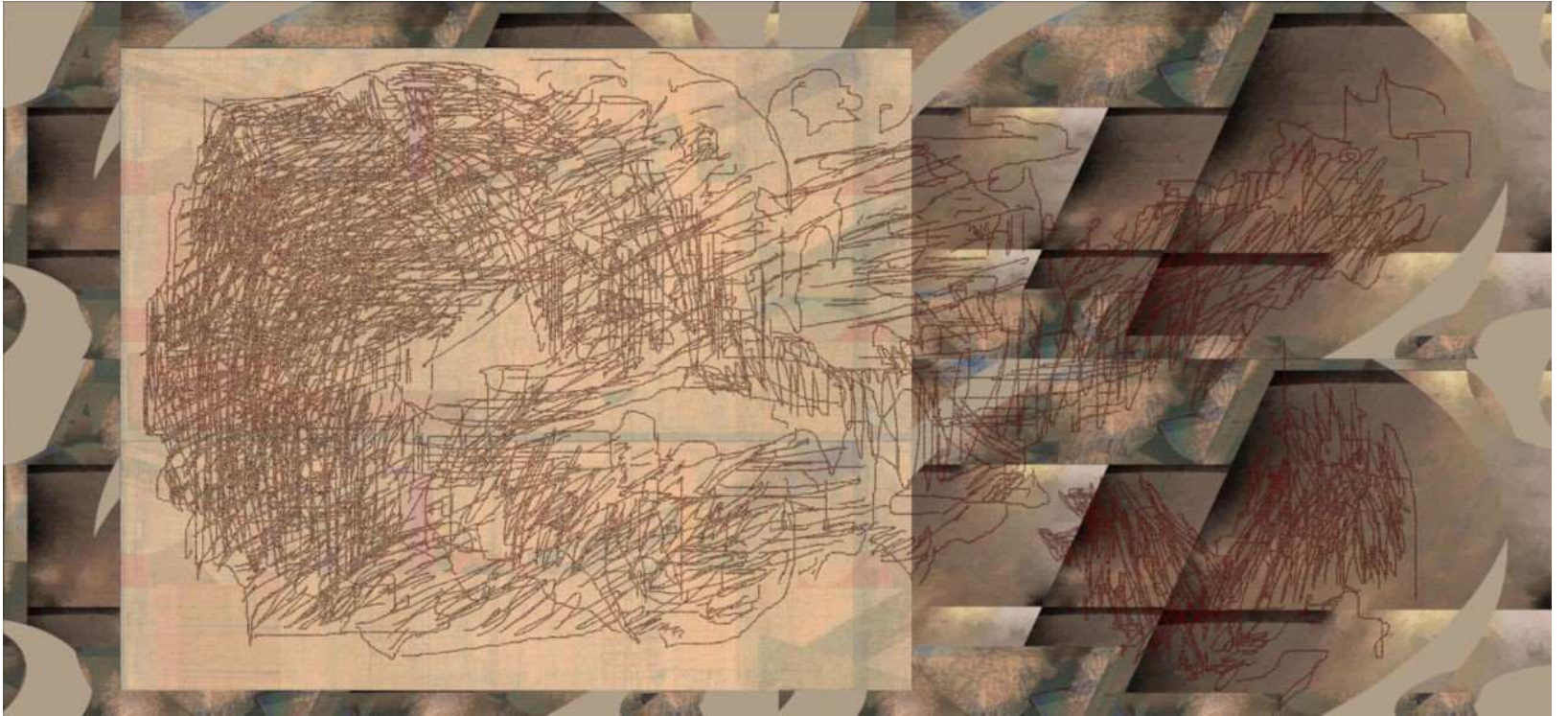




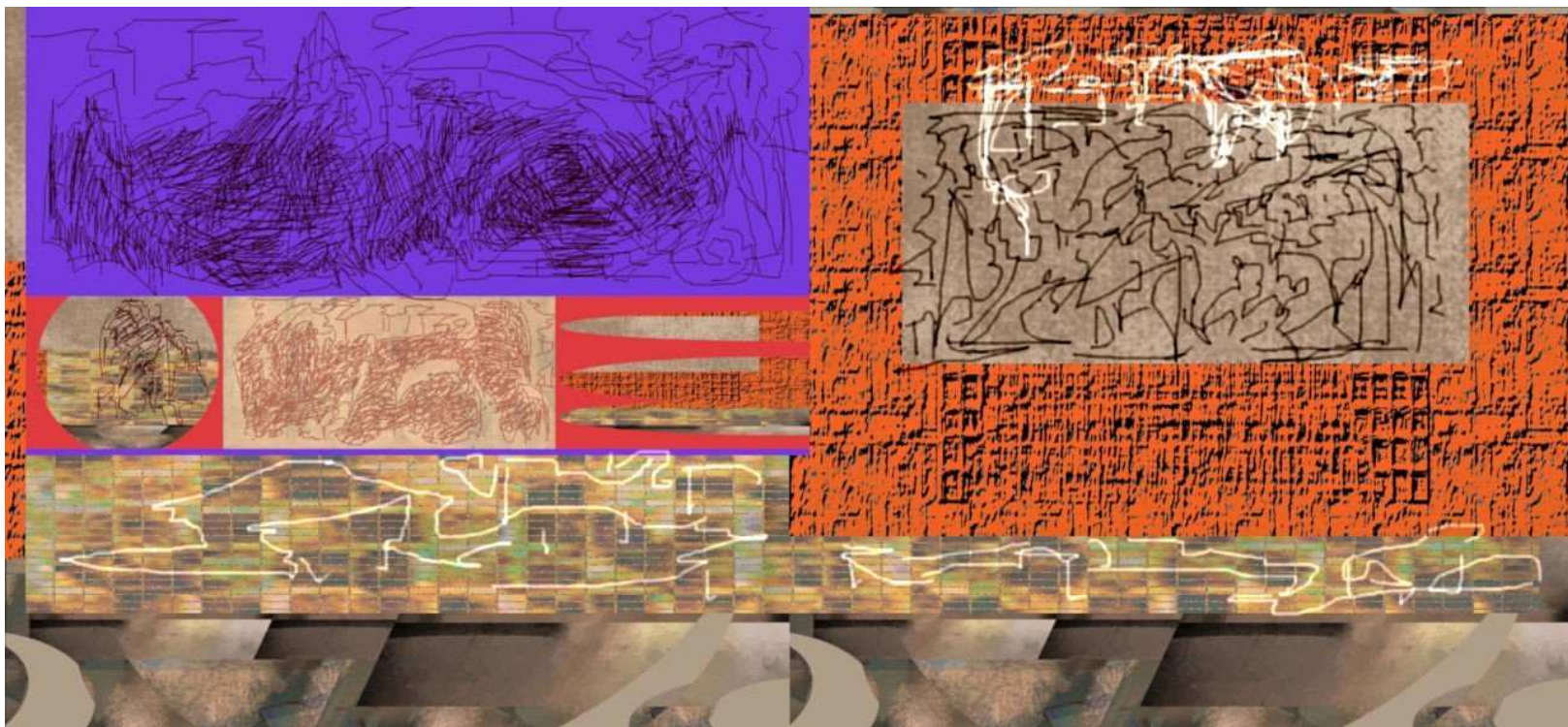




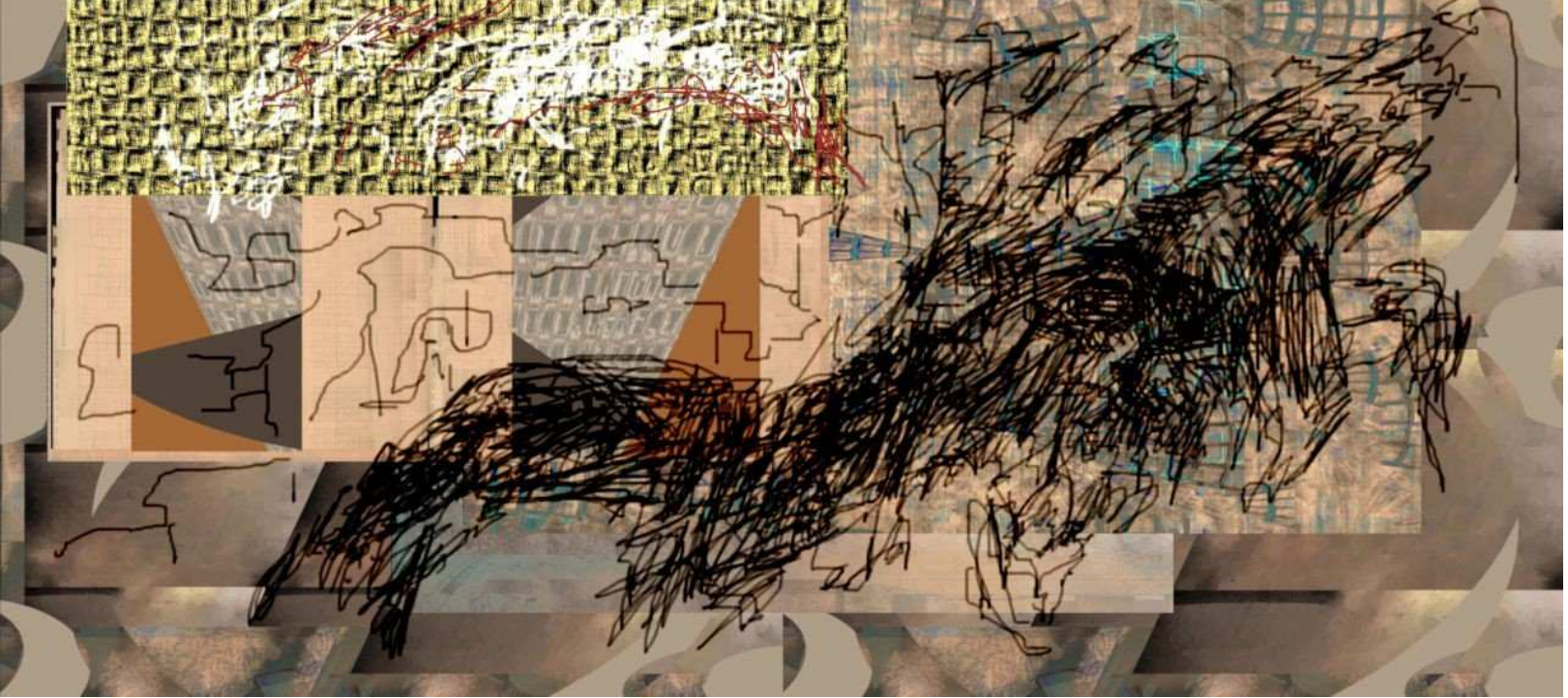


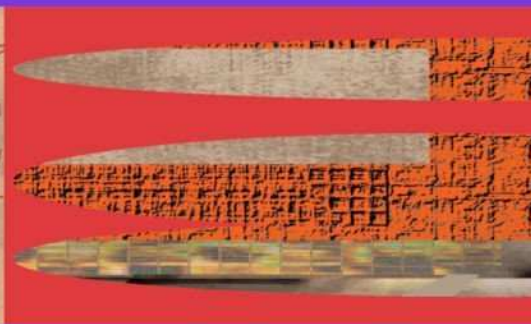




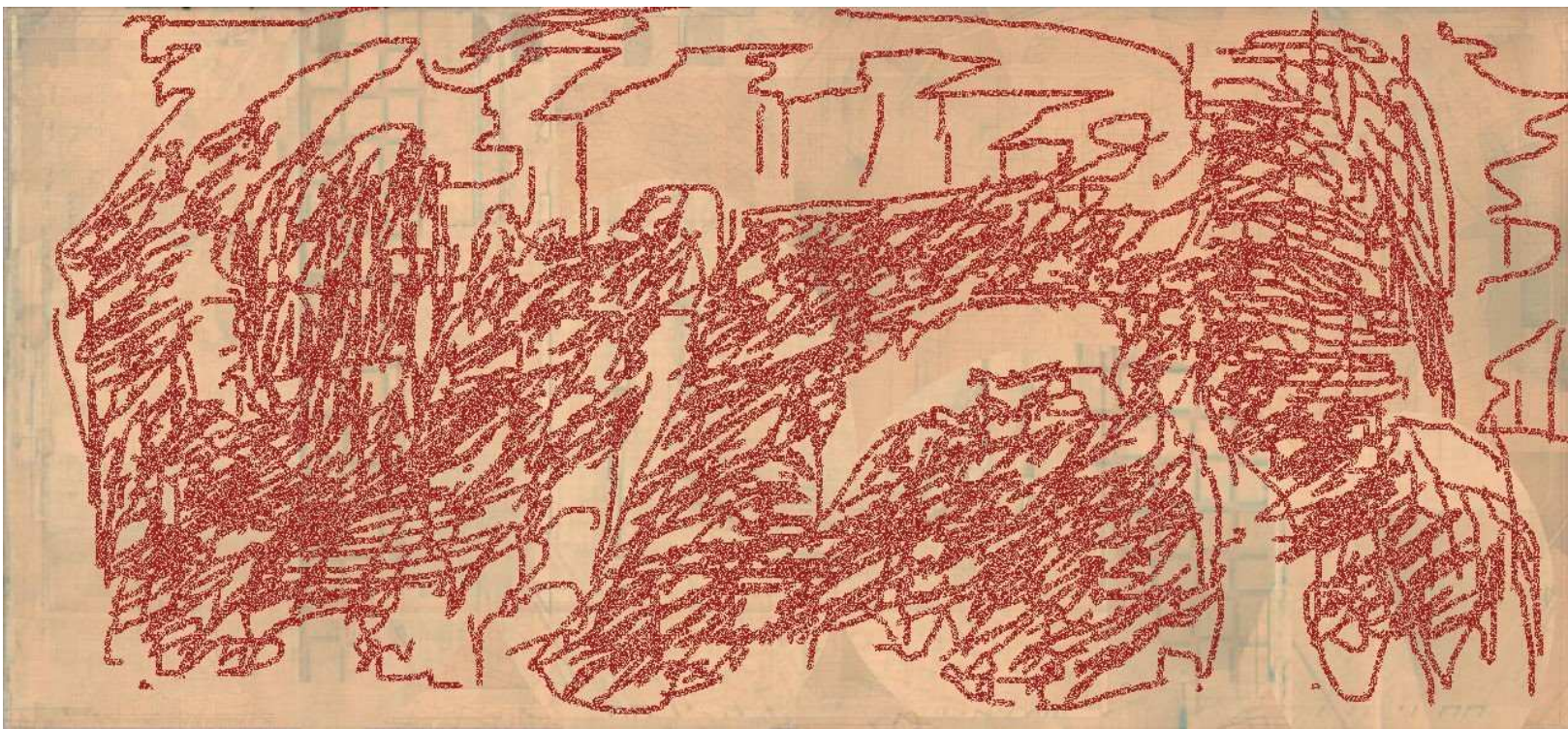




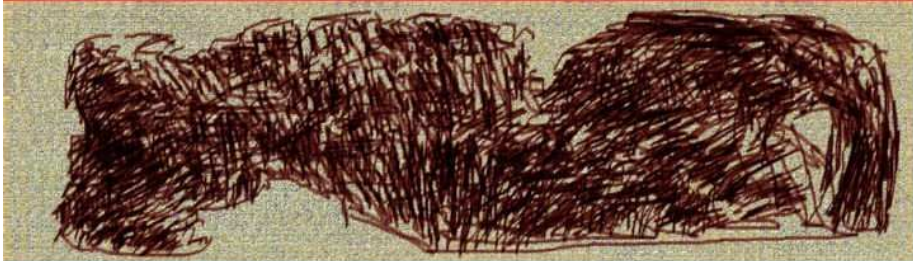






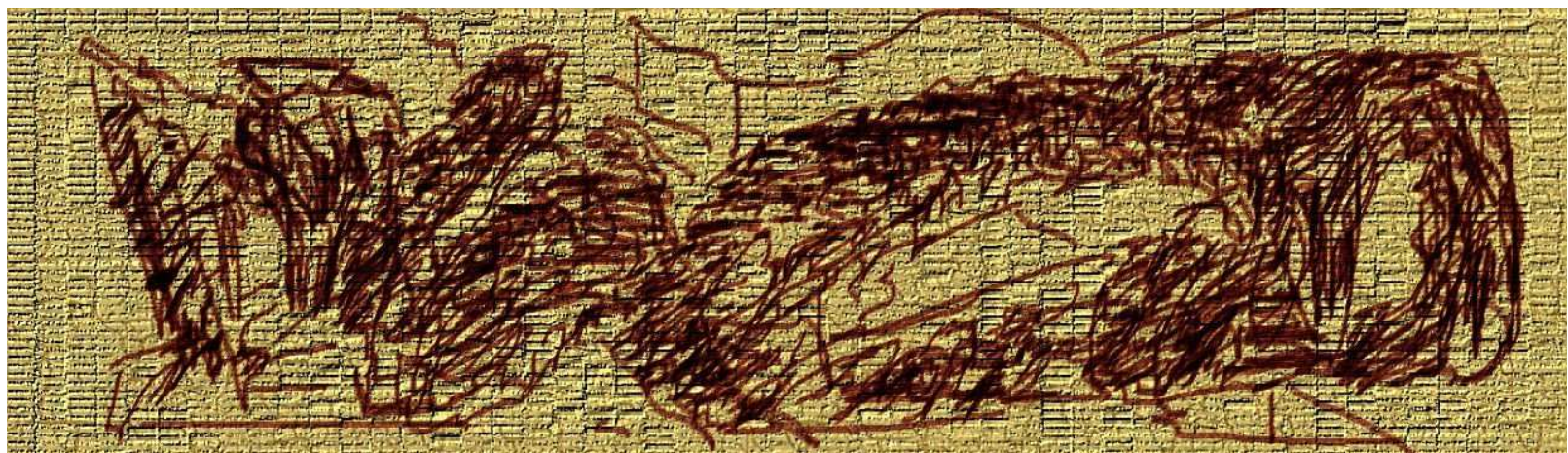




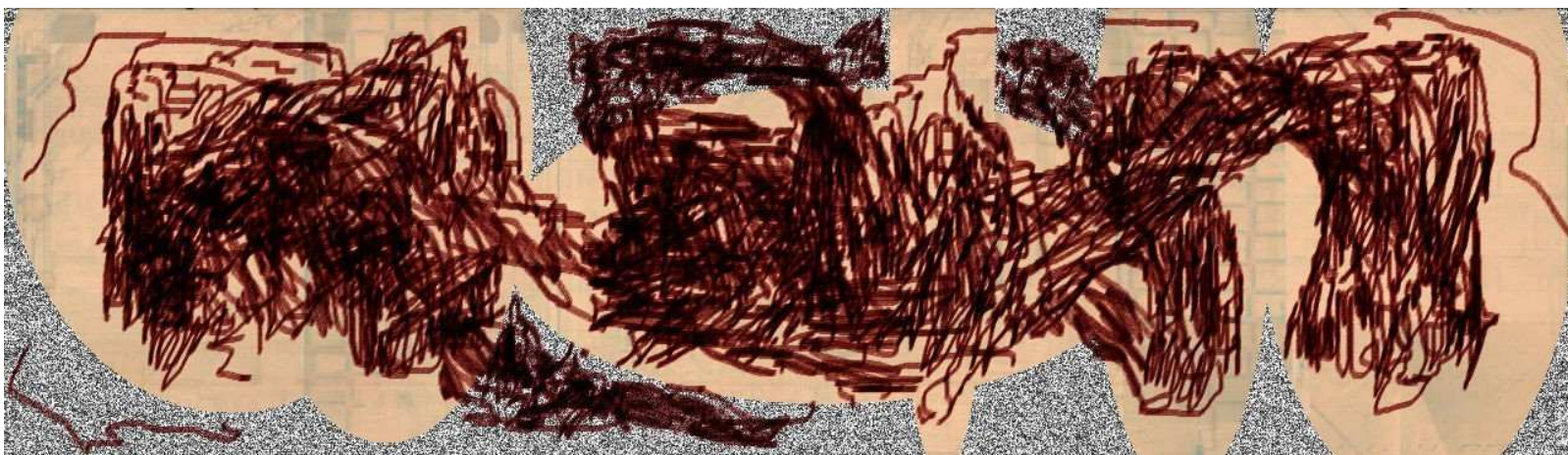










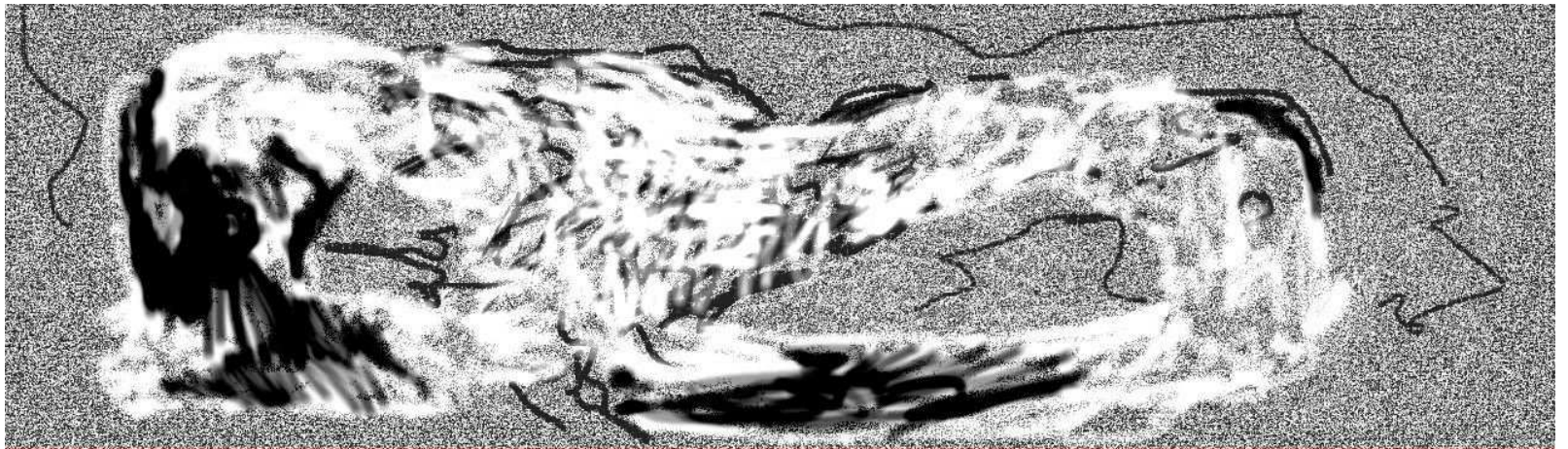




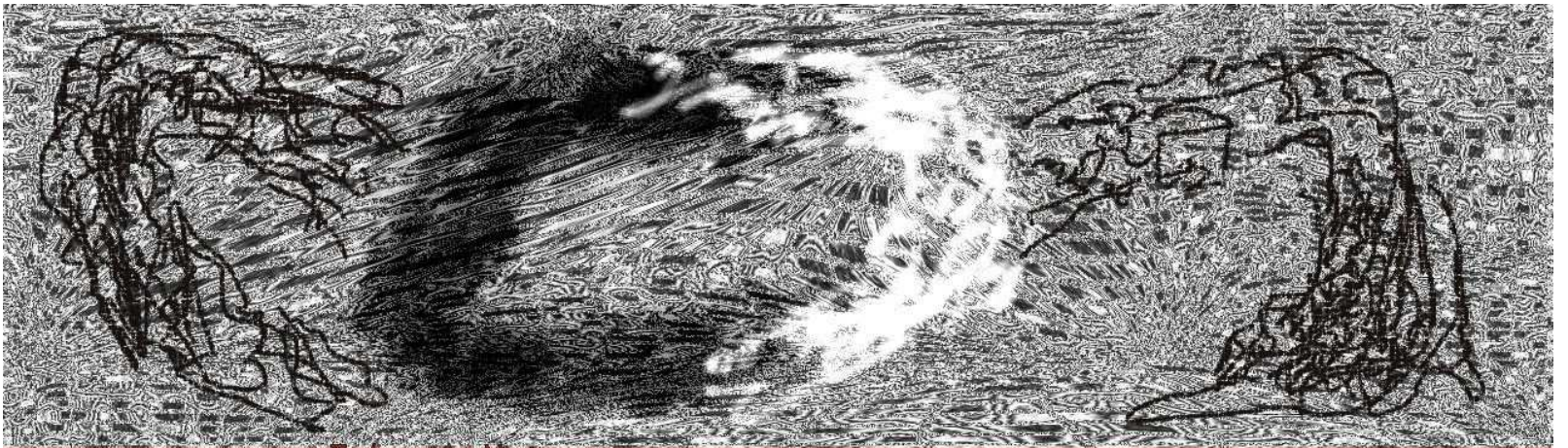






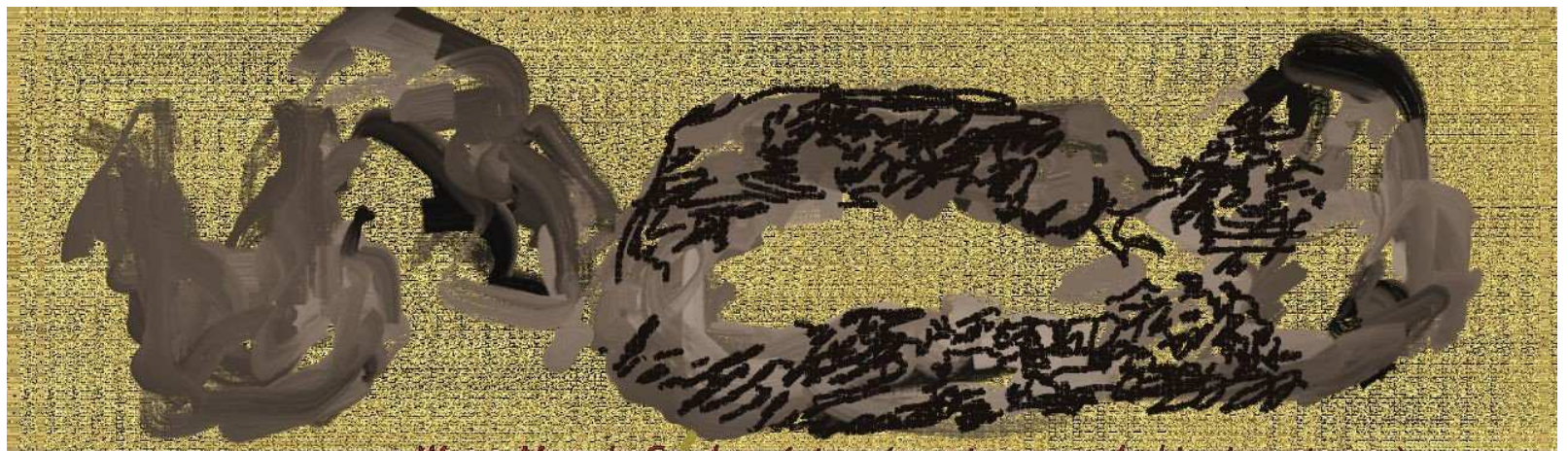


*Full Circle Dry Point 2*

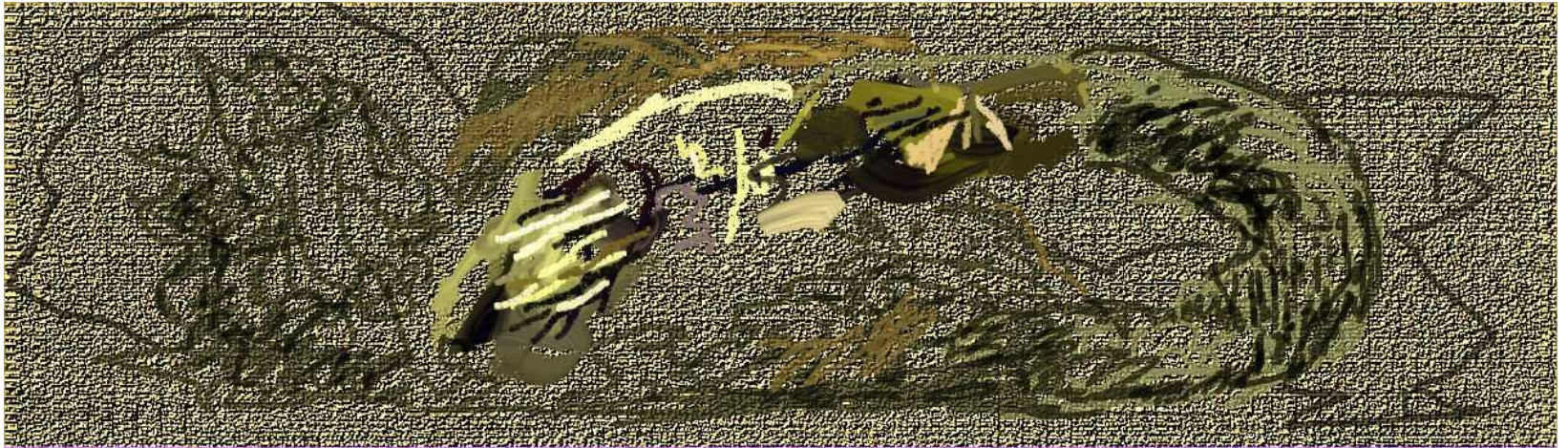


*Tobey or Not*





*Wang Meng's Garden (stepping stones and skipping stones)*



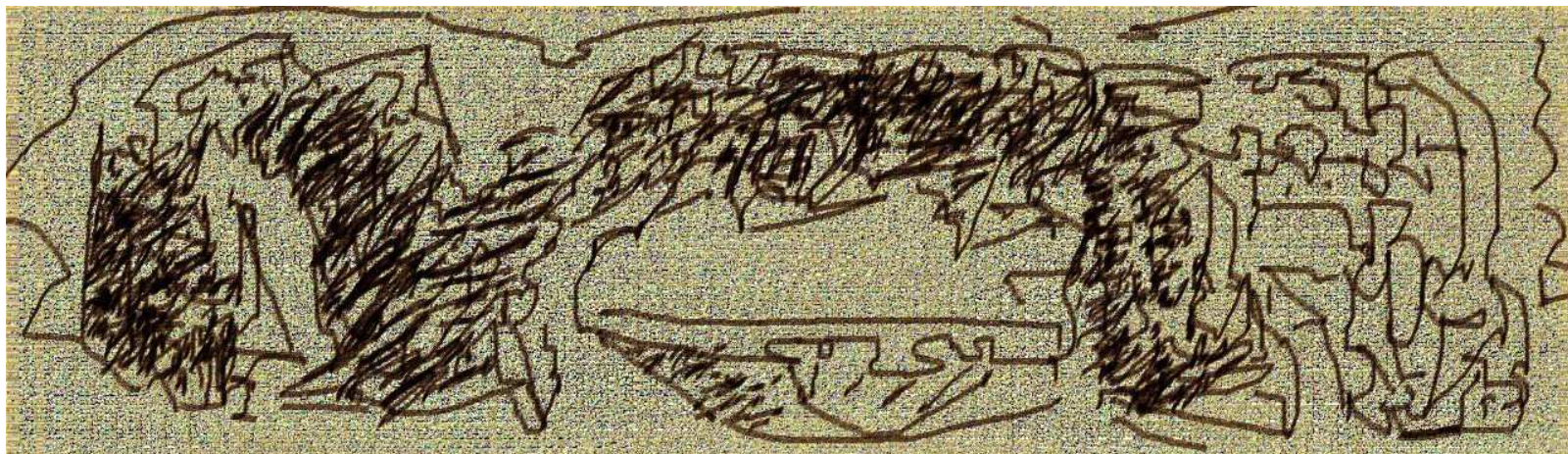
*Right over the theme of the left overr subject 2*



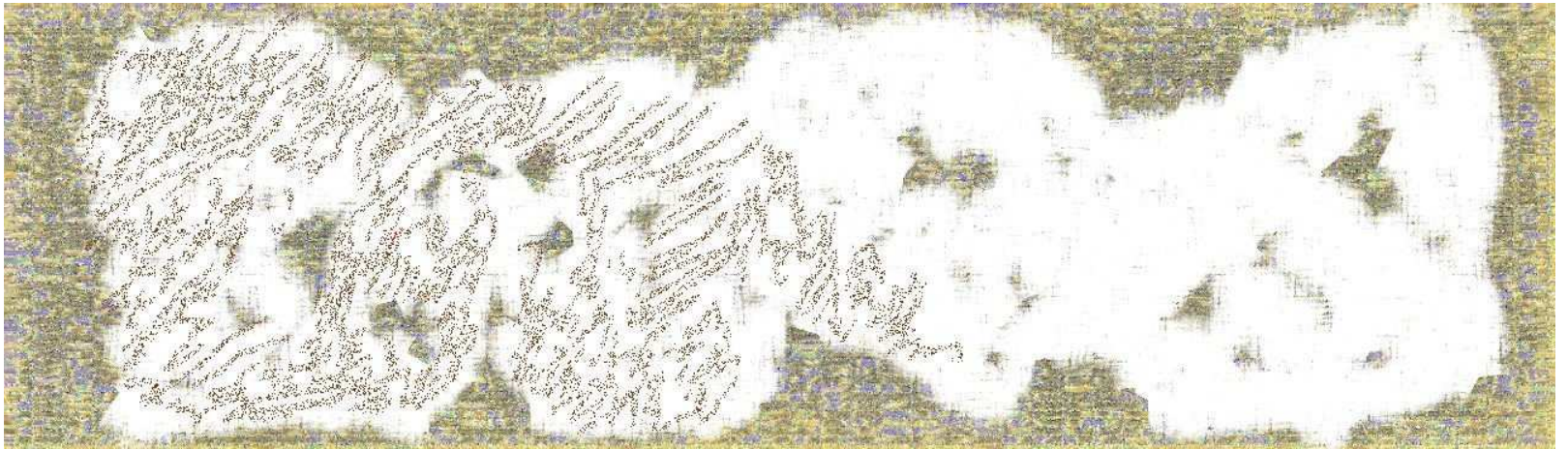














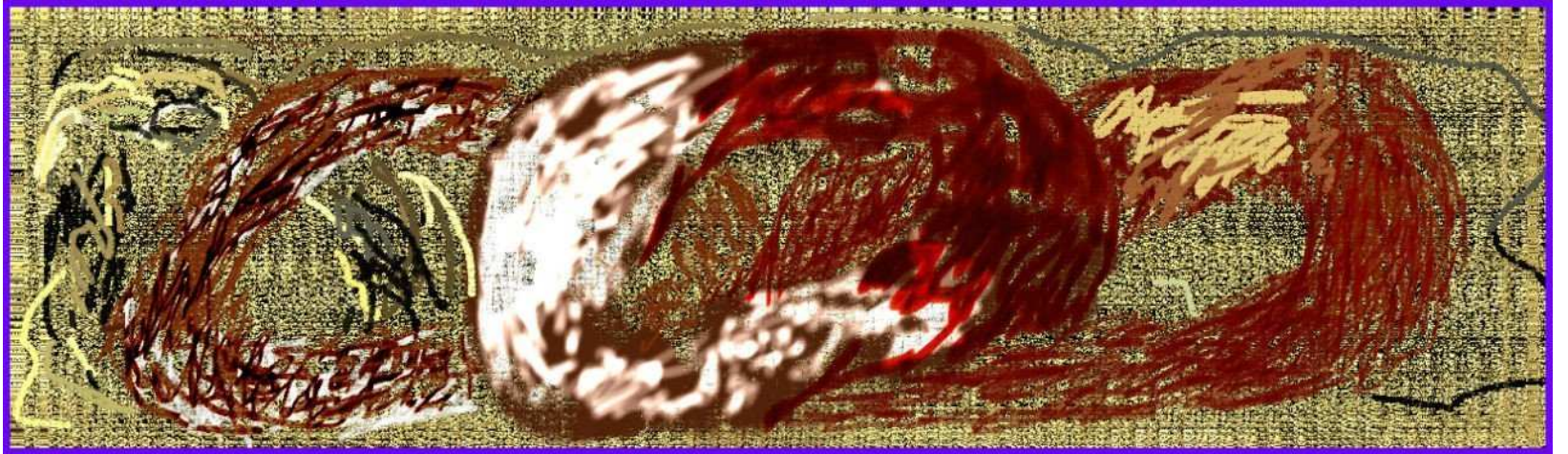






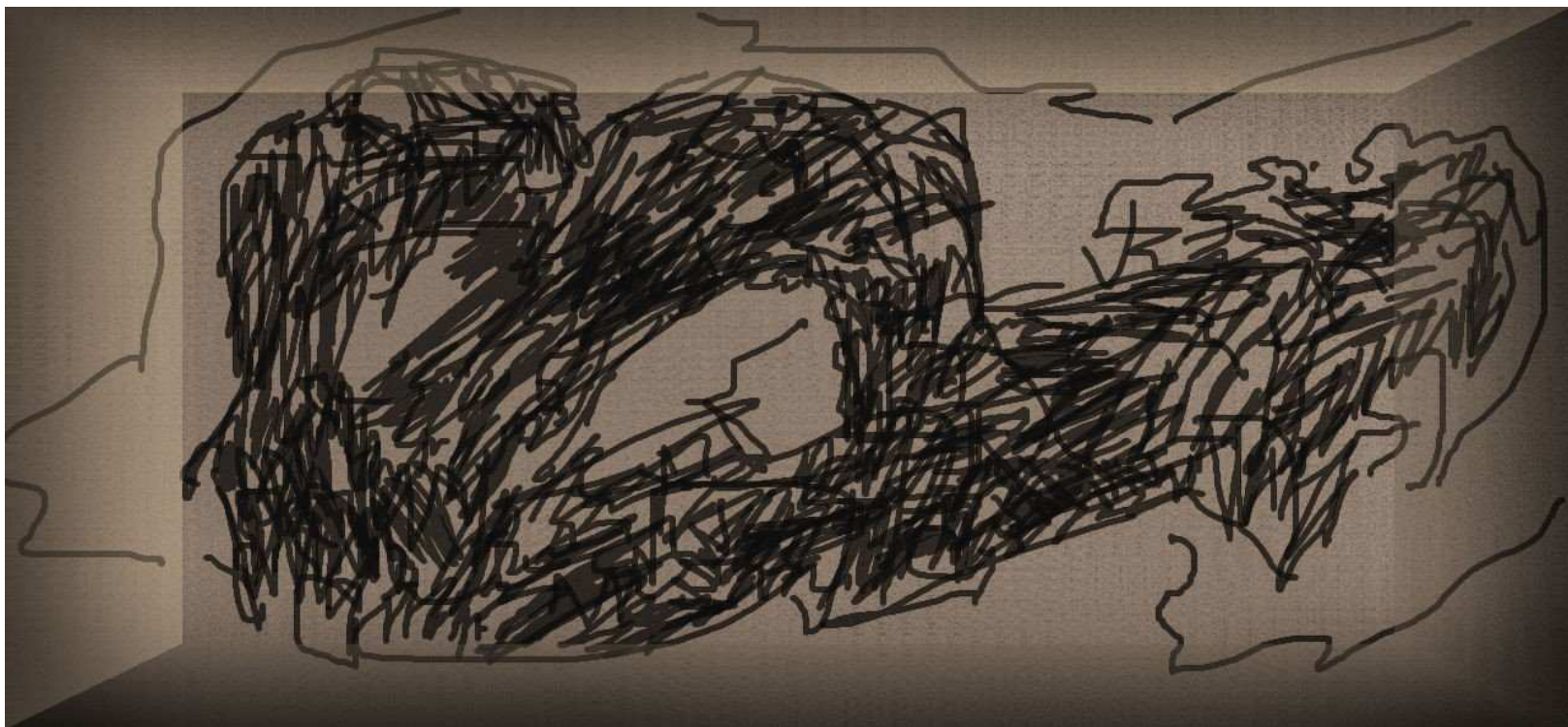




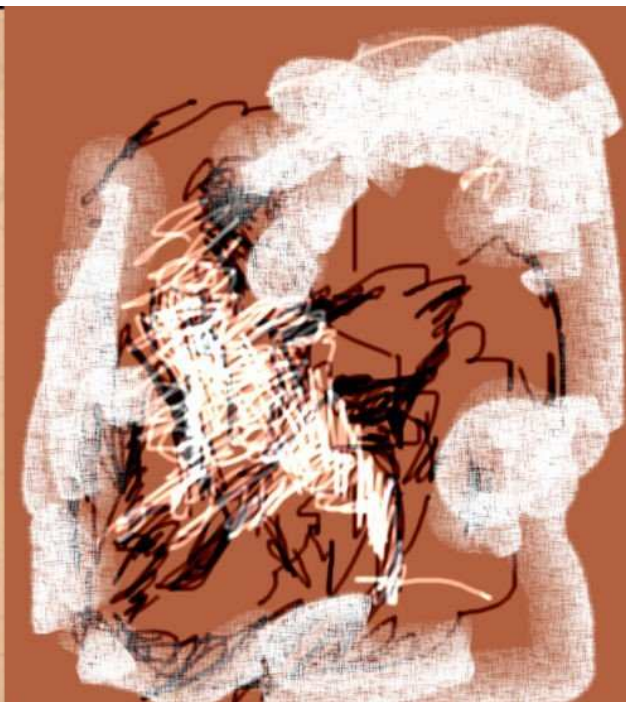


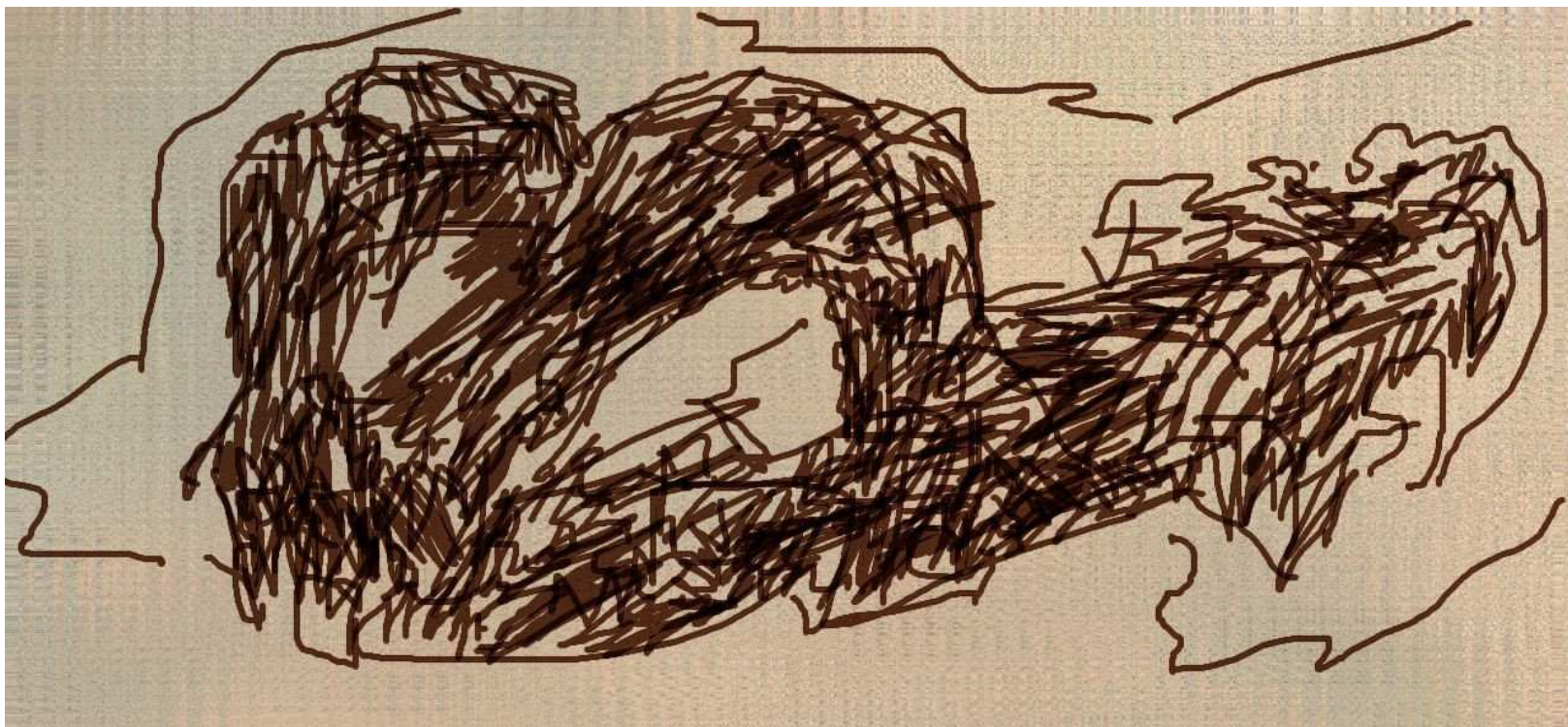








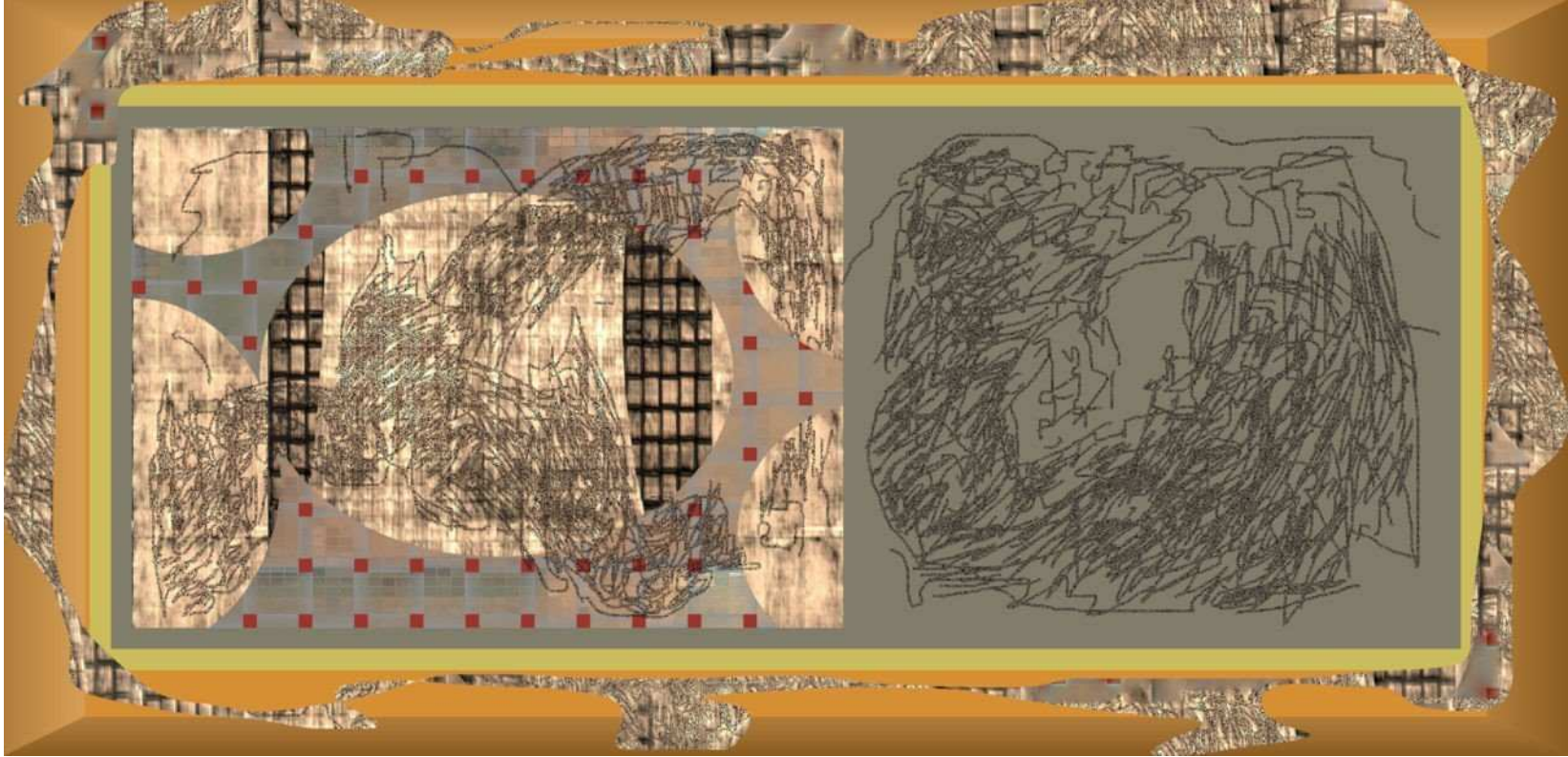


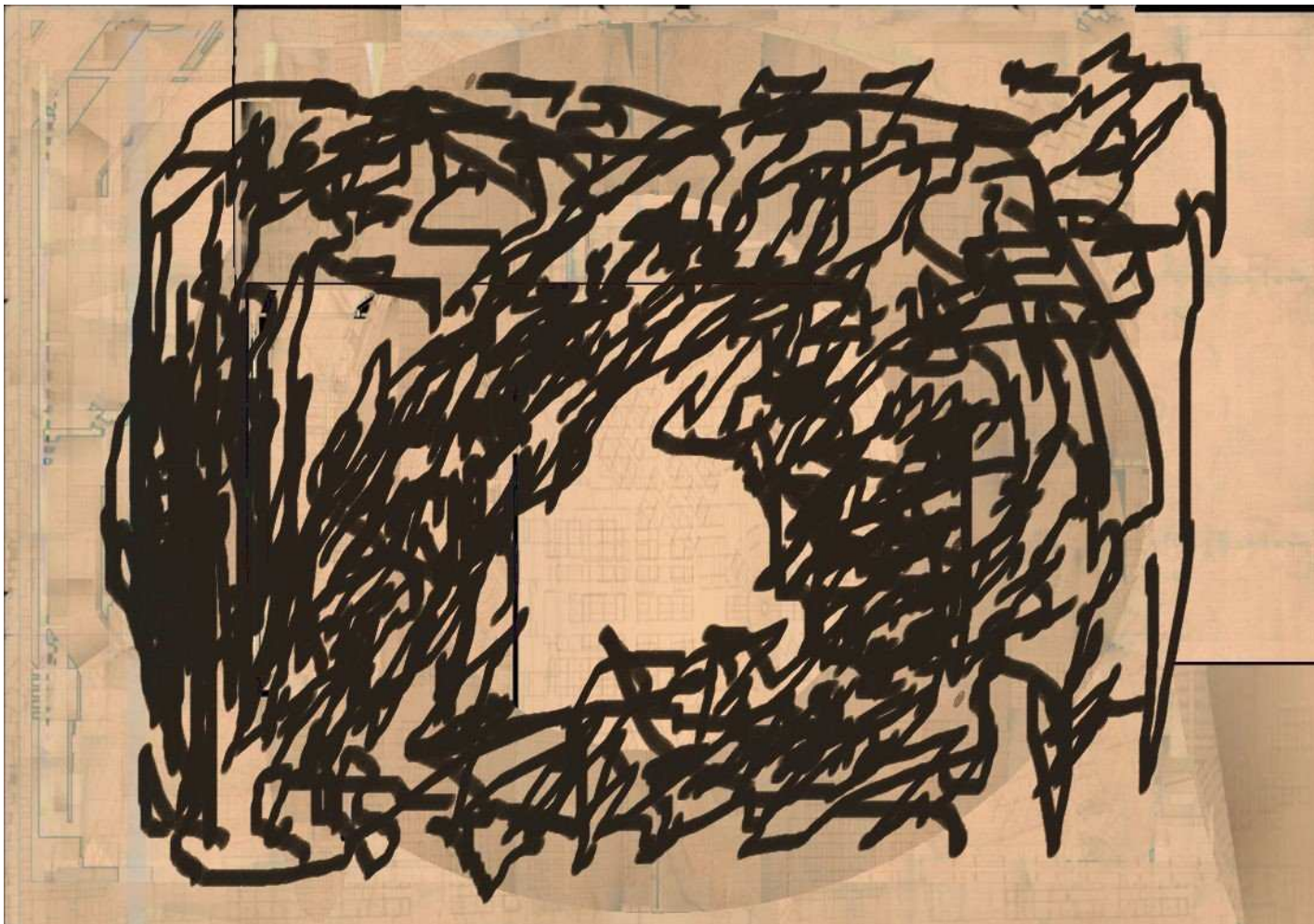


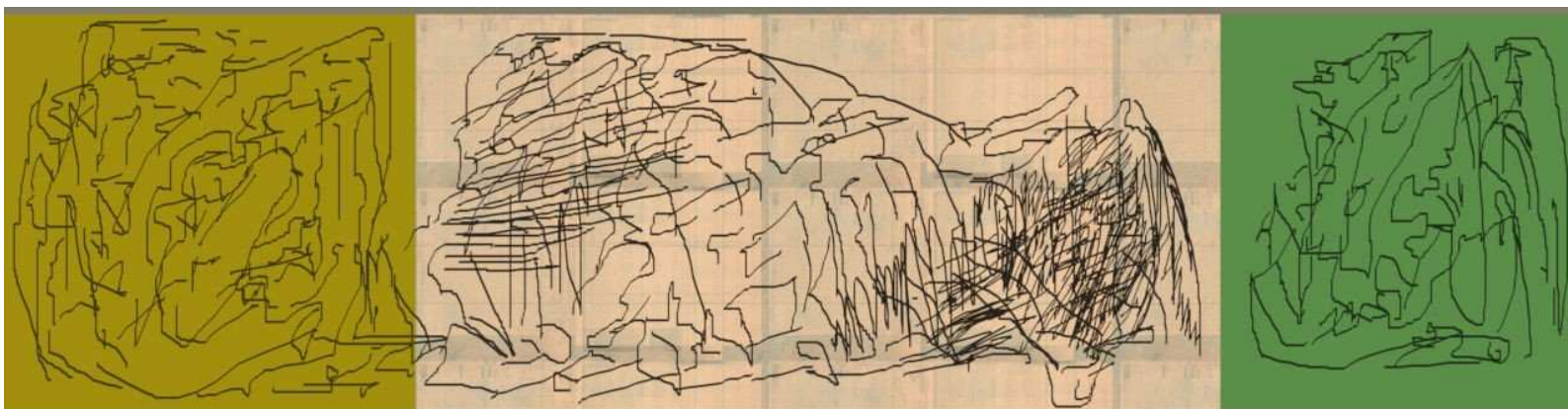








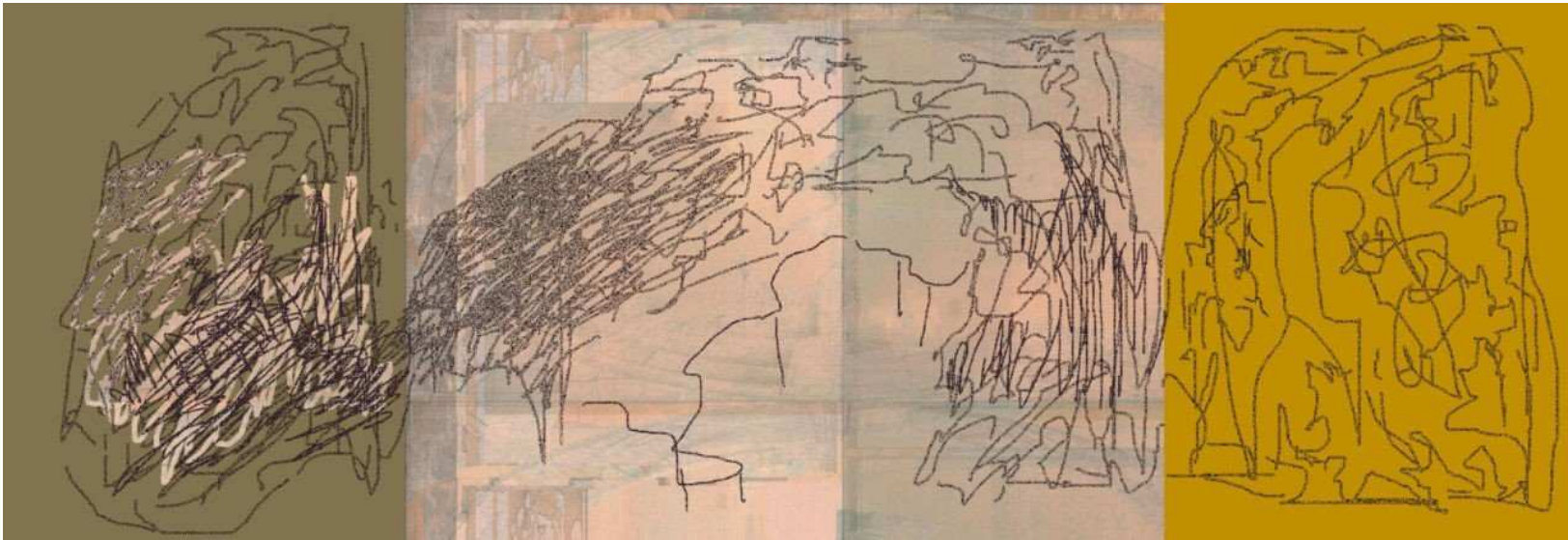




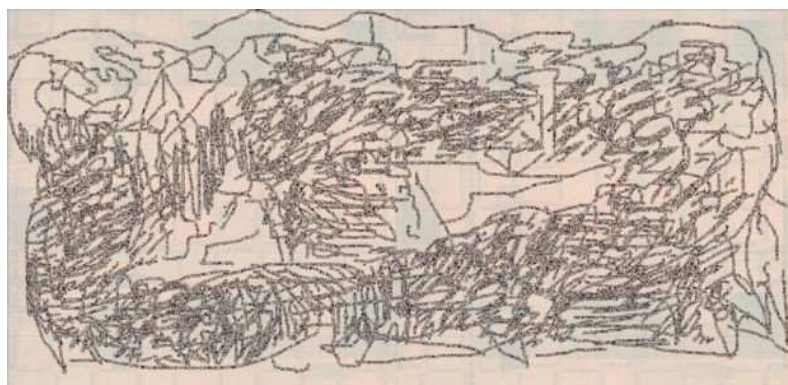


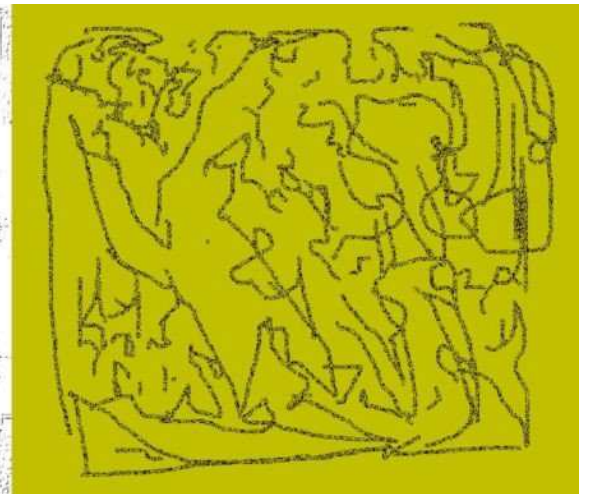
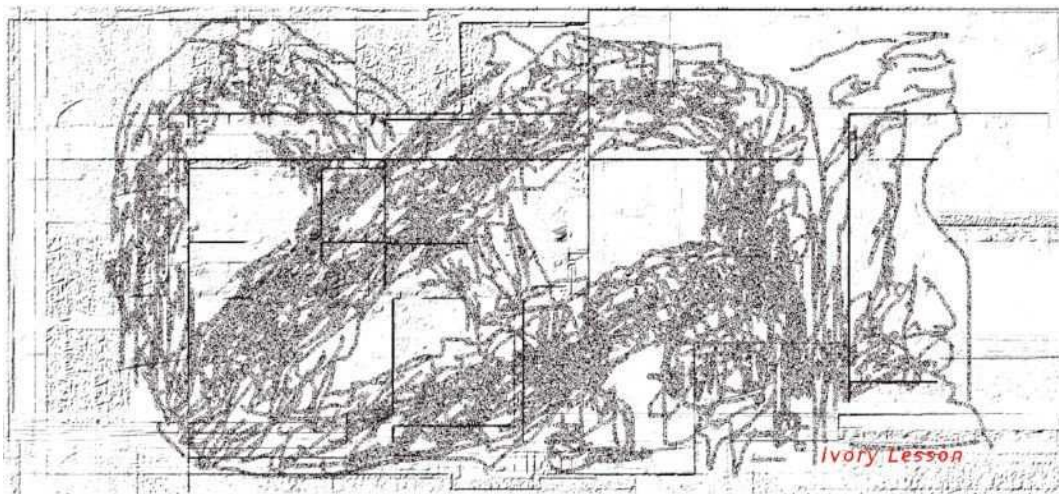




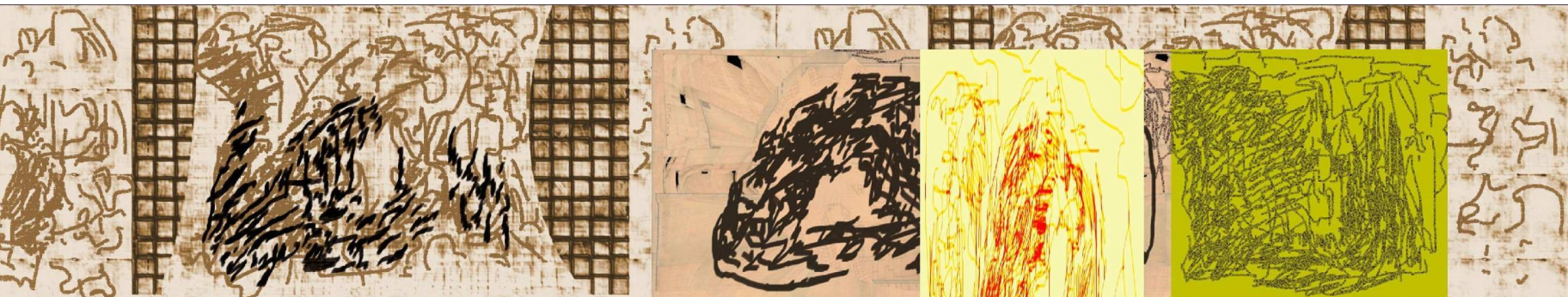










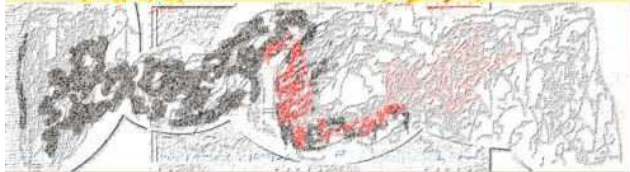
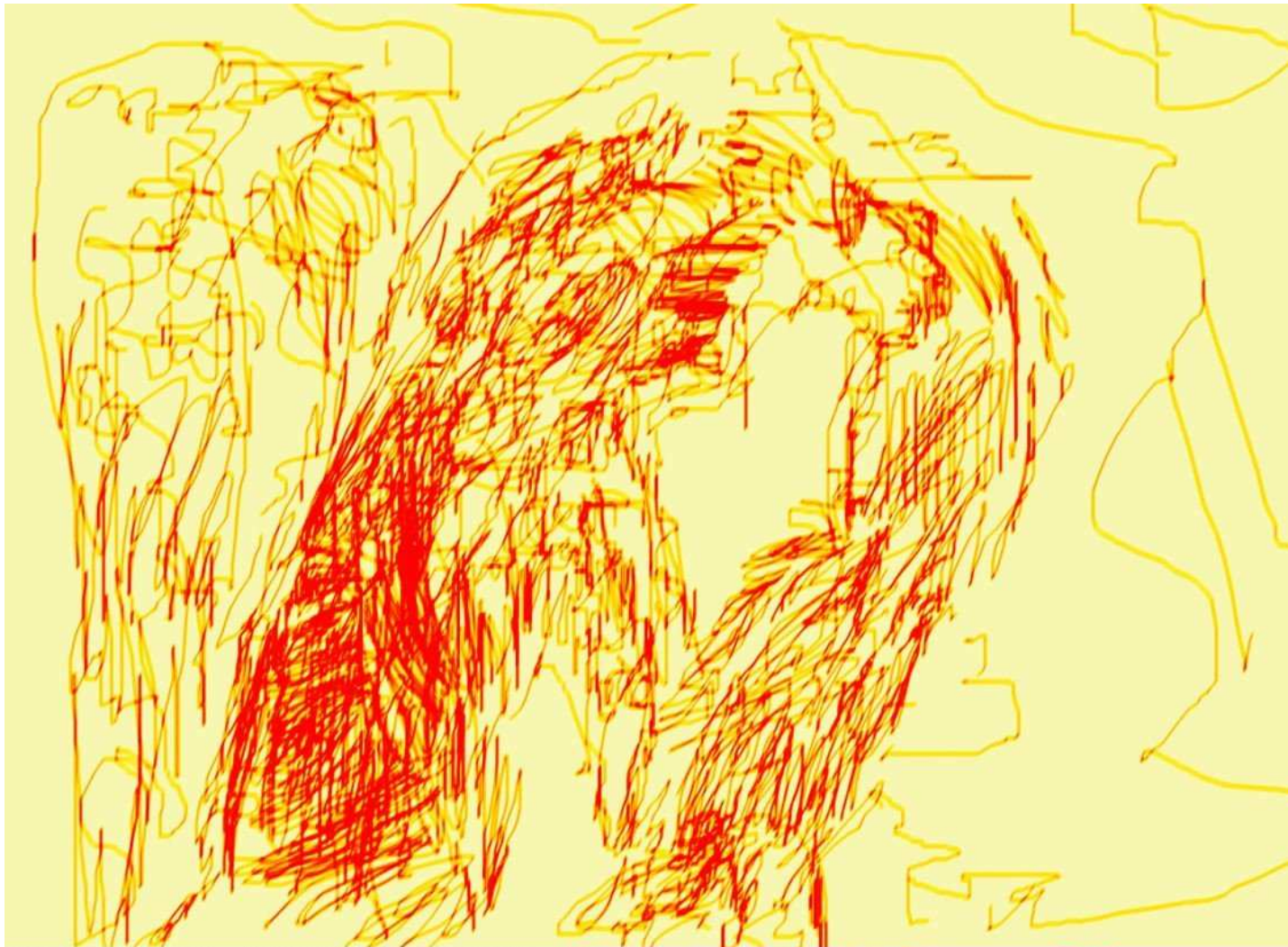


*Shadows of the trackers 3*

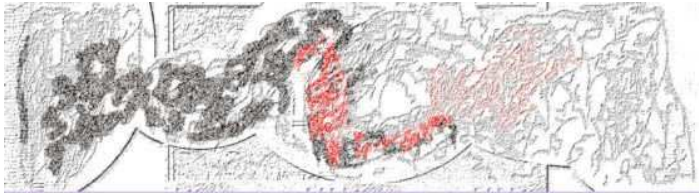


**QUAI Q AND A**

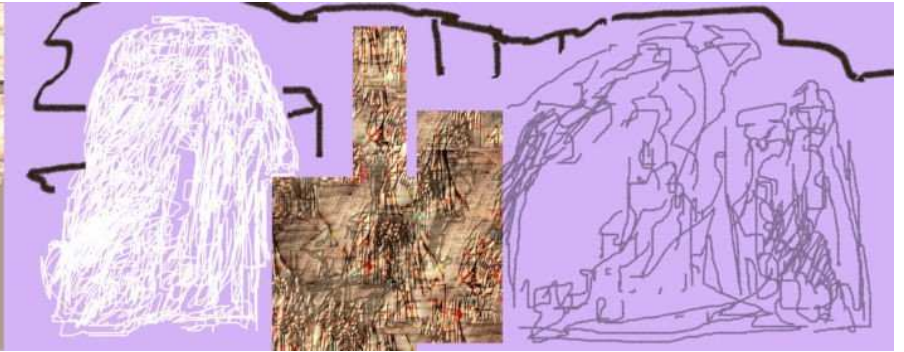
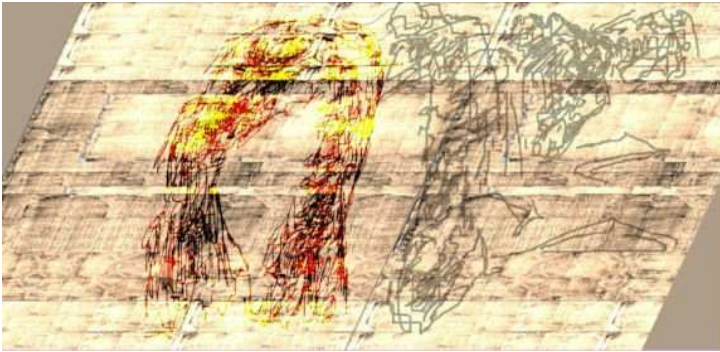






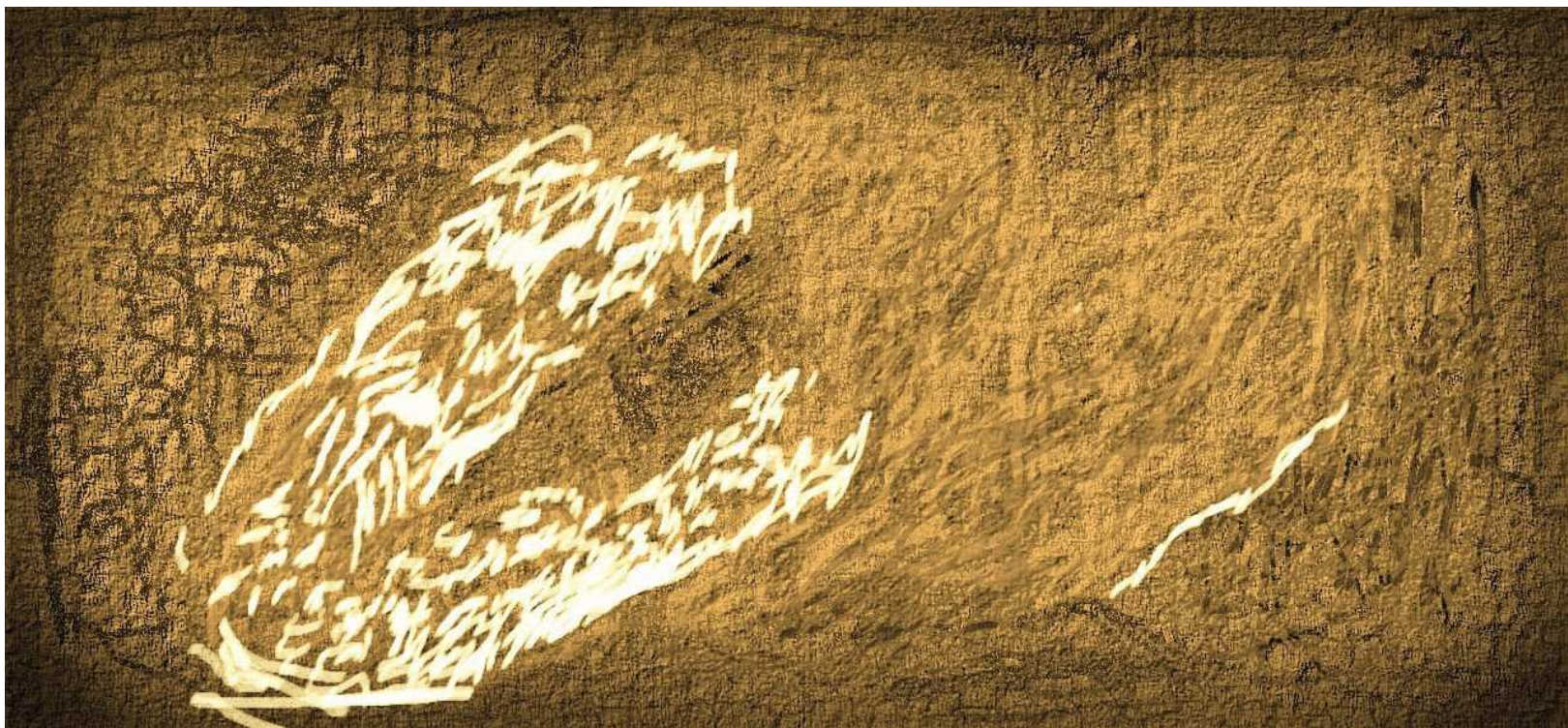




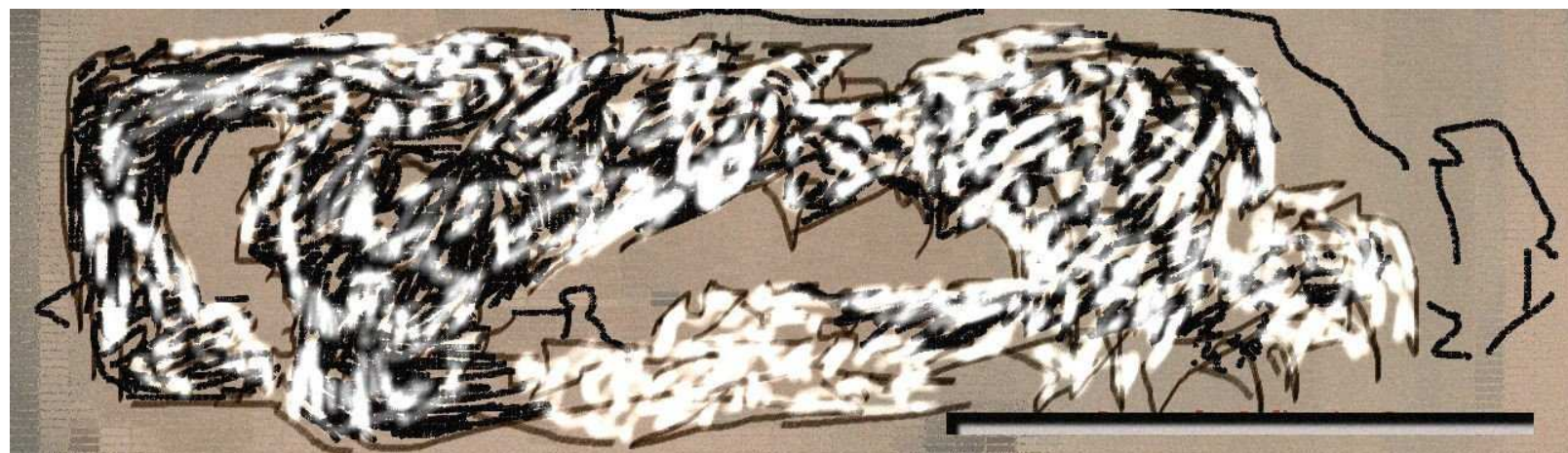


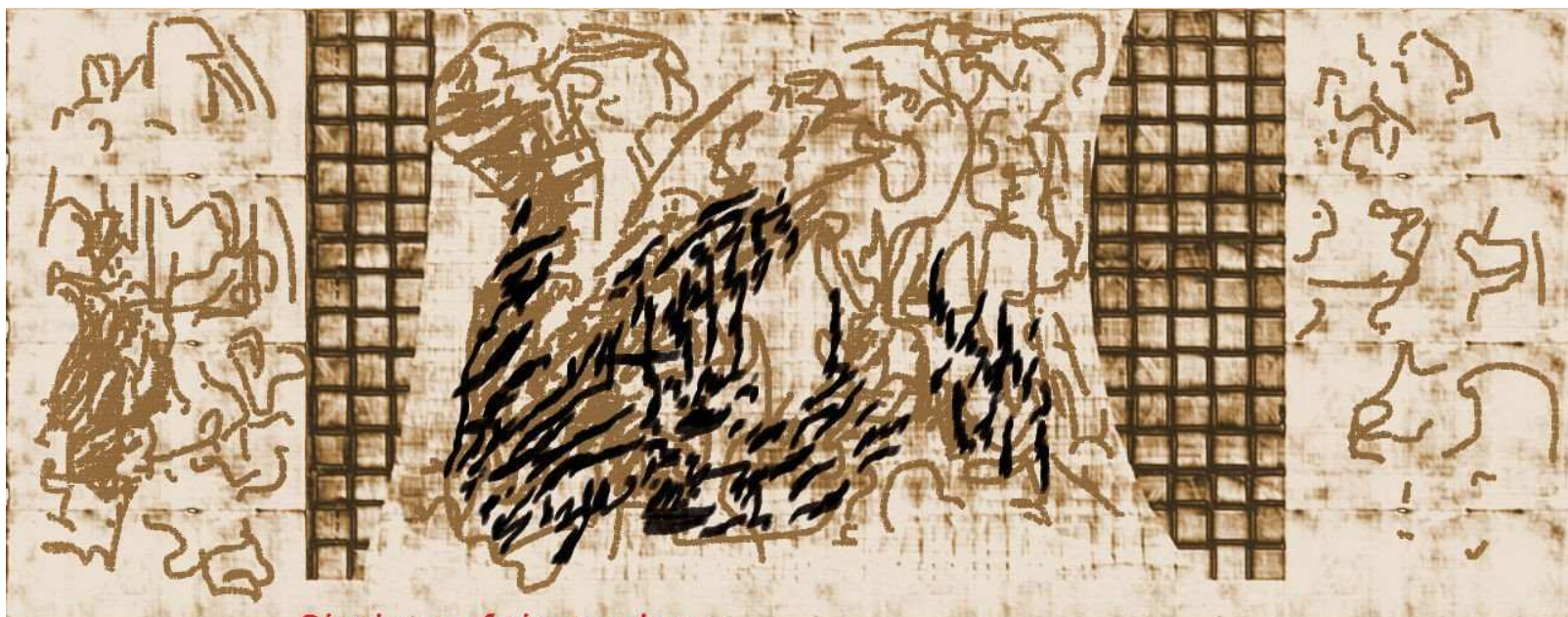






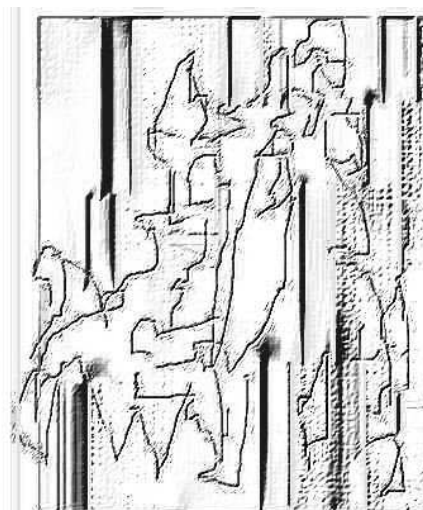
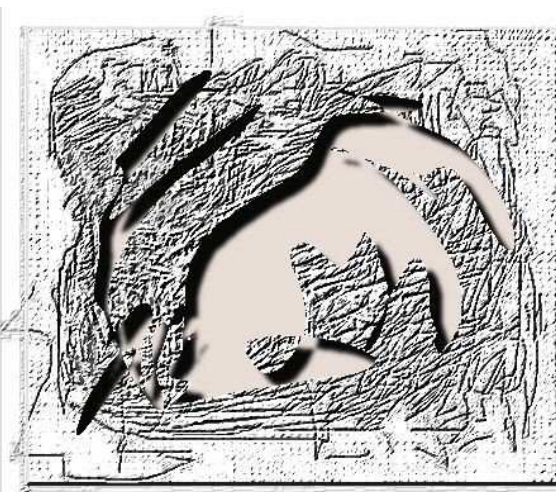
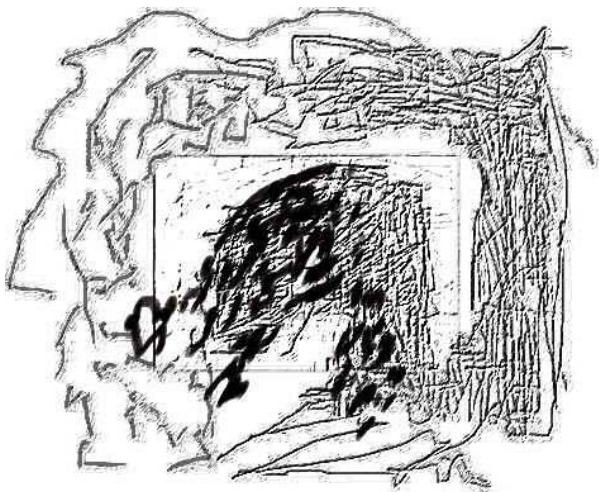






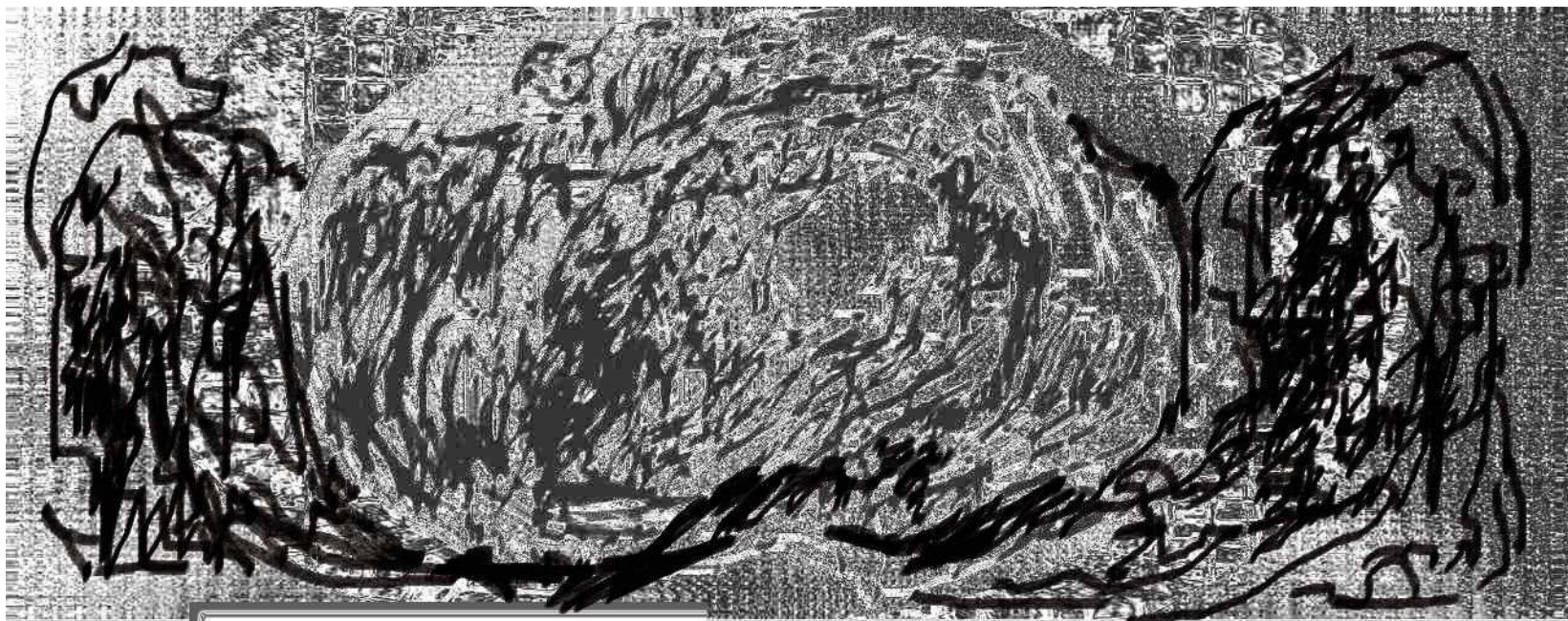
*Shadows of the trackers 3*

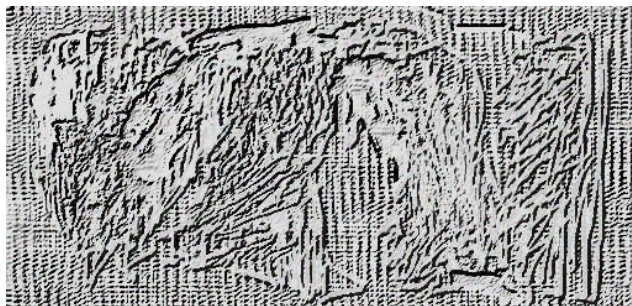




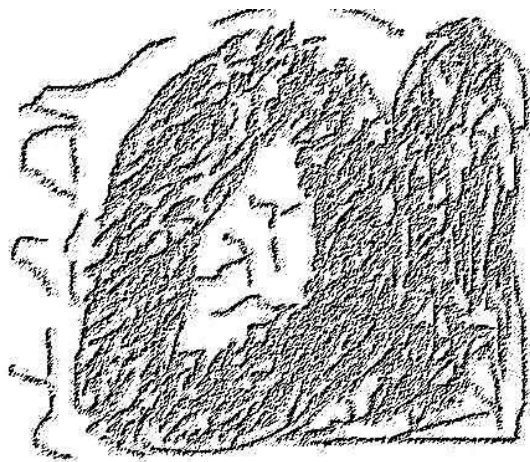
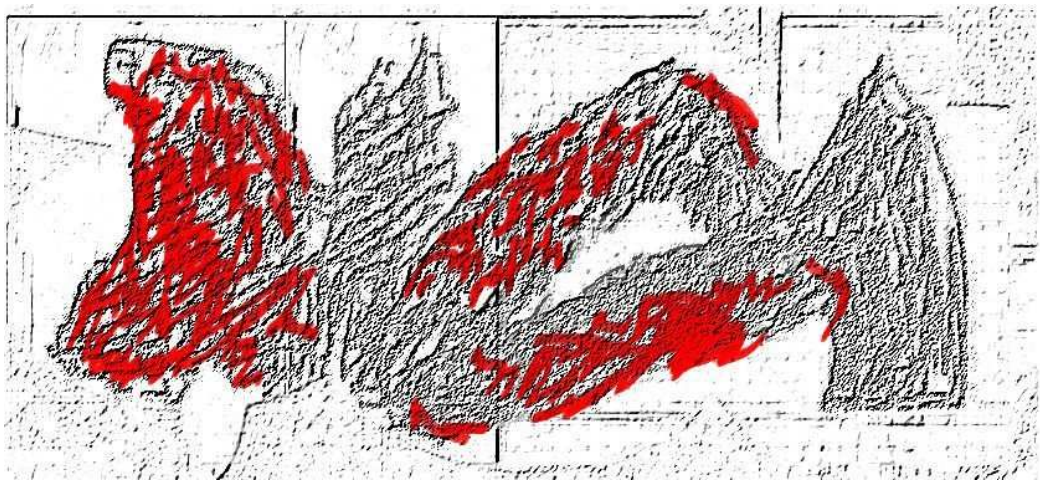
*shadows of the trackers 2*



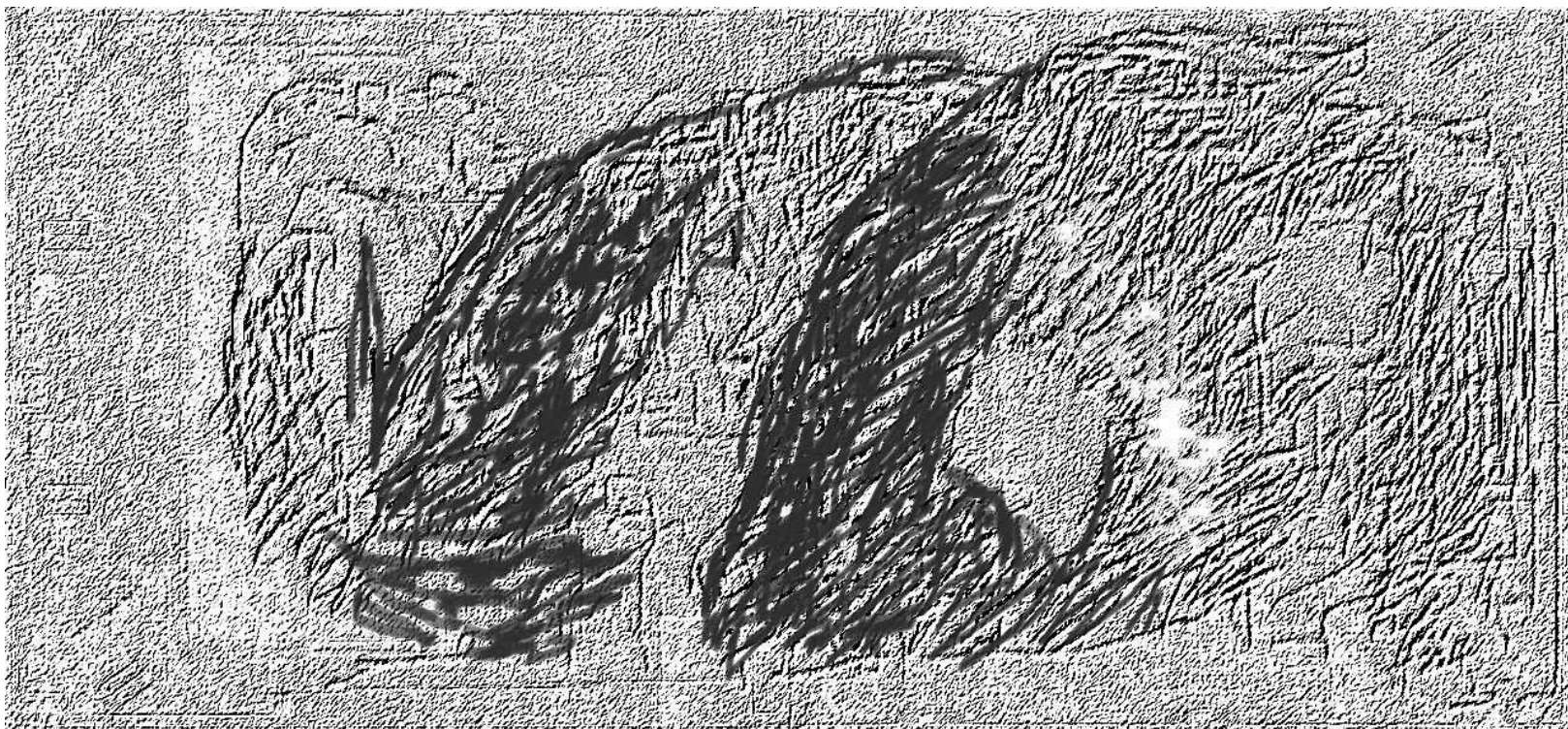


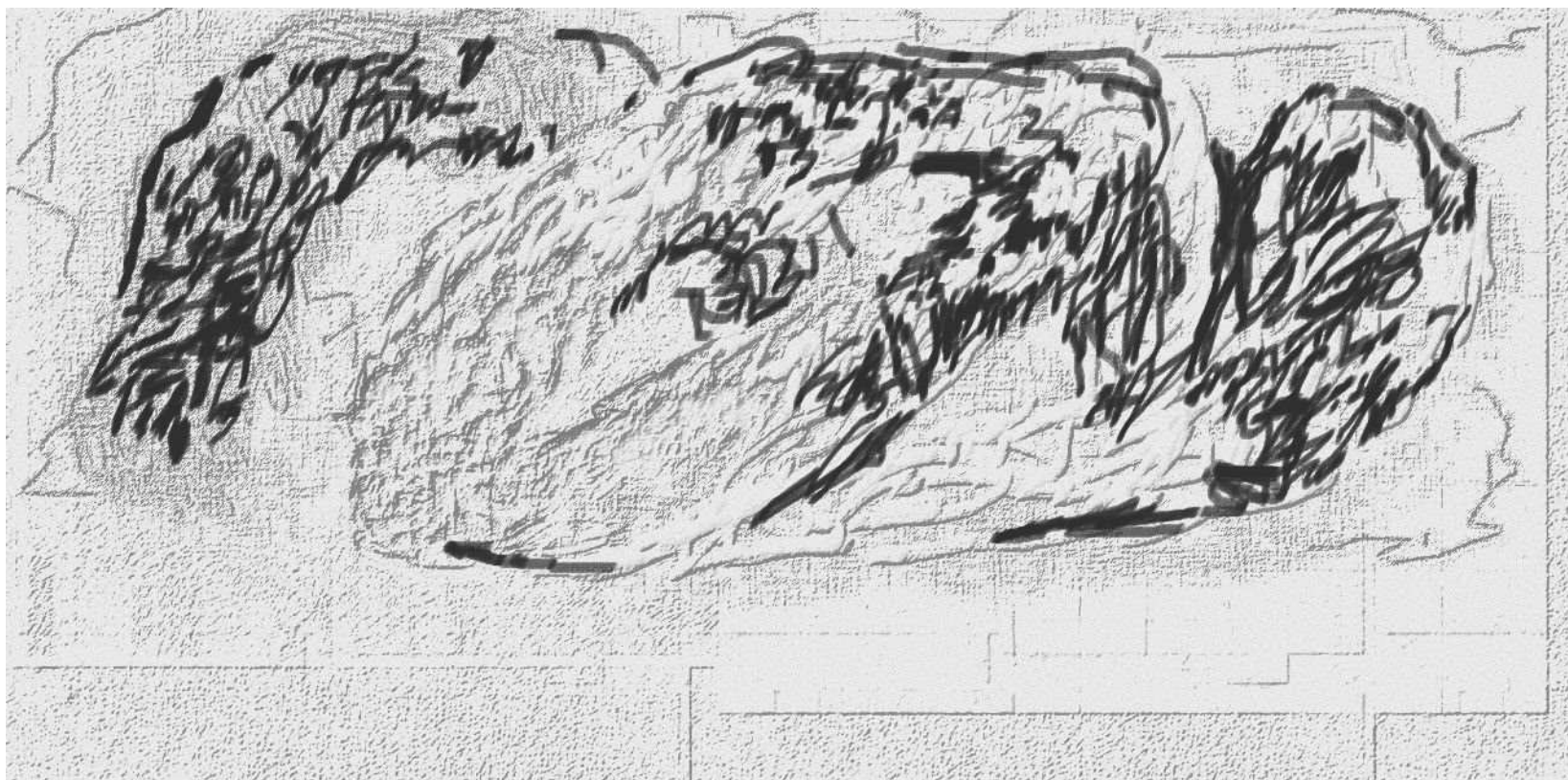




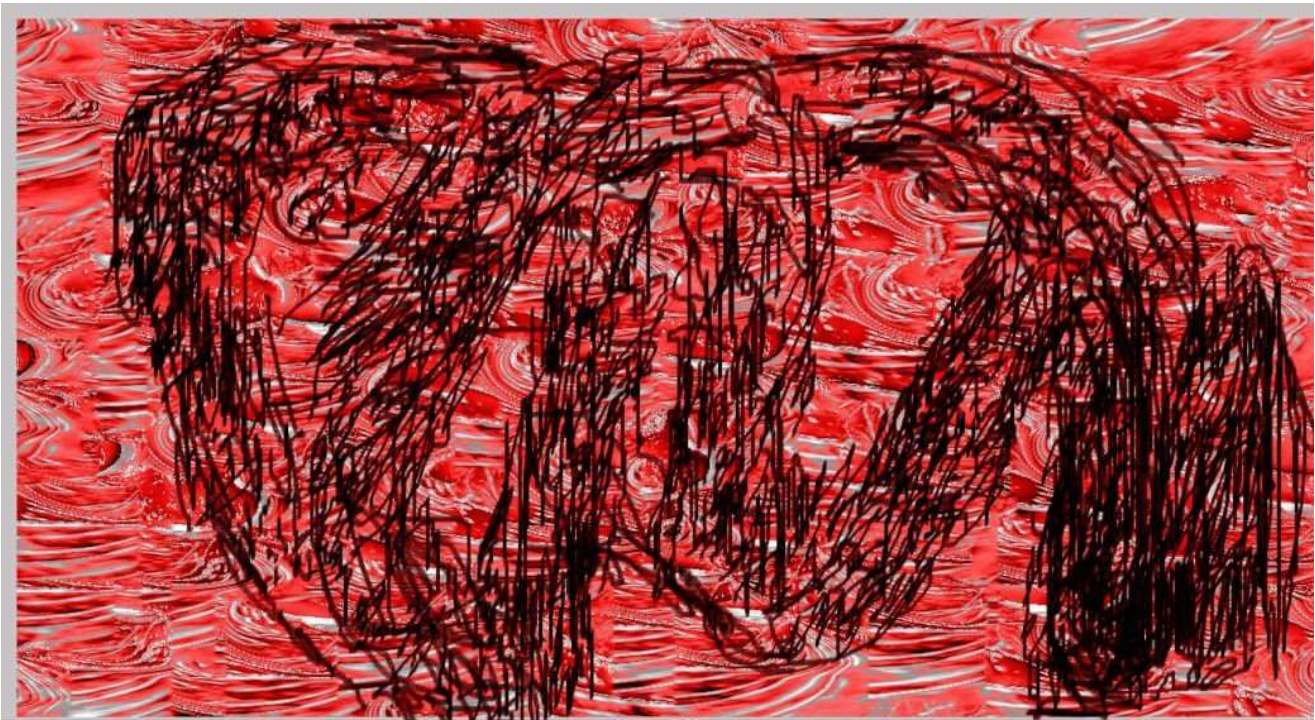




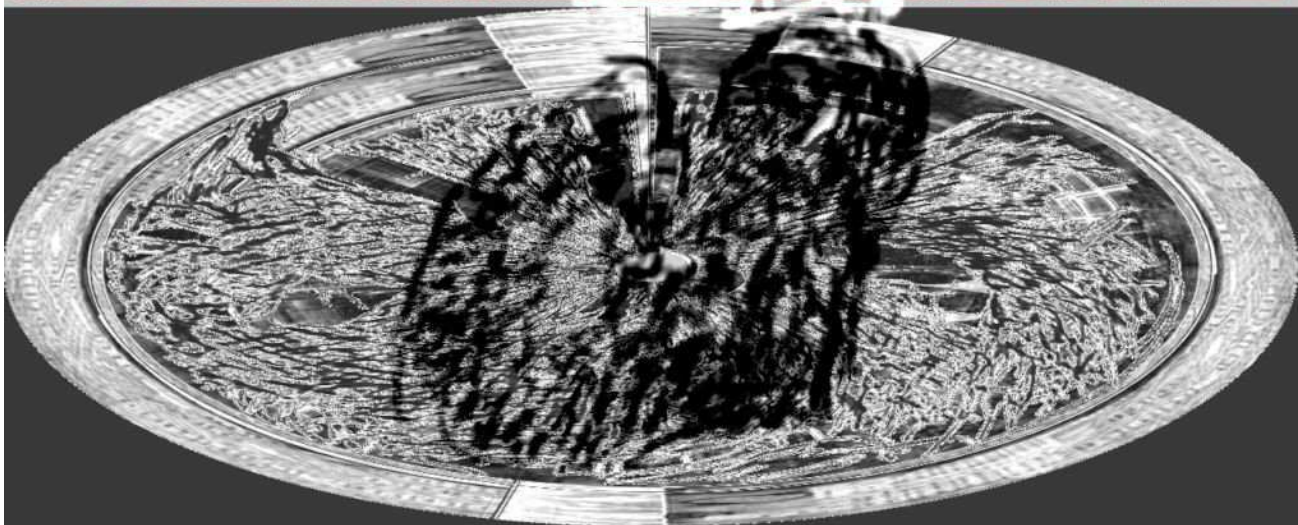
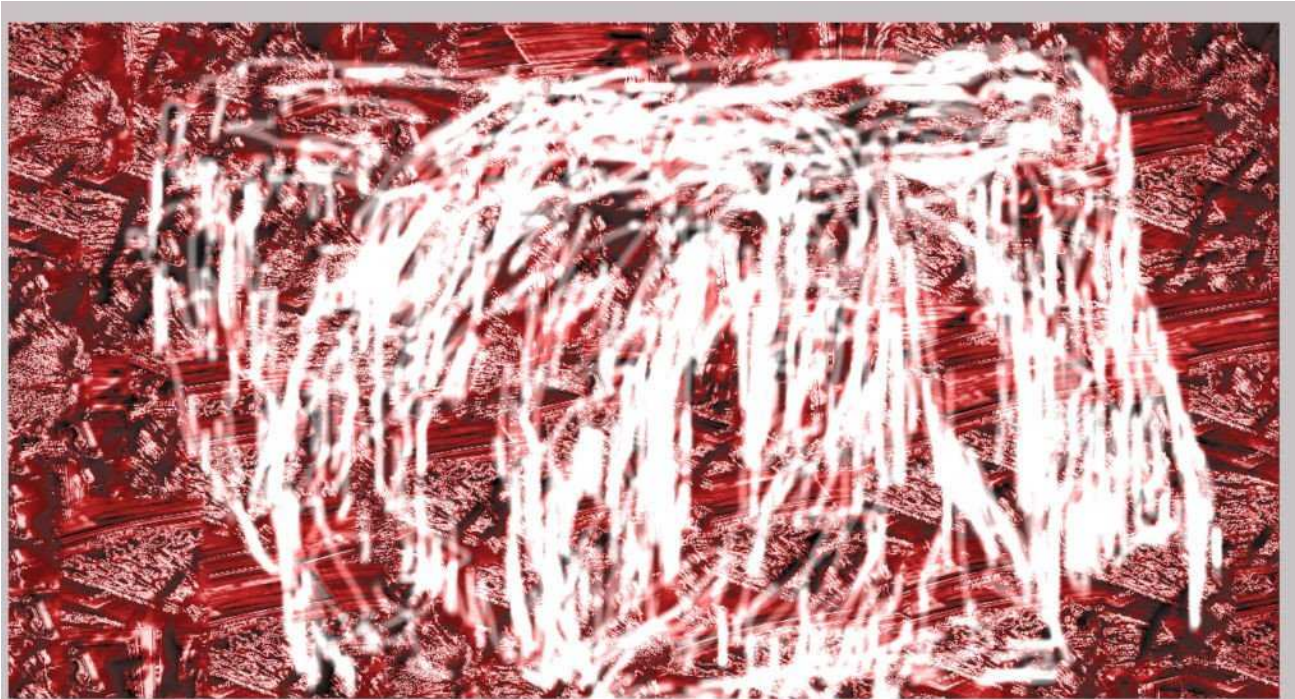


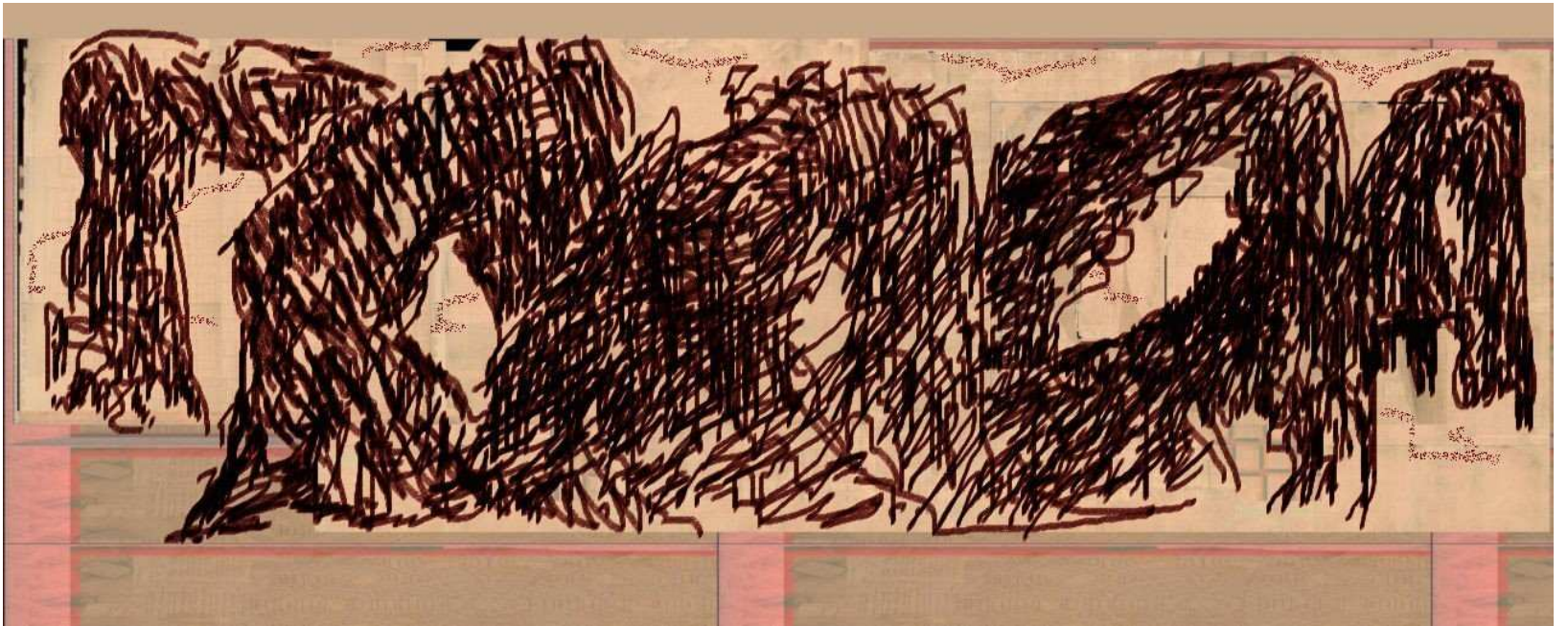








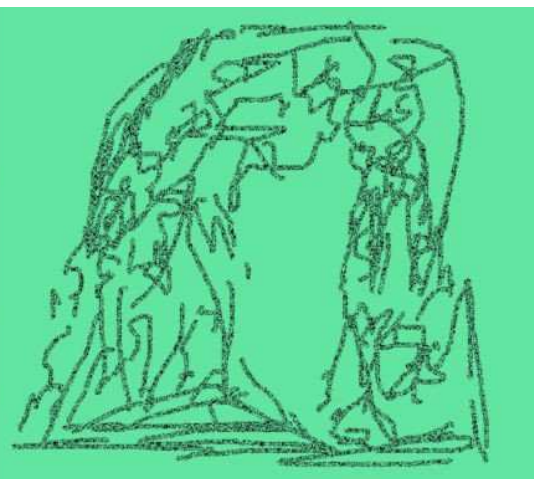


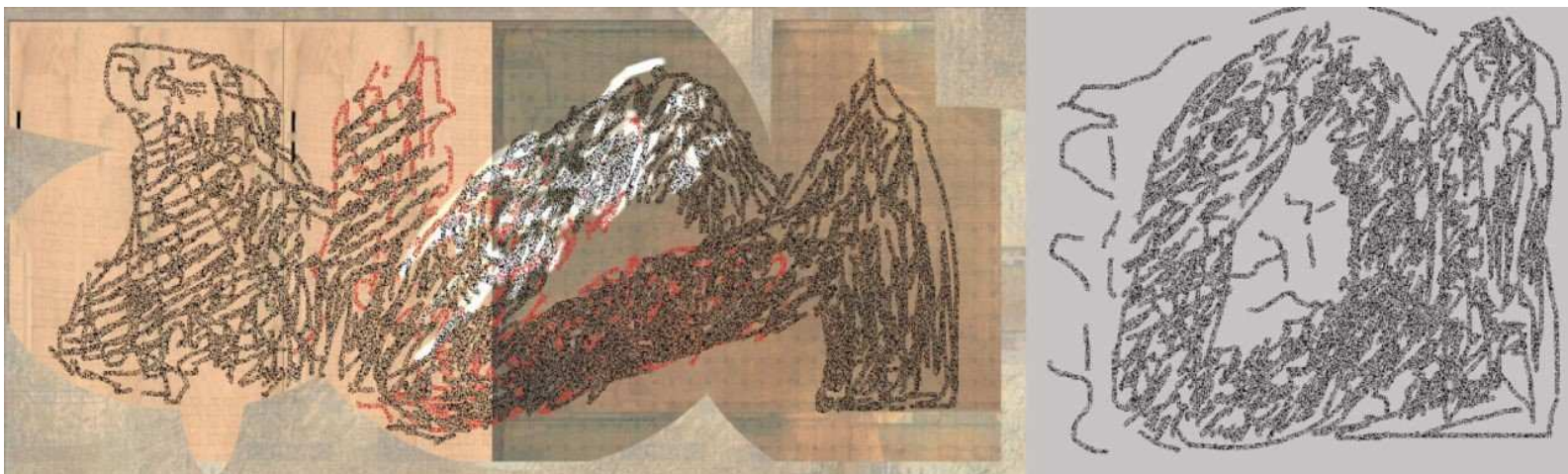


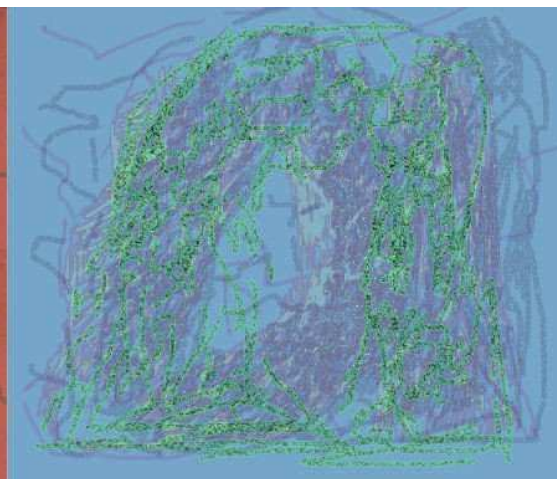




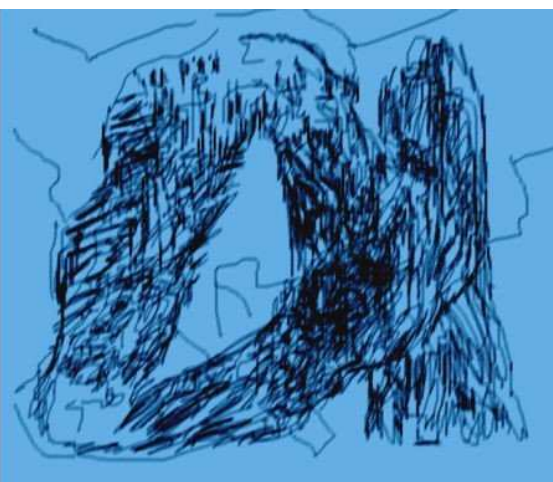
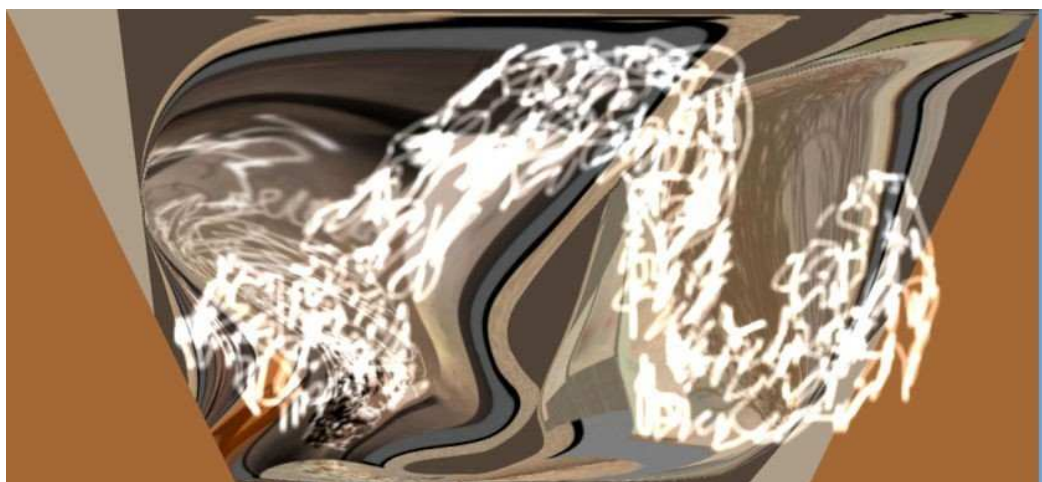














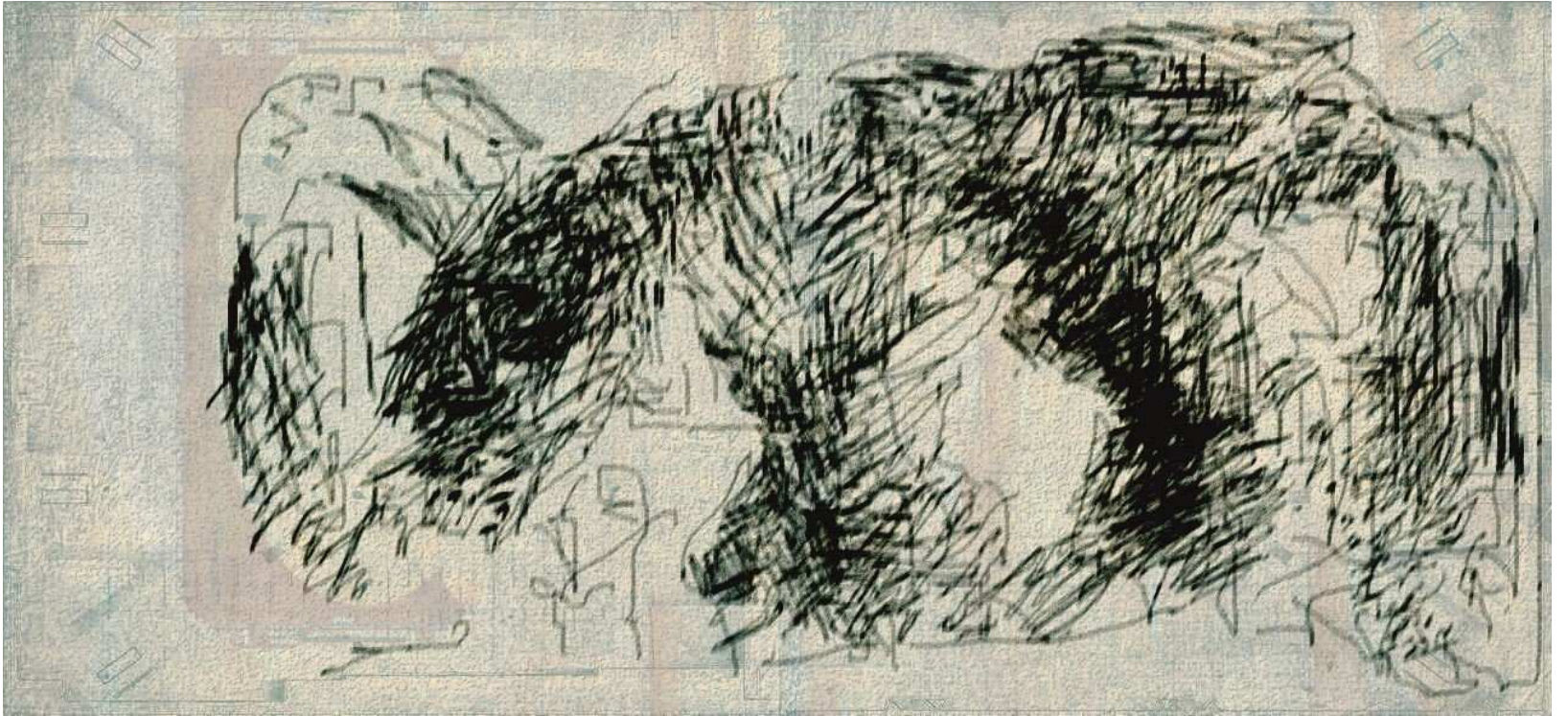






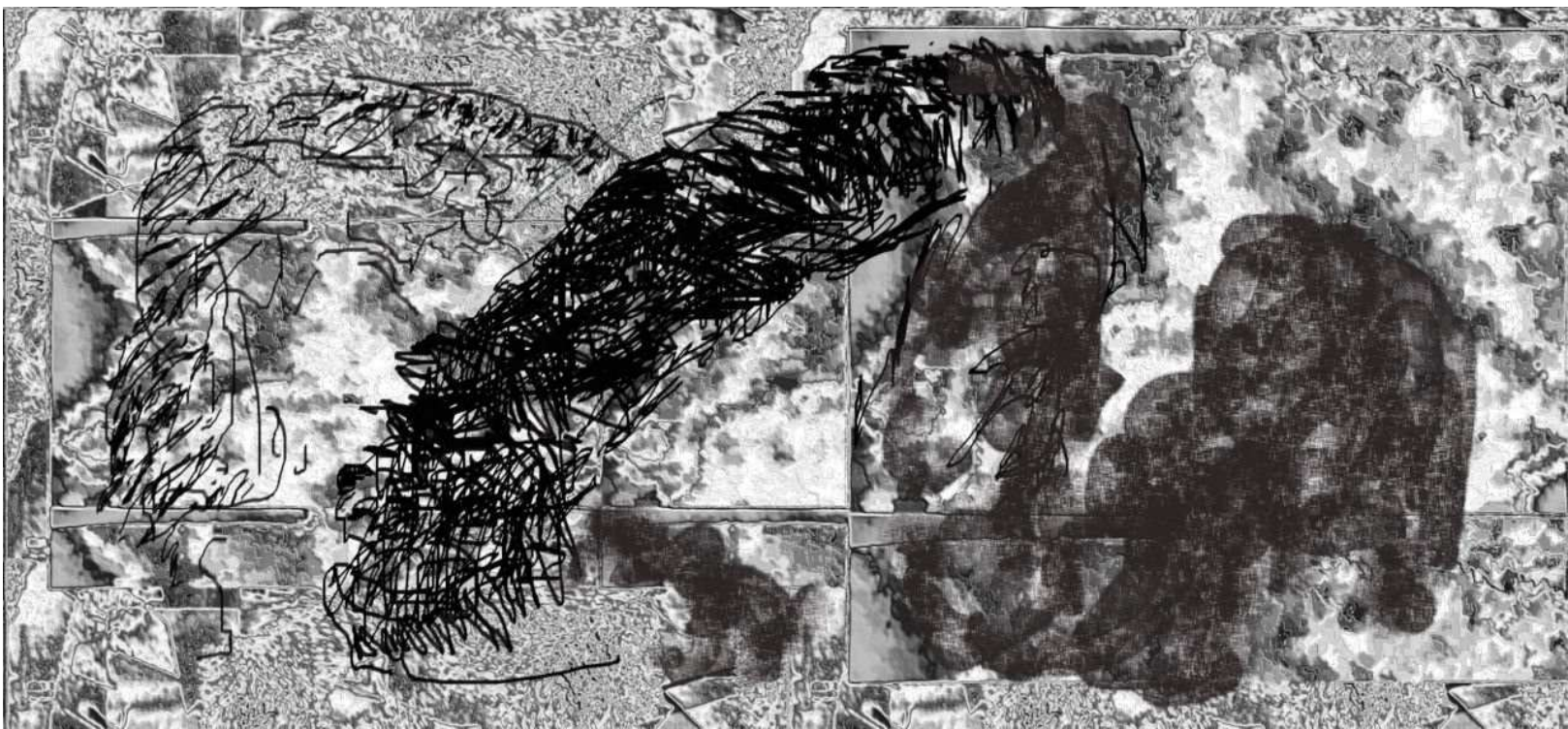




















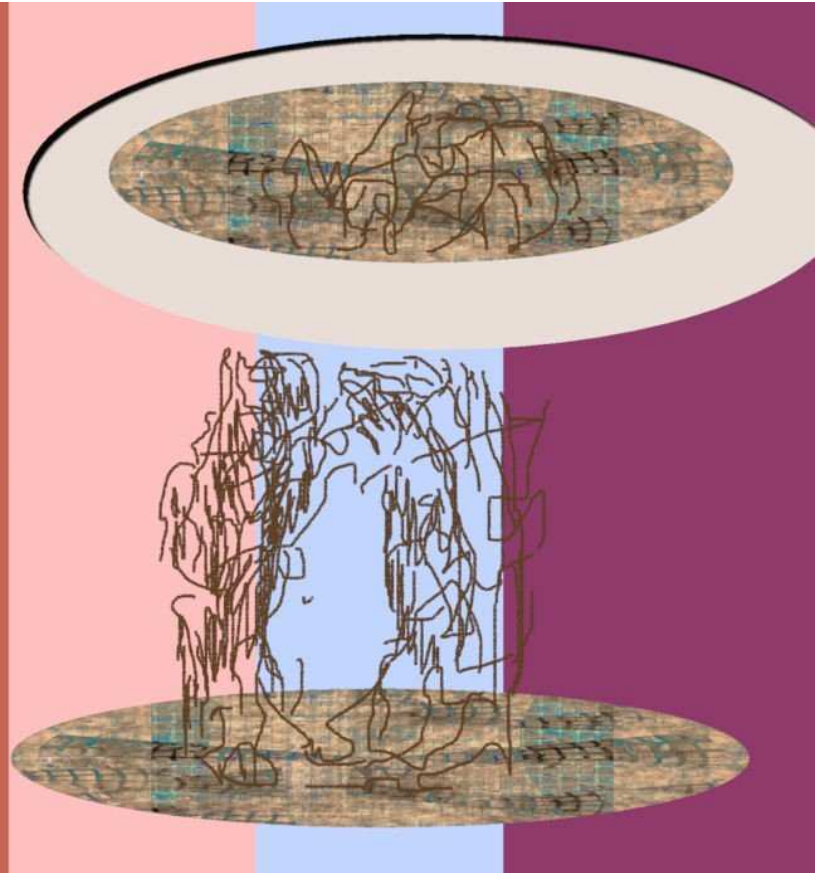
*Glass Guitar with Horses Head and Bird 1*





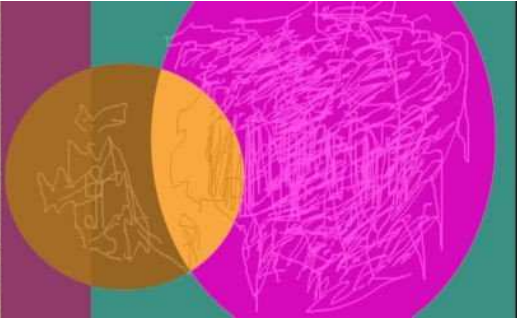


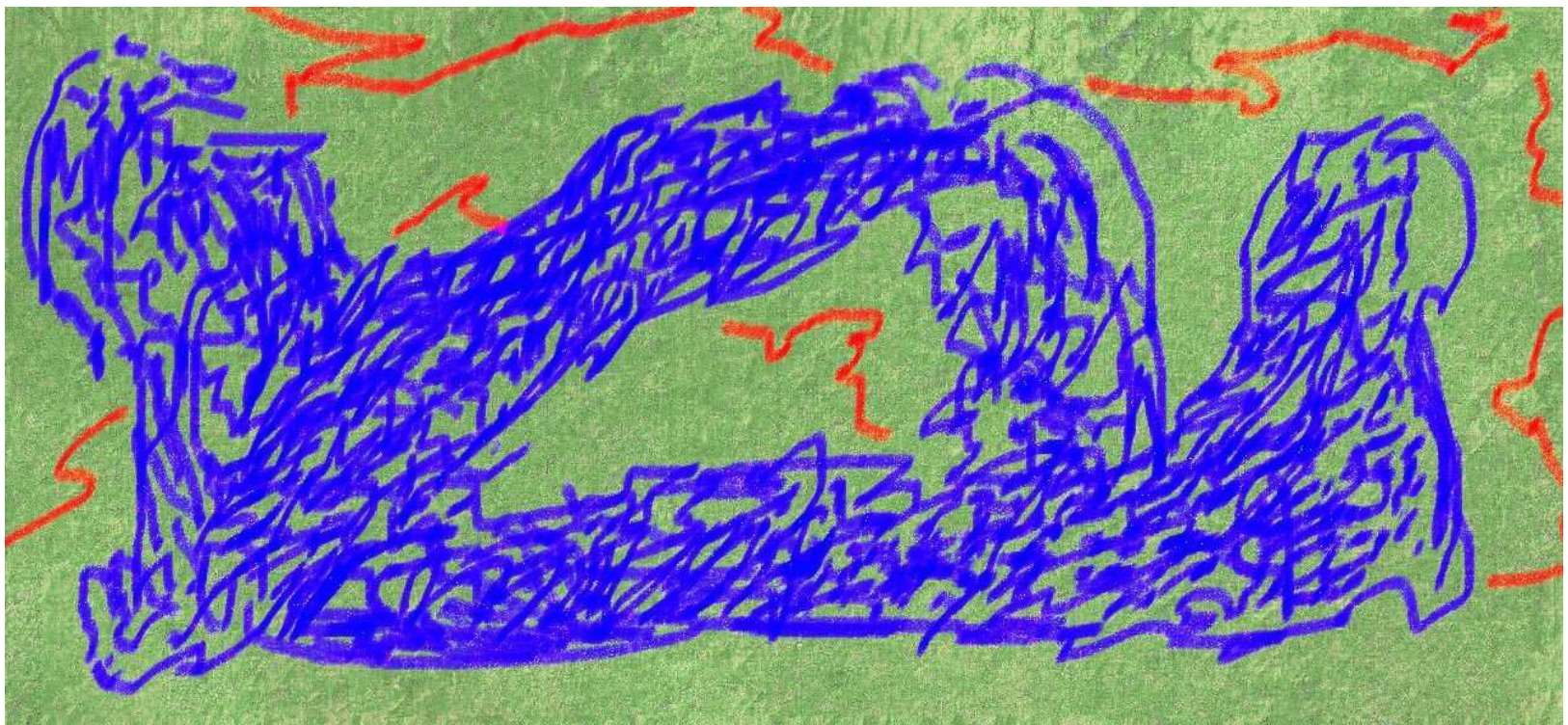


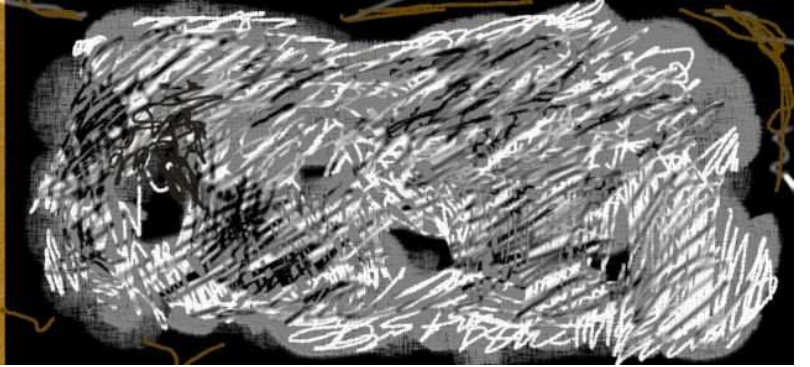




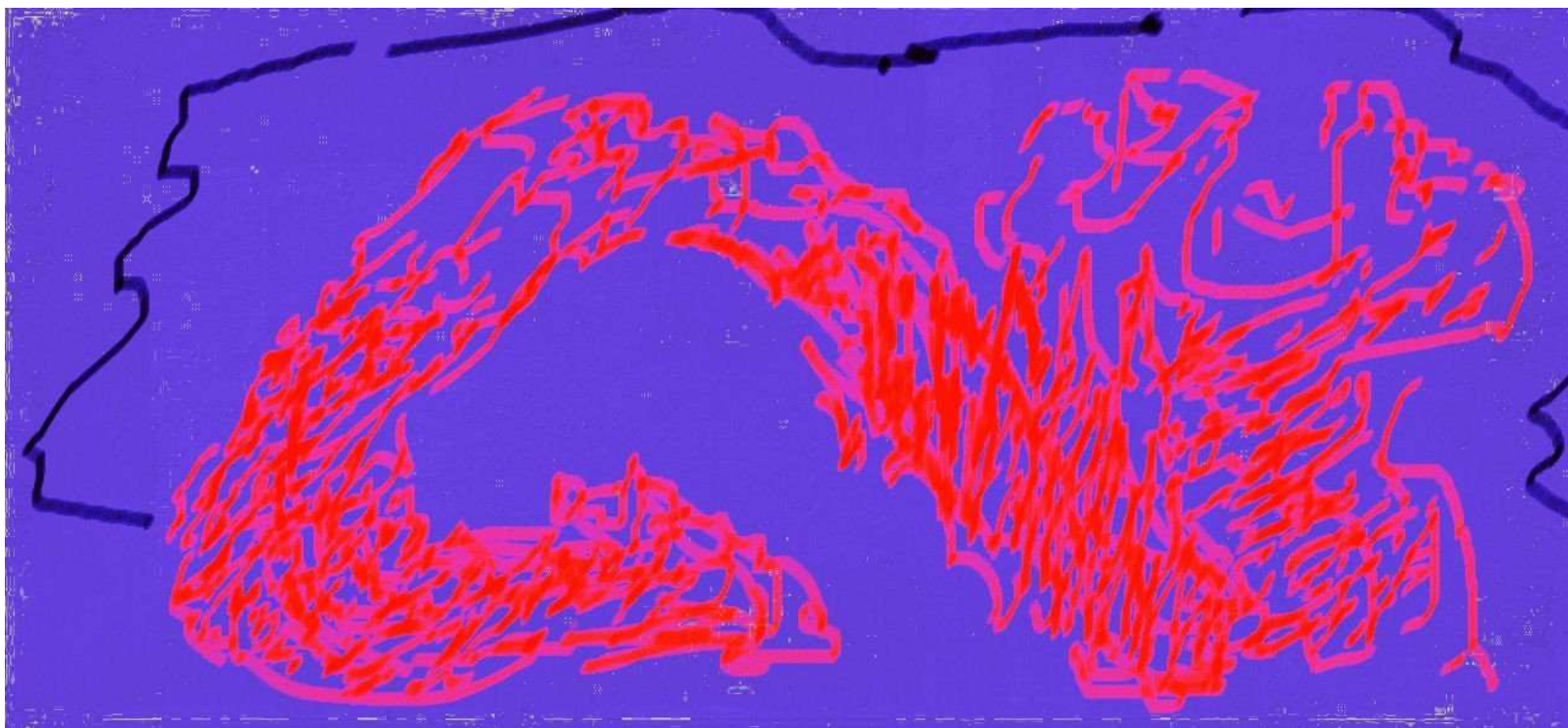


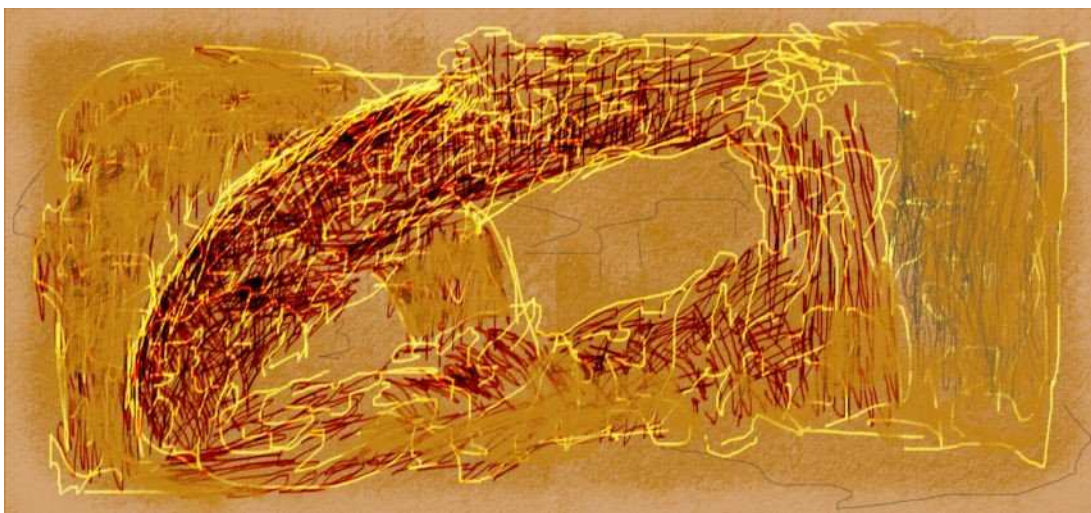




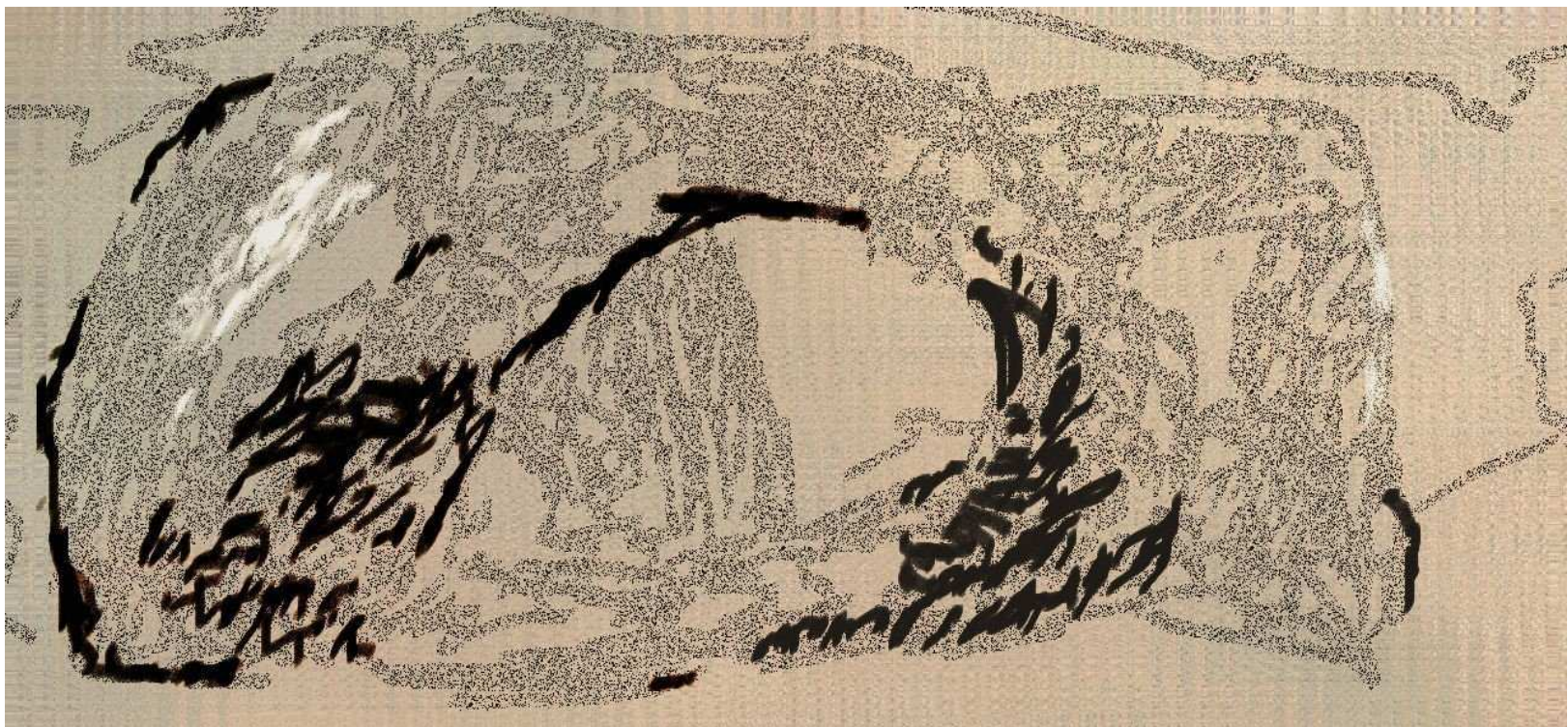




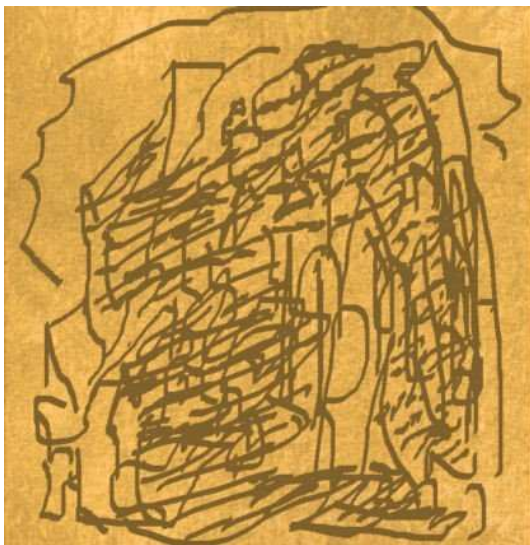


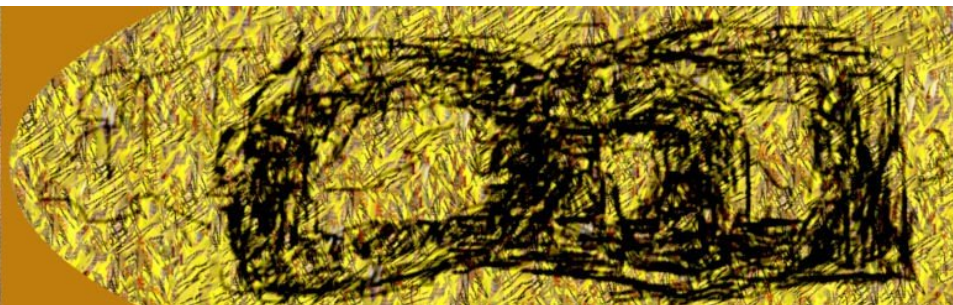
















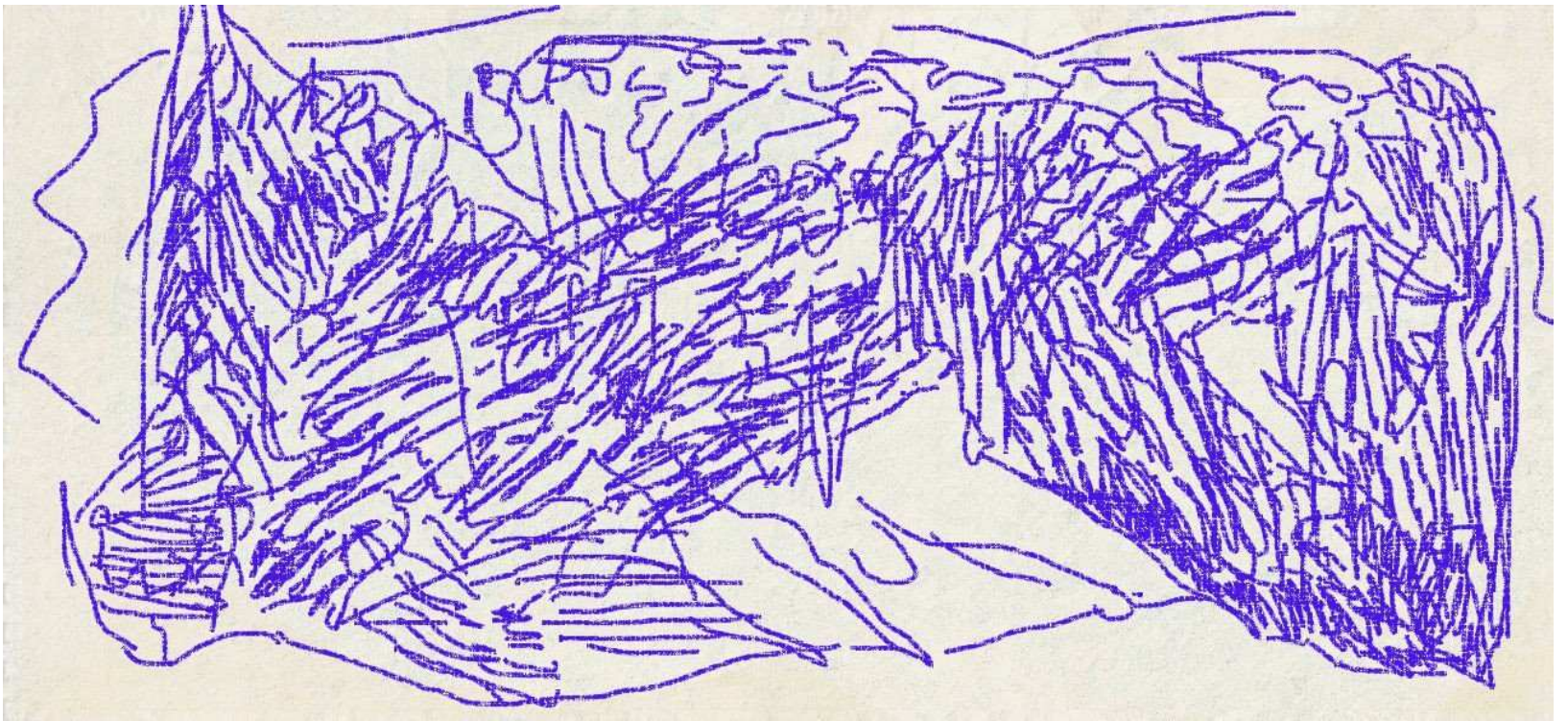


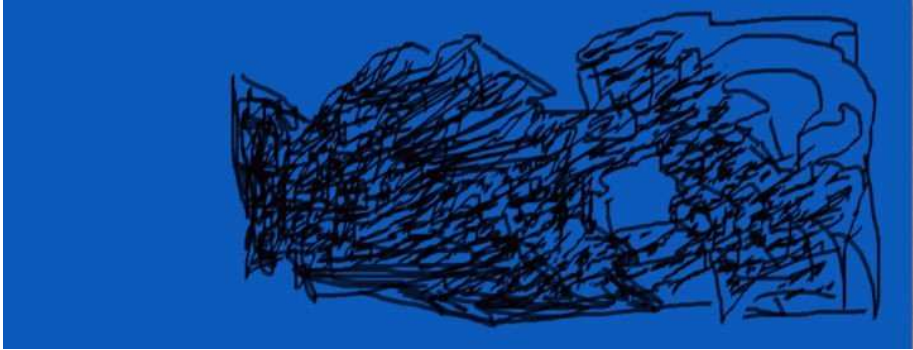




























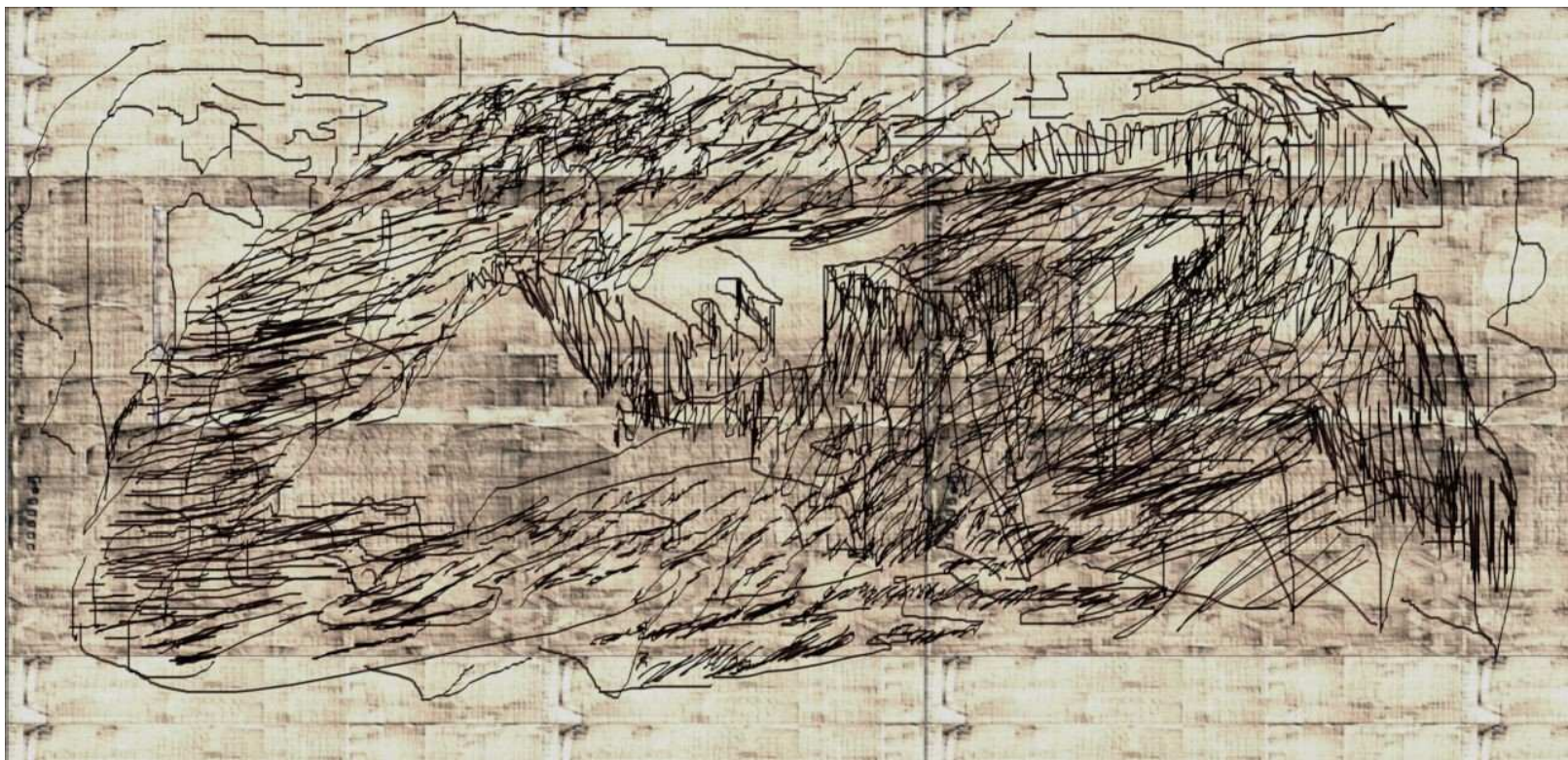
- civilization 3



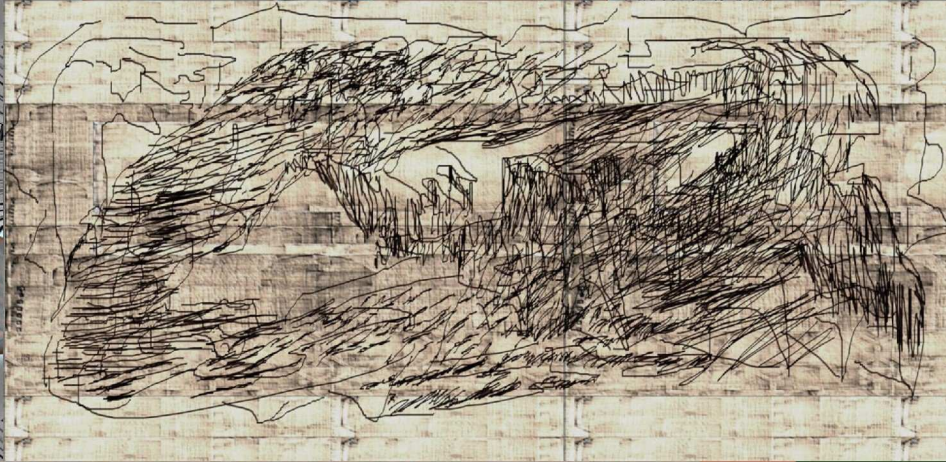












**SEEING THE WORLD THROUGH DRAWING IS SEEING THROUGH LANGUAGE; THE CONDITIONS OF EXPERIENCE ARE SEMIOTIC WITHIN THEIR CONDITIONALITY .**

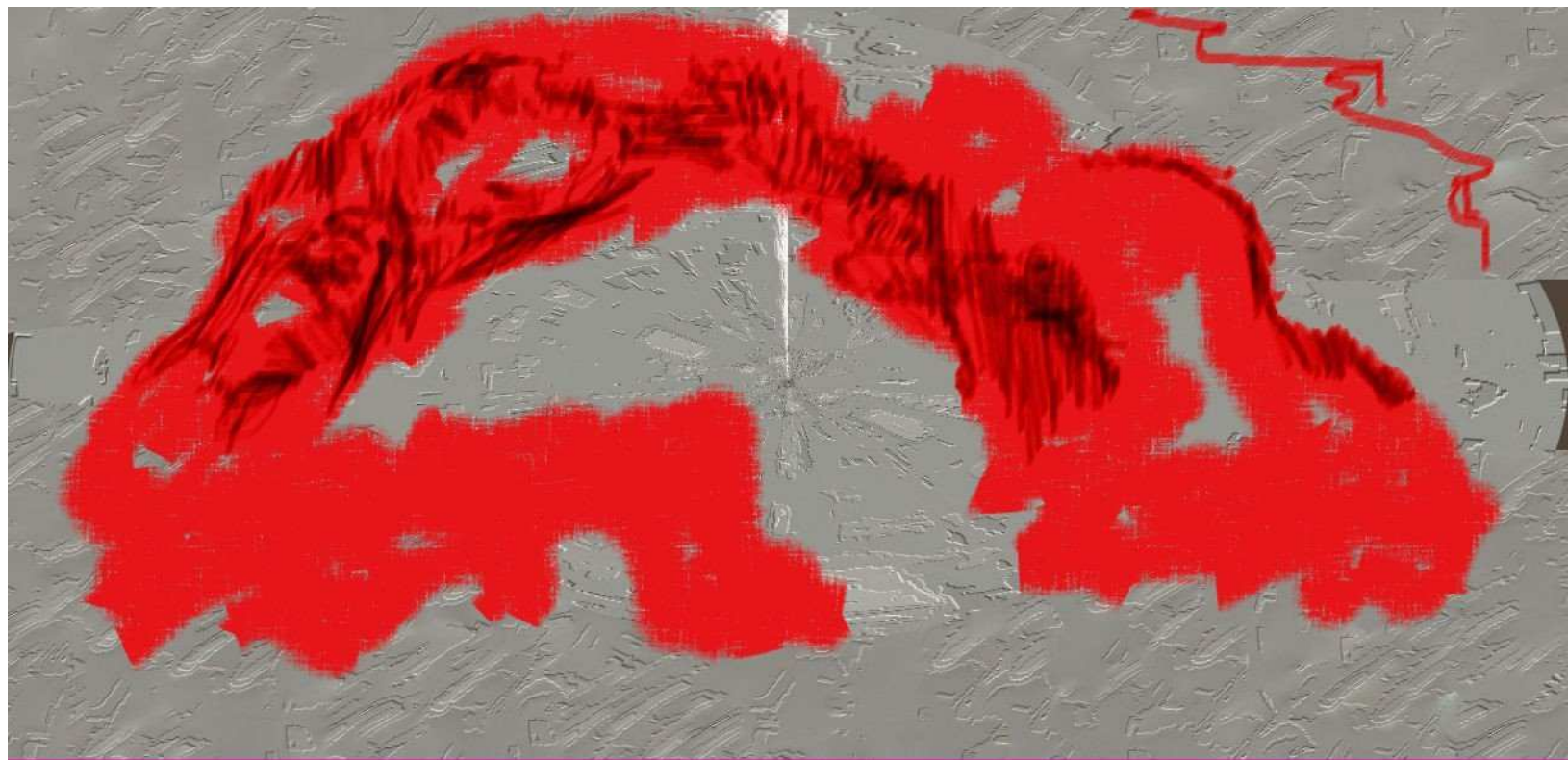




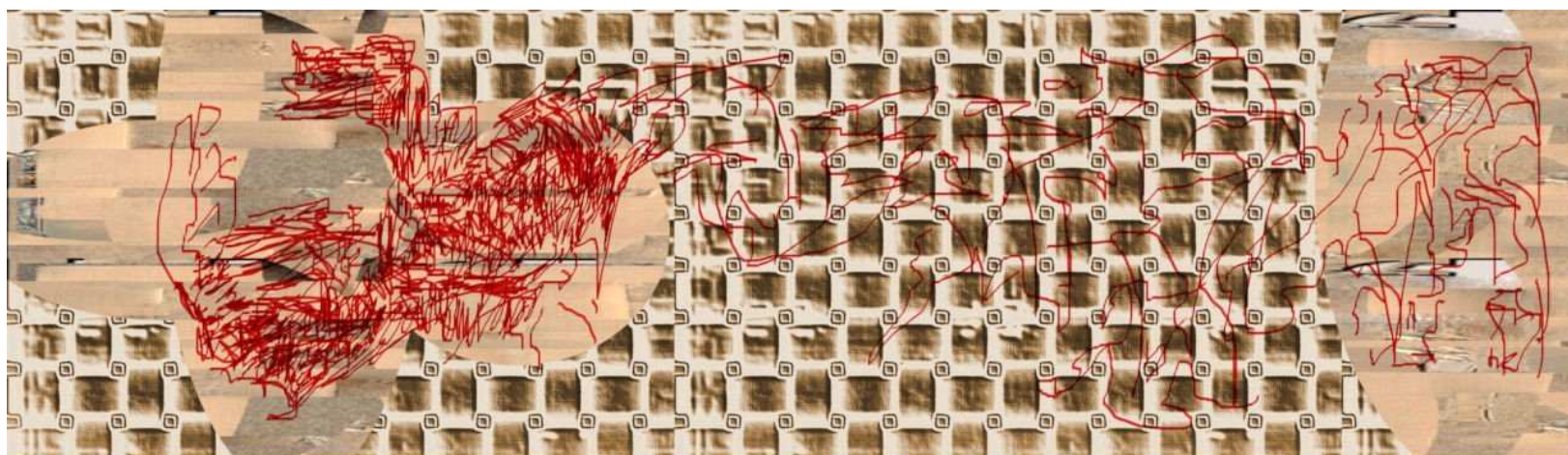
*Foretold in Byzantium*





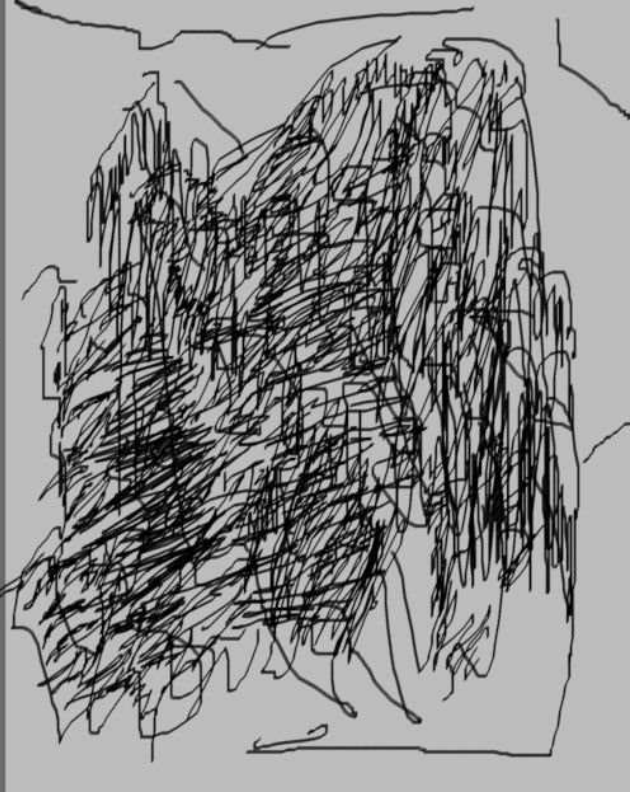
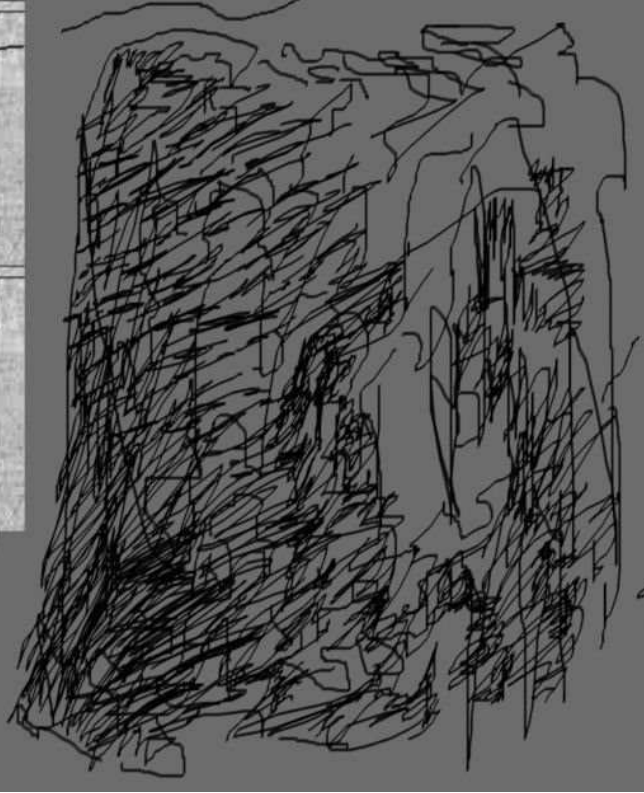


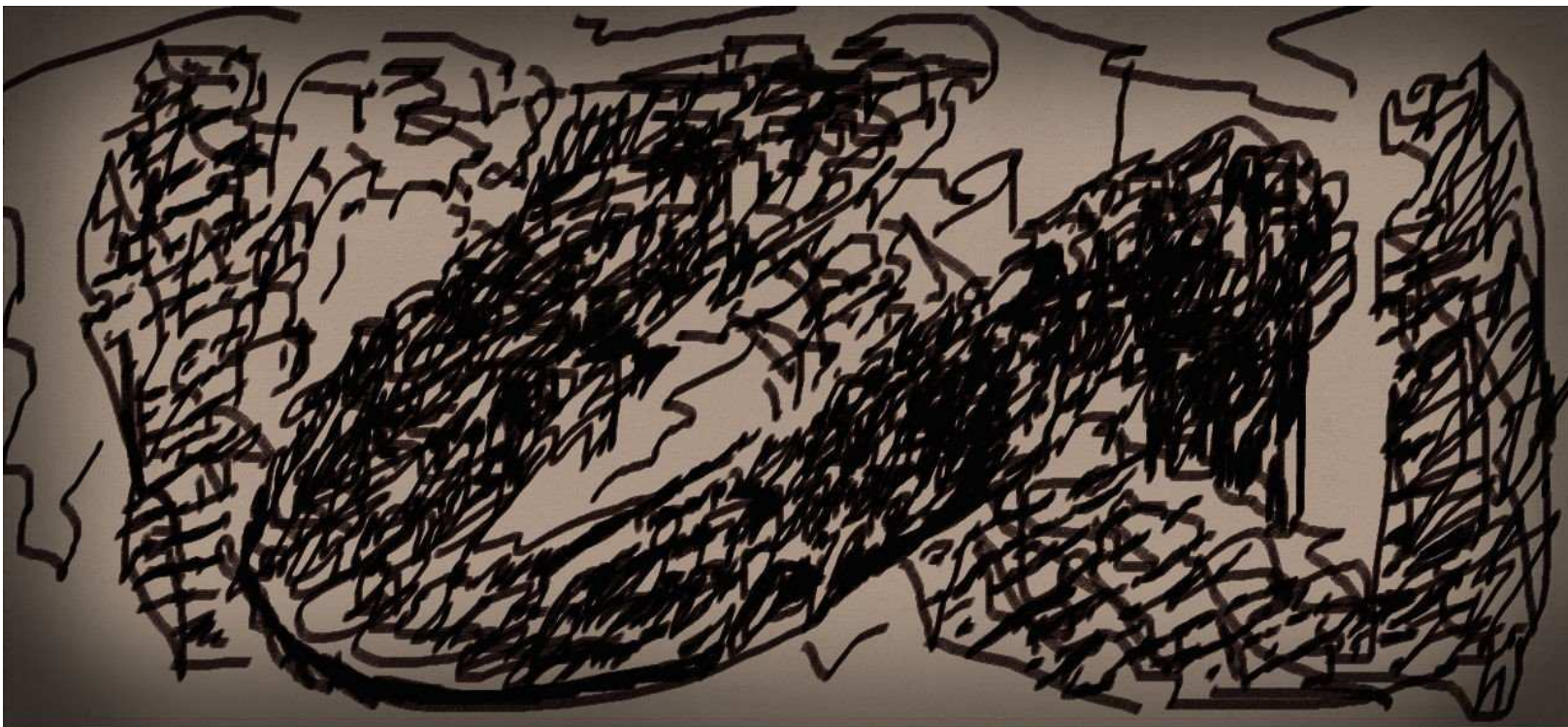
*Foretold in Byzantium: Leo Allaitis (first treatise on vampires)*



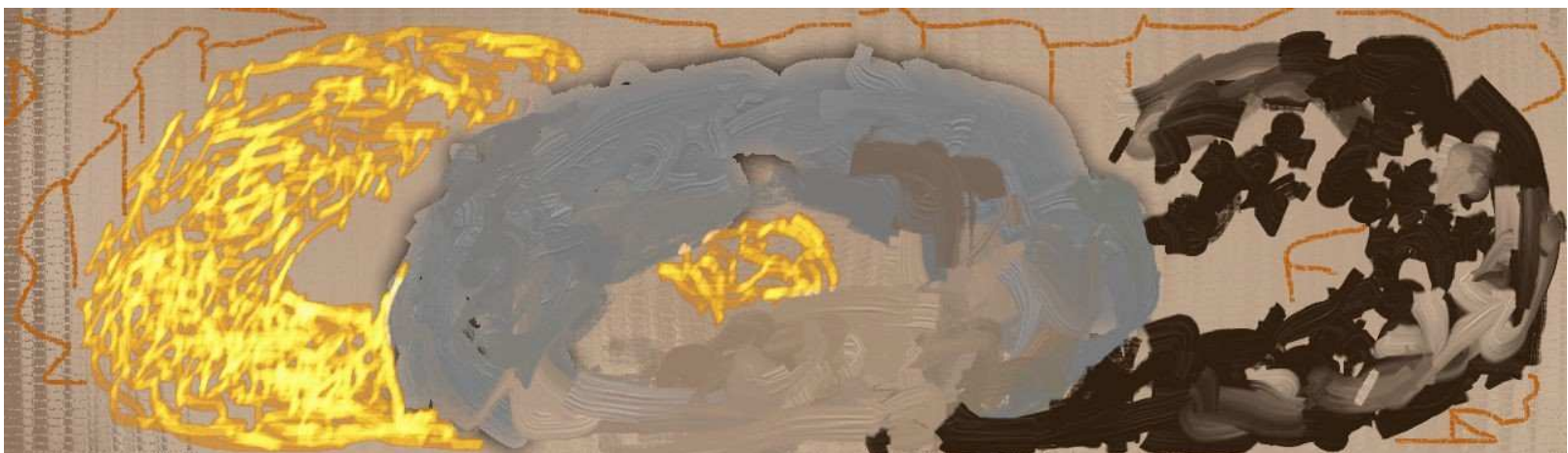
*Foretold in Byzantium: Journeys of a Byzantine Scholar*







*Riven un*



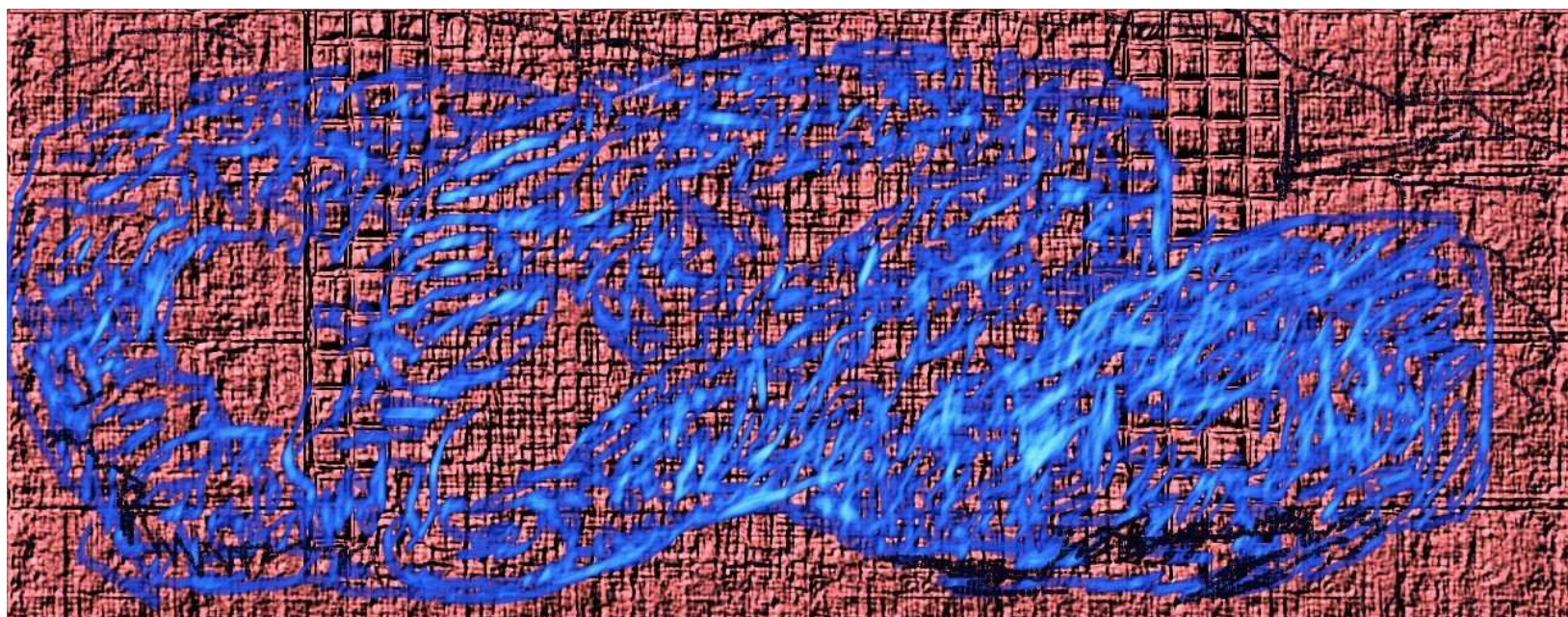




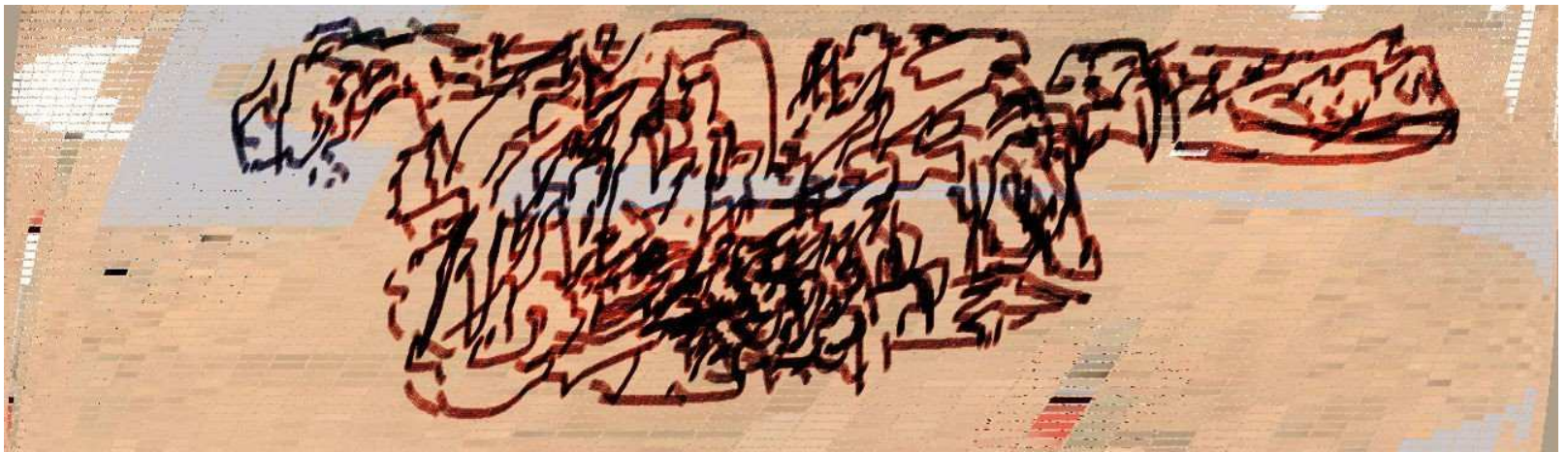


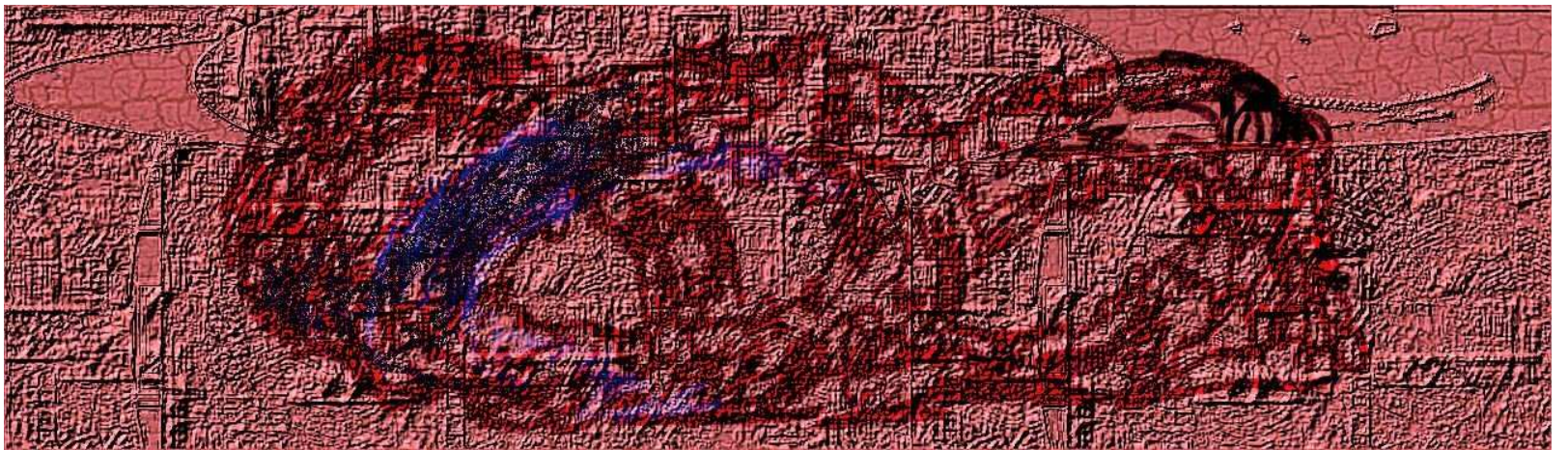
*substitute vacuum for prime mover/movement follows/function follows event/form follows : aesthetics follow for better or worse*

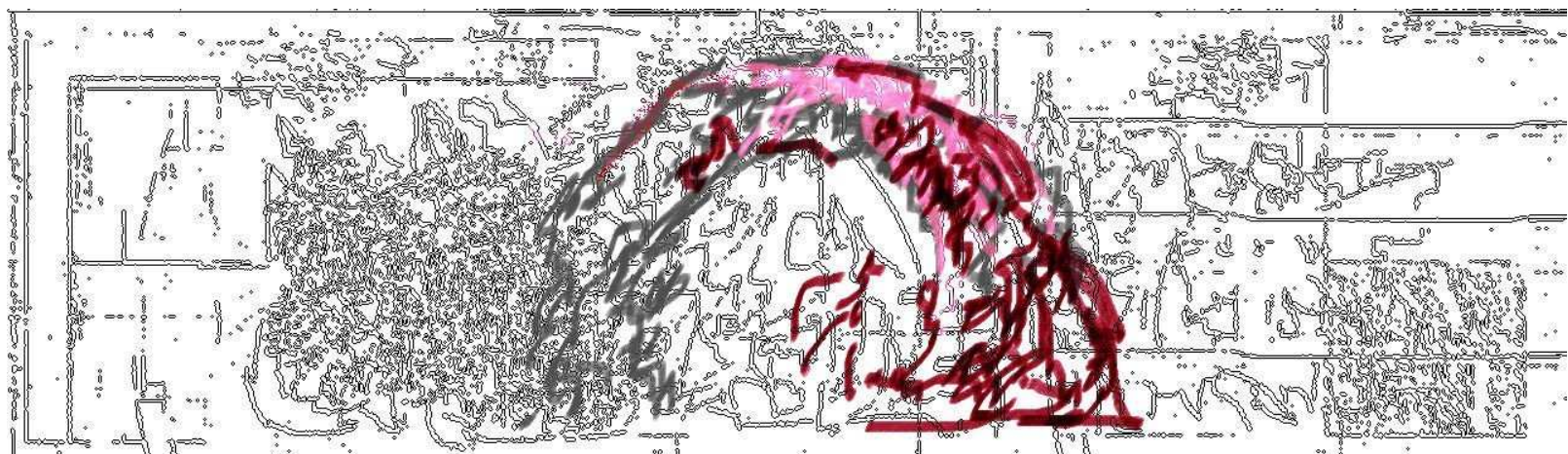










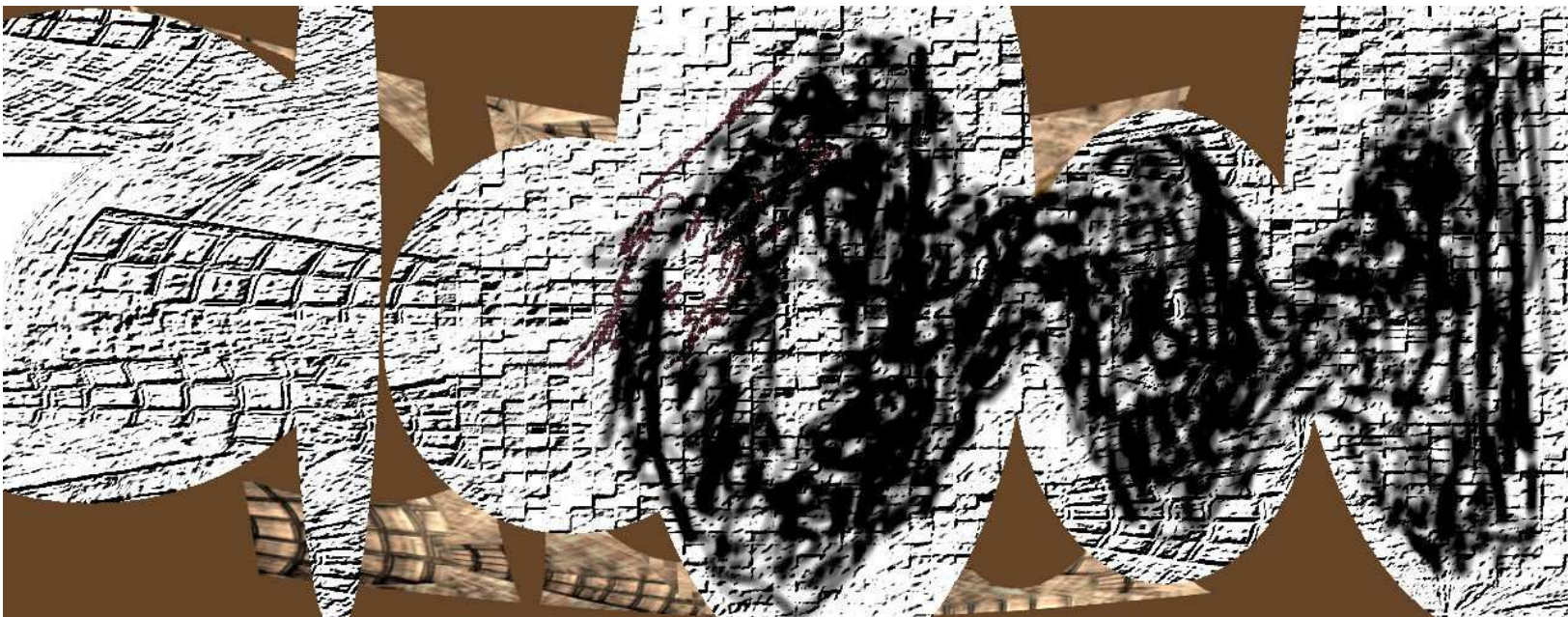














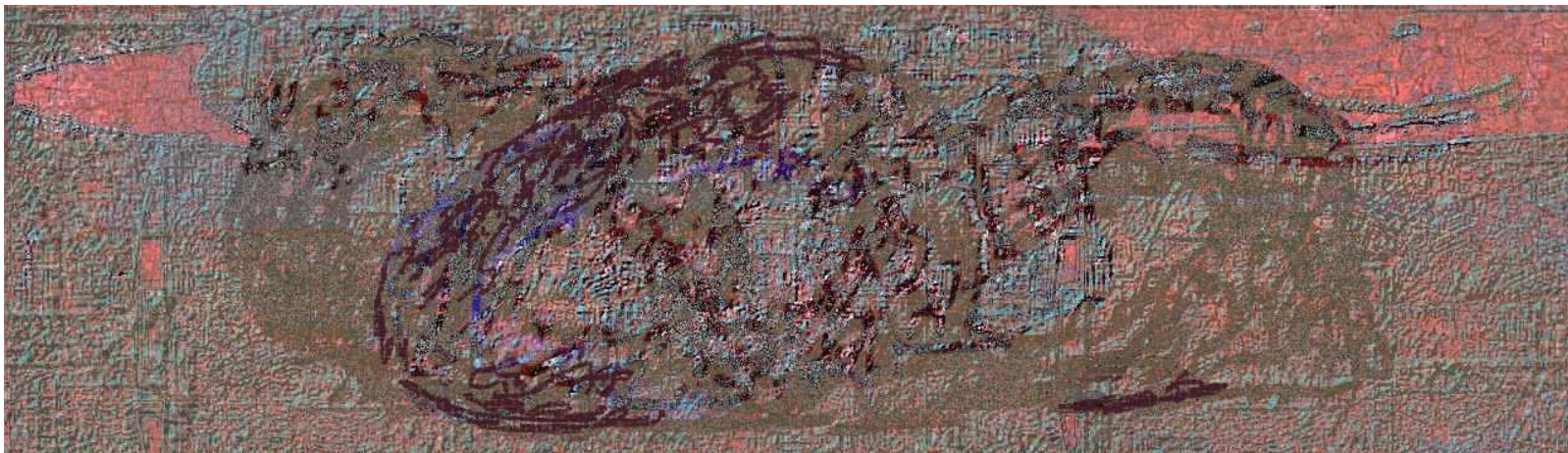


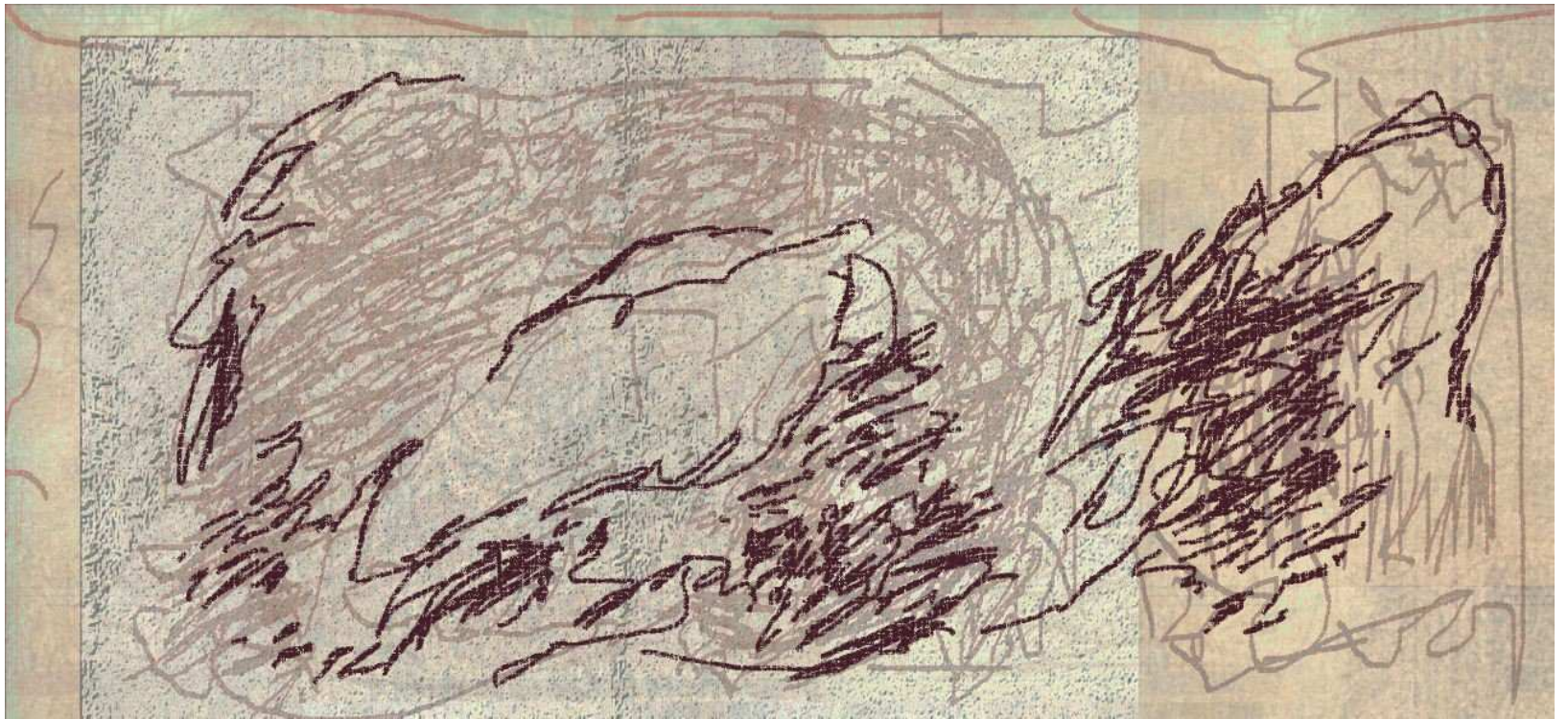








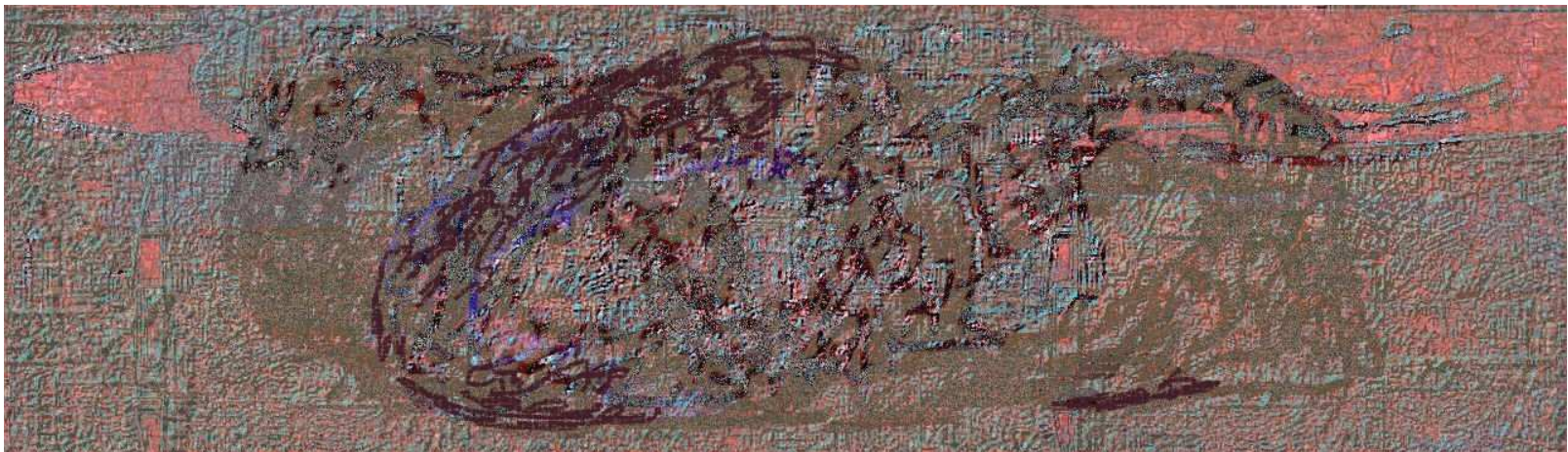


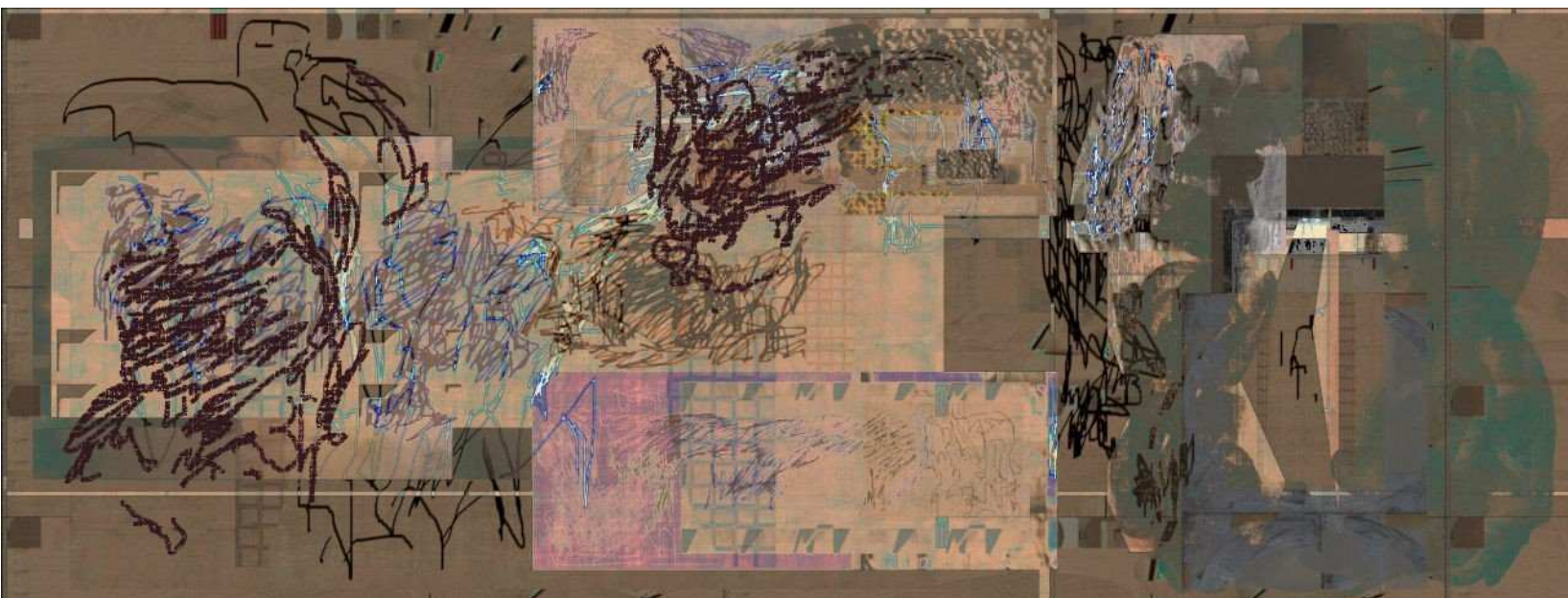




















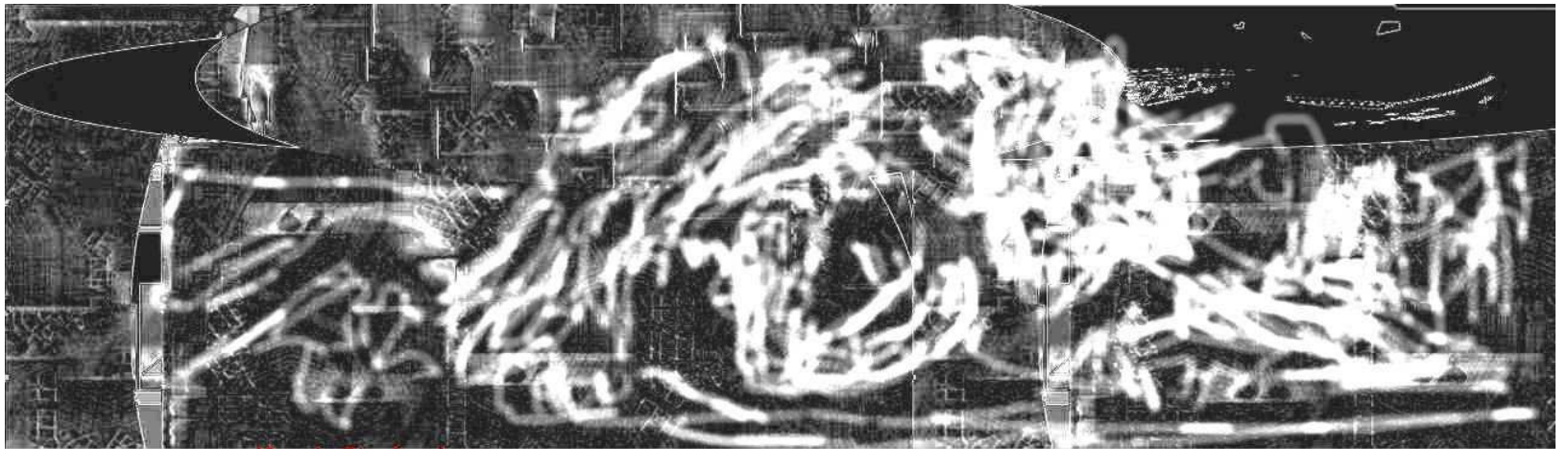




More With Apocrypha

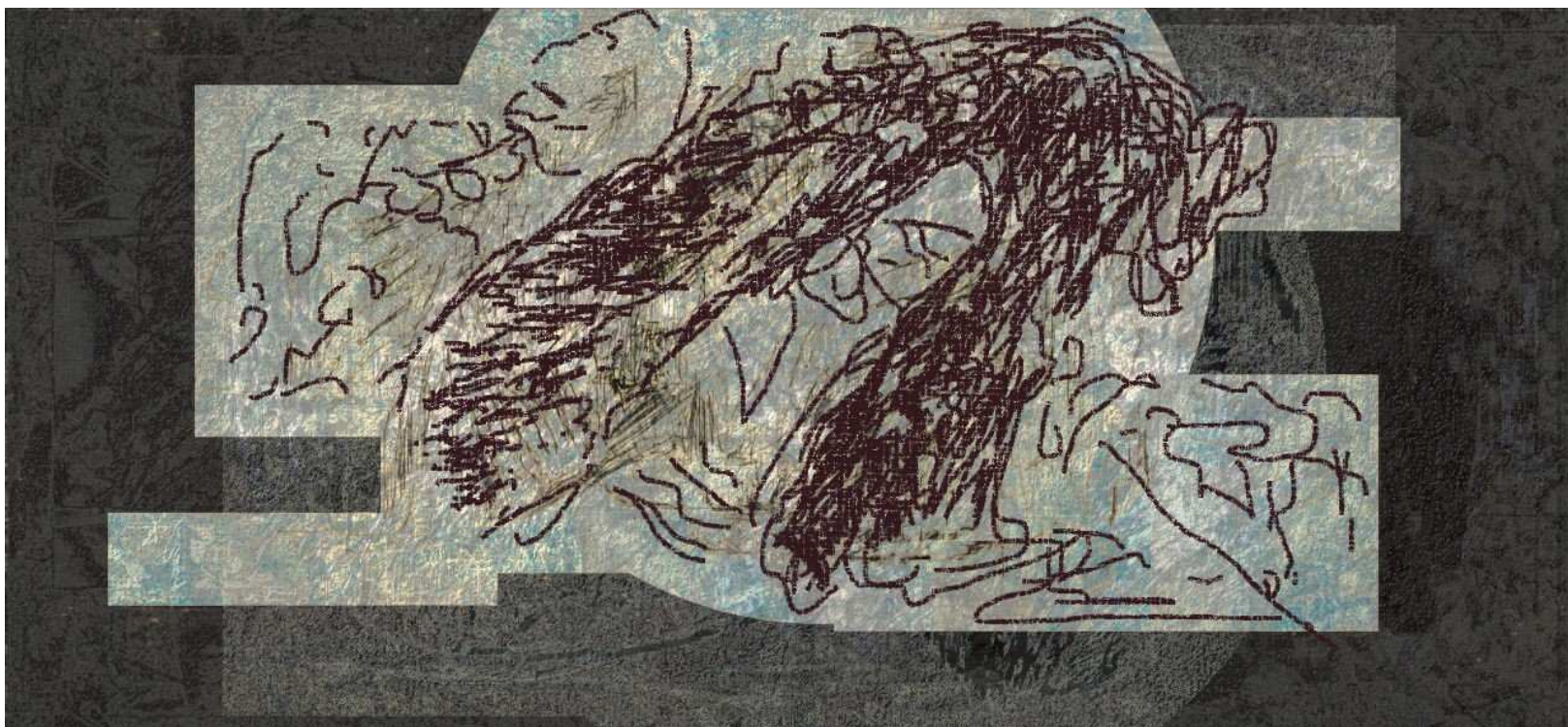




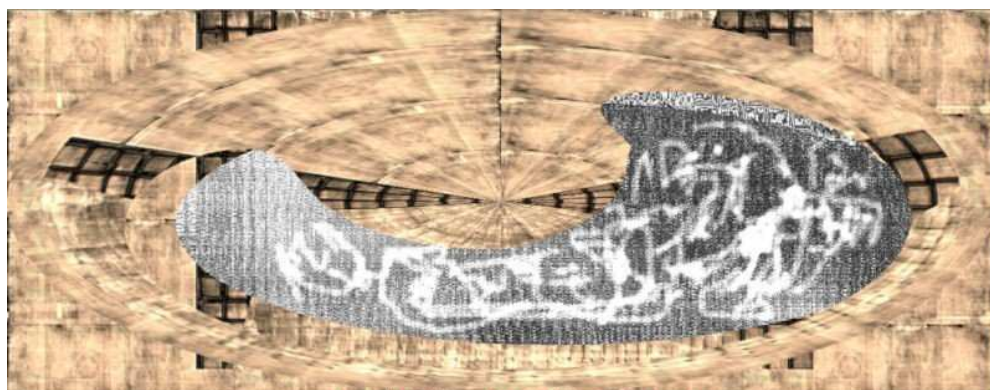


*Muse's Closing Argument*

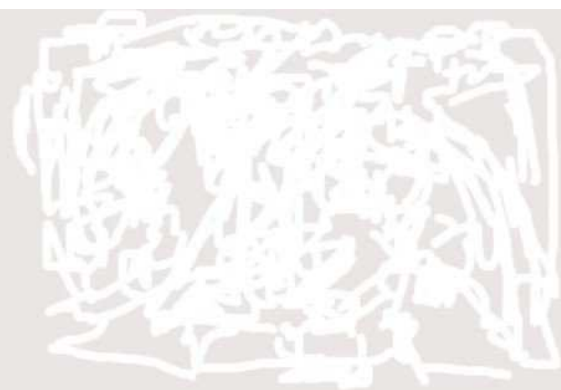






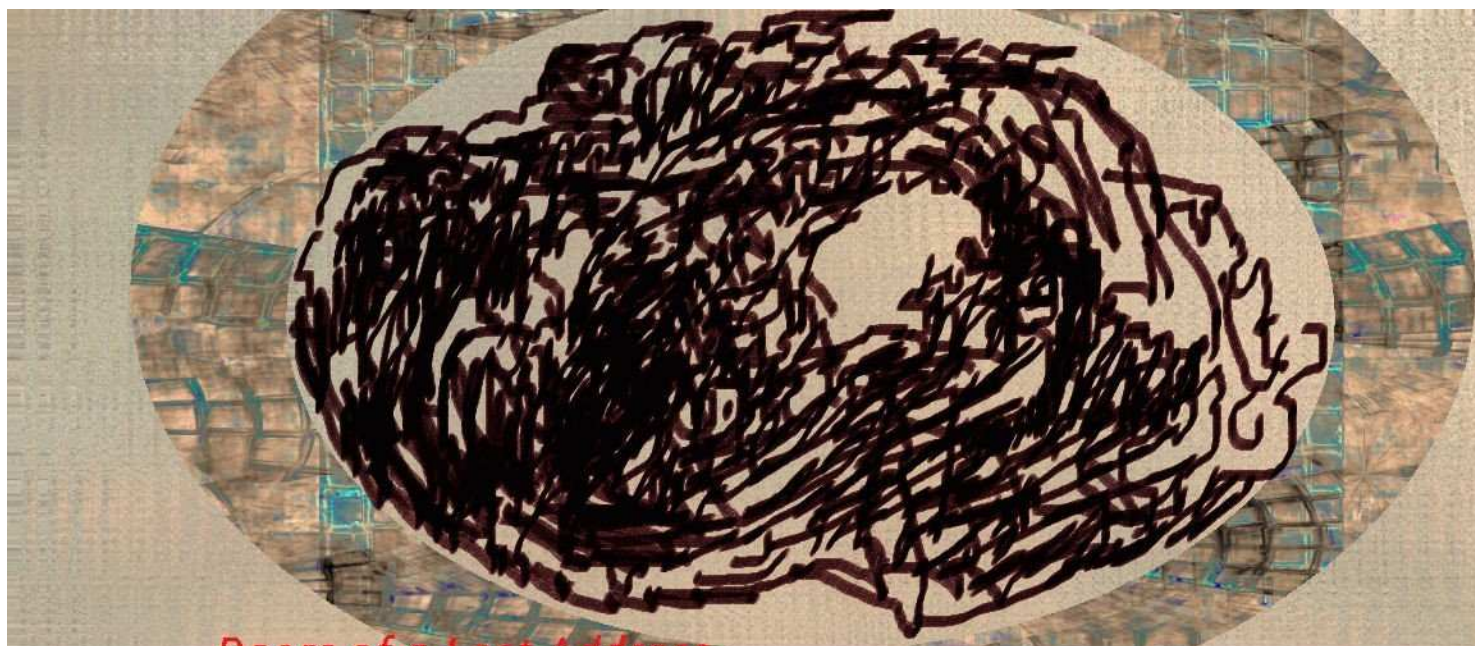


*Muse With Biddha Ear and Model of the Universe*



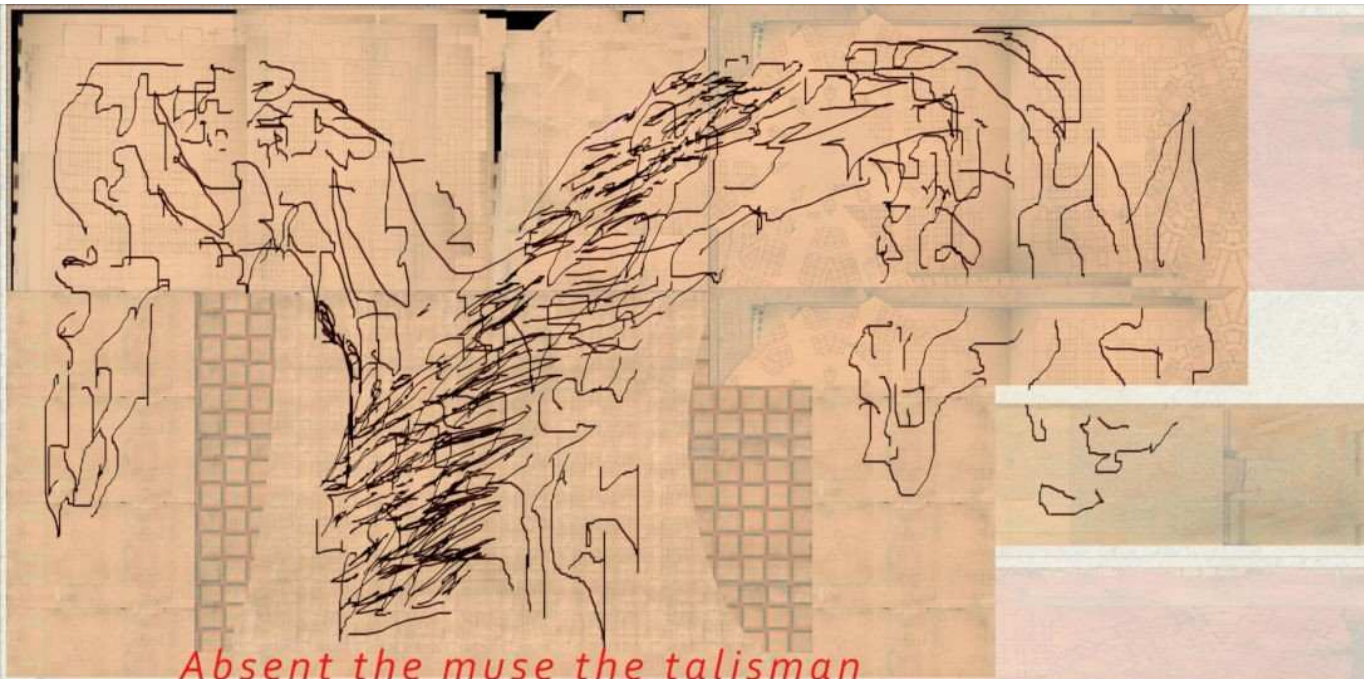


*Reflective Muse With Glass Skull and Log Jam*

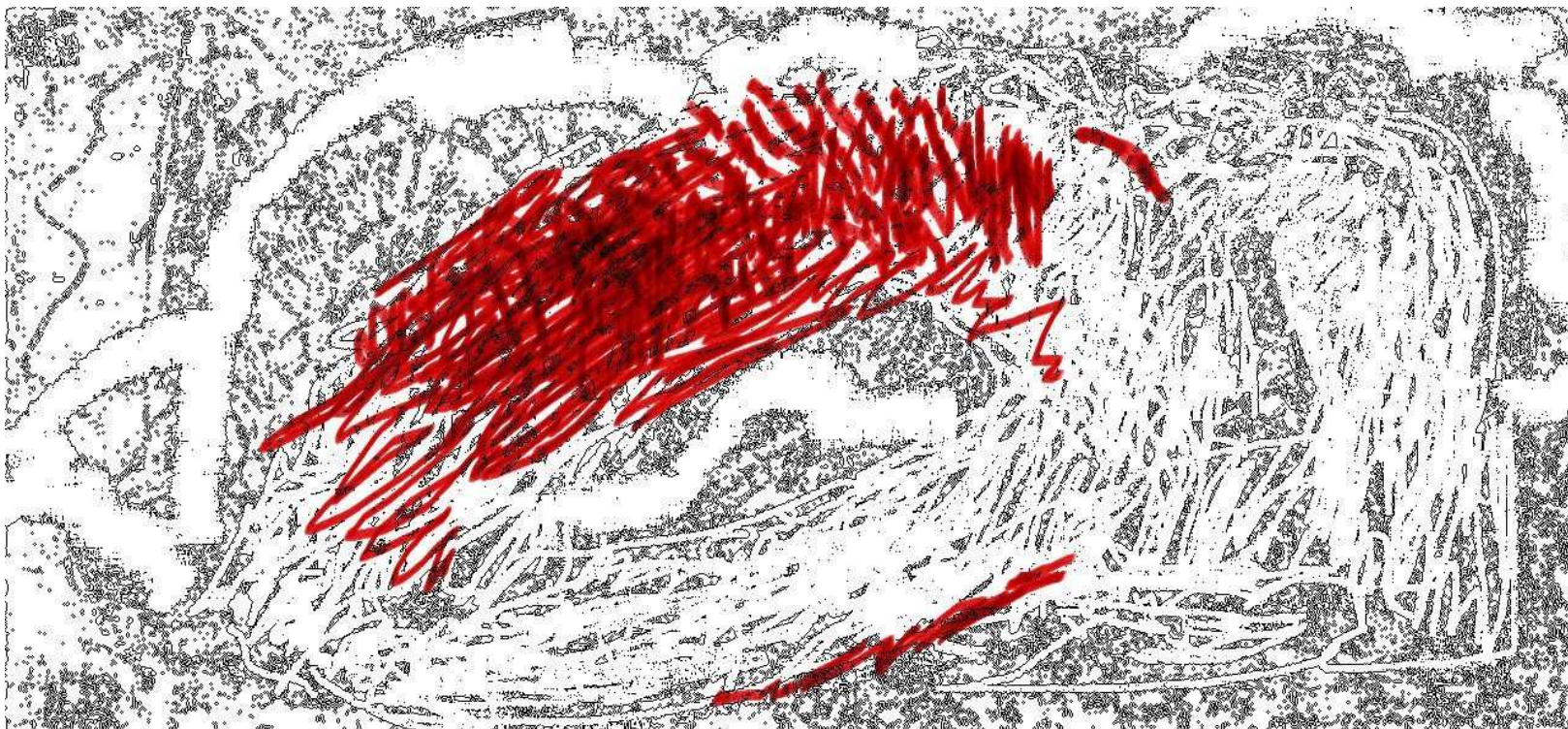


*Doors of a Lost Address*

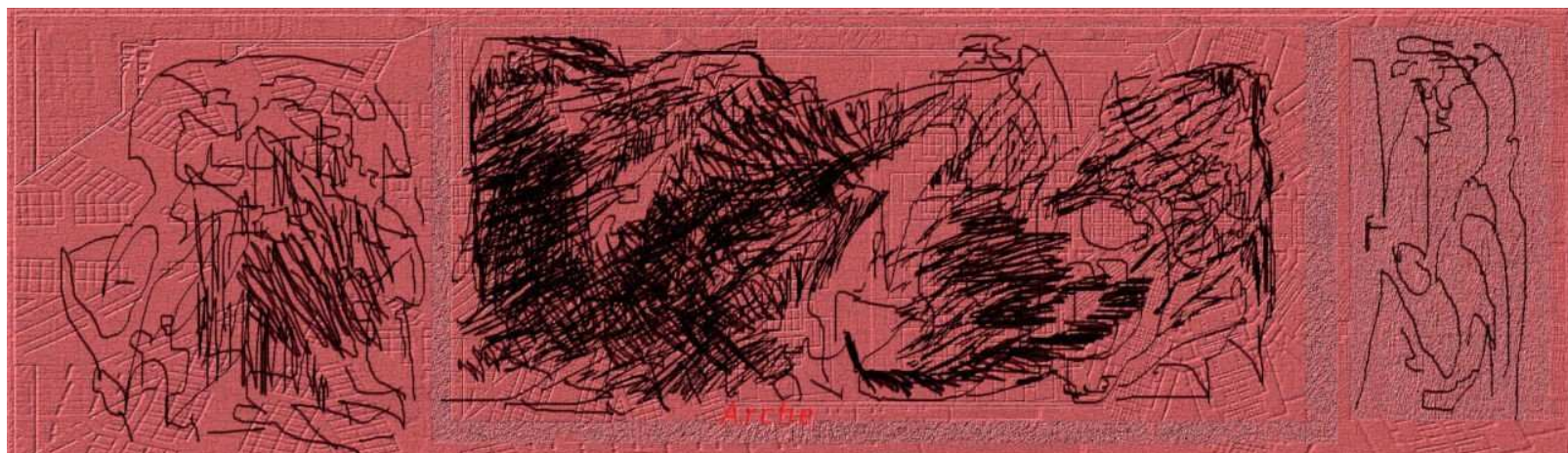




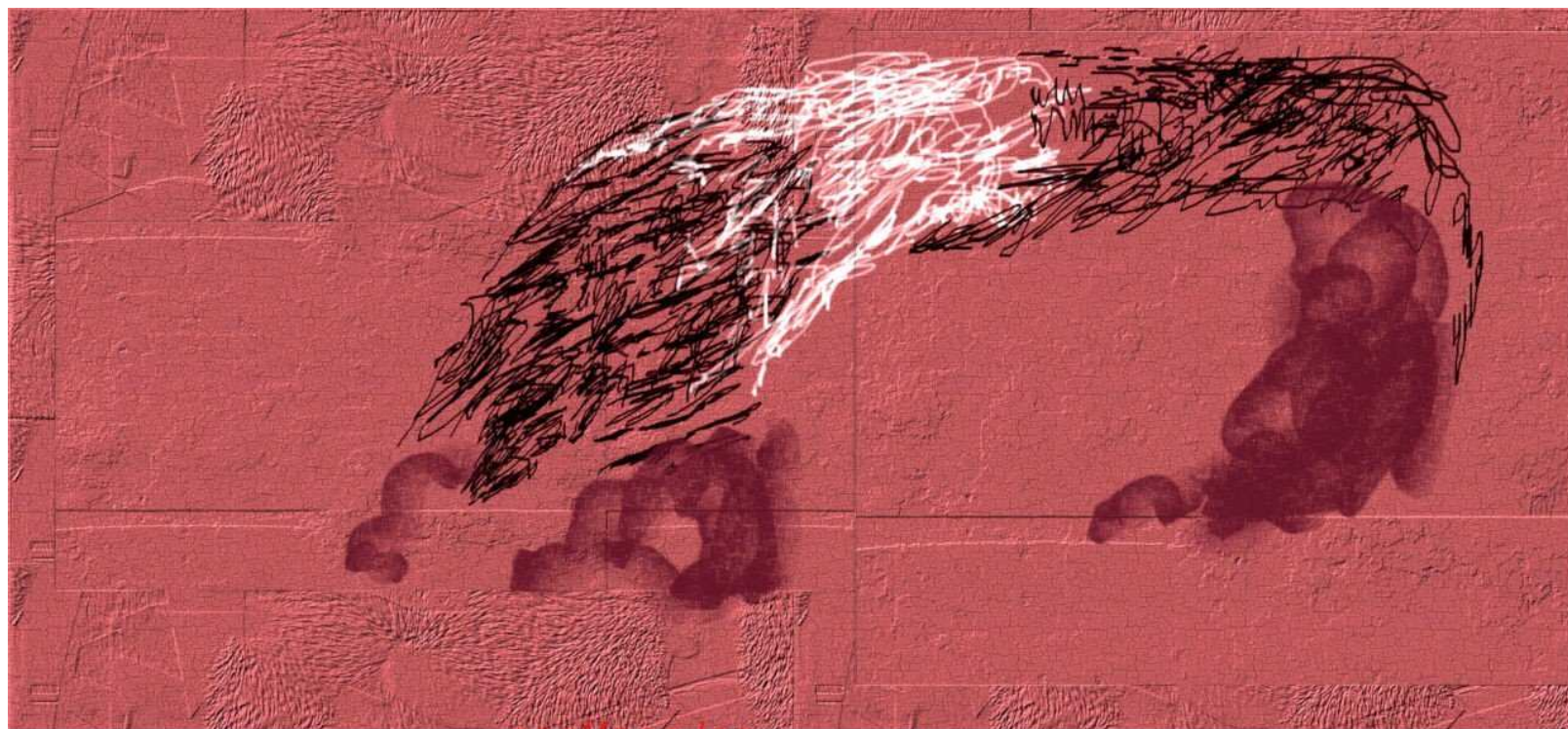
*Absent the muse the talisman*



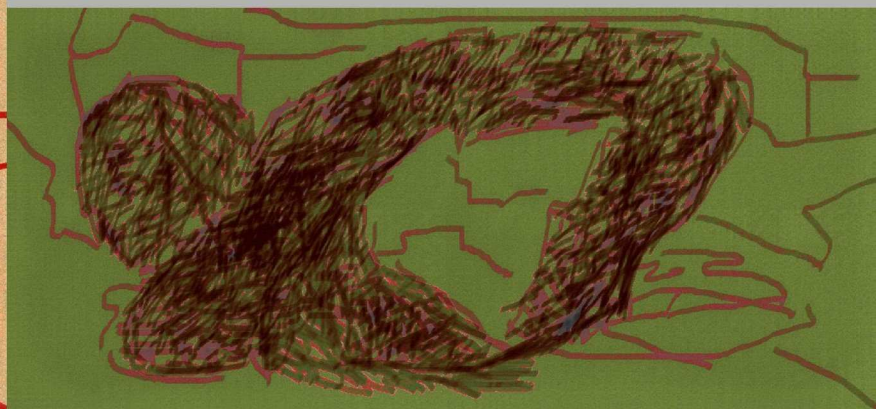
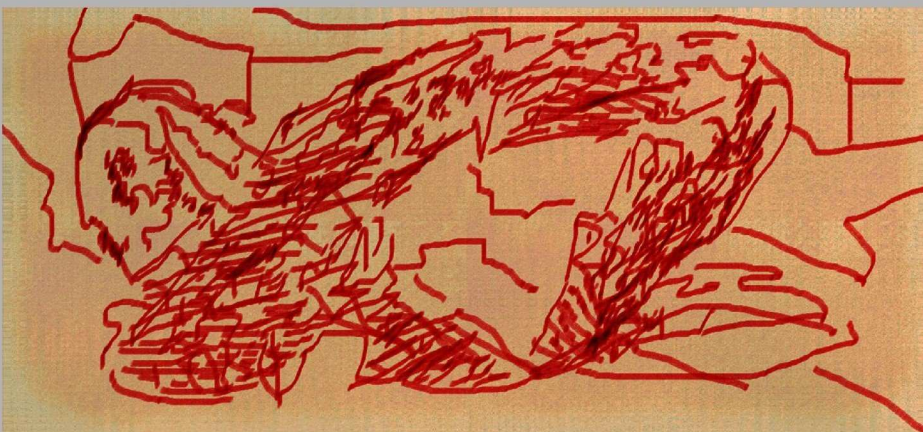








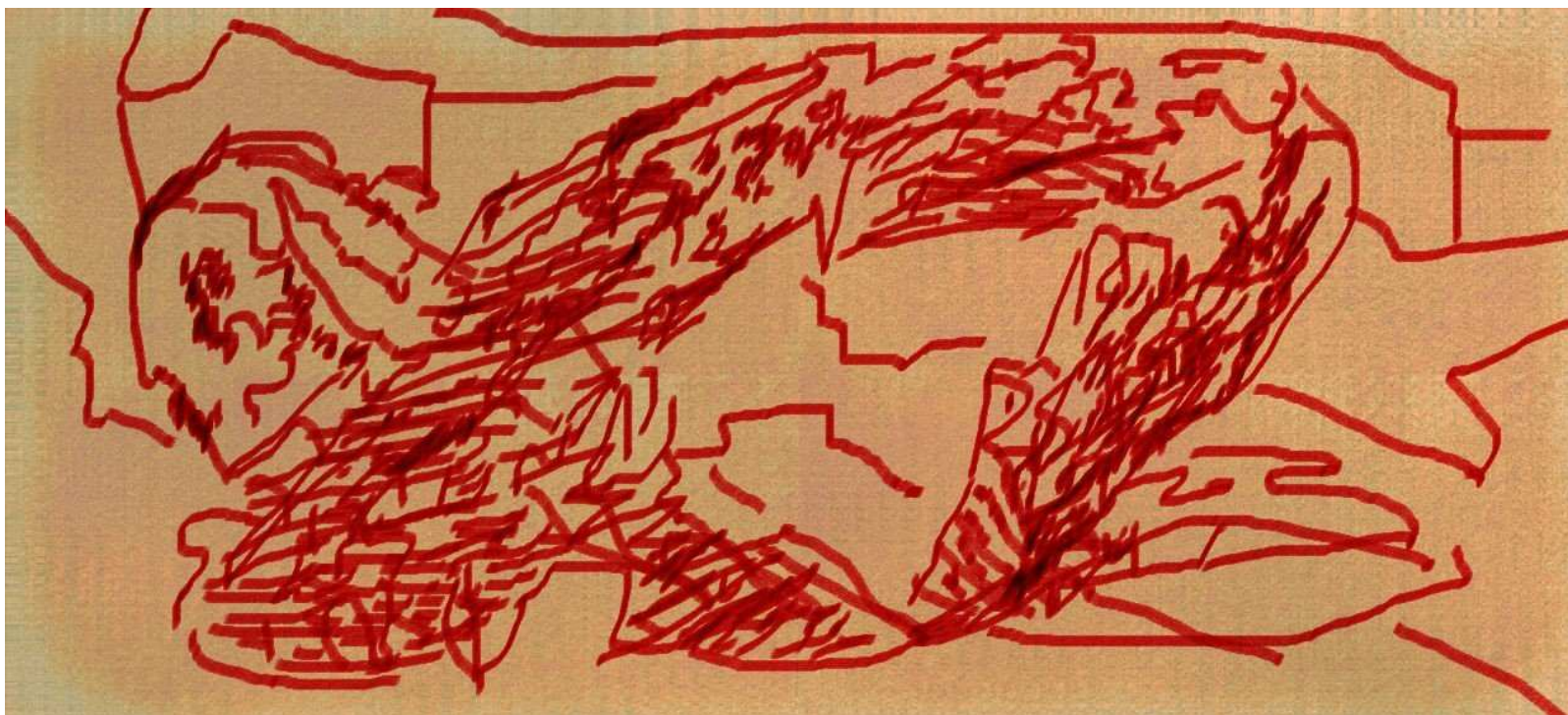
*enellage log*



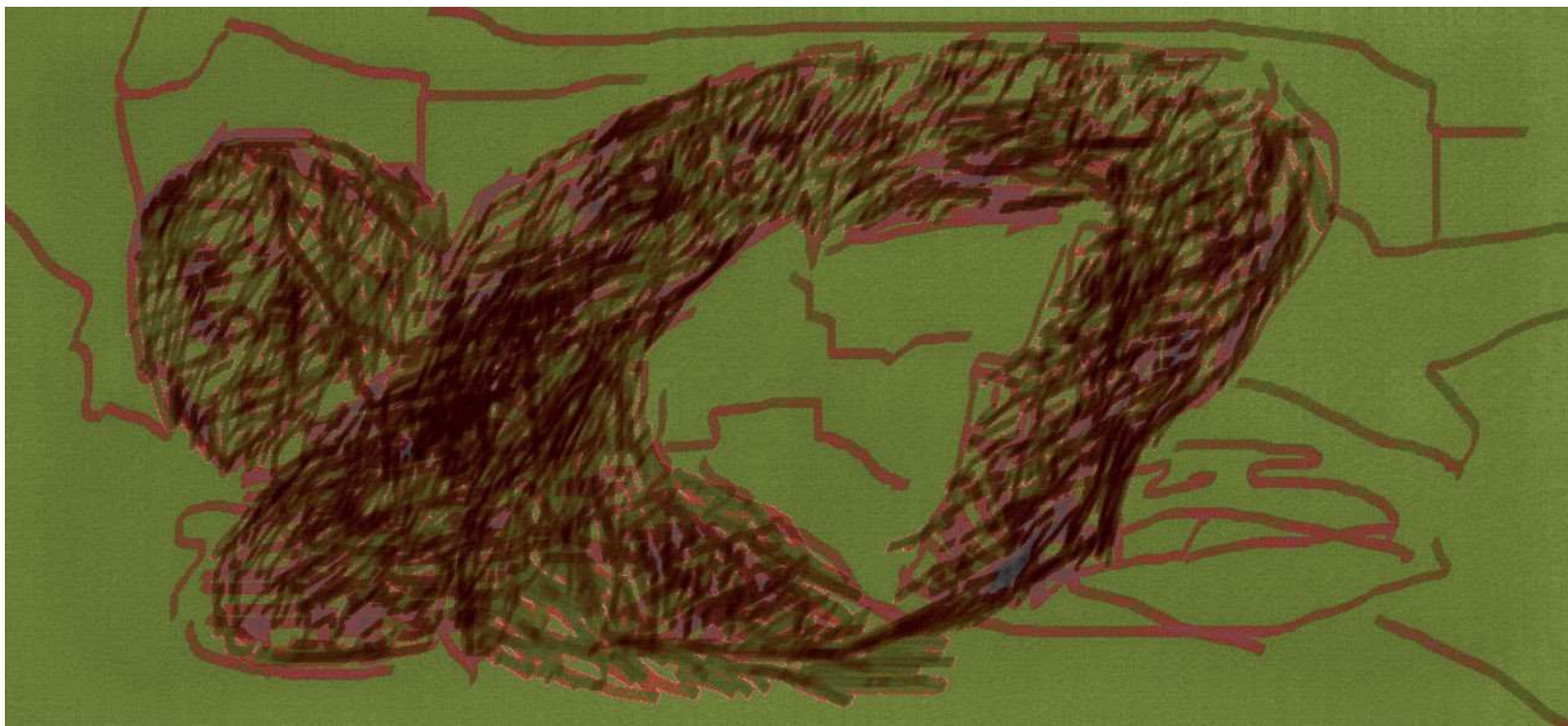
Subconscious of limming...(the sea is the limit) subc. Signifying, subc signified :  
 Subconscious signifying conscious signified etc.....( salients of regression and ag-  
 gression...

...Transposal: in this drawing I made an underdrawing in a drawing mode of edge to edge and end to end, sort of like Fran Angelico would- in red, then made an infra red photo argument, redrawing in a matrix or mixed style and green field, combining the im-  
 ages... the underdrawing surfaces to the top...(subconscious alternately the signifier and signified)





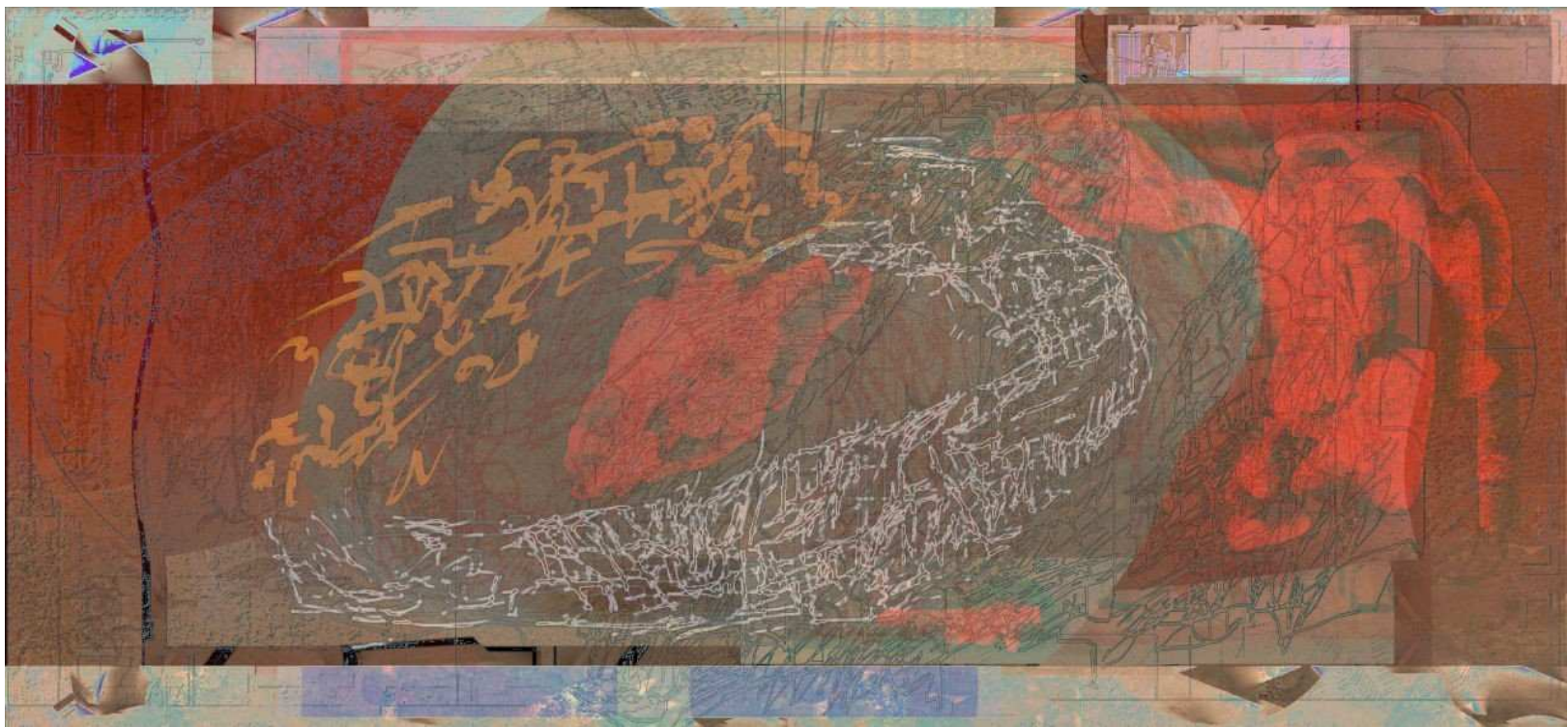




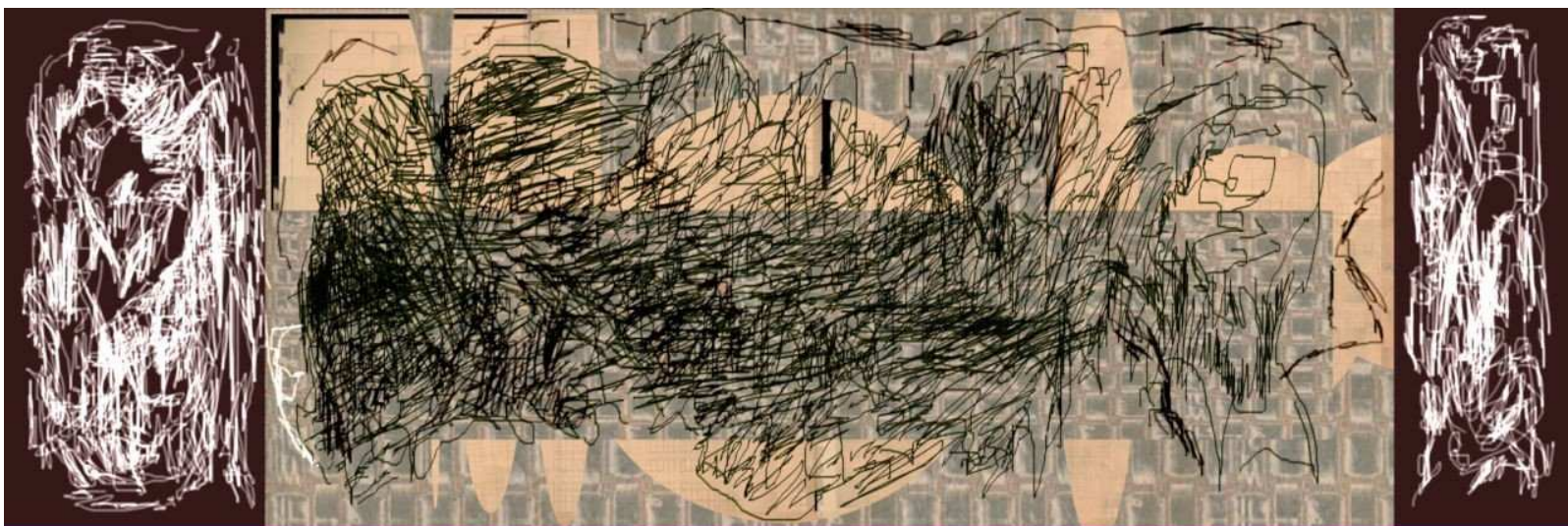


*The Glass is feeling the heat...*



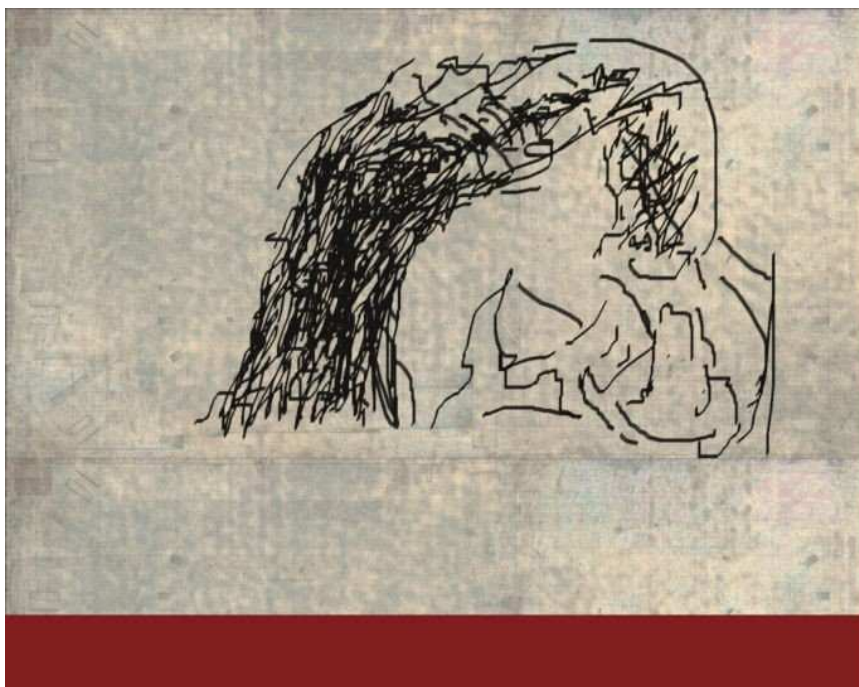




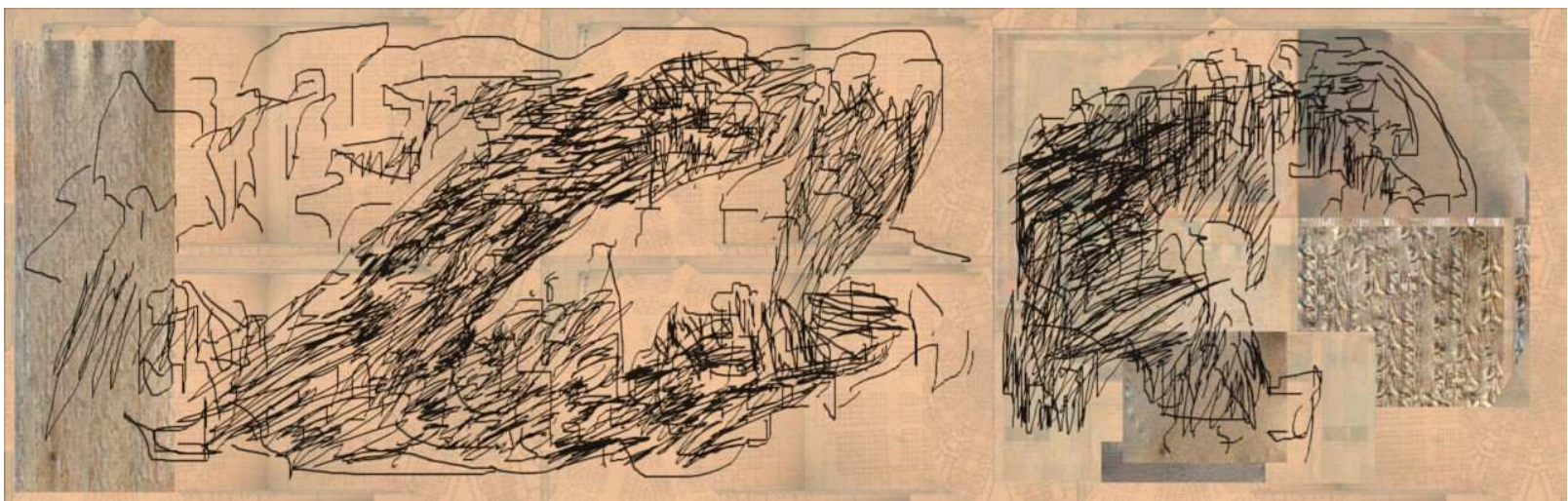


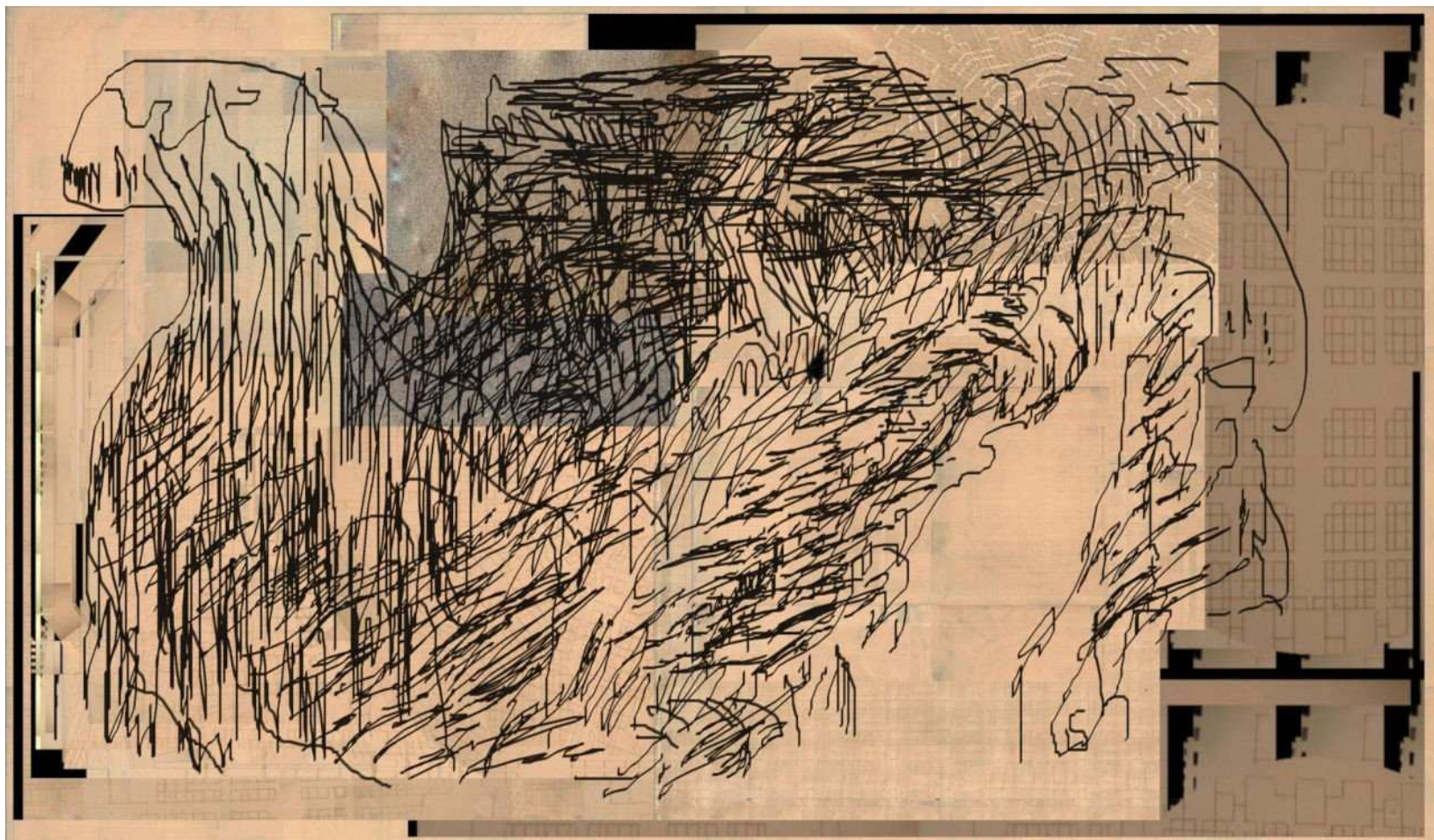
*chain mail seahorse express*







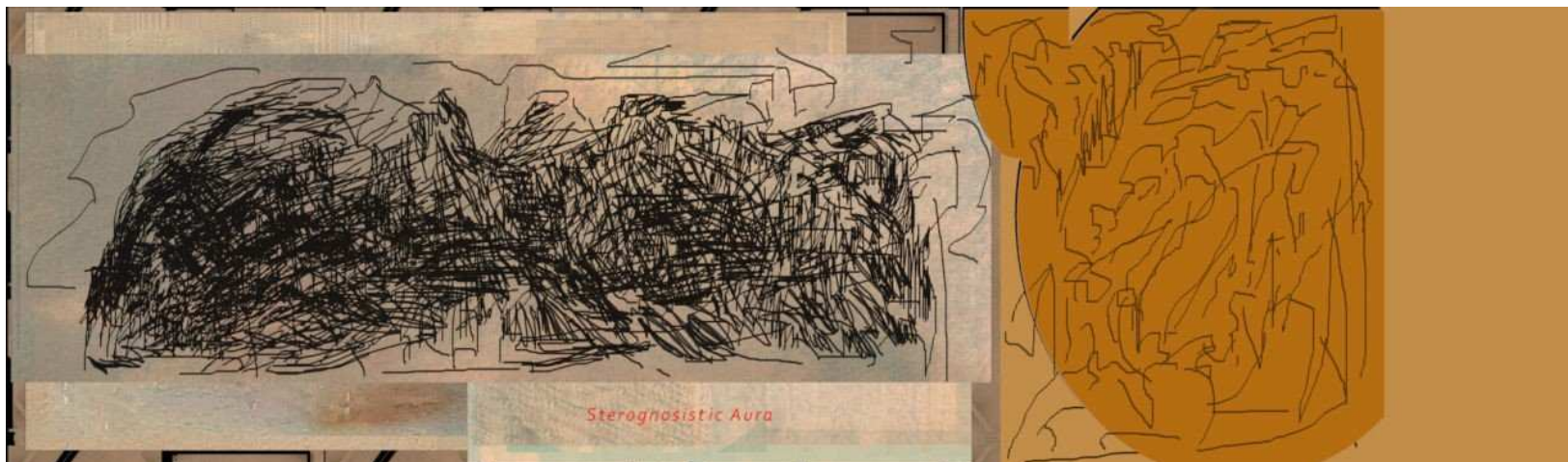


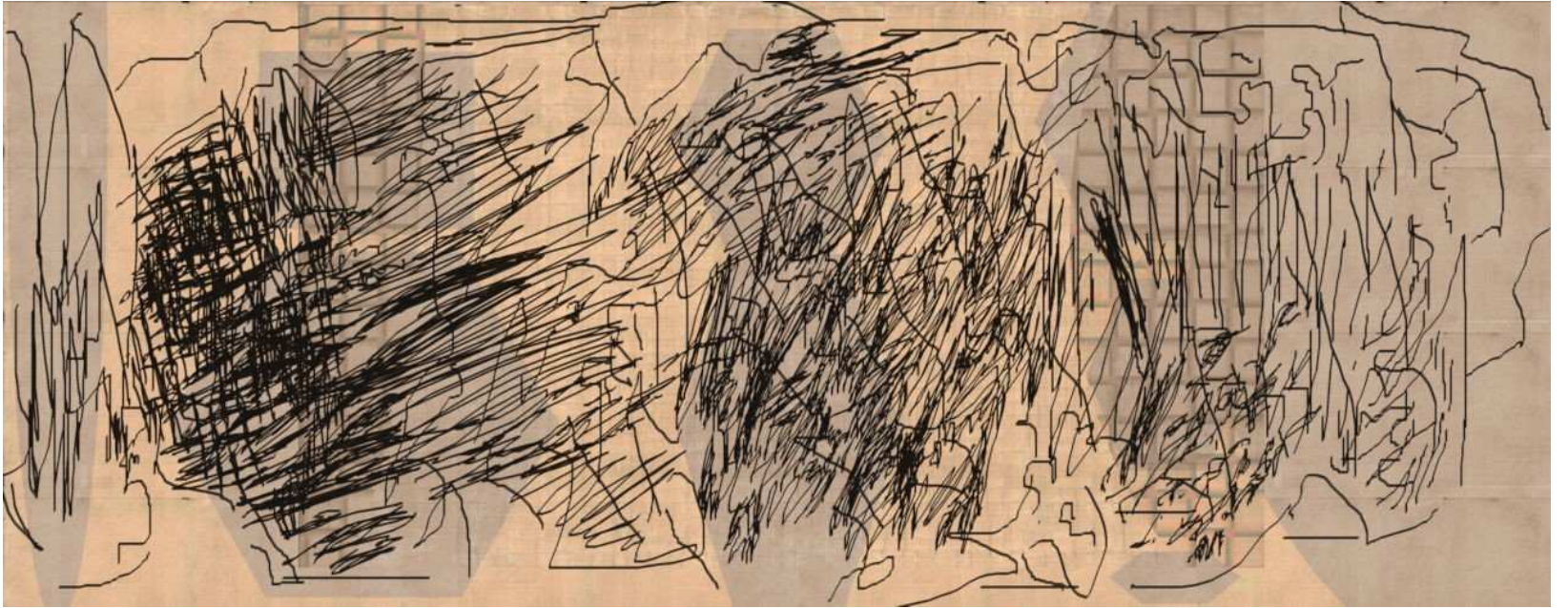




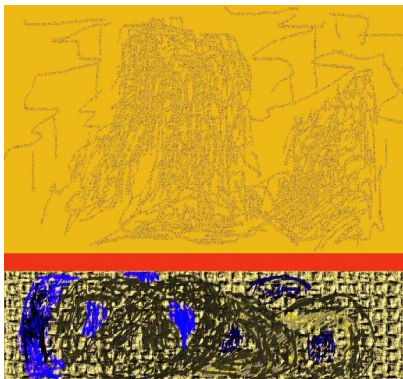
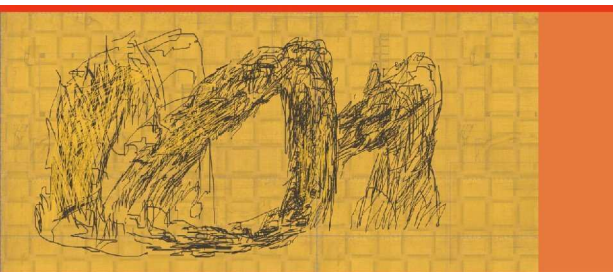
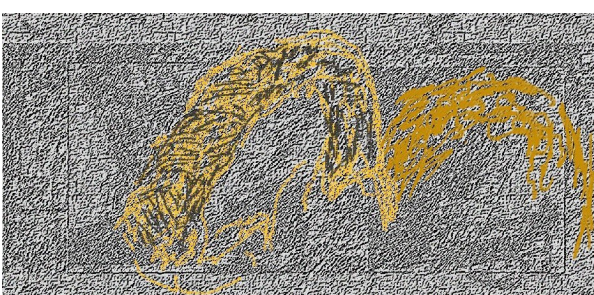
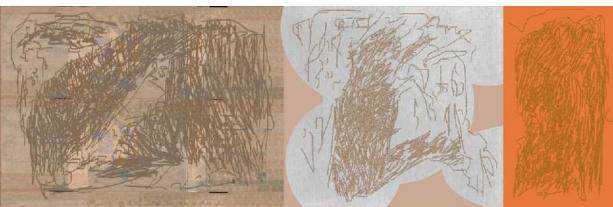
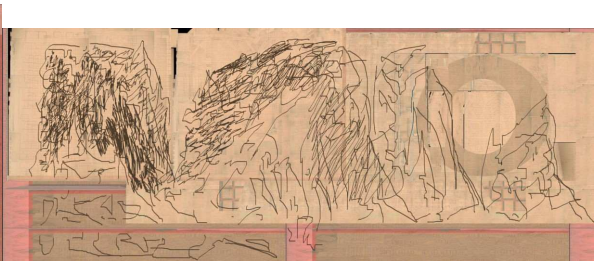






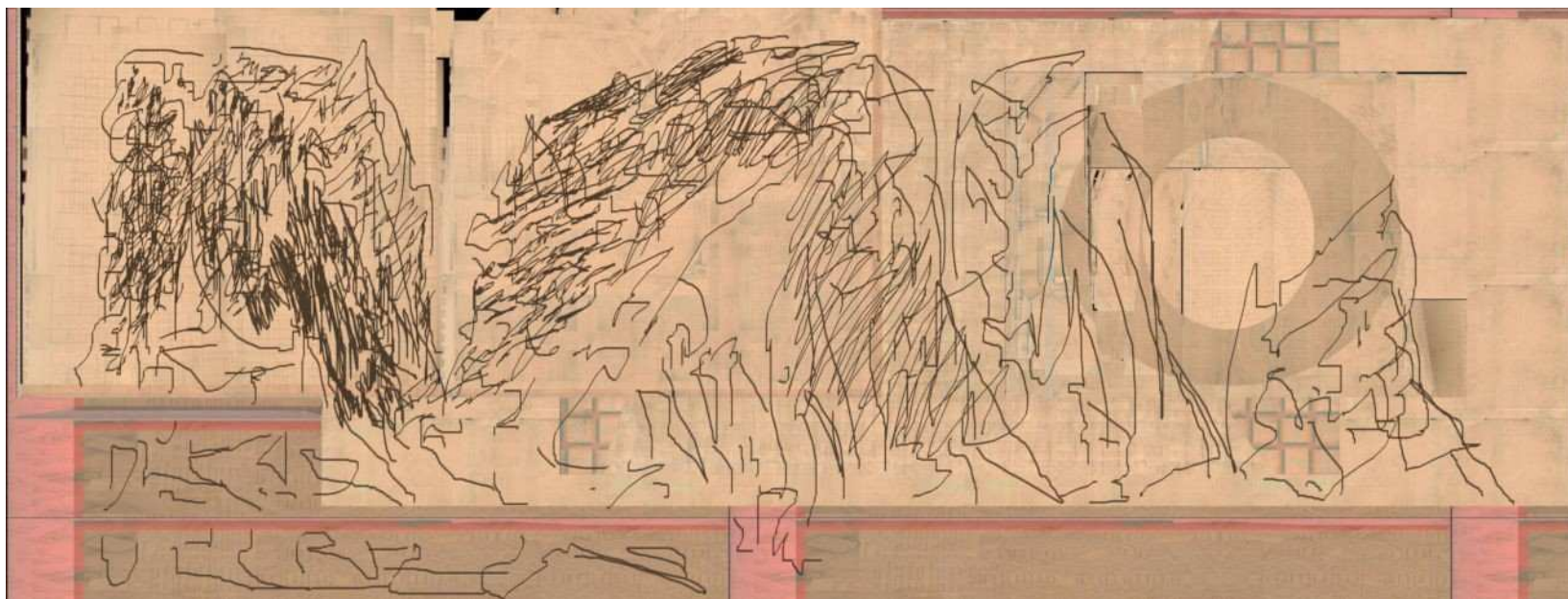




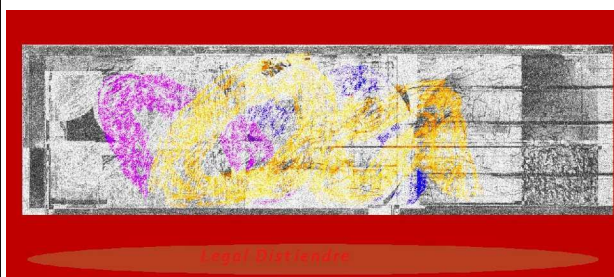
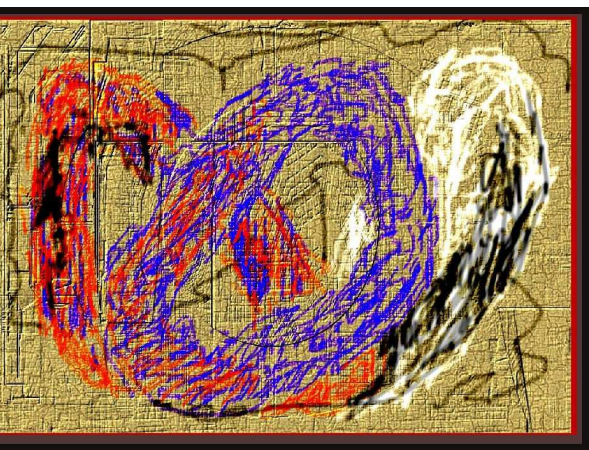
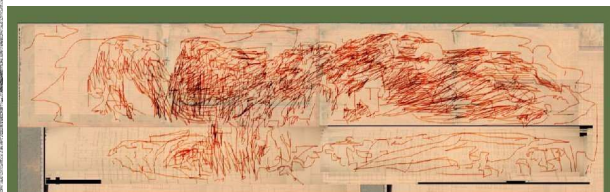








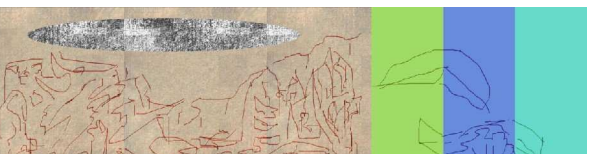
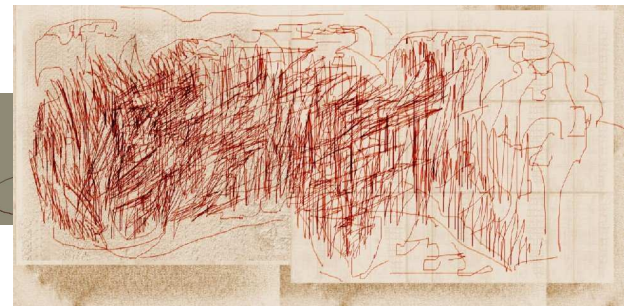
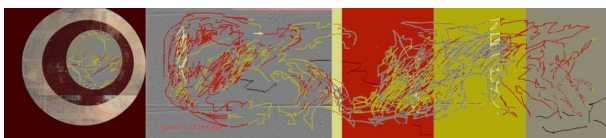
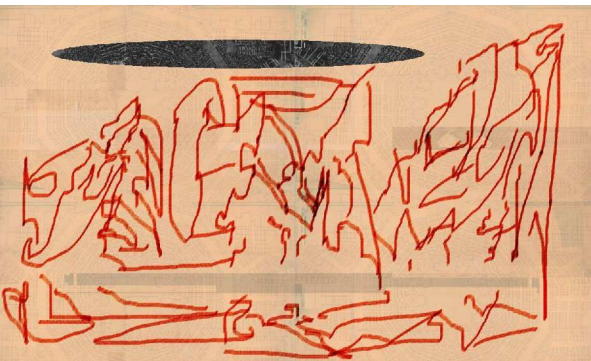
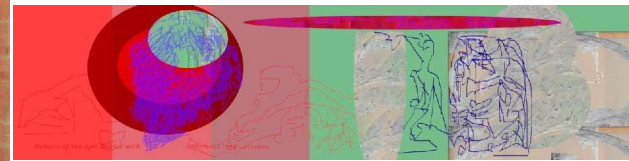








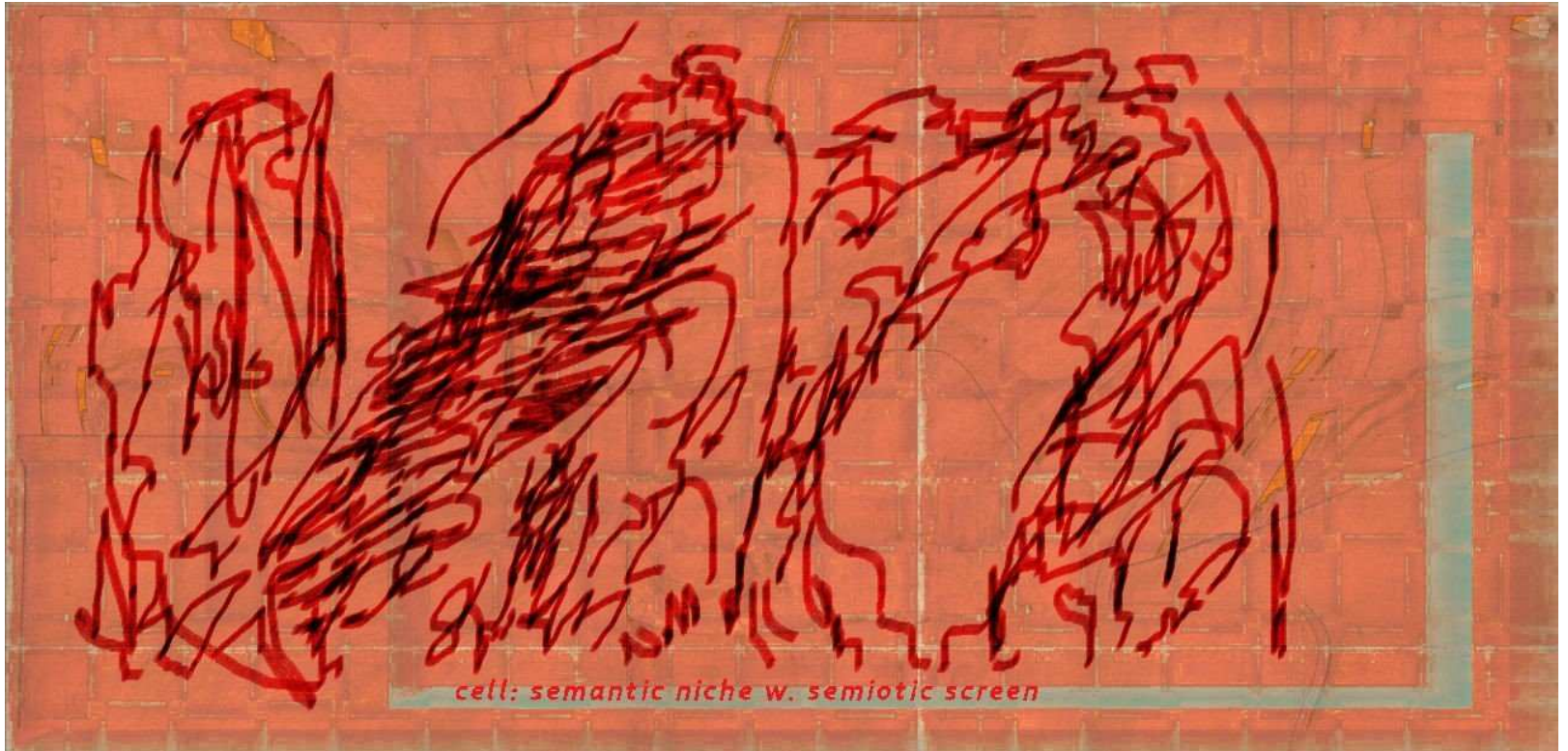
*Albumin Album racking an egg shell finish*



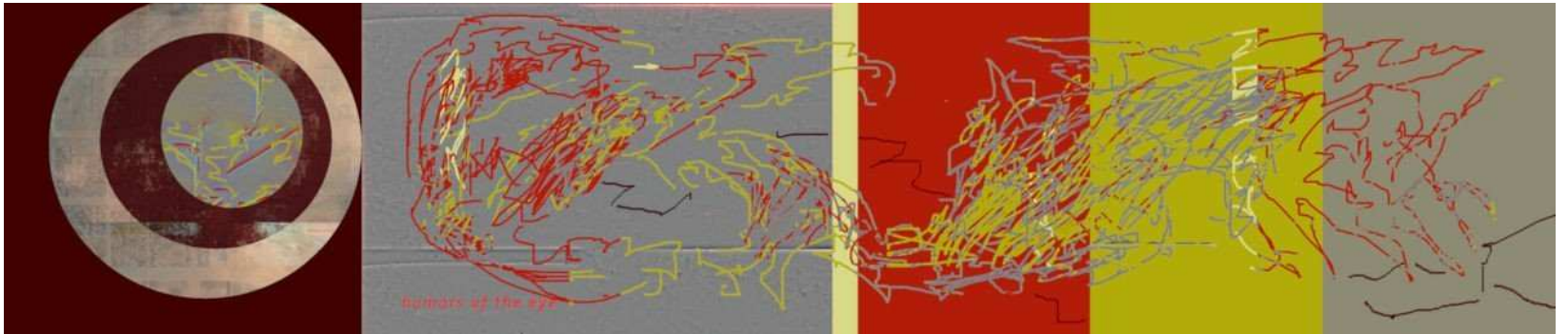


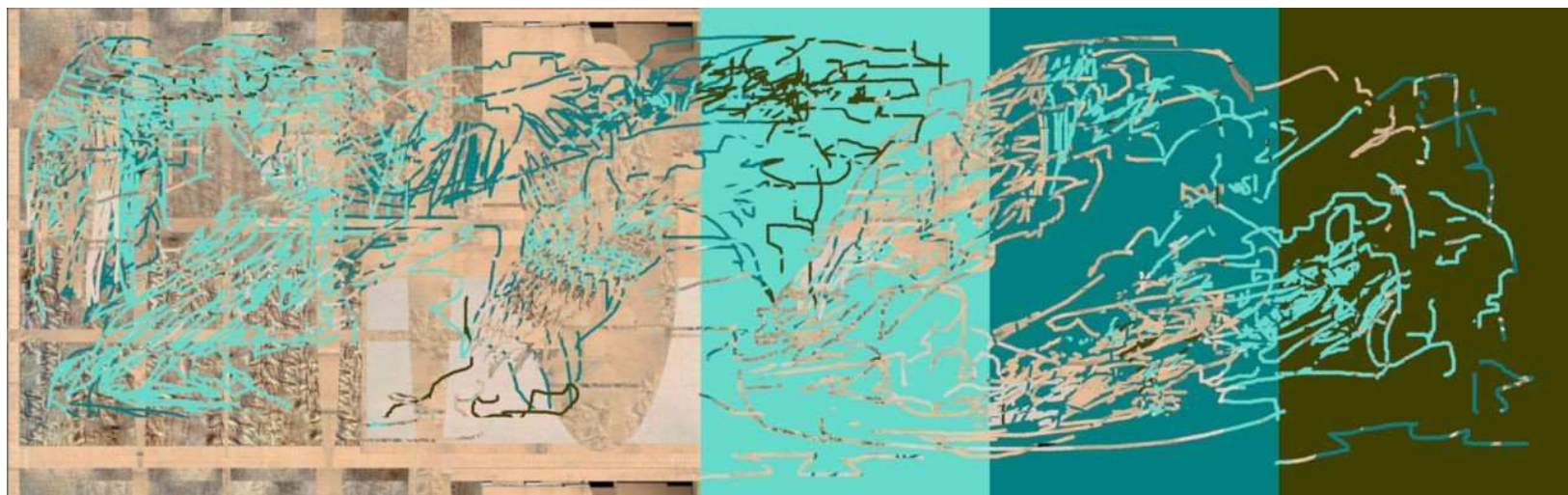






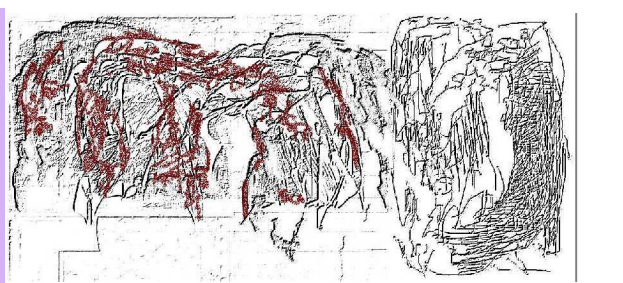
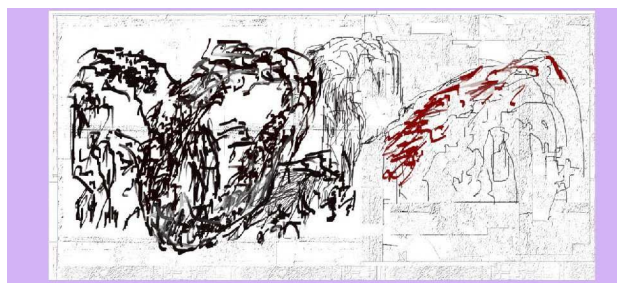
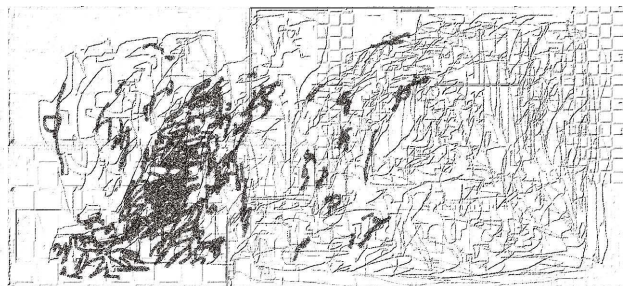
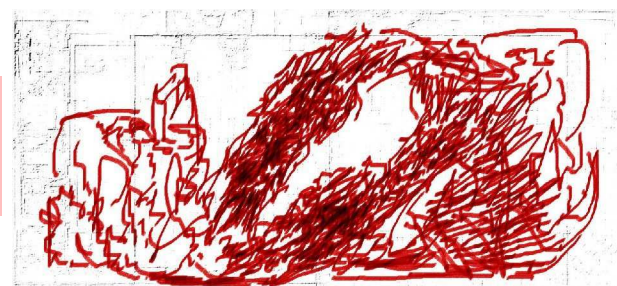
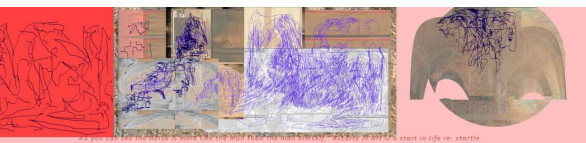
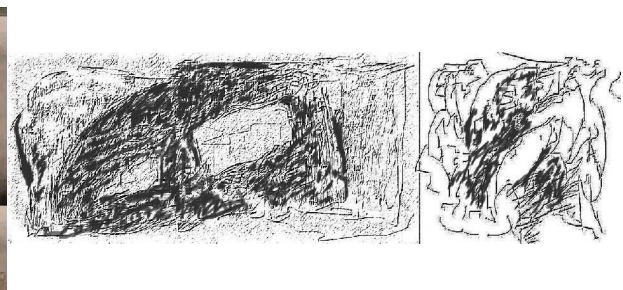
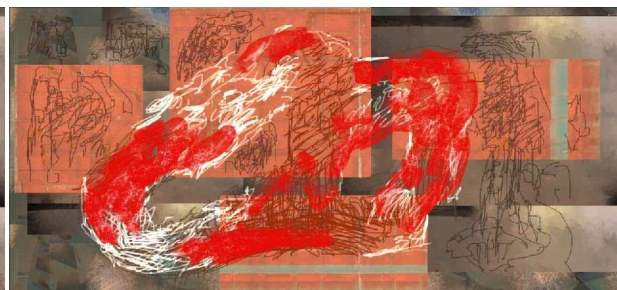
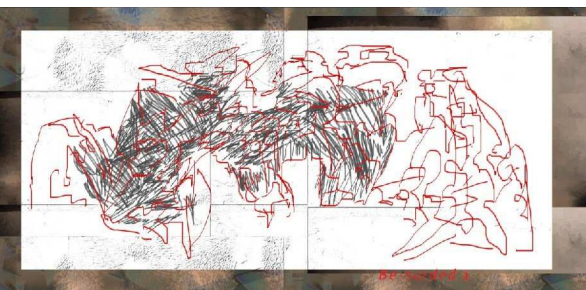
cell: semantic niche w. semiotic screen



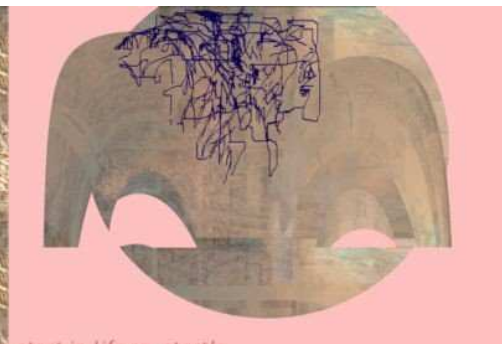




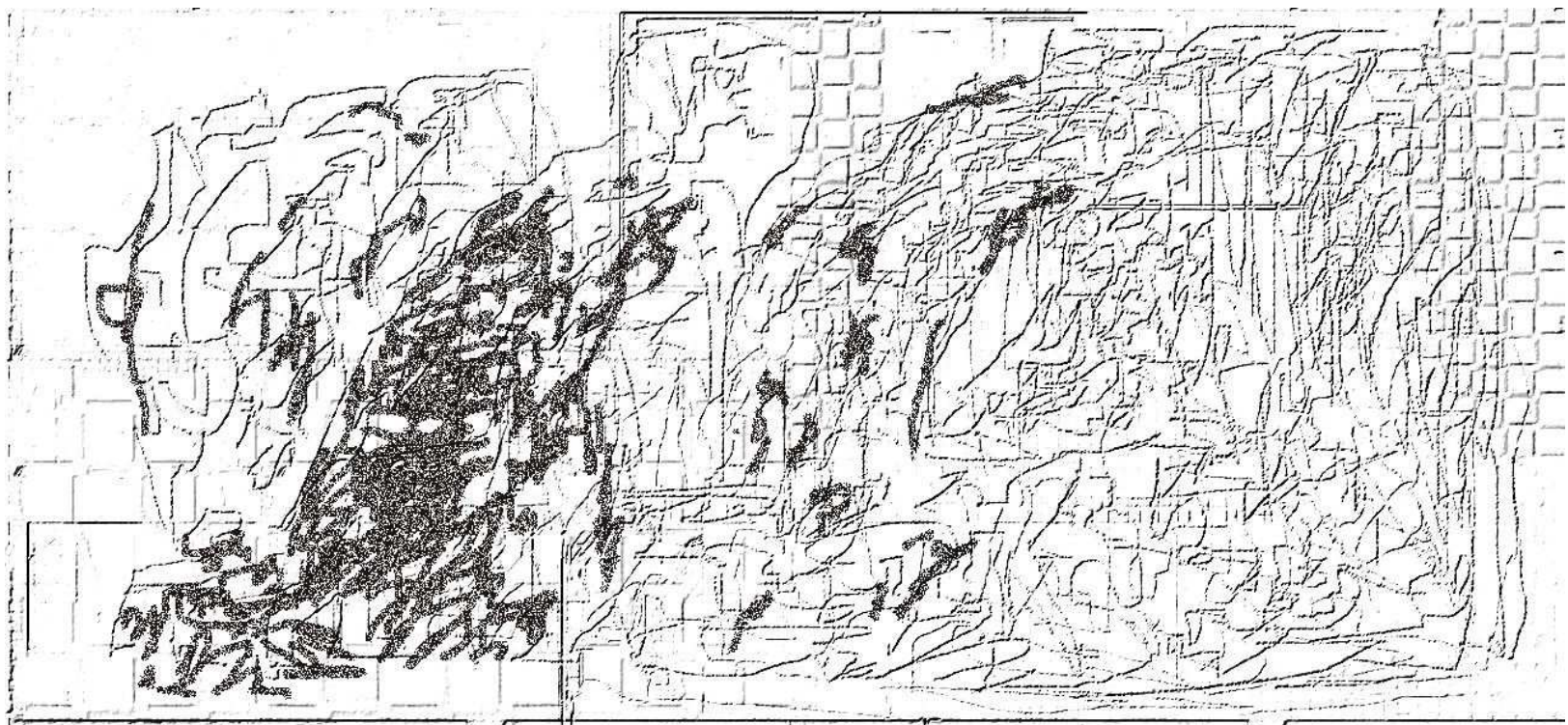








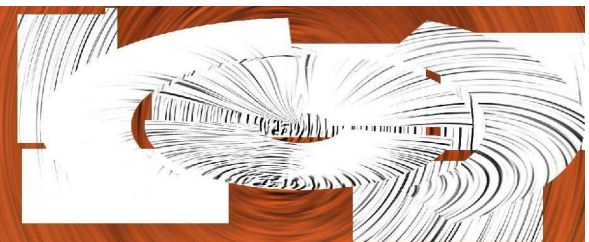
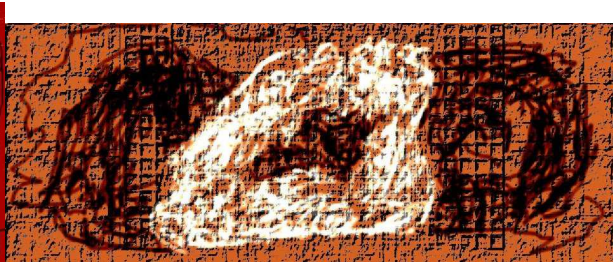
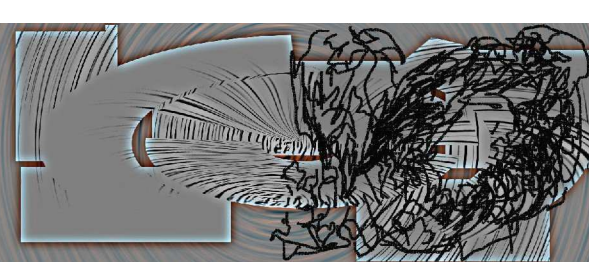
*As you can see the horse is more like the man than the man himself. Astarte in Art is a start in life re: startle*



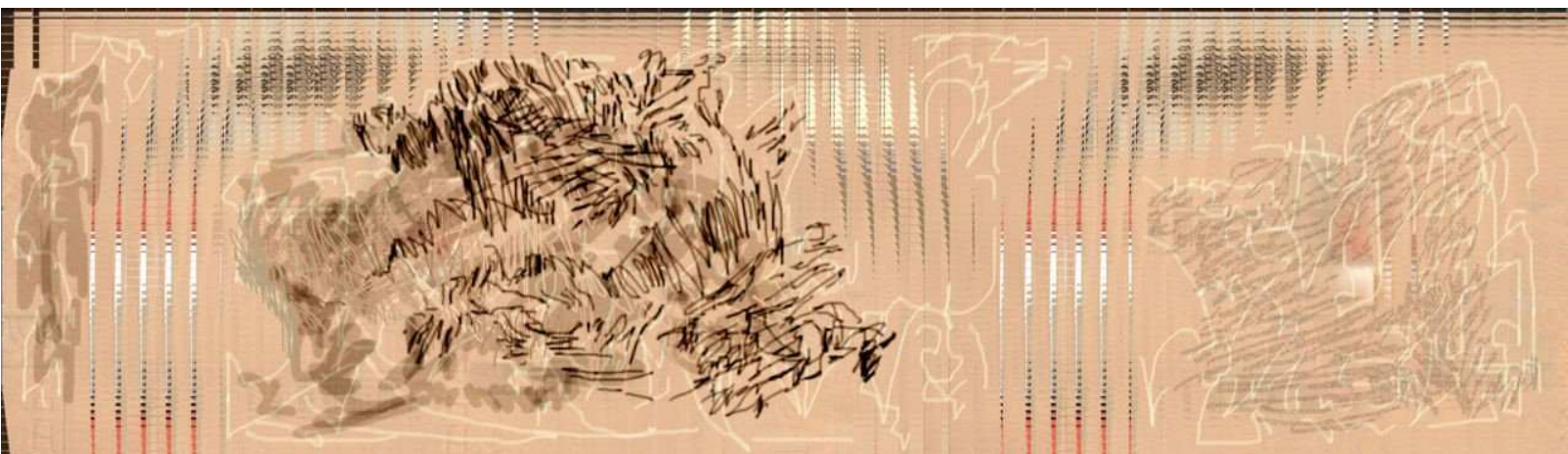


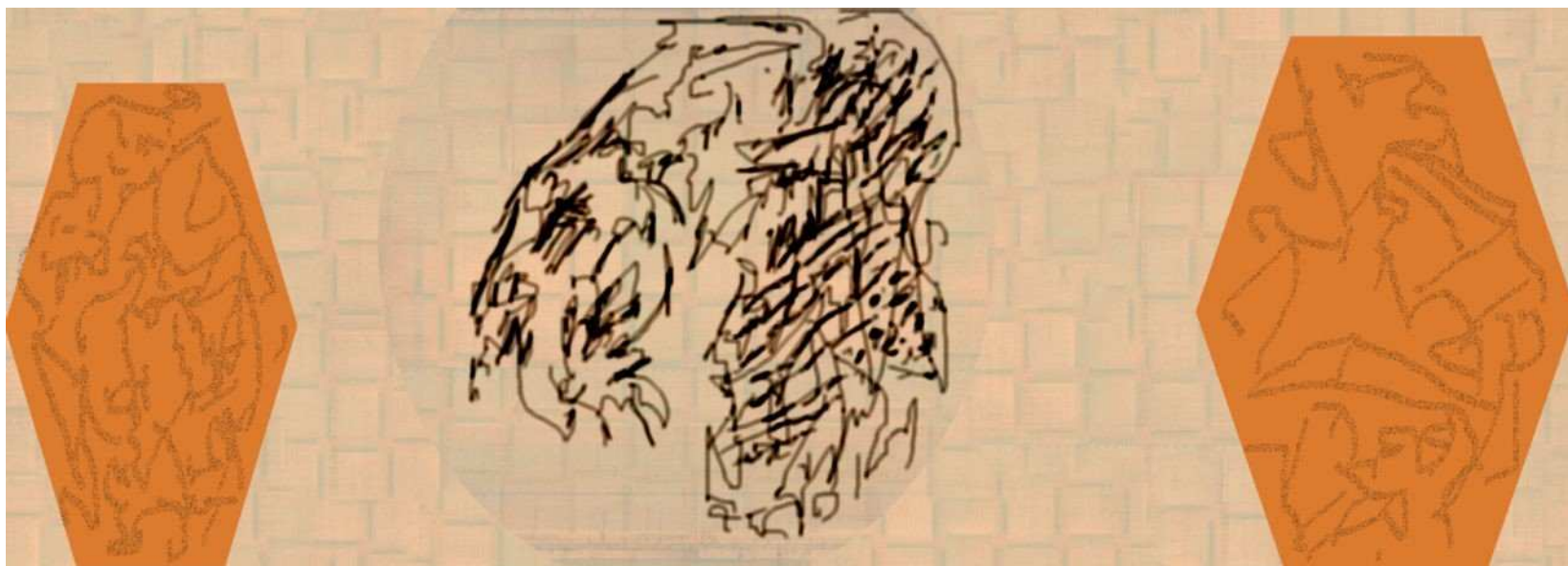




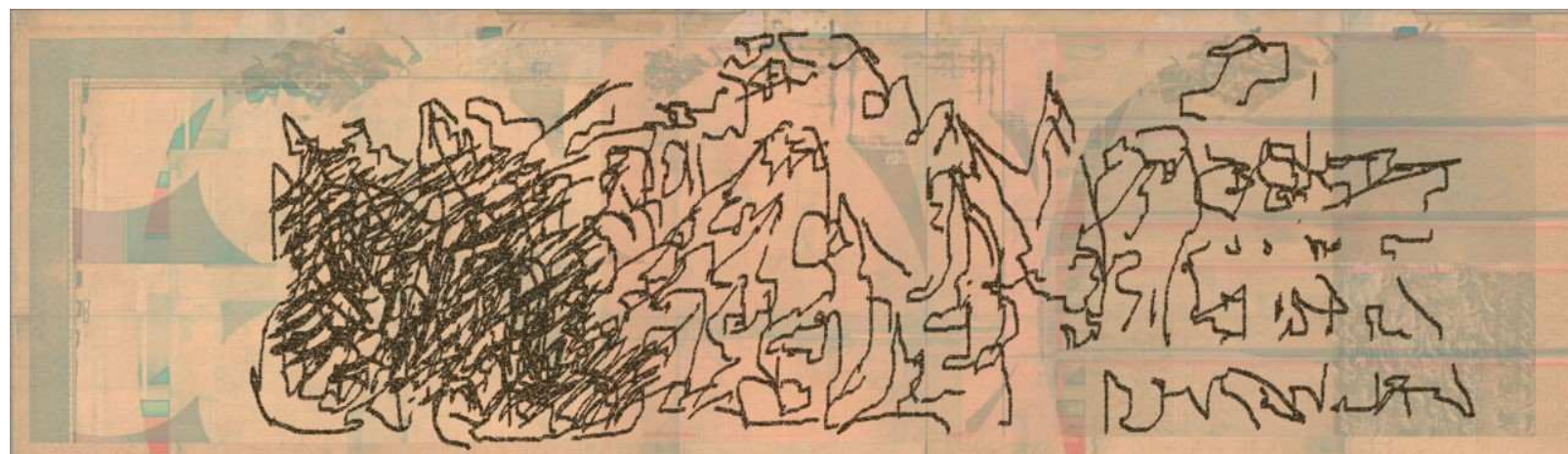


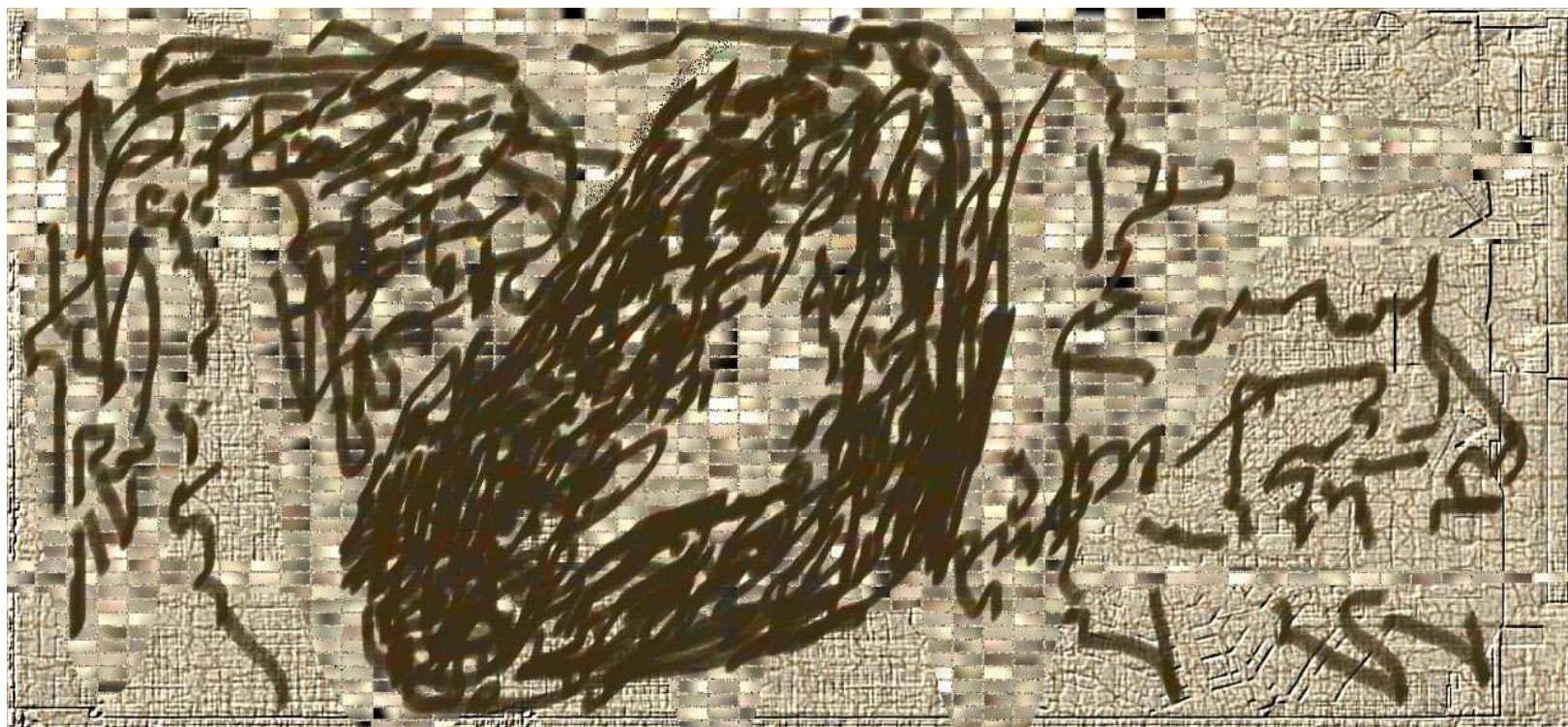








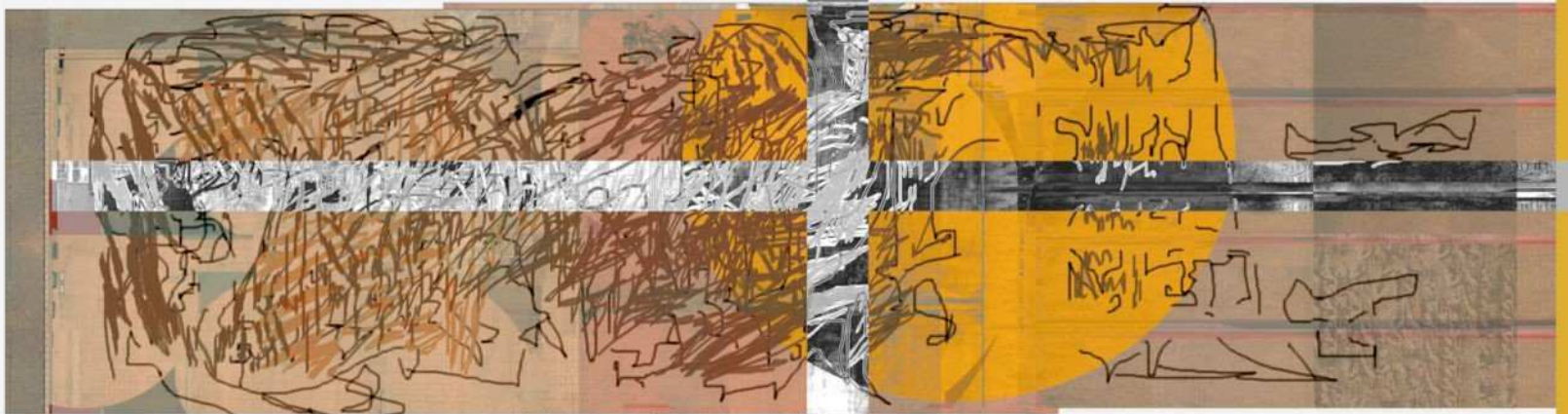






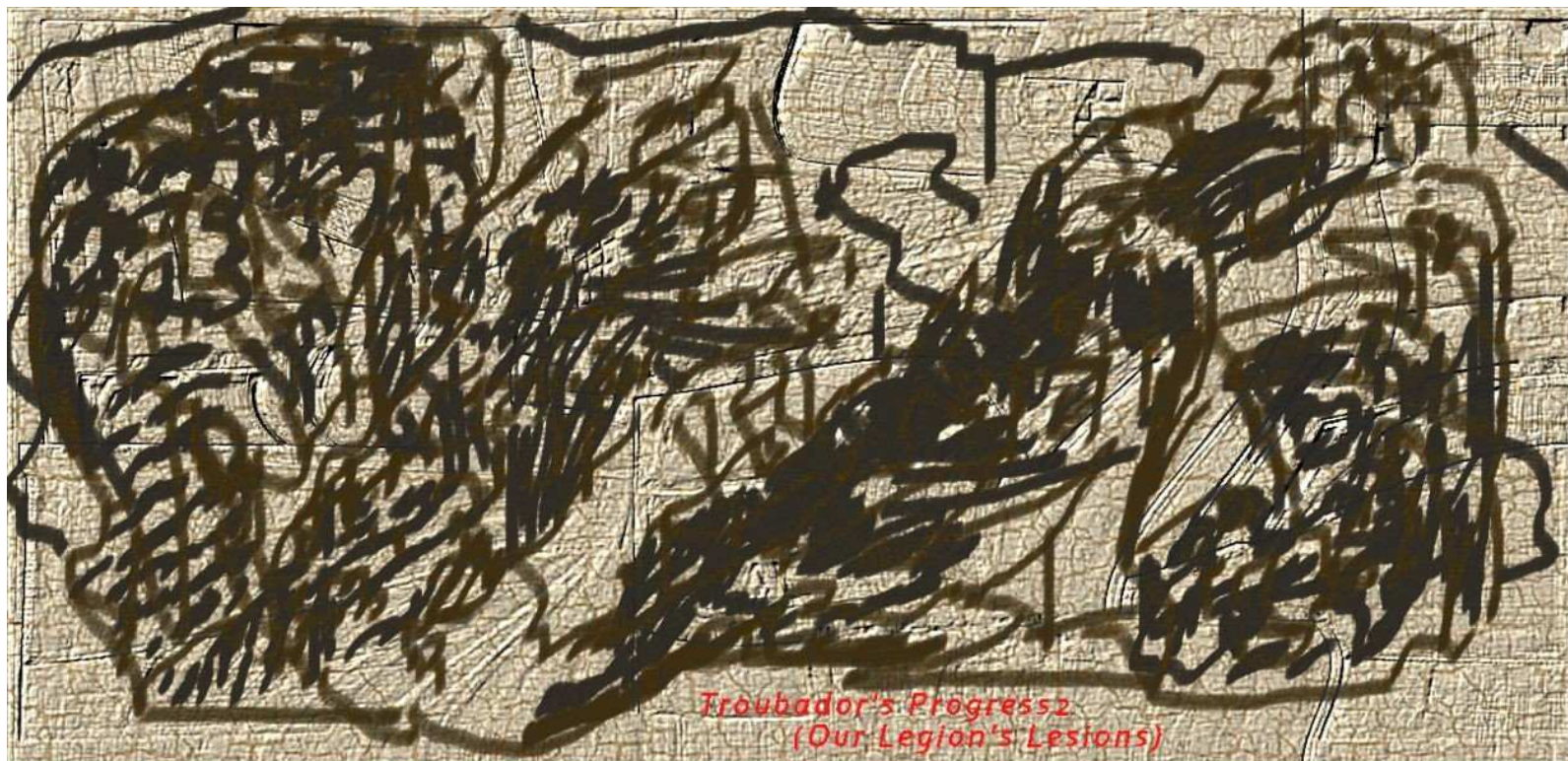


Freudenberg's Progress

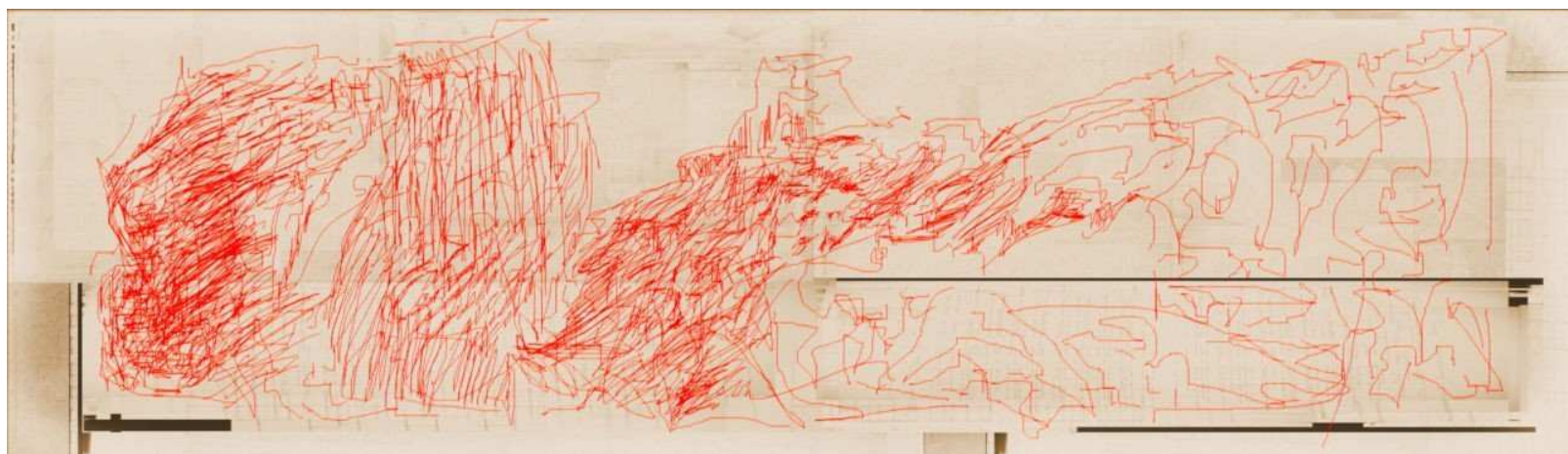


*St Hilarius and the Awi's Progress 3*

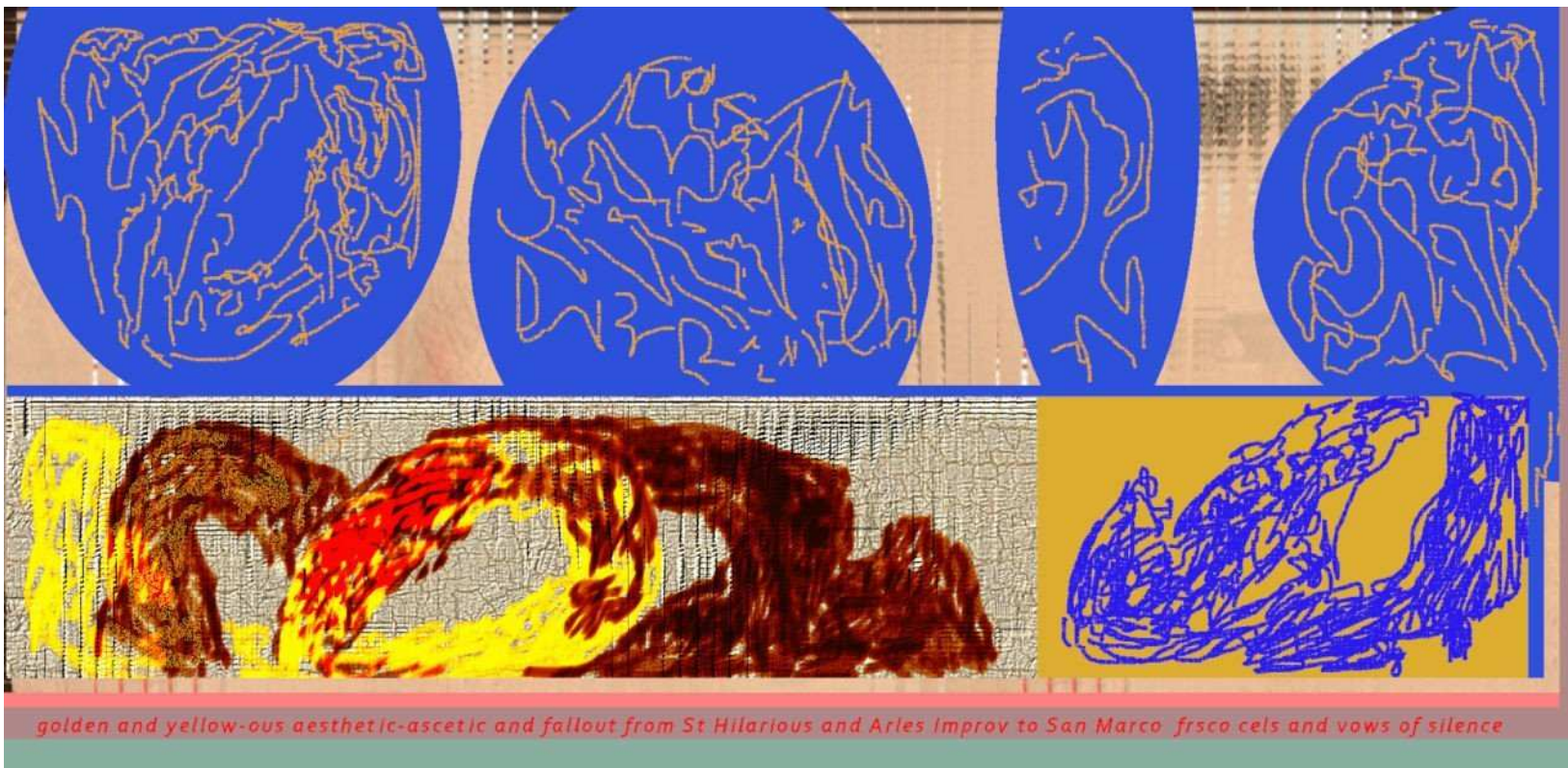




Troubador's Progressz  
(Our Legion's Lesions)







*golden and yellow-ous aesthetic-ascetic and fallout from St Hilarius and Arles Improv to San Marco fresco cels and vows of silence*



*Post Haste Post Hastings Post St Hilarious Cenataph for Sant'Elia*

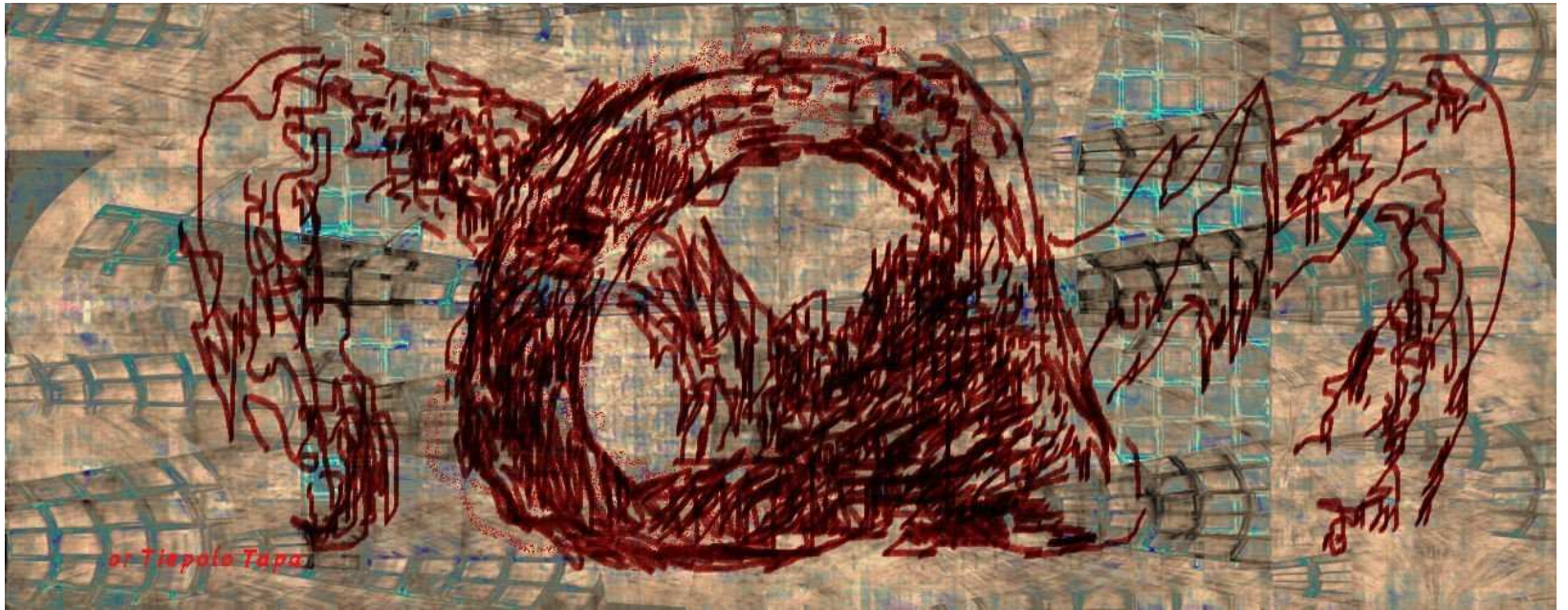








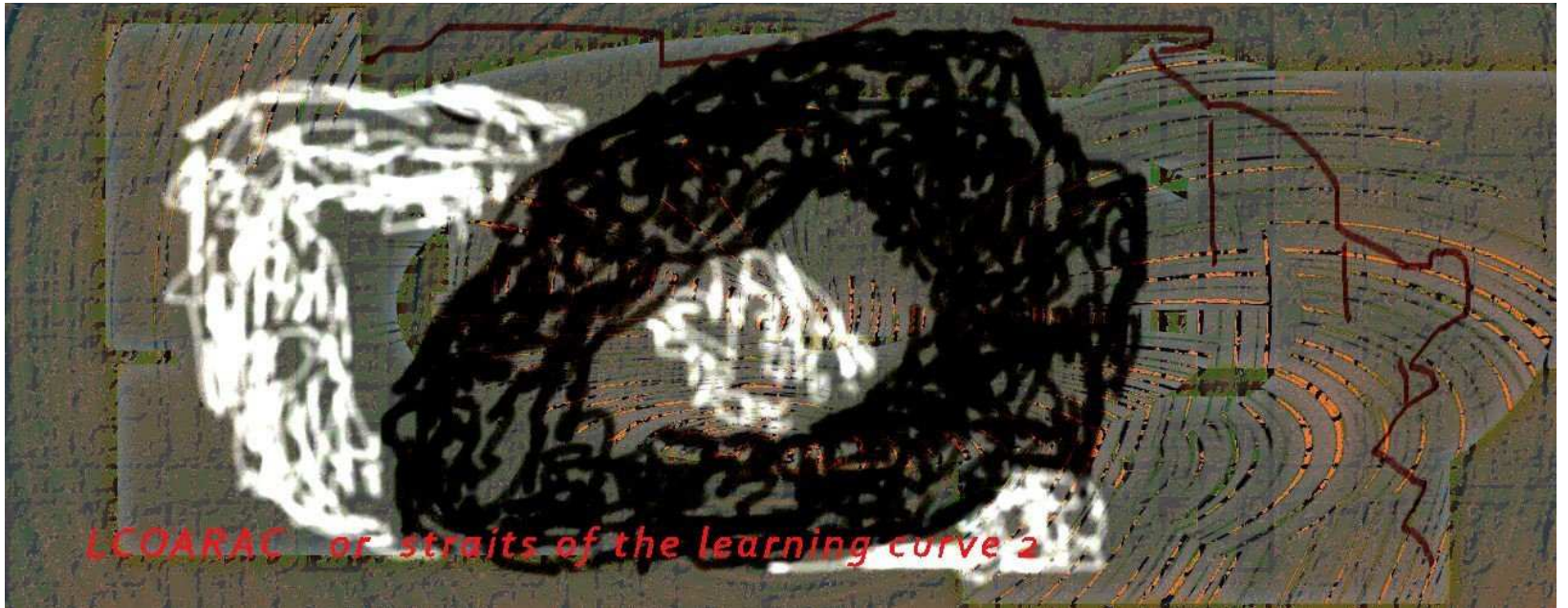




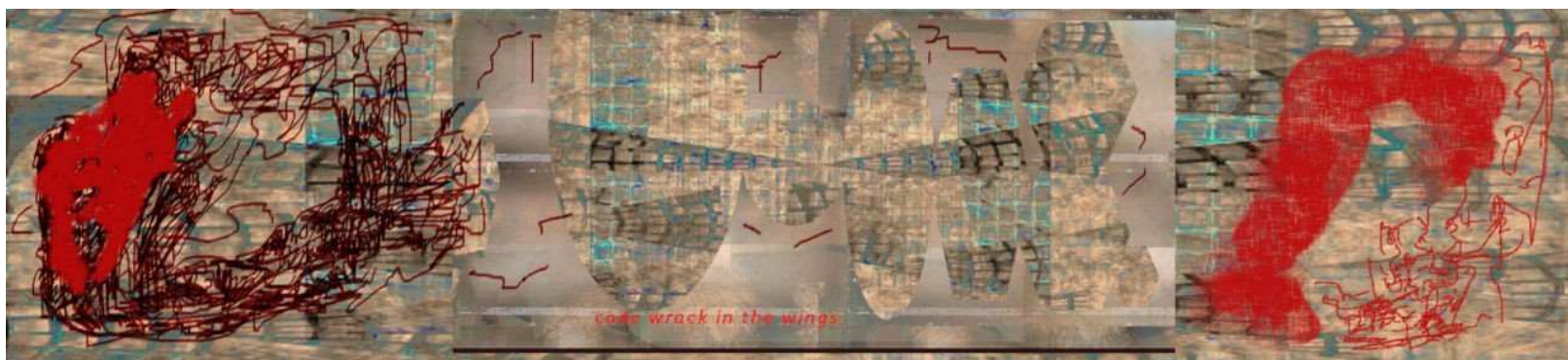
or Tispolo Tapa

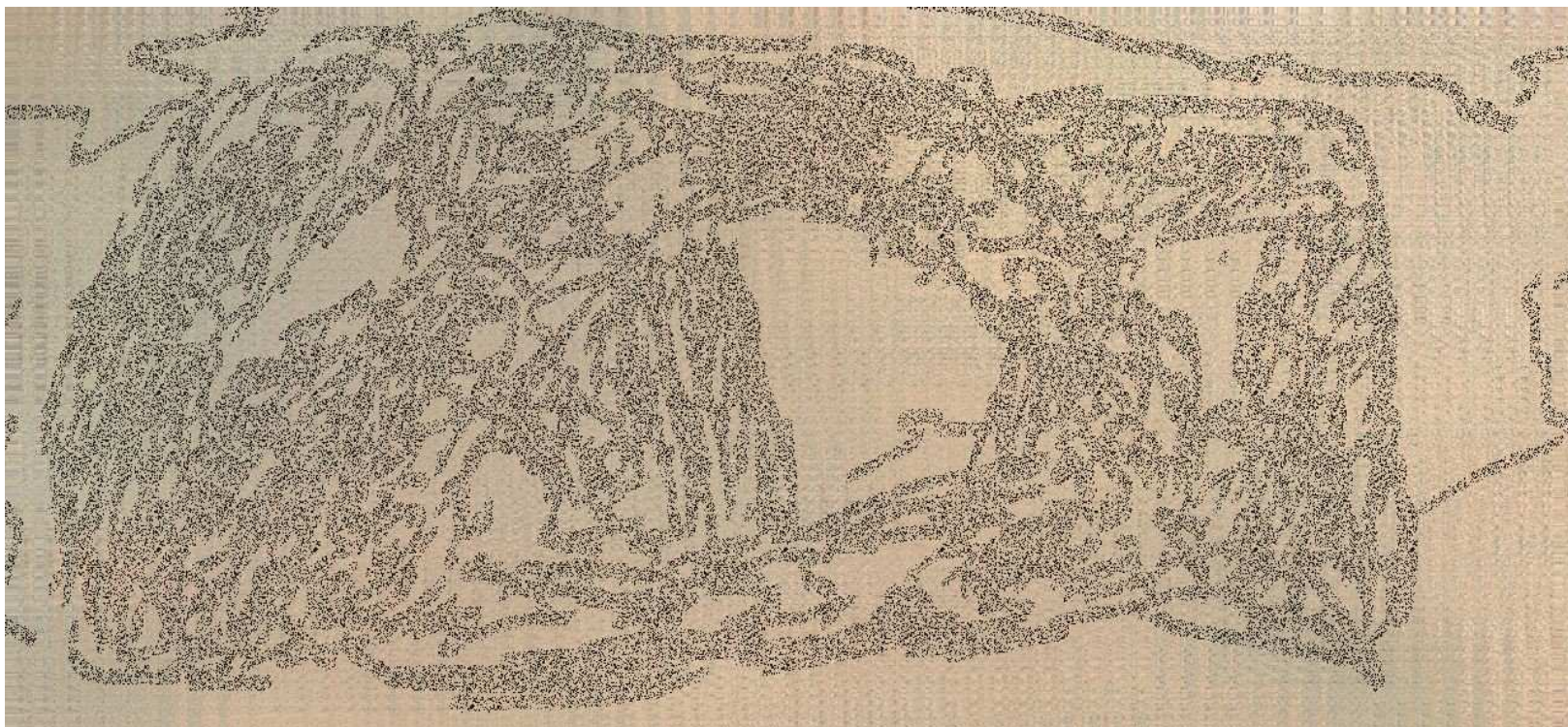






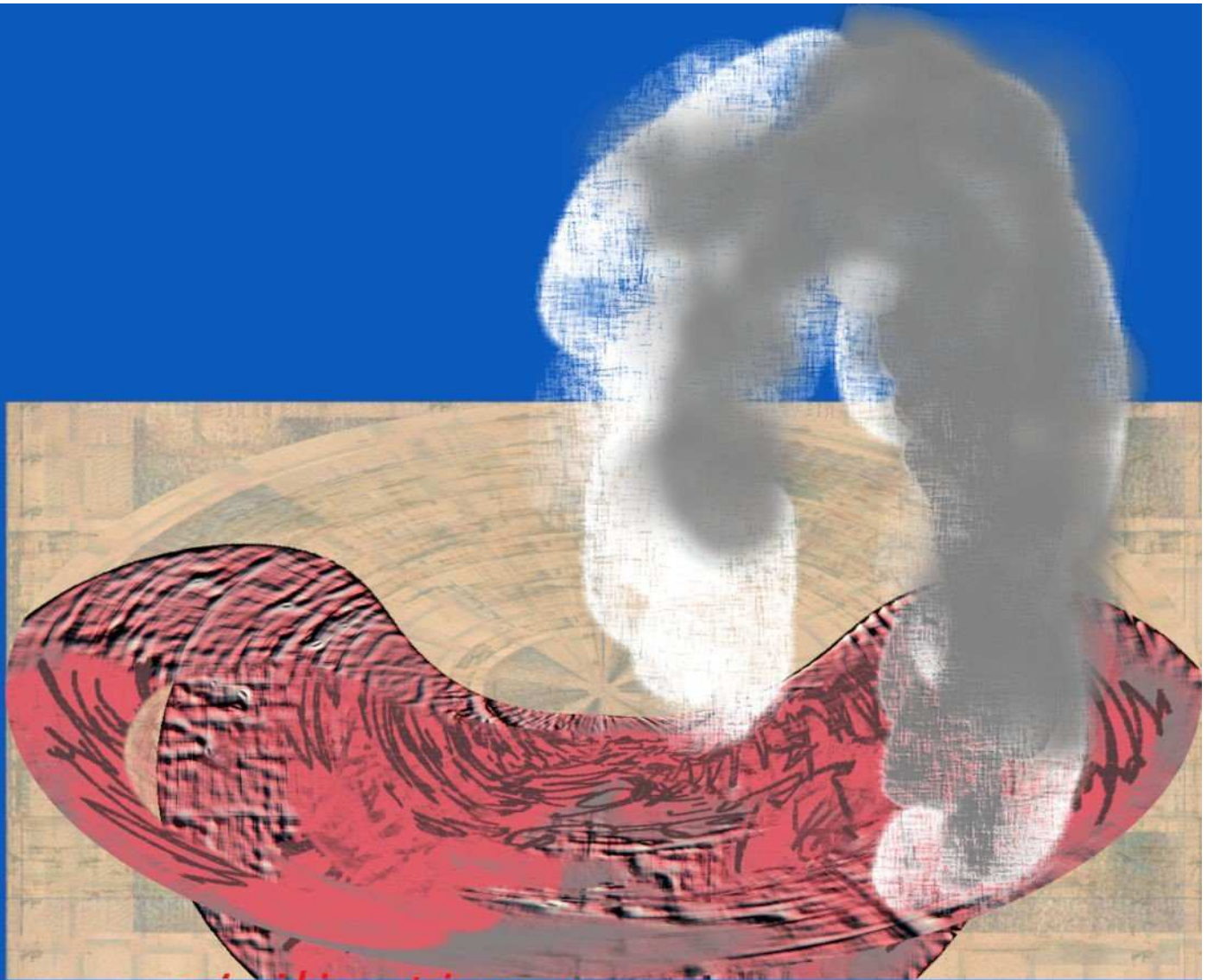












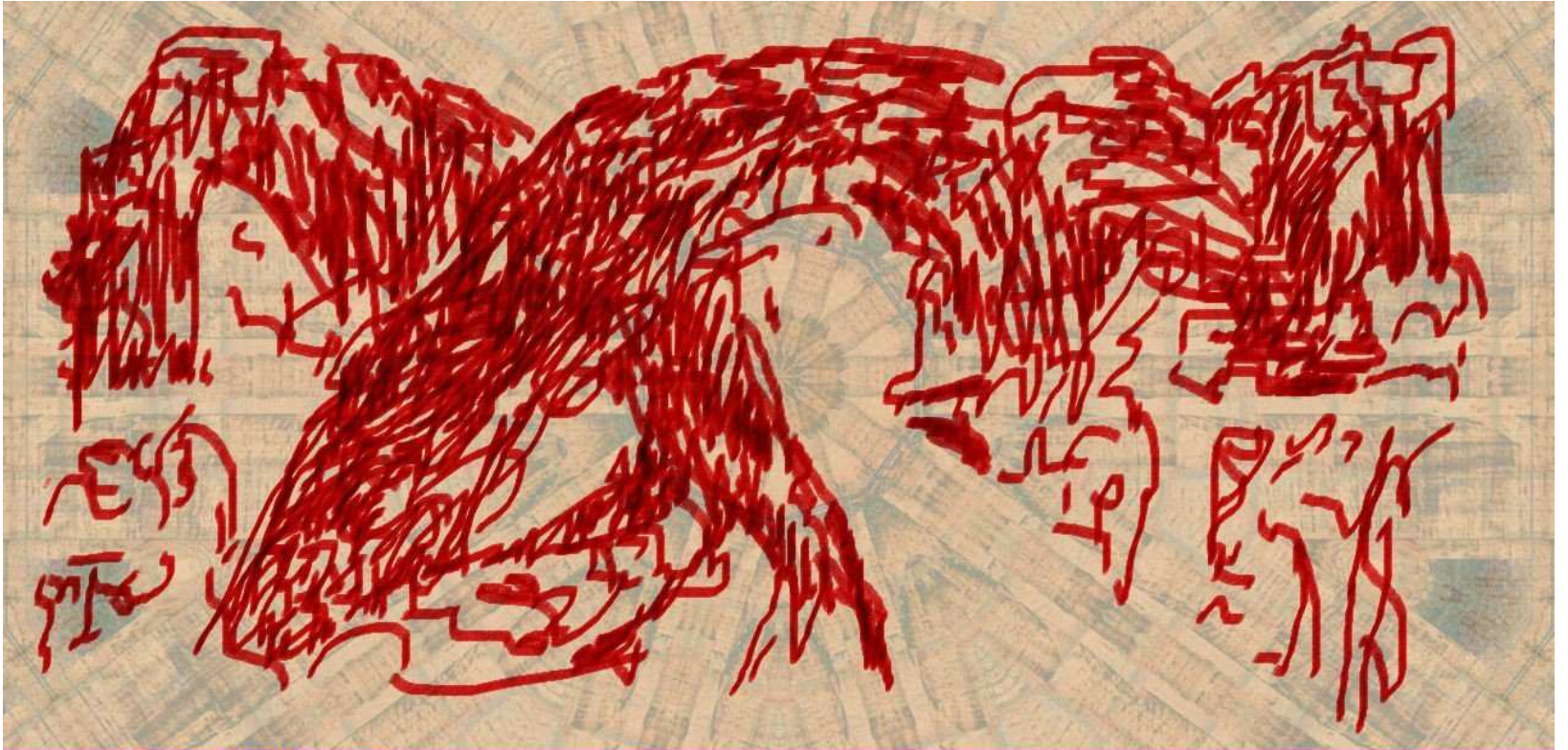
*civilization 4*











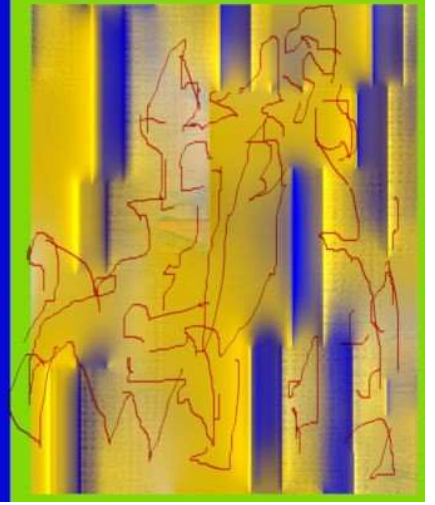
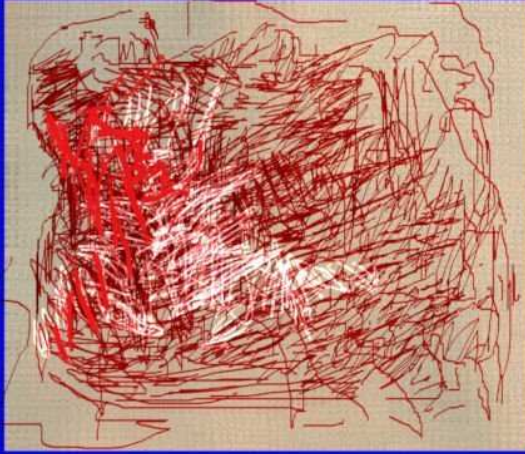
Byzantine Hat



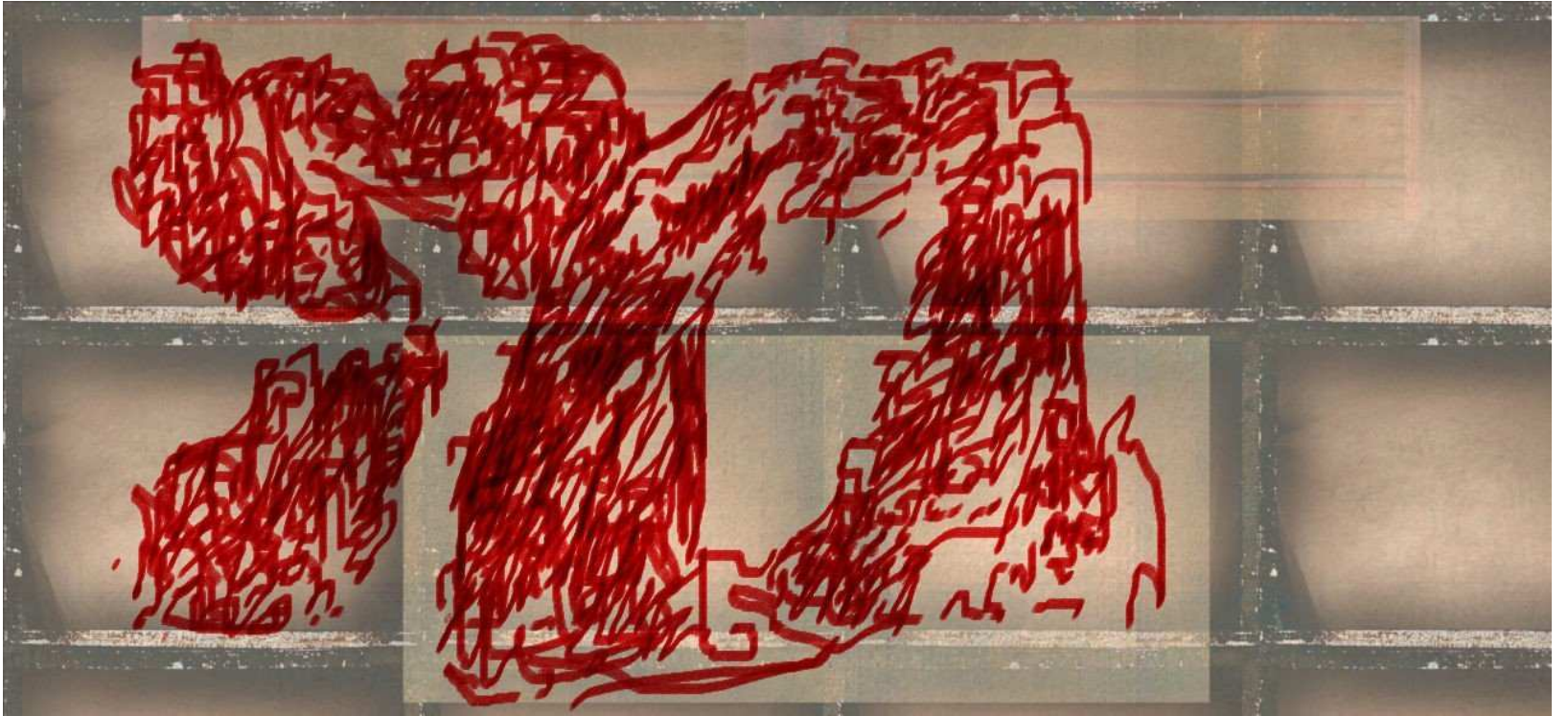


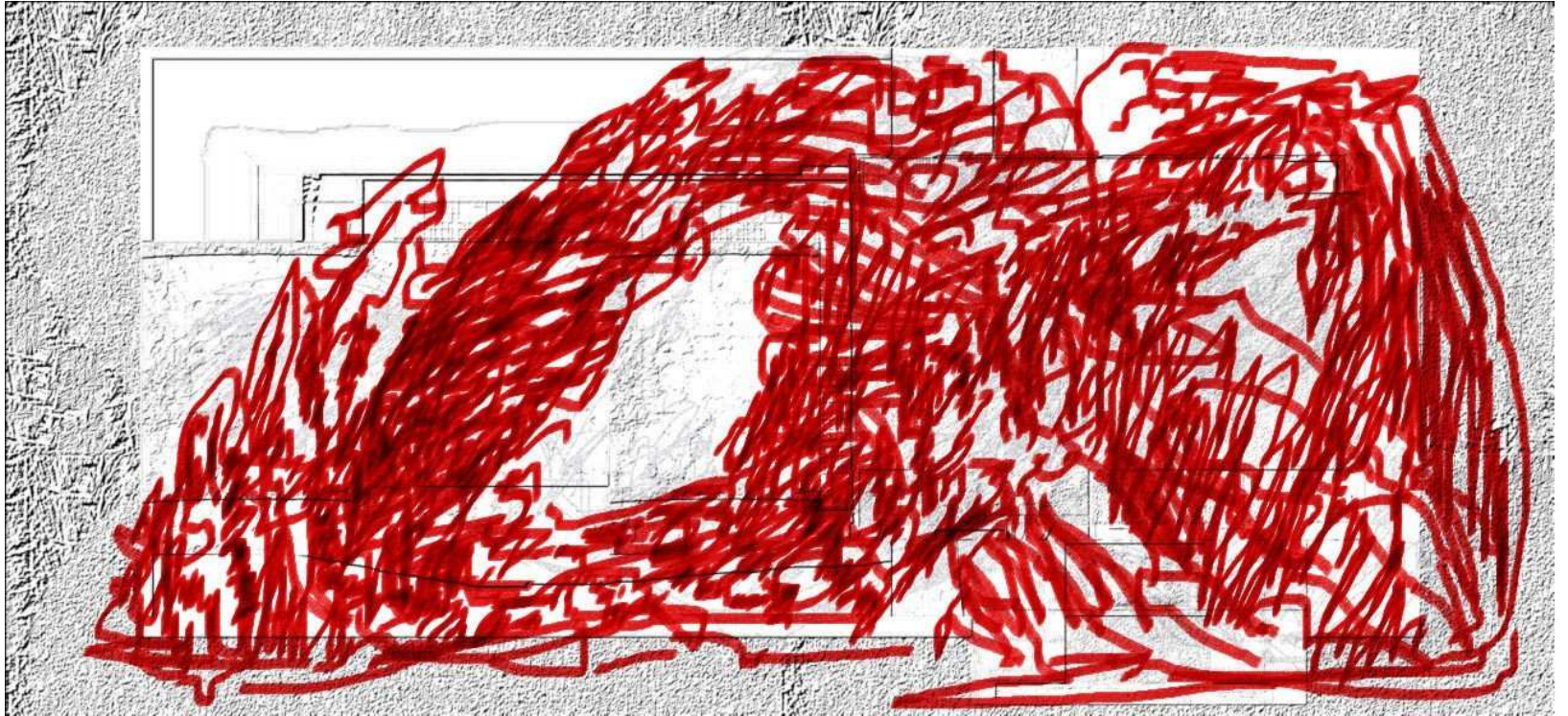


*House of the Deaf Man ( does not hear silence)*





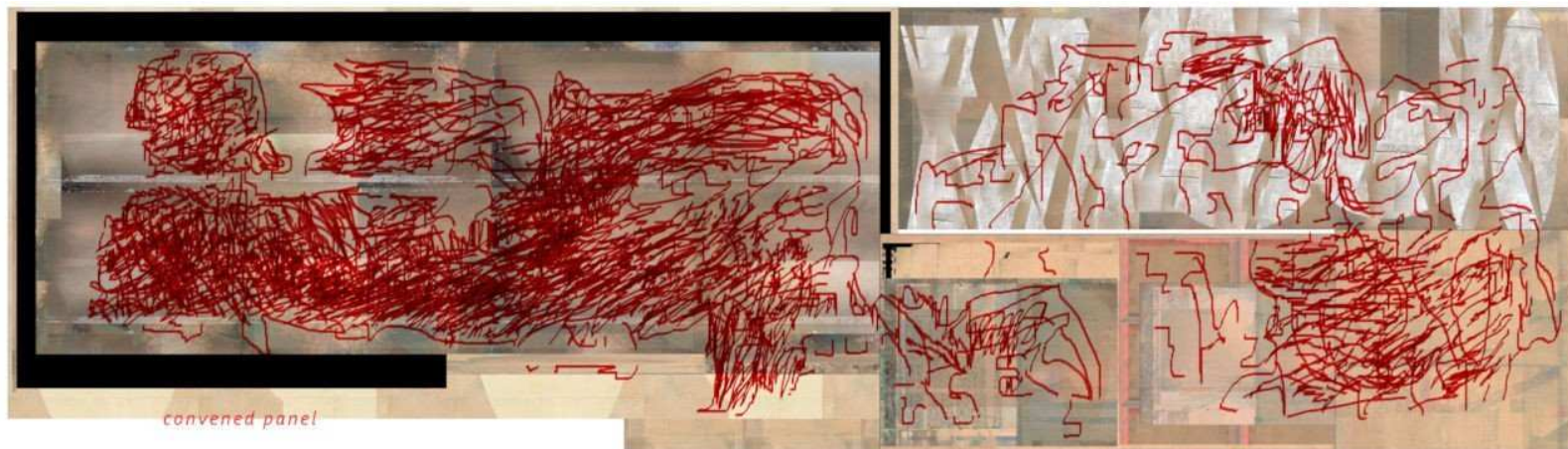




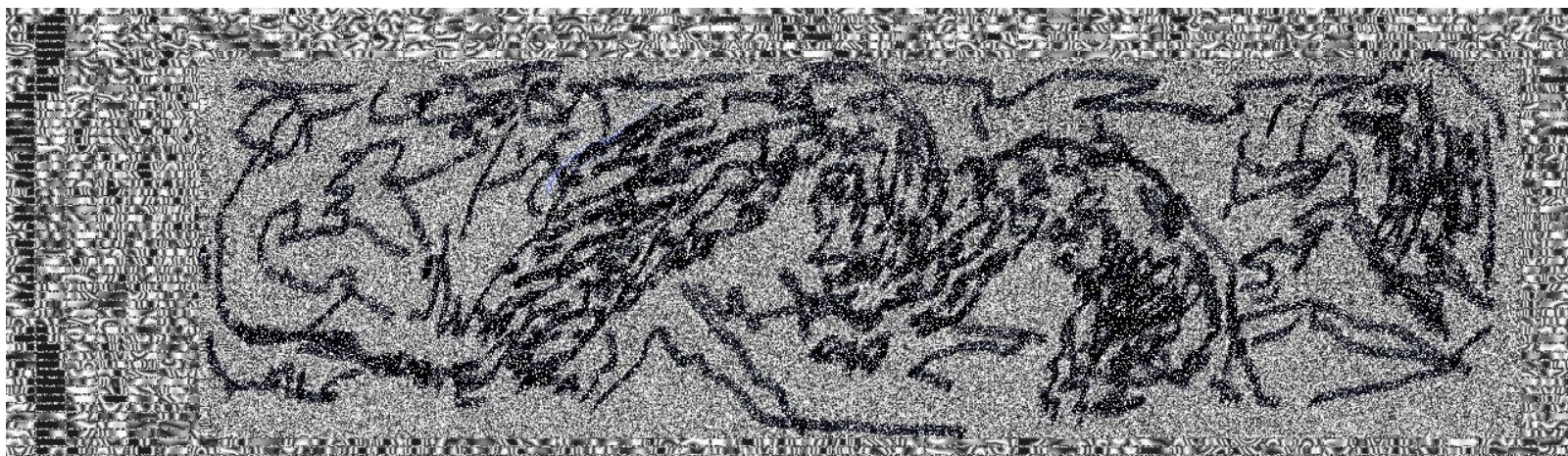




*Freshet*

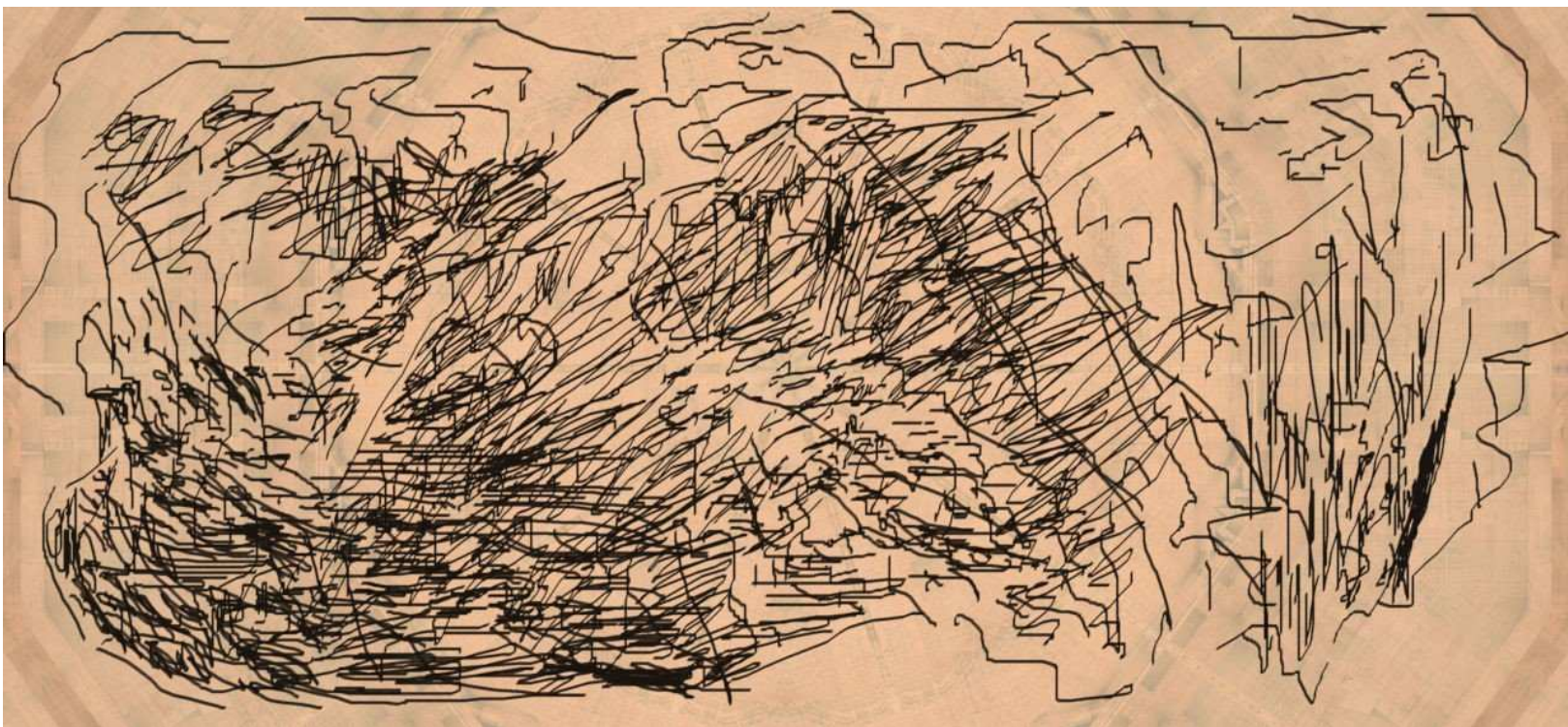






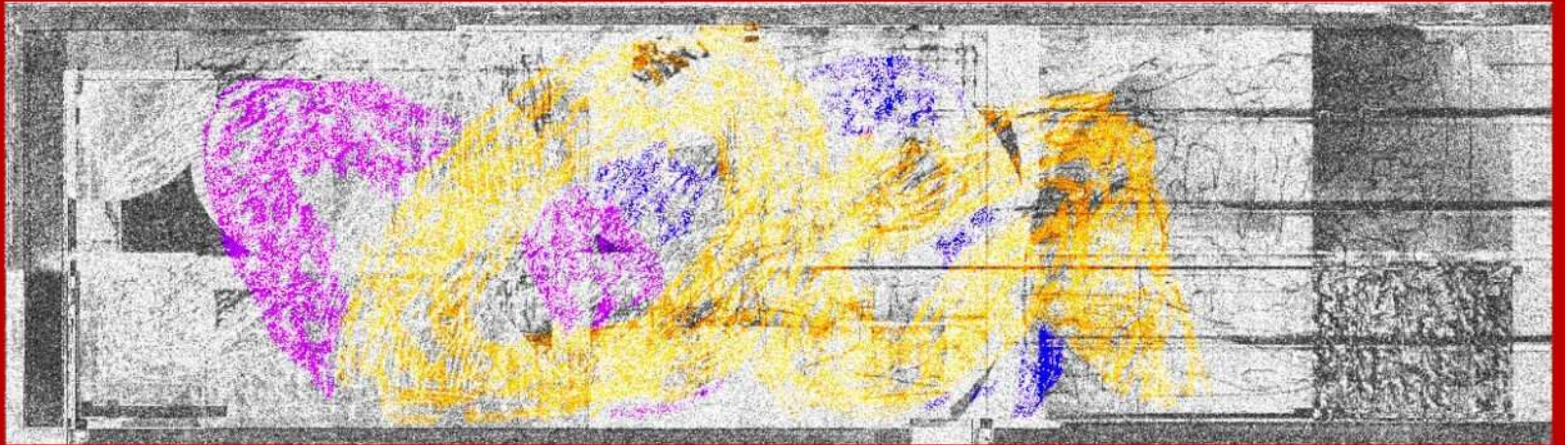


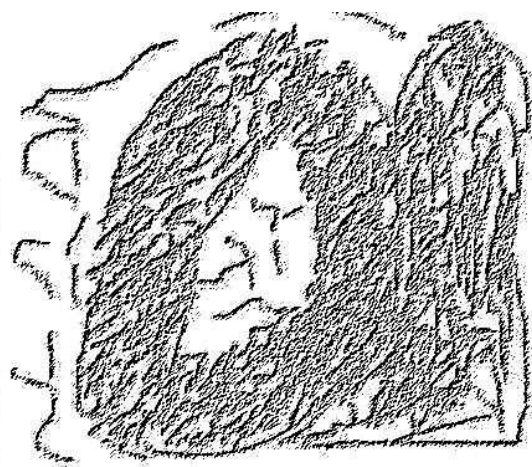
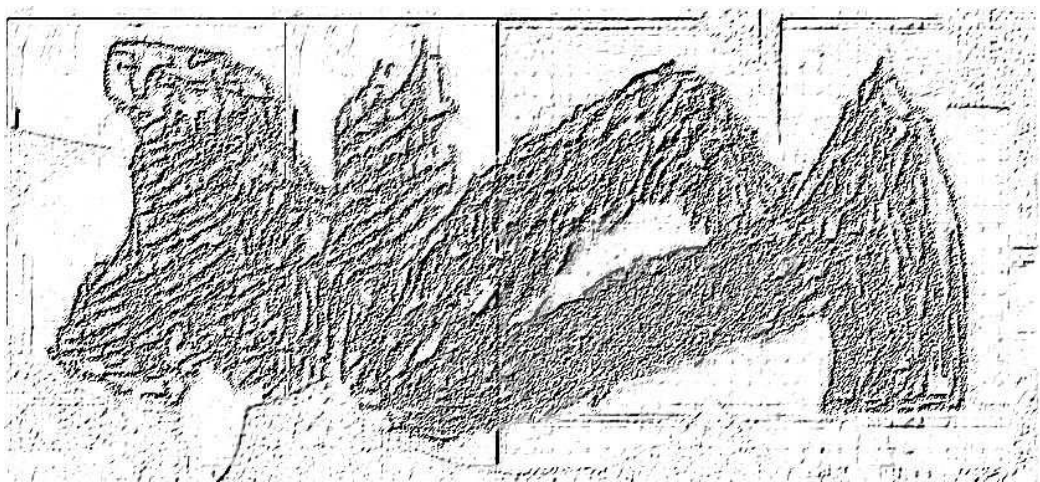




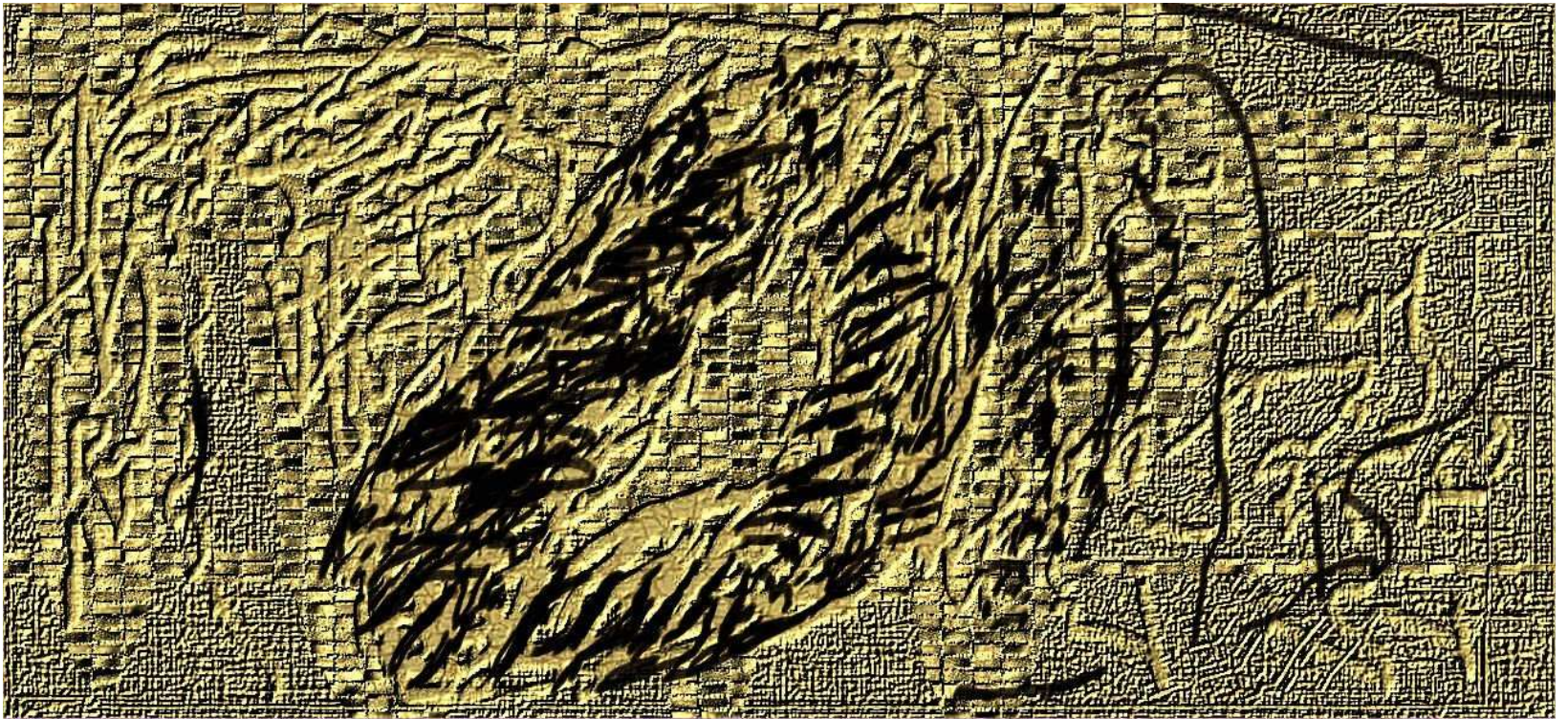












*Shadows of the Trackers*



